
Subject: Word Clock and multi Mec gurus update
Posted by [Tom Bruhl](#) on Mon, 18 Jun 2007 18:49:17 GMT
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thought.
Rod
"Tom Bruhl" <<A=3D3D20
> > > =
> href=3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=3D3D20
> > > wrote:
>
>
>Deej,
>Ya, I've uninstalled, =3D3D
> > >reinstalled=3D3D20
> > > Paris about five times total in the =3D3D3D
>last day and a =
>=3D3D
> > >half.
>I am=3D3D20
> > > close to starting from scratch and possibly doing the =
> antipace=3D3D20
> > > =3D3D3D
>thing.
>I'm getting pretty good at it. I have =
>=3D3D
> > >Mec 1=3D3D20
> > > loaded with cards attached
=3D3D3D
>to what has =3D3D
> > >always
>been Card A=3D3D20
> > > for three years. Can that change? Paris works fine with =3D3D
> > >just
=3D3D3D
>that=3D3D20
> > > one. I'll try=3D3D3D20
>all the others in that position just
=
>=3D3D
> > >to see=3D3D20
> > > though.
>
>I am close to starting from scratch and =3D3D
> > >possibly doing=3D3D20
> > > the antipace =3D3D3D
>thing. How could that =
> be=3D3D3D20
>the =3D3D
> > >evil that=3D3D20
> > > won't allow hardware to show =3D3D
> > >up?
>Thanks,
>Tom
> "DJ"=3D3D20
> > > <animix _ at _ animas _ dot _ net> wrote in message=3D3D20
> > > =3D3D3D
>news:4696229c\$1@linux...
> Have you tested each =
>=3D3D
> > >MEC=3D3D20
> > > individually? I'd start there. Did you =3D
> =3D3D3D
>iuninstall/reinstall =3D3D
> > >Paris=3D3D20
> > > yet?
> "Tom Bruhl" <<A=3D3D20
> > > href=3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net>
=
>=3D
> >wrote =3D3D
> > >in message=3D3D20
> > > =3D3D3D
>news:4695d5bf@linux...
> Sorry to =3D3D
> > >shout but=3D3D20
> > > this is driving me insane.
>
> I am =3D3D

> > >working with=3D3D20
> > > a cloned drive that used to work with
> 2 Mecs =3D3D
> > >and=3D3D20
> > > WC. Now no matter what I do, I can not
> =3D3D
> > >get a=3D3D20
> > > second Mec to show up and receive clock. =3D3D
> > >It
> =3D3D20
> > > doesn't matter if it's at the end of the line or=3D3D20
> > > anywhere
> else. It doesn't matter if =3D3D
> > >it's=3D3D20
> > > internally clocked or externally
> =3D3D
> > >clocked. I've=3D3D20
> > > changed Mecs, clock cables, SCSI cables
> and =3D3D
> > >no=3D3D20
> > > changes. I've even tried a reinstall of =3D3D
> > >Paris.
> =3D3D20
> > > &g

Subject: Re: Word Clock and multi Mec gurus update
Posted by [Deej \[4\]](#) on Mon, 18 Jun 2007 19:22:36 GMT
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apping the =3D3D
> > >last=3D3D3D20
> EDS=3D3D20
> > > card with another or go down to four. Maybe=3D3D20
> > > it's
> card 5? Or, triple check the =3D3D
> > >connectors=3D3D20
> > > between all the cards
> =3D3D20
> > > again.
>
> All EDS cards are up and =3D3D
> > >running and=3D3D20
> > > play audio with Paris effects.
> All 5 cards =3D3D
> > >share 3=3D3D20
> > > IRQs with nothing else.
> What else is=3D3D20
> > > there?
> Sadly,
> =3D3D20
> > > Tom
>
>
> I choose Polesoft =3D3D
> > >Lockspam to=3D3D20
> > > fight spam, and you?
> <A=3D3D20
> > > =3D3D
> > =3D
> =
>>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com=
>/re=3D
> >fer=3D3D
> > >.html =3D3D20
> > >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D3D20
> > > Transitional//EN">
><HTML><HEAD>
><META=3D3D20
> > > http-equiv=3D3D3D3DContent-Type =

```

>content=3D3D3D3D"text/html";=3D3D20
> > > =3D3D3D3D<BR>> charset=3D3D3D3DISO-8859-1"><BR>><META =3D3D
> > > content=3D3D3D3D"MSHTML=3D3D20
> > > 6.00.2800.1400"=3D3D20
> > > =3D3D
> > > name=3D3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEAD>=3D3D
> > > <BODY=3D3D20
> > > bgcolor=3D3D3D3D#ffffff><BR>><DIV><FONT =
>face=3D3D3D3DArial=3D3D20
> > > =3D3D
> > > size=3D3D3D3D2>Deej,</FONT></DIV><BR>><DIV><FONT=3D3D20
> > > face=3D3D3D3DArial size=3D3D3D3D2>Ya, I've uninstalled, =3D
> >reinstalled=3D3D20
> > > Paris<BR>=3D3D3D3D<BR>>about five=3D3D3D20<BR>>times total in the
=
>last =3D
> >day =3D3D
> > >and a=3D3D20
> > > half.</FONT></DIV><BR>><DIV><FONT =3D3D
> > >face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>I am close to starting from scratch=3D3D20
> > > and<BR>=3D3D3D3D<BR>>possibly=3D3D3D20<BR>>doing the =
>antipace=3D3D20
> > > thing.</FONT></DIV><BR>><DIV><FONT =3D3D
> > >face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>I'm getting pretty good at it. I =3D3D3D3D<BR>>have
=
>=3D
> >Mec=3D3D20
> > > 1=3D3D3D20<BR>>loaded with cards attached to what has=3D3D20
> > > always</FONT></DIV><BR>><DIV><FONT =3D3D
> > >face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>been Card A for three years. Can =
>=3D3D3D3D<BR>>that=3D3D20
> > > change?=3D3D3D20<BR>>Paris works fine with just that one. I'll =
>=3D
> >try=3D3D20
> > > </FONT></DIV><BR>><DIV><FONT face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>all the others in that </FONT><FONT=3D3D20
> > > =
>=3D3D3D3D<BR>>face=3D3D3D3DArial=3D3D3D20<BR>>size=3D3D3D3D2 >position just
=
>to
> =3D
> >=3D3D
> > >see=3D3D20
> > > though.</FONT></DIV><BR>><DIV><FONT =3D3D
> > >face=3D3D3D3DArial=3D3D20

```

```

> > > size=3D3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D3D
> > >face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>I am close to starting from scratch=3D3D20
> > > and<BR>=3D3D3D<BR>>possibly=3D3D3D20<BR>>doing the antipace =
>thing. How
> =3D
> >=3D3D
> > >could that be=3D3D20
> > > </FONT></DIV><BR>><DIV><FONT face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>the evil that won't allow hardware to=3D3D20
> > > =3D3D
> > >=3D3D3D<BR>>show=3D3D3D20<BR>>up?</FONT></DIV><BR>><DIV&g=3D3D
> > >t;<FONT=3D3D20
> > > face=3D3D3D3DArial=3D3D20
> > > =3D3D
> > >size=3D3D3D3D2>Thanks,</FONT></DIV><BR>><DIV><FONT=3D3D
> > >=3D3D20
> > > face=3D3D3D3DArial =3D3D
> > >size=3D3D3D3D2>Tom</FONT></DIV><BR>><BLOCKQUOTE=3D3D20
> > > dir=3D3D3D3Dltr=3D3D3D20<BR>>style=3D3D3D3D"PADDING-RIGHT: 0px;
=
>=3D
> >PADDING-LEFT: =3D3D
> > >5p

```

Subject: Re: Word Clock and multi Mec gurus update
 Posted by [Tom Bruhl](#) on Mon, 18 Jun 2007 19:38:05 GMT
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```

x;=3D3D20
> > > MARGIN-LEFT: 5px; =3D3D3D<BR>>BORDER-LEFT: #000000 2px solid; =
>=3D3D
> > >MARGIN-RIGHT:=3D3D20
> > > 0px"><BR>> <DIV>"DJ" <animix _ at _ animas _ dot =3D3D
> > > _=3D3D20
> > > net> wrote in message <A =3D3D3D3D<BR>><BR>> =
>href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > =3D
> =
>>>href=3D3D3D'news:4696229c$1@linux">news:4696229c$1@linux</A>...</DIV">n=
>ews=3D
> >:46=3D3D
> > >96229c$1@linux">news:4696229c$1@linux</A>...</DIV</A>><BR>=3D3D
> > >> =3D3D20
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Have you tested =
>each =3D3D

```

```

> > >MEC=3D3D20
> > > =3D3D3D<BR>>individually? I'd start=3D3D3D20<BR>> there. Did =
>you=3D3D20
> > > iuninstall/reinstall Paris yet?</FONT></DIV><BR>> =3D3D
> > >
> > > <BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20<BR>> =3D3D
> > >style=3D3D3D3D"PADDING-RIGHT: 0px;=3D3D20
> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D3D<BR>>BORDER-LEFT: =
>#000000
> =3D
> >=3D3D
> > >2px solid;=3D3D20
> > > MARGIN-RIGHT: 0px"><BR>> <DIV>"Tom =3D3D
> > >Bruhl"=3D3D20
> > > <<A=3D3D3D20<BR>> href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > =3D
> =
>>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:=
>arp=3D
> >egi=3D3D
> > >o@comcast.net">arpegio@comcast.net</A</A>>>=3D3D20
> > > =3D3D3D<BR>>wrote in=3D3D3D20<BR>> message <A=3D3D20
> > > =3D3D3D<BR>>href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > =3D
> =
>>>href=3D3D3D'news:4695d5bf@linux">news:4695d5bf@linux</A>...</DIV'>news:=
>469=3D
> >5d5=3D3D
> > >bf@linux">news:4695d5bf@linux</A>...</DIV</A>><BR>>&nbs=3D3D
> > >p; =3D3D20
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Sorry to shout but
=
>=3D3D
> > >this is=3D3D20
> > > driving<BR>=3D3D3D<BR>>me=3D3D3D20<BR>> =3D3D20
> > > insane.</FONT></DIV><BR>> =3D3D
> > ><DIV><FONT=3D3D20
> > > face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D3D
> > ></DIV><BR>> =3D3D20
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I am working with a
=
>=3D3D
> > >cloned drive=3D3D20
> > > =3D3D3D<BR>>that used to=3D3D3D20<BR>> work=3D3D20
> > > with</FONT></DIV><BR>> =3D3D
> > ><DIV><FONT=3D3D20

```

```

> > > face=3D3D3D3DArial size=3D3D3D3D2>2 Mecs and WC. =
></FONT><FONT=3D3D20
> > > =3D3D3D3D<BR>>face=3D3D3D3D3DArial=3D3D3D20<BR>> =3D3D
> > >size=3D3D3D3D2>Now no matter=3D3D20
> > > what I do, I can =3D3D
> > >not</FONT></DIV><BR>> =3D3D20
> > > <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D2>get a second Mec to
=
>=3D3D
> > >show up and=3D3D20
> > > =3D3D3D3D<BR>>receive=3D3D3D20<BR>> clock.=3D3D20
> > > It</FONT></DIV><BR>> =3D3D
> > ><DIV><FONT=3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D2>doesn't matter if it's at the
=
>end =3D3D
> > >=3D3D3D3D<BR>>of the=3D3D20
> > > line=3D3D3D20<BR>> or=3D3D20
> > > anywhere</FONT></DIV><BR>> =3D3D20
> > > <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D2>else. It doesn't =
>=3D3D
> > >matter if=3D3D20
> > > =3D3D3D3D<BR>>it's=3D3D3D20<BR>> internally clocked or=3D3D20
> > > externally</FONT></DIV><BR>> =3D3D20
> > > <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D2>clocked. I've =
>changed =3D3D
> > >Mecs,=3D3D20
> > > =3D3D3D3D<BR>>clock cables,=3D3D3D20<BR>> SCSI=3D3D20
> > > cables</FONT></DIV><BR>> =3D3D
> > ><DIV><FONT=3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D2>and no changes. I've even =
>=3D3D
> > >=3D3D3D3D<BR>>tried=3D3D20
> > > a=3D3D3D20<BR>> reinstall of=3D3D20
> > > Paris.</FONT></DIV><BR>> =3D3D
> > ><DIV><FONT=3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D2>Same deal.=3D3D20
> > > </FONT></DIV><BR>> =3D3D
> > ><DIV><FONT=3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D2></FONT> =3D3D
> > ></DIV><BR>> =3D3D20
> > > <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D2>I must be doing =
>=3D3D
> > >something totally=3D3D20
> > > =3D3D3D3D<BR>>wrong for=3D3D3D20<BR>> this to=3D3D20
> > > continue.</FONT></DIV><BR>> =3D3D20
> > > <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D2>The only thing else
=

```

>

Subject: Re: Word Clock and multi Mec gurus update
Posted by [Rod Lincoln](#) on Tue, 19 Jun 2007 17:33:49 GMT
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amp;lt;DIV>Tom Bruhl"=20
<<A=3D3D20
> > href=3D3D3D"<A=20
=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpeggio@comcast.net>=20
=3D
>wrote =3D3D
> >in =
message=3D3D20
> > =20
<A href=3D3D3D"<A=20
=
href=3D'news:46972376@linux">news:46972376@linux...</DIV'>news:469723=
76@linux">news:46972376@linux>...</DIV>
> =
p;=20
> <DIV>This =
is really a=20
novice =3D
>oriented =3D3D
> >question but . =20
.=3D3D20
> > =
..</DIV>
> =20
> <DIV>It =
doesn't matter=20
which card =3D
>is the =3D3D
> =
>"A"=3D3D20
> =20
> card</DIV>
> > =20
<DIV>in your system as =
far as=20
=3D
>Paris' ID =3D3D
> =
>orientation=3D3D20
> =20
> right?</DIV>
> > =20
<DIV>>=20
</DIV>
> > <DIV>
> =
> =20
<DIV>Yes, it does, and =
the=20
=3D
>orientation of
> =3D3D
> >the=20
slots=3D3D20
> > you are using in combination =
with the=20
orientation of the =3D
>ribbon=3D3D20
> > =
cables will=20
determine this. Have you changed them around during =
=3D3D
> =20
>your=3D3D20
> > =20
reconfiguration?</DIV>
> > =20

EDS card=20
that =3D
>needed
>to be=3D20
> connected to =
the master.=20
The answer to that would be no.
>Is this =3D
>what=20
you=3D20
> were asking Tom?
>DJ's advice is very =
important=20
though. I would do =3D
>it, if=3D20
> you haven't=20
already.
>I don't want to sound like a "RTFM" kind of =
=3D
>guy,=20
but=3D20
> the Paris manual describes
>this =
procedure pretty=20
well.
>It's on =3D
>page 4=3D20
> and 5 of =
the 3.0=20
version.
>It kind of sounds to me like you may=20
not
=3D
>be=3D20
> hooking up the correct eds=20
card
>to the master =
mec.
>Rod
>"DJ"=3D20
> =20
<animix _ at _ animas _ dot _ net>=3D20
> =20
wrote:
>>
>>& a mp;
>>
>> "Tom =
Bruhl"=20
<<A=3D20
> href=3D3D"<A=20
=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.netmailto:arpegi=
o@comcast.net">arpeggio@comcast.net>=20
wrote =3D
>in message=3D20
> =20
=3D3D
>>news:46972376@linux...
>> This is really =
a=20
=3D
>novice oriented=3D20
> question but . . =
..
>> It=20
doesn't matter which card is the =3D
>"A"=3D20
> =20
card
>> in your system as far as Paris' ID=20
orientation=3D20
> right?
>>
>> Yes, =
it does,=20
and the orientation of the =3D
>slots=3D20
> you are =
using in=20
=3D3D
>>combination with the orientation of the=20
=3D
>ribbon=3D20
> cables will determine =
=3D3D
>>this.=20
Have you changed them around =3D
>during your=3D20
> =

reconfiguration?
>>
>> Start with a new SCSI =
cable and=20
=3D
>a=3D20
> single EDS card. Test each MEC.=20
Once
>=3D3D
>>you know if there =3D
>is=20
a=3D20
> problem there, add a new SCSI cable and another=20
=3D3D
>>card. Put =3D
>different=3D20
> =
modules in the=20
MECs so you can see which one is on =3D3D
>>card A, =

=3D
>B, C=20
 at=3D20
> all times. this will give you the info as to how =
 the=20
 =3D3D
>cards =3D
>are=3D20
> =
 initializing and which=20
 card is card A, B, C as you start =3D
>=3D3D
>adding =

 more=3D20
> hardware. the MEC i sent you is one of 4 that =
 were=20
 working =3D
>=3D3D
>perfectly=3D20
> =
 when I took my=20
 system off line. I can't imagine it being a=20
 =3D
>=3D3D
>problem.=3D20
> Bent pins on =
 SCSI cables=20
 can be a serious issue though. Your=20
 =3D
>=3D3D
>system=3D20
> will not =
 function with bad=20
 SCSI cables.
>
>& amp;lt;!DOCTYPE=20
 =3D
>HTML=3D20
> PUBLIC "-//W3C//DTD HTML =
 4.0=3D20
> =20
 =
 Transitional//EN" >
><HTML><HEAD>
>=
 <META=3D20
> =20
 http-equiv=3D3D3DContent-Type =
 content=3D3D3D"text/html;=3D20
> =20
 =3D3D
>charset=3D3D3Diso-8859-1">
><META =

 =3D
>content=3D3D3D"MSHTML=3D20
> =20
 6.00.6000.16414"=3D20
> =20
 =
 =3D
 >name=3D3D3DGENERATOR>
&g t;<STYLE></STYLE&=
 gt;
></HEA=3D
 >D>
><BODY=3D20
&=
 gt; =20
 =
 bgColor=3D3D3D#ffffff>
>& lt;BLOCKQUOTE=3D20
> =

 dir=3D3D3Dltr=3D3D20
>style=3D3D3D"PADDING-RIGHT: 0px; =
 PADDING-LEFT:=20
 =3D
>5px;=3D20
> MARGIN-LEFT: 5px; =
 =3D3D
>BORDER-LEFT:=20
 #000000 2px solid; =3D
>MARGIN-RIGHT:=3D20
> =20
 0px">
> <DIV><FONT =
 face=3D3D3DArial=3D20
> =20
 size=3D3D3D2> </DIV>
> =
 <DIV><Tom=20
 =3D
>Bruhl"=3D20
> <<A=3D3D20
>=20
 href=3D3D3D"<A=3D20
> =20
 =

=3D
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net<=

t;/A'>mailto:arpegi=3D
>o@comcast.net">arpegio@comcast.net<=

;/A<A>>>=3D20
> =20

wrote =3D3D
>>in message=3D3D20
>> <A=20

href=3D3D3D"<A=3D20
> =20

=

=3D
>href=3D3D'news:46972376@linux">news:46972376@linux=

;...</DIV'>news:469723=3D
>76@linux">news:46972376@linux<=

t;/A>...</DIV>< ;BR>> =3D
>p;=3D20=

> =20

<DIV>This is really a=20

=3D
>novice oriented=3D20
> =

=3D3D
>>question but .=20

.=3D3D20
>> =3D20
> =20

.</DIV>
 > <DIV><FONT=20

=3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>lt =

doesn't matter which=20

card is the =3D
>=3D3D
>"A"=3D3D20
> =

=3D20
> =20

card</DIV>
 ><DIV><FONT=20

=3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>in your =

system as far=20

as Paris' ID=3D20
> =

=3D3D
>>orientation=3D3D20<BR& amp;gt;>=20

=3D20
> right?</DIV><BR& am p;gt;>=20

<DIV><FONT =3D
>face=3D3D3DArial=3D20
> =20

size=3D3D3D2> </DIV>
>=20

=3D
><DIV>
> =3D20
> =

<DIV><FONT=20

face=3D3D3DArial size=3D3D3D2>Yes, it does, and the=20

=3D
>orientation=3D20
> =

of
=3D3D
>the=20

slots=3D3D20
> you are using in =3D
>combination=20

with=3D20
> the orientation of the =

ribbon=3D3D20
> cables=20

will determine =3D
>this.=3D20
> Have you changed =

them around=20

during =3D3D
>your=3D3D20
 > =

=3D
>
> =20

reconfiguration?</DIV>& am p;lt;BR>>=20

=3D
><DIV><FONT=3D20
> face=3D3D3D

Subject: Re: Word Clock and multi Mec gurus update
 Posted by [Tom Bruhl](#) on Tue, 19 Jun 2007 21:13:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

age =

>>>>news:46945223\$1@linux...
>>>>
>>>> Thanks Tom
>>>>
>>>> Should the Auxes be set on "POST PAN" or something else?
>>>>
>>>> Thanks,
>>>> Dale
>>>>
>>>>
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>> >
>>>> >
>>>> >Dale,
>>>> >I like to do that too for a richer reverb. Just run both a
>>>> >room and a plate in two aux busses and mix them
>>>> >together. Don't get too loud with either and it will be sweet.
>>>> >I also use a FreakQ in front of the plate to notch out some mids
>>>> >more often than not. It carves a whole for the vocal or =
>>>>sometimes=3D20
>>>> >snare.
>>>> >Tom
>>>> >
>>>> > "dale" <dalebradleycello@yahoo.com> wrote in message =3D
>>>> >news:4693eb6a\$1@linux...
>>>> >
>>>> > Rick, can you elaborate on how to do this?
>>>> >
>>>> >
>>>> > rick <parnell68@hotmail.com> wrote:
>>>> > >run a room and plate parallel...or any combo of those available.
>>>> > >
>>>> > >
>>>> > >On 10 Jul 2007 17:01:58 +1000, "jp" <jpj@jppjones.net> wrote:
>>>> > >
>>>> > >>
>>>> > >>LaMont--
>>>> > >>i agree--
>>>> > >>though i have received some criticism about the room reverb--
>>>> > >>i'm an ancient user and don't have any plug-ins or revised
>>>> > >>FX for the room rev.--
>>>> > >>any suggestions?
>>>> > >>thanks
>>>> > >>jp
>>>> > >>
>>>> > >>"LaMONT" <jjdpro@ameritech.net> wrote:
>>>> > >>
>>>> > >>>As I've and other have been making our way thru the new analog

```

>>=
>>>>=3D
>>>> >botique
>>>> > plugins,
>>>> > >>>I'm even more resolved in stating that Paris FX are were =
>>>>stellar.
>>>> > >>>
>>>> > >>>Paris's Eq (4 band) is very good for most applications. The =
>>>>Plate =3D
>>>> >verb
>>>> > adn
>>>> > >>>Chorus, Delays are right up with the best. The Gate is cool, and
>>>=
>>>>is
>>>> =3D
>>>> >the
>>>> > >>Comp..
>>>> > >>>
>>>> > >>>
>>>> > >>>With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the
>>>=
>>>>new
>>>> =3D
>>>> >standards
>>>> > >>>in plugins modeling, Paris's plugins after 10 years are still
> =
>>>>=3D
>>>> >holding
>>>> > it's
>>>> > >>>own with the best of them..
>>>> > >
>>>> >
>>>> >
>>>> >
>>>> >I choose Polesoft Lockspam to fight spam, and you?
>>>> >http://www.polesoft.com/refer.html =20
>>>> >
>>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>> ><HTML><HEAD>
>>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>>> >charset=3D3Diso-8859-1">
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>>>> ><STYLE></STYLE>
>>>> ></HEAD>
>>>> ><BODY bgColor=3D3D#ffffff>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Dale,</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>I like to do that too for a =
>>>>richer =3D

```

```

>>>> >reverb. =3D20
>>>> >Just run both a</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>room and a plate in two aux =
>>>>busses and
>>>> =3D
>>>> >mix=3D20
>>>> >them</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>together. Don't get too loud
> =
>>>>with =3D
>>>> >either and=3D20
>>>> >it will be sweet.</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>I also use a FreakQ in front of
>>>=
>>>>the =3D
>>>> >plate to notch=3D20
>>>> >out some mids</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>more often than not. It carves
>>>=
>>>>a =3D
>>>> >whole for=3D20
>>>> >the vocal or sometimes </FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>snare.</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>>>> ><DIV> </DIV>
>>>> ><BLOCKQUOTE=3D20
>>>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>>=
>>>>=3D
>>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> > <DIV>"dale" <<A=3D20
>>>> > =3D
>>>> =
>>>>>href=3D3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com<=
>>>>/A>=3D
>>>> >>=3D20
>>>> > wrote in message <A=3D20
>>>> > =3D
>>>> =
>>>>>href=3D3D"news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV><BR>R=
>>>>ick=3D
>>>> >, can=3D20
>>>> > you elaborate on how to do this?<BR><BR><BR>rick <<A=3D20
>>>> > =
>>>>>href=3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20
>>>> > wrote:<BR>>run a room and plate parallel...or any combo of =
>>>>those=3D20
>>>> > available.<BR>><BR>><BR>>On 10 Jul 2007 17:01:58 +1000, "jp" =3D

```

```

>>>> <<A=3D20
>>>> > href=3D3D"mailto:jpj@jppjones.net">jpj@jppjones.net</A>=3D20
>>>> > wrote:<BR>><BR>>><BR>>>LaMont--<BR>>>i=3D20
>>>> > agree--<BR>>>though i have received some criticism about the =3D
>>>> >room=3D20
>>>> > reverb--<BR>>>i'm an ancient user and don't have any plug-ins or
> =
>>>>=3D
>>>> >
>>>> > revised<BR>>>FX for the room rev.--<BR>>>any=3D20
>>>> > =3D
>>>> >suggestions?<BR>>>thanks<BR>>>jp<BR>>><BR>>>"LaMO=3D
>>>> >nt"=3D20
>>>> > <<A =3D
>>>> >href=3D3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>=3D20
>>>> > wrote:<BR>>>><BR>>>>As I've and other have been =3D
>>>> >making our=3D20
>>>> > way thru the new analog botique<BR>plugins,<BR>>>>I'm even =3D
>>>> >more=3D20
>>>> > resolved in stating that Paris FX are were=3D20
>>>> > stellar.<BR>>>><BR>>>>Paris's Eq (4 band) is very =3D
>>>> >good for=3D20
>>>> > most applications. The Plate verb<BR>adn<BR>>>>Chorus, Delays =3D
>>>> >are=3D20
>>>> > right up with the best. The Gate is cool, and is=3D20
>>>> > =3D
>>>> >the<BR>>>Comp..

```

```

>>>> charset=3Diso-8859-1">
>>>> <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>> <STYLE></STYLE>
>>>> </HEAD>
>>>> <BODY bgColor=3D#ffffff>
>>>> <DIV><FONT face=3DArial size=3D2>Dale,</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>Paris Plate is mono in so =
>>>> post pan won't=20
>>>> matter nor</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>will it hurt. Paris Room is =
>>>> stereo in so that=20
>>>> might help</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>to maintain post pan settings. =
>>>> The key is to=20
>>>> 'blend' the</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>two to help sculpt the ambience around
>>>=
>>>> your=20
>>>> source.</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>Use the best qualities of =
>>>> each. I like=20
>>>> the plates longer</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>decays much of the time but very =
>>>> softly. The=20
>>>> room can</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>get dense and flutter too much if =
>>>> you're not=20
>>>> careful.</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>Just play with small amounts and mix
> =
>>>> them to=20
>>>> enhance</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>your source be it guitar, vocal, drums
>>>=
>>>> or=20
>>>> whatever.</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>> <DIV><FONT face=3DArial size=3D2>It's always a crap shoot.</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>Crap,</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>> <BLOCKQUOTE=20
>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"dale" <<A=20
>>>> =
>>>> href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A>=

```

>>>>=20
 >>> wrote in message <A=20
 >>> =
 >>>>href=3D"news:46945223\$1@linux">news:46945223\$1@linux...</DIV>
Than=
 >>>>ks=20
 >>> Tom

Should the Auxes be set on "POST PAN" or something=20
 >>> else?

Thanks,
Dale

"Tom Bruhl" <<A=20
 >>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net=20
 >>> wrote:
>
>
>Dale,
>I like to do that too for a =
 >>>>richer=20
 >>> reverb. Just run both a
>room and a plate in two aux =
 >>>>busses and=20
 >>> mix them
>together. Don't get too loud with either and it =
 >>>>will be=20
 >>> sweet.
>I also use a FreakQ in front of the plate to notch out =
 >>>>some=20
 >>> mids
>more often than not. It carves a whole for the vocal =
 >>>>or=20
 >>> sometimes=3D20
>snare.
>Tom
>
> "dale" =
 >>>><<A=20
 >>>> =
 >>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
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>
> Rick,=20
 >>> can you elaborate on how to do this?
>
>
> =
 >>>>rick <<A=20
 >>> href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com=20
 >>> wrote:
> >run a room and plate parallel...or any combo =
 >>>>of those=20
 >>> available.
> >
> >
> >On =
 >>>>10 Jul=20
 >>> 2007 17:01:58 +1000, "jp" <<A=20
 >>> href=3D"mailto:jjp@jjpjones.net">jjp@jjpjones.net> =
 >>>>wrote:
> =20
 >>> >
> >>
> =
 >>>>>LaMont--
> =20
 >>> >>i agree--
> >>though i have received some =
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> >>i'm an ancient user and =
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 >>> have any plug-ins or revised
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> >>any suggestions?
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 >>> >>thanks
> >>jp
> =
 >>>>>
> =20
 >>> >>"LaMOnT" <<A=20
 >>> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net=20

Subject: Re: Word Clock and multi Mec gurus update

Posted by [JeffH](#) on Tue, 19 Jun 2007 21:45:29 GMT

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r />

>>>> wrote:
> >>>
> >>>As I've =
>>>>and other=20
>>>> have been making our way thru the new analog =
>>>>=3D
>botique
> =20
>>>> plugins,
> >>>I'm even more resolved in stating =
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> >>>
> =20
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> adn
> >>>Chorus, =
>>>>Delays are=20
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=3D
>the
> =20
>>>> >>Comp..>>>> >>>
> >>>With UAD's, USZR, Sonalkis, =
>>>>Waves new=20
>>>> vintage plugs setting the new
=3D
>standards
> =20
>>>> >>>in plugins modeling, Paris's plugins after 10 years are =
>>>>still=20
>>>> =3D
>holding
> it's
> >>>own =
>>>>with the=20
>>>> best of them..>>>>choose=20
>>>> Polesoft Lockspam to fight spam, and=20
>>>> you?
>http://www.polesoft.com/refer.html =20
>>>>
>
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>>>> Transitional//EN">
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>>>> =3D
>charset=3D3Diso-8859-1">
><META =
>>>>content=3D3D"MSHTML=20
>>>> 6.00.2800.1400"=20
>>>> =
>>>>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
>>>>D>
><BODY=20
>>>> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
>>>> =
>>>>size=3D3D2>Dale,</DIV>
><DIV><FONT=20
>>>> face=3D3DArial size=3D3D2>I like to do that too for a richer =
>>>>=3D
>reverb.=20
>>>> =3D20
>Just run both =
>>>>a</DIV>
><DIV><FONT=20
>>>> face=3D3DArial size=3D3D2>room and a plate in two aux busses=20
>>>> =
>>>>and
=3D
>mix=3D20
>them</DIV>
>&l=

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>>>>t;DIV><FONT=20
>>>> face=3D3DArial size=3D3D2>together. Don't get too loud with=20
>>>> =3D<BR>>either and=3D20<BR>>it will be=20
>>>> sweet.</FONT></DIV><BR>><DIV><FONT =
>>>>face=3D3DArial=20
>>>> size=3D3D2>I also use a FreakQ in front of the =3D<BR>>plate to=20
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>>>> mids</FONT></DIV><BR>><DIV><FONT =
>>>>face=3D3DArial=20
>>>> size=3D3D2>more often than not. It carves a =3D<BR>>whole=20
>>>> for=3D20<BR>>the vocal or sometimes=20
>>>> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>>>> =
>>>>size=3D3D2>snare.</FONT></DIV><BR>><DIV><FONT =
>>>>
>>>> face=3D3DArial =
>>>>size=3D3D2>Tom</FONT></DIV><BR>><DIV>=20
>>>> =
>>>></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
>>>>0px;=20
>>>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 =
>>>>2px solid;=20
>>>> MARGIN-RIGHT: 0px"><BR>> <DIV>"dale"=20
>>>> <<A=3D20<BR>> =3D<BR>>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A'=
>>>>>mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A</=
>>>>A>>=3D<BR>>>=3D20<BR>> =20
>>>> wrote in message <A=3D20<BR>> =3D<BR>>href=3D3D"<A=20
>>>> =
>>>>href=3D'news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV><BR>Rick=
>>>>'>news:4693eb6a$1@linux">news:4693eb6a$1@linux</A>...</DIV>=
>>>>;<BR>Rick</A>=3D<BR>>,=20
>>>> can=3D20<BR>> you elaborate on how to do=20
>>>> this?<BR><BR><BR>rick <<A=3D20<BR>> =
>>>>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20'>ma=
>>>>ilto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=3D20</=
>>>>A><BR>> =20
>>>> wrote:<BR>>run a room and plate parallel...or any combo of=20
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>>>>available.<BR>><BR>><BR>>On=20
>>>> 10 Jul 2007 17:01:58 +1000, "jp" =
>>>>=3D<BR>><<A=3D20<BR>> =20
>>>> href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:jpj@jppjones.net">jpj@jppjones.net</A>>=3D20'>mailto:jpj@jpj=

```

>>>>ones.net">jpj@jppjones.net>=3D20
> =20
>>>> =
>>>>wrote:
>
>>
>>LaMont--
=
>>>>;>>

Subject: Re: Word Clock and multi Mec gurus update
Posted by [Aaron Allen](#) on Wed, 20 Jun 2007 01:55:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

g
>>colors.
>>> I ve got a ton of meds,but everything is going to be alright. I'll post
>a
>>> follow-up
>>> in a few days. Thanks to all again.
>>>
>>> respect
>>> Nappy
>>
>>
>Tom, sounds like it probably is a scsi issue. Your running xp right? The new
Scherzo drivers are for xp verses 98 not for 3.0 verses 2.x
Come to think of it. you probably whoudn't have had any old drivers on your
xp sys drive anyway...never mind.
Rod
"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>Hey Rod,
>Hiding the default project didn't help anything. I've never
>had 2.?? installed on this comp so I think I'm safe there regarding
>drivers.
>
>I am only able to intermitantly get the 442 working as the master.
>I think that's do to the scsi cable issue. I need four new ones.
>I am unable to get more than one EDS card working WITH the 442.
>Not sure why. The ribbons are all wired correctly.
>
>I'm off to a hellish gigging weekend. No more time for hell in Paris.
>Thanks for all your input,
>Tom
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>news:4697ab8a@linux...
>
> Did you try hiding the default ppj to see if it would boot up with a =
>MEC when
> creating a new session?=20

> Rod
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >Guys,
> >I'm all set with the cables and the which card is A bit.
> >Rod you were right about what I was asking.
> >
> >In any event I scaled down to one EDS (Pretty sure that's card A =3D
> >right?!!!)
> >and plugged it into each of my two working Mecs. Paris will boot but
> >even internal clock was never found nor were the in/outs on each Mec.
> >The 442 on the other hand works like a champ one card only. I =
>suspect
> >either all my Mecs are screwy now or the SCSI cables are intermitant
=
>at
> =3D
> >best.
> >It's working fine with the 442 so I'm sticking with that for today.
> >I'll add my EDS cards one by one and see if that is back to normal.
> >
> >Thanks for the help and if I need scsi cables what and where to buy =
>them
> =3D
> >would be good info too.
> >Mr Testy
> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D
> >news:469780ce\$1@linux...
> >
> > I think Tom was asking if there was a "3.0" version of the EDS card
=
>=3D
> >that needed
> > to be connected to the master. The answer to that would be no.=3D20
> > Is this what you were asking Tom?
> > DJ's advice is very important though. I would do it, if you haven't
=
>=3D
> >already.
> > I don't want to sound like a "RTFM" kind of guy, but the Paris =
>manual
> =3D
> >describes
> > this procedure pretty well.
> > It's on page 4 and 5 of the 3.0 version.
> > It kind of sounds to me like you may not be hooking up the correct
=

>eds
 > =3D
 > >card
 > > to the master mec.
 > > Rod
 > > "DJ" <animix _ at _ animas _ dot _ net> wrote:
 > > >
 > > >
 > > >
 > > > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D3D
 > > >news:46972376@linux...
 > > > This is really a novice oriented question but . . .
 > > > It doesn't matter which card is the "A" card
 > > > in your system as far as Paris' ID orientation right?
 > > >
 > > > Yes, it does, and the orientation of the slots you are using in
 =
 >=3D3D
 > > >combination with the orientation of the ribbon cables will =
 >determine
 > =3D
 > >=3D3D
 > > >this. Have you changed them around during your reconfiguration?
 > > >
 > > > Start with a new SCSI cable and a single EDS card. Test each =
 >MEC. =3D
 > >Once
 > > =3D3D
 > > >you know if there is a problem there, add a new SCSI cable and =3D
 > >another =3D3D
 > > >card. Put different modules in the MECs so you can see which one =
 >is =3D
 > >on =3D3D
 > > >card A, B, C at all times. this will give you the info as to how =
 >the
 > =3D
 > >=3D3D
 > > >cards are initializing and which card is card A, B, C as you start
 =
 >=3D
 > >=3D3D
 > > >adding more hardware. the MEC i sent you is one of 4 that were =3D
 > >working =3D3D
 > > >perfectly when I took my system off line. I can't imagine it being
 =
 >a
 > =3D
 > >=3D3D

```

> > >problem. Bent pins on SCSI cables can be a serious issue though. =
>Your
> =3D
> >=3D3D
> > >system will not function with bad SCSI cables.
> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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> > ><BODY bgColor=3D3D3D#ffffff>
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> > >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>5px; =3D
> >=3D3D
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > > <DIV>"Tom Bruhl" <<A=3D3D20
> > > href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>
=
>=3D
> >wrote =3D3D
> > >in message=3D3D20
> > > <A =
>href=3D3D3D"news:46972376@linux">news:46972376@linux</A>...</DIV>
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>This is really a novice
=
>=3D
> >oriented =3D3D
> > >question but . . =3D3D20
> > > .</FONT></DIV>
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>It doesn't matter which
=
>card =3D
> >is the =3D3D
> > >"A"=3D3D20
> > > card</FONT></DIV>
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>in your system as far =
>as =3D
> >Paris' ID =3D3D
> > >orientation=3D3D20
> > > right?</FONT></DIV>
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > > <DIV>

```

> > > <DIV>Yes, it does, and the =
>=3D
> >orientation of
> > =3D3D
