
Subject: Re: What mic's are you using for Toms
Posted by [Tom Bruhl](#) on Mon, 05 Feb 2007 20:06:01 GMT
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t;
www.adkproaudio.com <<http://www.adkproaudio.com/>>
(859) 635-5762DJ,
The DM-2000 is thee ultimate Mixer/Controller ..we are talking 96 channels
@96k with full eq & dynamics on every channel. Front ends Cubase/Neundo, PT,
Sonar, Logic ...very very well..

The on-board (24) mic pres are sweet. Very usable. Then there's the 8 SPX-1000!!!
Yikes..Yes 8 of them..As well as, six (6) 31 band eqs..
Killer routing. Big, wide, open sound.. Even a Firewire (M-Lan) options..AND,
to think you can cascade 2 or more of these beast.

Yes, I use the DM when working at my buddies studio. Just amazing!! He has
a spare one, that he's holding for me. That will be my (home) studio front
end to Neundo & Pro Tools and even Paris..
Get it ..if you can..

"DJ" <www.aarrrrggghhh!!!.com> wrote:
> <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=220092063798&ssPageName=ADME:B:WNA:US:12>
>
>Damn!!! This looks like the deal of the century (at least at the moment)
>.
>Unfortunately, after considering it *very* seriously, I'm gonna have to
>
>stand on the sidelines and watch this one get away.
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>See????.....now you're startin' to get it James! How can you
>
>appreciate something if you don't work for it? How can a system be truly
>
>*yours* if you can't mark it with your own cybersecretions? With a Mac,
>
>there's nowhere interesting to go, nothing disgusting or dangerous to
>do....no way to call you it your own.....just take it
>or
>leave it.....at the Genius Bar.
>
>(oooo.....ducking for cover)
>
>;oD

Well you could probably do about the same thing with a Mac Book Pro and Ardour,

but who the hell would want to? Actually, running Ardour on Mac with OSX would be a lot easier. Oh there I go again, I said the simple minded word, easier.

It's like saying it's a lot better to have the ability to hand crank start you car in five below zero weather than to drive a luxury car. Why have stupid shit like remote start when you can hand crank start your car?

So your PC is faster than my Mac? While your on the side of the road, under the hood trying to figure it all out, us Mac guys are flying by you with our luxury Macs:)

By the way, you can personalize and customize a Mac, some people do, but what's the sense? The OS can be hacked too. You just have to learn about it.

James
The simple minded guy!

```
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:46008975$1@linux...
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>Now that looks like a manly kinda' computer configuration
>>>adventure.....sorta' like digging for sulphur through solid rock with
>>
>>>one's tongue.....not one of those lame wussie tiptoes through the
>>
>>>tulips in Disneyland adventures that Macs offer.
>>>
>>>;oD
>>>
>>
>> Yeah, Macs SUCK! After all, why would you want to do something the easy
>> way?
>>
>>>
>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>news:46005a94$1@linux...
>>>> Hey Folks,
>>>>
>>>>
>>>> I think Thad will be able to Geek out on this. :)
>>>>
>>>> http://blog.myspace.com/index.cfm?fuseaction=blog.view&f
riendID=24903930&blogID=243363671
>>>>
```

>>>>
>>>>
>>>> Chris
>>>>
>>>> --
>>>> Chr

Subject: Re: What mic's are you using for Toms
Posted by [Carl Amburn](#) on Mon, 05 Feb 2007 20:16:53 GMT
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is Ludwig

>>>>
>>>> ADK Pro Audio
>>>> (859) 635-5762
>>>> www.adkproaudio.com
>>>> chrisl@adkproaudio.com
>>>
>>>
>>
>

>Because you've got the regular RME or ASIO driver selected in
your VST devices, perhaps? If you pull that menu up, does it
give you the USB mic driver as an option?

Neil

"DJ" ghhh!!!.com> wrote:
>It shows up as "USB Audio Device" but can't be selected as an input device

>in Cubase. Strange.

>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote in message
&

Subject: Re: What mic's are you using for Toms
Posted by [rick](#) on Mon, 05 Feb 2007 20:35:31 GMT
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do so

Subject: What mic's are you using for Toms
Posted by [Rich\[3\]](#) on Mon, 05 Feb 2007 20:59:20 GMT
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mailto:chrisl@adkproaudio.com" target="_blank">chrisl@adkproaudio.com
<mailto:chrisl@adkproaudio.com&g

Subject: Re: What mic's are you using for Toms
Posted by [Neil](#) on Mon, 05 Feb 2007 21:35:49 GMT
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gt; one's tongue.....not one of those lame wussie tiptoes through
the
>>>>
>>>> tulips in Disneyland adventures that Macs offer.
>>>>
>>>> ;oD
>>>>
>>>>
>>> Yeah, Macs SUCK! After all, why would you want to

Subject: Re: What mic's are you using for Toms
Posted by [John Macy](#) on Mon, 05 Feb 2007 21:40:35 GMT
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mething the easy
>>> way?
>>>
>>>
>>>> "Chris Ludwig" <chrisl@adkproaudio.com> w

Subject: Re: What mic's are you using for Toms
Posted by [Neil](#) on Mon, 05 Feb 2007 21:45:55 GMT
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rote in message
>>>> news:46005a94\$1@linux...
>>>>
>>>>> Hey Folks,
>>>>>
>>>>>
>>>>> I think Thad will be able to Geek out on this. :)
>>>>>
>>>>>

Subject: Re: What mic's are you using for Toms
Posted by [Rod Lincoln](#) on Mon, 05 Feb 2007 23:06:01 GMT
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MOBO that is out of warranty.

>

>I'd make an appointment and take it in to the Twelve Oaks Apple store. Other
>wise, you could be SOL!

>

>JamesI don't want much right now, but I want one of these:

http://www.pmb blues.com/product_pics/614c.jpg

and one of these

Subject: Re: What mic's are you using for Toms
Posted by [Stevehwan](#) on Tue, 06 Feb 2007 04:03:33 GMT
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now how far is it to the "genius bar" where the

>omnipotent Mac "geniuses" will decide whether he is hosed or not. I'll

>guarantee you that he has spent wayyyyyyy more than \$155.00 in time and

>aggravation over this already and if the "geniuses" turn him down for the

>new mobo, then he gets to make the decision as to whether it is worth

>replacing the mobo on an old Mac or just resigning it to the trash

>heap.....well, maybe some of the hardware would work if he could build

>another Mac, himself.....but he would have to buy a mobo first, now

>wouldn't he?.....or maybe he could try getting some extra mileage out of
the

>old Mac parts if he decided to spend the \$700.00 a new Mac mobo would cost

>him for a PC mobo/CPU and RAM and case.....but I doubt the old Mac CDR,

>PSU and video card would work.....well maybe, but this would defeat

>the whole Mac philosophy of "oneness with the company", now wouldn't it?.

>

>;o)

>

>"James McCloskey" <excelsm@ho

Subject: Re: What mic's are you using for Toms
Posted by [Rod Lincoln](#) on Tue, 06 Feb 2007 04:26:49 GMT

gt; Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>>> Just to make the Mac/PC stuff even dumber.

>>>>>

>>>>>

>>>>> MAC -

>>>>>

>>>>> bmw

>>>>>

>>>>>

>>>>> PC -

>>>>>

>>>>> predator

>>>>>

>>>>>

>>>>>

>>>>>

>>>>> DJ wrote:

>>>>>> See????.....now you're startin' to get it James! How
can

>>>>> you

>>>>>> appreciate something if you don't work for it? How can a system
be

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>>>>>

>>>>>> *yours* if you can't mark it with your own cybersecretions? With
a

>> Mac,

>>>>>

>>>>>> there's nowhere interesting to go, nothing disgusting or dangerous

>> to

>>>>>

>>>>>> do....no way to call you it your own.....just

>>>>>> take

>>>>> it or

>>>>>> leave it.....at the Genius Bar.

>>>>>>

>>>>>> (oooo.....ducking for cover)

>>>>>>>

Subject: Re: What mic's are you using for Toms

Posted by [Aaron Allen](#) on Tue, 06 Feb 2007 06:16:08 GMT

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art.

>>>
>>> I've been trying to do too many things at once, and got to typing too
>>> fast.
>>>
>>> As far as the rest goes, I will email you privately.
>>>
>>>
>>> As far as judgementalism, you are wrong. Calling millions of Christians
>>> fuckheads is no different than calling black people the n-word.
>>> I expect better from someone I admire as much as I do Thad.
>>>
>>> and again I am sorry. that typo really screwed up the point I was
>>> making...
&g

Subject: Re: What mic's are you using for Toms
Posted by [rick](#) on Tue, 06 Feb 2007 09:56:38 GMT
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Steve Jobs business plan worked, and has help save the record industry.
In order to get them to go for the plan, Apple had to agree to limit the
number of copies a user can have on a number of machines. It is a reasonable
number of copies! I believe it six. Unlike MS/Rhapsody, where as soon as
you stop paying MS, the music stops being playable. At least you get to
keep what you buy with iTunes, unlike MS's DRM bullshit!.

The record companies are
