
Subject: Sen. Craig's police audio released
Posted by [excelav](#) on Thu, 30 Aug 2007 21:41:14 GMT
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ouple of PC 2700 RAM
> sticks out of my old Paris 333 MHZ mobo, dropped them in the (400 MHZ rated)
> RAM slots, installed the CPU, loaded the AGP card from the dead computer and
> tested it. All the PCI slots worked but the onboard NIC and audio controller
> was toast so I dropped an old Intel Gigabyte NIC card and a Soundblaster in
> it and I'm good as new.
>
> I am typing this on the new frankencomp.
>
> ;o)
>
>Heh!!!.....man!!! they can really throw some sparks if properly partially
interfaced

;o)

"EK Sound" <ask_me@nospam.net> wrote in message news:470d5fe1\$1@linux...
> "hot swap" and "PCI cards" are two phrases that should never appear in the
> same sentence... ;-)
>
> David.
>
> DJ wrote:
>
>> Woke up th

Subject: Re: Sen. Craig's police audio released
Posted by [DC](#) on Fri, 31 Aug 2007 04:21:47 GMT
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I running ME?
It is a dinosaur by today's standards.

Martin Harrington
Lend An Ear Sound
Sydney, Australia
0414913247

"Kerr Mathieson" <oneninehundred@virgin.net> wrote in message
news:470d4c41\$1@linux...
> yeah, I double checked and checked again (and then once more!), they're in
> the same plugins folder as everything else.
>

> I knew the .dll files were library files, which is what confused me the
> most about the wavelab message lol!
>
> Think I'll download them in all forms and unpack/install and see what
> happens. Still think it might be something to do with running ME though,
> 'cause the modern site says 2000/XP for system req.
>
> hmmm
>
> thanks
>
> "Neil" <IOOI@OIU.com> wrote in message news:470d3717\$1@linux...
>>
>> "Kerr Mathieson" <oneninehundred@virgin.net> wrote:
>>>Hi neil,
>>>
>>>I downloaded the pack with the installer in it and it seem

Subject: Re: Sen. Craig's police audio released
Posted by [DJ](#) on Fri, 31 Aug 2007 04:30:03 GMT
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ed to unrar
>>>properly,
>>>
>>>then the exe file seemed to install properly as well.
>>>
>>>I've just discovered that when I boot up Wavelab, it tries to run the
>>>plug
>>
>>>ins too and keeps giving me a message that there's a library file
>>>missing,
>>
>>>for every modern plug in. wierd. there's only a .dll file for each one
>>
>>>came from the exe file, so I'm kinda stuck!
>>
>> In that case, I have a feeling that you may have installed them
>> into the wrong vstplugins folder. Is that possible? Do you have
>> more than one of those on your hard drive?
>>
>> A .dll file IS a library file.
>>
>> Neil
>
All types of Audio Post1 put an RCL up before the UAD plug and just turn down the output on the RCL

if it is an issue...not on drums of course as that is a whole other can of worms

"Neil" <OIOIU@OIU.com> wrote:

>
>Hey there Rod - No I don't have any of the UAD stuff, but I was
>really referring to plugins in general - I wasn't aware that
>the UAD stuff is apparently even more sensitive than the norm
>when it comes to overloads. Have you tried sticking a simple
>gain plugin either in front of, or in back of (depending on
>where the overload is coming from) that Neve Comp & THEN try
>dialing in the amount of coloration you want, then readjust
>your gain levels to just below where the clipping comes back in?
>That might be all it needs... Here are a couple free ones:
>
><http://www.sonal>

Subject: Re: Sen. Craig's police audio released
Posted by [Dedric Terry](#) on Fri, 31 Aug 2007 06:00:29 GMT
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ksis.com/index.php?section_id=99

>
><http://www.gvst.co.uk/ggain.htm>
>
>Neil
>
>
>
>
>
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>
>>Hey Neil, I appreciate the advice.
>>I can't remember if you use UAD stuff or not, but it seems like, as good
>>as they sound, one of their drawbacks is that they have a little less headroom
>>than some other native plugs, at least in Paris (I can't speak for other
>>DAWS). This is just a method I discovered, by accident, that helps you
>>add
>>a little more eq on a pultec plug, or whatever, without kacking out, on
>>a
>>track that may have been recorded hot.
>>The UAD Neve compressor has a +14 or whatever setting (can't remember and
>>I'm not looking at it right now)that allows you to push the plug into "coloration"
>>area's, like the hardware version. That's not really doable if you get
the

>>digital kack that I get when I try it, unless I use the above trick.
>>I personally think Paris's strength is in allowing you to push things in
>>an "analog" way, to an extent, and sound good. It certainly isn't in editing
>>or vsti's at this point.
>>Rod
>>"Neil" <IOUOIU@OIU.com> wrote:
>>>
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>I don't know why. I suspect its because the Paris Native comp likes getting
>>>>whacked. It's a totally different vibe than putting something before
the
>>>>UAD to limit the input. You can turn up the uad and get it working hard.
>>>
>>>Honestly, it's because so many people when working in digital -
>>>whether they've worked in analog prior or not - are SO focused
>>>on "hitting it hard" & spanking this & spanking that, when
>>>really in digital it's just the opposite.. shit just works
>>>& sounds better when you BACK OFF just a bit.
>>>
>>>Give ALL your inline processes some headroom - whether it's a
>>>channel level or a plugin or a mix buss... and your stuff will
>>>sound better. Paris kinda helps in this reg

Subject: Re: Sen. Craig's police audio released
Posted by [Aaron Allen](#) on Fri, 31 Aug 2007 06:20:31 GMT
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ard in that (like
>>>Chuck reveaeld to us) zero is really -20, so that helps on one
>>>inline gainstage, but with plugins in series, back off a hair &
>>>don't try to run everything at maximum absolute zero & you'll
>>>find a realm of clarity there, trust me!
>>>
>>>Well, fuck it - don't trust me... try it & see for yourself!
>>>lol
>>>
>>>Neil
>>
>Thad, I agree with you about Live uniqueness. I also feel that with the upcoming
release of Live 7, that's goinf to push alot of users to that DAW. That (Live
7)is Sweet!! . I few more updates(Not that need any), Live can compete with
and even surpass he big boys..

My question is: Since Ableton is under he Avid umbrella, will Llive version
8 compete with PT LE..MPowered OR, does live speak to a completely differnt
audience not matter how many DAW like features is gets?

"TCB" <nobody@ishere.com> wrote:

>

>Interesting stuff, LaMont, just had a chance to watch it. I still think that

>there is something really special about Live I've never found in another
>audio app. It's a mindset, a degree of predictability within the program,
>when you reach for a button or knob or control it's right where you expect
>it to be, even if you didn't know where it was going to be. Still this is
>cool tech. I often wonder what I'll do if I ever quit using Steinberg software,
>and at this point I'd probably go with PT at whatever is their cheapest
HD

>card rig. Digi certainly seems to have realized that the synth/sample/DJ
>set has a few coins to scratch together and seems to be willing to put some
>effort into features we can use. Maybe they finally noticed at Frankfurt
>Messe that even the elevator music is techno.

>

>TCB

>

>"LaMont" <jjdpro@gmail.com> wrote:

>>

>><http://www.sonicstate.com/news/shownews.cfm?newsid=5402>

>>

>>Hey Thad or anyone, check out this new feature in Pro Tools 'Elastic Audio'.

>>Yeah yeah, on the surface it lloks like ACID meets Ableton Live, but as
>you

>>get deeper into the video(15 minutes), you start seeing some really powerful
>>editing stuff.

>>

>>This new Elastic Audio feature will replace their Beat-Detective feature

>>which was already a powerful tool for Drum editing..

>Yo!

"The Ducker" is now posted at www.ensoniq.ca for your downloading pleasure.

The Ducker is the first side chain compressor for the PARIS system. Based on the PARIS Compressor, it compresses the left signal based on the right input, allowing for ducking or creating new sounds by altering the side chain signal with eq or distortion.

Let me know what you think!

MikeHi Tom-

I missed whatever your reference to not using the Default Project is, can

you explain? Also- I have a suspected blown MEC too, with a basic working knowledge of circuit and electronics, can I do the repair you've

done? Could you post some instructions?

Ted

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Got Jon

Subject: Re: Sen. Craig's police audio released
Posted by [DJ](#) on Fri, 31 Aug 2007 06:37:36 GMT

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's Mec here today by surprise. Thanks Jon.

>Am off for a quick 2 chip replacement on "Smokey the Mec".

>If that works I'll have three mecs and a 442 to get my rig

>right where it was supposed to be 3 months ago. =20

>

>There will be two Mecs waiting in the wings also.

>

>Don't use a Default Project!!!!!!!!!!!!!!!!!!!!

>Tom

>

>

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

>news:470d1f19@linux...

> This means the EDS cards didn't take a hit. Whew . . .

> Yes, it was definitely hardware. Chris Lang sent me his Mec

> (thanks Chris) and I installed four modules and all is right

> in Paris. Tomorrow another Mec shows from Jon Jiles and

> I will install another 4 cards in that. I have three Mecs that are

> on the bench right now and maybe two of those will be repaired

> shortly with the new chips. Hopefully I'll be up to the 4 Mecs that I

=

>

> wanted in the first place.

>

> I may add a 442 (HA! feeling ambitious again) for the SPDIF loop =

>technique. =20

> Just leave it hanging there for when I need it.

>

> All is well.

> Finally,

> Tom

>

```

>
>
> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Got Jon's Mec here today by surprise. =
>Thanks=20
>Jon.</FONT></DIV>
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>my rig</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>right where it was supposed to be 3 =
>months=20

><DIV><FONT face=3DArial size=3D2>There will be two Mecs waiting in the =
>wings=20
>also.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Don't use a Default=20
>Project!!!!!!!!!!!!!!!!!!!!</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
>in message=20
> <A href=3D"news:470d1f19@linux">news:470d1f19@linux</A>...</DIV>
> <DIV><FONT face=3DArial size=3D2>This means the EDS cards didn't take
=

```

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>modules and=20
> all is right</DIV>

>shows from=20
> Jon Jiles

Subject: Re: Sen. Craig's police audio released
Posted by [rick](#) on Fri, 31 Aug 2007 09:00:35 GMT
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and</DIV>
> <DIV>I will install another 4 cards in =

> have three Mecs that are</DIV>
> <DIV>on the bench right now and maybe two
=
>of those=20
> will be repaired</DIV>

>Hopefully I'll=20
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> <DIV>wanted <FONT face=3DArial =
>size=3D2>in the=20
> first place.</DIV>

>ambitious=20

> <DIV>Just leave <FONT face=3DArial
=
>size=3D2>it=20
> hanging there for when I need it.</DIV>

> <DIV>All is well.</DIV>
> <DIV>Finally,</DIV>
> <DIV>Tom</DIV>

> <DIV>

I choose Polesoft Lockspam to fight spam,
=
>and=20
> you?
<A=20
> =

>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>

>Hi Don-

I have a CD/DVD dup/rep company. I'm in the Toronto area, and the quality and turnaround times are excellent. I would also be happy to give a "Paris user discount" on top of already low prices. We can ship to you no problem, we just shipped a DVD order to Chicago (I think you're in Ottawa right?)

Our website needs an overhaul but you can check us out here:
<http://www.zipthedog.com>

Take care,

Ted

"Sarah" <sarahjane@sarahtonin.com> wrote:

><http://www.nwmedia.com/>

>

>Nice people, good work. They did ours and we'll be going back for the next

>one.

>

>Sarah

>

>

>"Don Nafe" <dnafe@magma.ca> wrote in message news:470bb59d\$1@linux...

>> Hi All

>>

>> I'm looking for a few good CD pressing houses in both Canada and the US to

>> do a run of either 500 or 1000 CDs not CDR's

>>

>> All suggestions are welcome

>>

>> DOn

>>

>

>Hey Don, there's place up there in Surrey, BC called CDMan - used 'em once - they're pretty good & the prcies were reasonable. Saves you tariff charges, too, if you don't have to ship from here across the border.

<http://cdman.com/>

Neil

"dale" <dalebradleycello@yahoo.com> wrote:

>

>www.nwmedia.com (in Portland, OR)

>

>

>"Don Nafe" <dnafe@magma.ca> wrote:

>>Hi All

>>

>>I'm looking for a few good CD pressing houses in both Canada and the US

>to

>>do a run of either 500 or 1000 CDs not CDR's

>>

>>All suggestions are welcome

>>

>>DOn

>>

>>

>This is a multi-part message in MIME format.

-----=_NextPart_000_00EE_01C80B97.4E7C5F00

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hi Ted,

The mec was broken due to a loose SCSI cable while starting Paris.

Sparks and smoke occurred. The symptoms afterward were clock

was never found nor the modules in the mec. The repair was a single=20

20 pin chip in the Master section of the mec.

Chip fP94AD

DM74LS

244WM

The replacement was found at Digi-Key.com

Part # SN74LS244DW

I don't know what happened to your mec but this fixed one so far of =
three

that were displaying the same symptoms. I watched the repair and helped =
a bit.

Not rocket science but you need to know how to remove the chip and =
solder

off the board before replacing it. If you have the technique you're =
good to go.

Good luck,

Tom

"

Subject: Re: Sen. Craig's police audio released
Posted by [John \[1\]](#) on Fri, 31 Aug 2007 11:52:40 GMT
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;Ted Gerber" <tedgerber@rogers.com> wrote in message =
news:47

Subject: Re: Sen. Craig's police audio released
Posted by [DJ](#) on Fri, 31 Aug 2007 12:21:29 GMT
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0d9384\$1@linux...

Hi Tom-

I missed whatever your reference to not using the Default Project is, =
can

you explain? Also- I have a suspected blown MEC too, with a basic=20
working knowledge of circuit and electronics, can I do the repair =
you've
done? Could you post some instructions?

Ted

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Got Jon's Mec here today by surprise. Thanks Jon.

>Am off for a quick 2 chip replacement on "Smokey the Mec".

>If that works I'll have three mecs and a 442 to get my rig

>right where it was supposed to be 3 months ago. =3D20

Subject: Re: Sen. Craig's police audio released
Posted by [DJ](#) on Fri, 31 Aug 2007 14:46:50 GMT
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>ago. </DIV>

Subject: Re: Sen. Craig's police audio released
Posted by [TCB](#) on Fri, 31 Aug 2007 15:07:43 GMT

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><DIV> </DIV>
><DIV>There will be two Mecs waiting =
in the =3D
>wings=3D20
>also.</DIV>
><DIV> </DIV>
><DIV>Don't use a Default=3D20
>Project!!!!!!!!!!!!!!!!!!!!</DIV>
><DIV>Tom</DIV>
><DIV> </DIV>
><DIV> </DIV>
><DIV> </DIV>
><DIV> </DIV>
><BLOCKQUOTE dir=3D3Dltr=3D20
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> <DIV>"Tom Bruhl" <<A=3D20
> href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote =3D
>in message=3D20
> news:470d1f19@linux...</DIV>
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> <DIV>

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spam,
=3D

>and=3D20
> you?
<A=3D20
> =3D
=
>href=3D3D"http://www.poles

Subject: Re: Sen. Craig's police audio released
Posted by [dc\[3\]](#) on Fri, 31 Aug 2007 20:39:59 GMT
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IV>"Ted Gerber" <<A=20
href=3D"mailto:tedgerber@rogers.com">tedgerber@rogers.com> =
wrote in=20
message <A=20
=
href=3D"news:470d9384\$1@linux">news:470d9384\$1@linux...</DIV>
Hi=20
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Ted

"Tom=20
Bruhl" <<A =
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>Got Jon's Mec here today by surprise. =
Thanks=20

Subject: Re: Sen. Craig's police audio released
Posted by [dc\[3\]](#) on Fri, 31 Aug 2007 20:41:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

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> in Paris. =
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Subject: Re: Sen. Craig's police audio released
Posted by [rick](#) on Sat, 01 Sep 2007 10:15:51 GMT
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>
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> first =
place.</DIV>
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</FONT=20
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> =

Subject: Re: Sen. Craig's police audio released
Posted by [dc\[3\]](#) on Sat, 01 Sep 2007 17:25:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>I can't believe this one but . . . =
</DIV>
<DIV> </DIV>
<DIV>I've had 5 cards in a 13 slot Magma for =
years. </DIV>
<DIV>start up and keep running. This =
began tonight=20
as</DIV>
<DIV>I tried

Subject: Re: Sen. Craig's police audio released
Posted by [rick](#) on Sun, 02 Sep 2007 10:43:15 GMT
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et="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Mike,
Hey Mike,
So you use it in stereo but the right side is the key input
an the left is a mono ducking comp? Ties up a channel

but that's ok if it works. Does audio pass through the right side unaffected?

Tom

"Mike Audet" <mike@....> wrote in message news:470d92dd\$1@linux...

Yo!

"The Ducker" is now posted at www.ensoniq.ca for your downloading = pleasure.

The Ducker is the first side chain compressor for the PARIS system. = Based on the PARIS Compressor, it compresses the left signal based on the = right input, allowing for ducking or creating new sounds by altering the = side chain signal with eq or distortion.

Subject: Re: Sen. Craig's police audio released
Posted by [Ted Gerber](#) on Sun, 02 Sep 2007 14:30:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

>

Let me know what you think!

Mike

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_012F_01C80B98.B2223560

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey Mike,</FONT></DIV>
```

<DIV>

<DIV>Hey =
Mike,</DIV>

<DIV>So you use it =
in stereo but
the right side is the key input</DIV>

Subject: Re: Sen. Craig's police audio released
Posted by [DJ](#) on Sun, 02 Sep 2007 17:08:00 GMT
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and three Dr.'s thought was) an infection on
my right index finger underneath the nail... tried a number of
things attacking both viral and bacterial possibilities - never
healed. Got referred to a different dermatologist last week &
he examined it & immediately wanted to take a biopsy - lab
results came back today: Squamous-Cell skin cancer. It's
confirmed - he got five different opinions on it. So now I have
to lose all or part of that finger.

Good news is, of course, this is nothing life-threatening or
anyth

Subject: Re: Sen. Craig's police audio released
Posted by [dc\[3\]](#) on Mon, 03 Sep 2007 07:43:55 GMT
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@shaw.ca&g=
t;=20

wrote in message <A=20
href="news:470da314\$1@linux">news:470da314\$1@linux...</DIV>Our =
Magma won't=20
shut off... go figure! ;-)

Dav
