
Subject: Re: sticking with paris--thanks

Posted by [Deej \[4\]](#) on Fri, 01 Jun 2007 17:43:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

ur house and the property next door. A little while ago, the
>> dogs started going absolutely bananas. I looked outside and there was
>> this huge black bear digging through the dumpster.....and I mean huge.
>> One of the biggest I've ever seen. Unfortunately, he's pretty bold and
>> would not spook when we yelled at him to try to scare him off. That's bad
>> news for bears around here. I have noticed a few of the local trashcans
>> overturned in the mornings. Once the neighborhood starts complaining, the
>> animal control dept will trap him and relocate him and if he returns, they
>> will kill him. I'm going to get a bear proof trashcan for the organic
&g

Subject: sticking with paris--thanks

Posted by [jp](#) on Fri, 01 Jun 2007 17:47:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

n chassis for my UAD-1 cards, so I need a Mac with
> at least one full sized PCI (not PCIe) slot. What was the most powerful of
> such Macs? I think they now have only PCIe slots.
>
> I think maybe the G5 Dual 2.7, but I don't want to make an expensive mistake.
>
> Thanks!! Gary,
I'm assuming your not going to be using Paris on this Mac?

Dauids advice

Subject: Re: sticking with paris--thanks

Posted by [Dale](#) on Fri, 01 Jun 2007 18:27:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

news:46883259\$1@linux...

> Alright, Canuck Parisites!

>

> Identify yourself - and, if you dare, from whence you hail! I'll go

> first:

>

> I grew up in Alliston, Ontario. I'm now in Nashville, TN.

>

> Happy Canada Day... Crown and Coke awaits...

>

> Sandy
> "Ted Gerber" <tedgerber@rogers.com> wrote in message
> news:4686b13d\$1@linux...
>>
>> Heh heh heh heh
>>
>> rick <parnell68@hotmail.com> wrote:
>>>at home cooking....
>>>
>>>
>>>
>>>On 30 Jun 2007 05:16:11 +1000, "Ted Gerber" <

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [excelav](#) on Sat, 02 Jun 2007 17:58:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

> and the local stations were playing "The Joker" so often that my gag
>>>>> reflex barely had a chance to relax from the last play when they'd
>>>>> play it again. Unfortunately, I think I do understand the appeal . . .
>>>>> it's predictable . . . it's easy listening with a rock drumbeat. It
>>>>> is to music what McDonalds is to food. It's sweet, fatty, salty, and
>>>>> soft enough not to require much chewing. The motto of the American
>>>>> consumer is "Please, Don't Make Me Think!" (Politicians know this and
>>>>> use it continuously, but that's another discussion)
>>>>>
>>>>> Not to solo out Steve Miller -- this appeal to the lowest common
>>>>> denominator seems to be true of most popular music, whether it's
>>>>> Classic Rock or the latest in Hippity Hop. How often does something
>>>>> truly creative, unique, or even interesting break through on the
>>>>> airwaves?
>>>>>
>>>>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my
>>>>> top ten rock songs of all time). AC/DC with Brian what's-his-name . .
>>>>> . not so interesting. He's a good screamer, but not much character.
>>>>>
>>>>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very
>>>>> intersting vocals. Sammy Hagar . . . ? YAWN!
>>>>>
>>>>> I think a lot of great bands deteriorate into boring parodies of
>>>>> themselves after achieving worldwide success and wealth. I think it's
>>>>> one of the hazards of getting rich off of one's art.
>>>>>
>>>>> One of my favorite bands of the '70s was Alice Cooper, in fact I
>>>>> still listen to the albums "Love It To Death" and "Killer" on
>>>>> occasion. After the success of "School's Out" and "Billion Dollar
>>>>> Babies," Alice lost his original band and with them a lot of important

>>>>> creative input. Being an entertainer became way m

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [excelav](#) on Sat, 02 Jun 2007 18:06:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />

>>>>>

>>>>>

>>>>>"TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...

>>>>>

>>>>>>Just random observations. The construction guys renovating our offices

>>>>>>had

>>>>>>the local classic rock station on. Haven't listened to anything like

>>>>>>that

>>>>>>in years.

>>>>>>

>>>>>>

>>>>>>- Peral Jam is by far the most boring band to come out of Seattle in

>>>>>>the

>>>>>>90's, but the only one who can get on a classic rock station, so they

>>>>>>made

>>>>>>most of the money. The Screaming Trees, Alice in CHains, Mudhoney,

>>>>>>Soundgarden,

>>>>>>and half a dozen others were better bands with better songs but don't

>>>>>>fit

>>>>>>the format.

>>>>>>

>>>>>>- Eddie Van Halen on their first record was a staggeringly good but

>>>>>>also

>>>>>>tasteful guitar player. And there's something just joyful about the

>>>>>>way he

>>>>>>played back then. It was lost as time went on but he's a pleasure to

>>>>>>listen

>>>>>>to from that era.

>>>>>>

>>>>>>- Angus Young has some devastating vibrato.

>>>>>>

>>>>>>- There's nothing in this world short of a trailer truck of Saltines

>>>>>>or Randy

>>>>>>Travis that positively screams CRACKER quite as loudly as More Than A

>>>>>>Feeling

>>>>>>by Boston. There's no sheet music for that song 'cuase it's so white

>>>>>>the

>>>>>>notes are unreadable.

>>>>>>

>>>>>>- I will never get why the Steve Miller Band is so popular.

>>>>>
>>>>>- If any band can give Van Halen a run for their money in the 'We
>>>>>didn't
>>>>>used to suck but boy to we now' category it would be ZZ Top.
>>>>>
>>>>>Opinions?
>>>>>
>>>>>TCB
>>>>>
>>>>>
>>>>
>>>
>>This is a multi-part message in MIME format.

-----=_NextPa

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [Jamie K](#) on Sat, 02 Jun 2007 18:30:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <[animix _ at _ animas _ dot _ net](#)> wrote in message =
news:468bd4bf@linux...
Tom,

After you have edited your Pairs .cfg file to add the line =
"UseHouseSync=3D1" (no quotes), save this and reboot your computer.

1. Get the 442 completely out of the equation. Forget about using it =
ever again in a multiscard setup. It's just going to make your life =
miserable.

2. Connect the three MECs to the Lucid clock outputs with cables of =
equal length, connect the MEC on card A to clock output #1, Mec on card =
B to output #2, etc.....I don't know why, but this is what worked =
for me.....then ((very important) set the Lucid clock to 44.1KHz =
sample rate (if that's what you're using)

3. Boot Paris from the Paris.exe in the C:\Program files\EMU\Paris =
folder

4. Set the project to 48KHz and save it back to the same folder under =
the name "Default Project" (no quotes).

5. Save it again to the desktop under the same name.

6. Reboot your computer and launch Paris from the icon on your =
desktop. Do not ever change the sample rate of your Default Project. =
Leave it at 48KHz. You will be able to open all of your old 44.1 =
projects or create new 44.1 projects from this one once Paris has booted =
and fully initialized.

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:468bceee@linux...

I was more stable than ever before with Lucid WC,
2 MECs and one 442. Never crashed once. I added
a third MEC and that was okay but it's in/outs weren't
functional. I tried it in a different position and ever since
then I get this after Paris has gotten to the EDS/DX effects
part of the start up.

Unhandled Exception:c00000005
at address: 77c35ea

I tried removing the last MEC and putting it in the last working =
position.

All I get is this error and can't boot up Paris.

Last working configuration:
Submix A MEC
Submix B 442
Submix C MEC (no working audio)
Submix E MEC

I tried swapping hardware between Submix B and C and that's when the =
trouble began.

I also reseated the eds cards and their cables.

Is it possible it's an effect? I have added nothing new in months =
and it was very stable.

Maybe a defective default project?

I'll try another one to boot from that happens to be at 48k.

Tips graciously accepted,
Tom

I choose Polesoft Lockspam to fig

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [excelav](#) on Sat, 02 Jun 2007 19:10:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

=3D1" (no quotes), save this and reboot your=20
computer.</DIV>
<DIV> </DIV>
<DIV>1. Get the 442 completely out of the =
equation.=20
Forget about using it ever again in a multcard setup. It's just going =
to make=20
your life miserable.</DIV>
<DIV> </DIV>
<DIV>2. Connect the three MECs to the =
Lucid clock=20
outputs with cables of equal length, connect the MEC on card A to =
clock output=20
#1, Mec on card B to output #2, etc.....I don't know why, but this =
is what=20
worked for me.....then ((very important) set the Lucid clock to =
44.1KHz=20
sample rate (if that's what you're using)</DIV>
<DIV> </DIV>
<DIV>3. Boot Paris from the Paris.exe in =
the C\Program=20
files\EMU\Paris folder</DIV>
<DIV> </DIV>
<DIV>4. Set the project to 48KHz and save =
it back to=20
the same folder under the name "Default Project" (no =
quotes).</DIV>
<DIV> </DIV>
<DIV>5. Save it again to the desktop under =
the same=20
name.</DIV>
<DIV> </DIV>
<DIV>6. </DIV>
launch Paris=20
from the icon on your desktop. Do not ever change the sample rate of =
your=20
Default Project. Leave it at 48KHz. You will be able to open all of =
your old=20
44.1 projects or create new 44.1 projects from this one once Paris has =
booted=20
and fully initialized.</DIV>
<DIV> </DIV>
<DIV>Deej</DIV>
<DIV> </DIV>
<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =
href=3D"news:468bceee@linux">news:468bceee@linux...</DIV>
<DIV>I was more stable than ever before =
with Lucid=20
WC,</DIV>
<DIV>2 MECs and one 442. Never =
crashed=20
once. I added</DIV>
<DIV>a third MEC a

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Sun, 03 Jun 2007 15:07:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

wHYDsSet

F2x2I3POOMdzU3SCxWYbW4556joKqcUVFk8RBA5IlqEkEiw3AyM5x2q3FLqQ

MWQ4I4P1FJSt1HYj

IcA8r19Kbaa1HFNElvc3FqwaGQoByBmoho/dCSTOg069jv2AUqkhB3uerfhX

ZTqqRy1KL3Of8UeG

Ip7d7qwjdzAcFOzAYzj3rZxjlyjJ7HncscthMQoK4PQ8Y+tY2izVNm1puorK ArHB781IOCN4SZsL

hgCpFc81ys0UiU5yBgnHvVcysUxygqM5oimRJjJ5VjOHYARkEd6uzJGwRjzC

7Dg9AfpQk49BXLER

RGOCCTORTTfYmxHI5ZsAjHriiVkwihysWOCM464pSSaLSFIUbSD069ahRsA

xmGCAB+PeqU2gsML

89cj+VCbY7IaZBkgn6ECqsgsxpbl4znsalvzHyjGQkgk8D3qbeYWScgnJJHs

M00l1YmmyCeMysqk

IUByccEiqTUdmTZomhQM3lr8qAcA8VPOwYjSBFJOcA4yBnNF2CQsicjBwCMj

1oa5tRpkZjUjJIH

NJRctCkxMhVG3IGMgkYq1T5QuxpO4cZzQ2xaCFDuHpjmoTuMcqKOQOfWqvYQ

1gQwPYnoBQICBuC5

OScYp6jsJ5R3YAPJxUXSK0JVjQMSTz0o1ZLbFYqinIJz0rTVE3ZEGVI4JyT

0FKzYyOQEsApK+mD

Td+40iZCFXDc4HNJPzBshuPu8Ec84oVok2Zi3iBgSRz0z6Voppj5TJlcxMQc 49fWtYJNGcroiM3v

RZJkcwpxARg4NOSdwbRCxGegq7OxDsRMwGSAPypxuQMZu/ArSyJuMZyOc5pp

CbGFvU5ptCbBSM84

oYJiMQDgUIGwLADA60JA2CRu54BpOSiNRbLMFtnBPU1nKpYuECz9nQAoUBB6

isedm/liv+9ssB/n

gzgHuv1rW0Z7bmcsN9i4nPK8gjjFZto2sKFI5zipaQxyAjkkYpOKFccxHAye RzzT+YDVCj3yaVn3

C4qAAEKOC9KTbQD2ZM4IOQKFqK9huSeR26Ur3KVhVZt3PGKd0hNMeBuYk8VT

uNJAfwc1DTG2izb2

7Oc4471KTJlJlVpJHZx5bGQMAV0QSMW2zAvr555NuSE6BRVpJkvQs6RDukV3

HGe/asaqaN4anc2T
RpGqpxgdeDXJrc0siyAMZ6n1rR7BolydCfwyKhwSe47ikAnjP1q3BNbk3EY4 HA6cZpNlaInkCDB5
l7ZoSKQ0yErgEc0mCGYGeTmpBscpCjg/nVWihXYqsd2RjPbNFkwuyQsQDk4x
6GINK+w0RNcNkhBg
juRmk3psNIVJW6sQfah3YroekgPJ7dqEktXZK0gKjYcHHINWmn1FZkau5OA
Rt780NLuFmKHGeTi
p5R6iF1XkE/IRYNSNrkdIyBmhMGmVJ7pEU5IB9zQ0UkzGvNRRMhGJ79alwZV
0tzFuLwsSWY1vGmz
OU0tinLcjPyn9a3hTv0MZ1EupSnuC2QDkVrCCXQwnUb6lZmJ6mtLGdXPNOwh
CeKAE+tAADQA4dKA
EYYoAaaACgAoAAcUAKDQAdqACgAoAOIAC0AKAaAFC80ASKvcUgJo0/OpbZSR
YRBjkVm2zVImUYAF
ZyaRaHAYHOKjQtAUPbpRdBa4pTjniqTQrWBUG7HWm2h2JsiNeozUNILERJYk
nn2oQ7j0A3L6ZHSm
0FzYniGMMoII4yOa5lNGiatZmZNzbDugO09cCt4ybM1Hld4l/RtXe1IEFxxkg nAJokmi4yuddE6si
um0g+nSsJXZTViVDzkgDPoKhJoBBhm54loabGSgDbwASaOZLcQip6gDHSi7f
wgKyELztx2wOlUk2
lcsfy4FS4tBcRYzGeAD75q0mkO6HhCfvdB6mIFu4aCqAplxx7iqs+gDgOSAG
x6g8VnJPqAFTngYP
rQrArAFbOOBiqSYOwhc5wn3x7UO4kkKquScAk+mKlXG2gwQfmABHalqO6GIR
jJBzVJoLsBlhkdKT
YtBQgwSAM+tVFhoNAyTgZAGOaG13BlcgYcADNSk+42xSQMHGSfypu4DDhiSA
BihOQEbL1IOD6AUy
kCSMhHJBqW2NpE5YsAeSTUpkWQqlsD5f/r1SQWQjPgc8D3ougsQFw33SSB1O
KrIYCHDDA6Hg5FQ5
OOhaHoVjGCeD3FJXjqSyQMMZJlwegPWtVt7xFhN4Odolx04qFa+hSQ5EH3zk
H36Ucl9QbQ1nDHgj
j2ovfQSTei3RzCWNirL0weo9KFBBrVFPTRNr2WqRT7RcSBJF6DGQ1dVOrfSRy
VKLWsTB8T6TFqCNJ
Gl1nJydoxkVtKxIC6PPbq1msJzkFSKxkjZM1NN1QHCOSCOOaiUEzWM0b1vKH
AIOSetYShY05kWIB
Yc4+tCb7idmMlgEkZBI+XnJ/pVJruS7lhWdiBuG04xirck+oWDkgjAwBnlqW vMBqnGcnn3pNSfUZ
NE+0kjGR1NSkl1Cw1pGJwDgH0qnLyGkkMdivGSQO2Khy8ikkxmDjJHB96Ph6
jshyqDwEJHeqS5uo
rsepAITGD2o5eXcTbYMcflAxn1qXLsJKw1k2gZGcegp/D0C41gWOFHNHOuwc
pHh42G3qefpTi0ug
nG4pygBIBBNN1EugKNhyncQRyAKE21ogtYiPykqMAjpkUQunqirXDYXyrAbc
dT3pzmriSsCoEPBB
qJN2BsJAdoK5wehzRHbcaQ3EglBxkd6qLV9waBN7EjAyyU5607haw7ADlhgH
txUNMVxwct94kE9T
Qox6k2sRNlImyncseKpJfZHa4NlwSvIA4J7U2NJAIsWgQcd8Goc3EbaJBall
ypwO5zVJuWouZDDG
QCAQT059KpO+gXRDkPUDjkHrRe3QErIC4jBHpk85ovfoDVjHv7YqQT3Bqoto
mSMt4yoyCc1vGaMJ
QldzA8g1q0jNpjWbjBzQkK5Gzc8VdibjWPtTsK4w8daYhCaABQSeBQ7IEmOE
Tnk8UnNlagyeOBRg
kZNS2y4wS6FIAijAArJ3NY2XQkDKuMD6j0qGx3uG7cR61Nir2HEg53AFe4NN
NgVAXsGyMm3JyO5T

/wCt/n67XU/Uy+D0LmSVBBBB6EVmzW4pUgYJJFS2O4BcjJNEm31GnYUBfXnF
TZrqJ6gu1RTTB3EY
A88cnNMFccGwBjPPOKmw7IbvO7v/Al1SQrllQliNozntS0QWL1va7gC4wR2p qzJcrEtxcx2qgAgn
HAFW7R05TO5jXdzJMxLMTmpUeXUVivFAWkQt0JxVymI8l+Rm5DiIBUGMdx3r
CTb3NYpov216YyMk
4PvWUqbRqmbdreo4GcZPTmo5+UHEuLIM5OOnrVOaDIYNImAVIBHWpUmHKyu0
jZ4GB3FP4tR8qQmw
tljg5GKpPoF2hqoOAOCKhyAVR8xB4x3ppILjIO05IBHv3q0l1E0xkjqv3eTm k7LYaTlzlSOpA9aU
m10GkN2ALnNTF36CbFByDyOPei7JEL7c5APuKLMpAshUjB6DtQlcGxwmKjJH
B9Kq1libkZuMElcn3
NS5pFWuQy3nJxwahu47WM661ARgneB+NWotgjGvNUdjHd35reFG+5MqqiZct
yzE5J5rpjTUTnlVb
K7TH1rTkRi5sgZj61pYi5GWOfamI CaAG55oAKADigA6UAKpoAU0ANoAQ0AFA
BQAUAOFAEUAFACi
gBQKAHKPSgB6ITxUtoaRKiEYpOSGoliNNv196zk2aRRMpwBjHHpWWhoOUbTn
ildspJkihWFLRDdw
JxSu2N2HKB36e9O6QlcVmVFOOCKm2o00Rbgx5lrbI0E5lcpUE8j86iSt0Hfz
HoUVkG4AZA5NEb9g
5l3O01O0S4the2pDRNwccbT0rTj1HK8Wc+yHODkY6itUI9ku6aKtzbB13Lk
MOQR2rVSuS1ys1vD
GplZDaXB6dMng1Mkomid0dWEyeADj0rJpfZJuxQgGcgAepqHpuO7BBzgYJ96
pSiDQ8lx54H1OBTa
Qkx3lnGTg+pzUpd2F7AwKkAAkHqfSr22YtxwCk4Jz9Klpj1BkjByc/TNNXDU XgcAfU0JgxrMw4DK
Me1DbBDfM2g5l46+9SlbqNob5oyASBn1ocrdRql4MqnnBJ9BTuuwrMcHRDnD
EnqAad12FZjWmjY5
BIPfmonqxqLFiaMsd5GD1AovyoHFiu0akbMKB27Ch6hZgoOCQOPrQnyhYRcq
cAEfhRdlDgYHdz+G
KLNisAHU5z9aWg7CAnBxb9utPQLDSSAOTk9sUKPmFiJs7+SSM+vNDXmXFEi
78g/Mo9cVLfmK1yQ
Nkck49aal5itYikPGAe9OUI2ErjV+bhQcHrkcVKk+w2kP2CM8nJ9M0KKQXBm
ABIAJHY1SaQrDCxb
AAIPvRe40iRRtUYxT5IMTY1jtPPU00kKwwnLAcD1loaRaROpRFwMknjHepTc
dCbtGha6cGAe43KD
yF7/AlmtqVJ7mE6jRfaGMoVWMHjhh1FdULWOZtnO6nptvelQYwZASN3fFNQT
ZUZNHE3+m3Fi7uyF
UBIDAcYHr6VINJGsGrEunaq8RAKJIHGc1IKEWilJpnT2d2kyjBGT71Da7FJo tFhtJBBAoTfYrQql
AWzxn1NZyk2Vaw5nWNdqkHPBHSiLaC1yJWznaAchFK10NIIQAZwAe30pwSTH
YRcZ56e1O3mK7HMU
ySAScdcU+Vdwuxl0d2+YFVA5IHSpimwbaLKeWuVGMgdcdauzRDkyOV1VcqAT
3OOaUmk9RpNkRLsB
tyDUymraD5bCiNwPmPXoKUW2hpJAjFG4G046iqimmDYPIMZwCfWINq5MU7EL
uGIBPJ6DFHu2CKdy
N0dACplUHJArsyS0KuljhnyeSc5NY2k3oHMT7gqEEgEdq0UNCW2QyOvJOMDo
aShqNXljK2CoAI+l
VKS3sNRJreNXDI3K7RkDualzctLCbsGCCMcjvxUax0C7BivRTz64q4rl1Fdk
bfKMg59aHDUbEbBH
AzRNJIEpjGMADbjtUpNg2SKwyQDyOlVyNE3Gn5hnJGDggHrTU2th2Q0AoSeu
emDSbb3CyGMCVKjl

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [excelav](#) on Sun, 03 Jun 2007 16:21:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

rNm9FG7DAGEHUk4Fd1rM5XaxneJvDlnrunC1mvijhty+Wv3Tkc5 I56dKqSFBtMZoukW
2hacljZs7gElnbqxJJz+tZpKLu9zSdRvQ0Vj3Kc5IA6ZqkmtUQ9CFoTuOFCj
HAJoaBETR8YbBPYC
obKZWkjDAh0yPUdapWBPQ5/W4YGGZopQMEZBI5FRLICMnc5K904xNmPJU8gis
eRrY1TuQwXUtsWBJ
wDzmpd1uWnY27LU0ZQCQD3GazfN1RakXvODgkHJI7nikuXqhpkkeSAo6Gs7W
KsPVUjfaYcng4p8r
YWJdhySCcDrzV2sTYaWKK5wfTnpTvYdilly+MDB7g0m7PYqyRKwCLkgEiice
ZbCukIJwMAAEDtUR
QncY0sakEjr+lW0wVwac8gDnHBpuT7CUSJnO4b+Qf0oT8ikhvmAjKkgDg4HW
ibHYaTjpkg+orNMo
cX+XABBNJXJYmSFlyckdMcGqTYiNmAlCjnuR2NU5ISTH/aNo+7zQpoTgwS5X
sDkjk44prlHykgmG
QFUnPf0obSDIDzRuwwGTQmHKAdFJ6ZHYdqGkwpmQAE53fnTS0BJhcJtwcZH
PA5rO2o3BkbTR4+U
HjtildXBRYqyAoSRg9c961urCcWMAyqCRkAnoB/OoU2+g+RDMswwT379qbv2
DREM6vgkKce1Cb+0
NNFCSB89eAOgqk49BNmVfWzEE4OD3qlUSBoxpITGxAGPwreE0zmlAjBk1orM
hpoaenHFVohWbGkE
nJNF0KwnAOOaLsLCMh7ChMTQBCDVNgkLjHOKI2CzAjimrBZioQDnBNJpjTRM
j4IOARWbSLTY5SSc
AEVLLQ/y+OCKm5SQCPpmhyDIJFGBj8qSuO1iVELn5RmpaSHqRy2E0DfarZAz
dZIf749vf/P12h7y
5ZGM/dd4l+3u7VrZZ4WGD2PUH0NJU2nYjmuVLrUGbKr8qj9a05WDaRntKWYk
d6fKhJtio2DyKhpl
JpDzMRwmM0uQpSsTb/lHrjk1Ow07iLIB3B4pcrKug85cdc/WizQvdEDqp5ly fenyvsO6FMygcMPf
mqV+wuZDTouTkjNSosHJDluFHTOB6c0OLBSQ5bg/wqT9RUuDuPnDzm42jP1q
2nYXMQu0jZO0e3NC
jFdROUg3SAcgD8abUe4uaQxjLnhiA+IUorsJuXcaS/IMmPpQ9NkTd9xAGBAL
nFW/QLPuKF6kufzq
G32FbzGMBjkk/jTSC40KnufqapMVhGVFGcAmmmwshBjPQU22LQaxA6AfIT1F
oMZh1AFozFdDGYCi
whjMe1OwDSTTADQAUAlaADFAARjrQAYoAKAEoAKADNAAT6UAH1oABxQA4dKA
AjmgAA9KAFVaAJUQ
Orlxgx4XBpXL5GIR60XHYay0XM5ljYY5FMloRGKnrQJF22uChAzwazlC5pGT
RpxMGUYOc1zSg0bx
k2TKg780uVFJscEGeBTuojdyxHEODjj6VN2h2uTqgUYAyKlZHawFPU4xUpru
AqJg8jl9apX7gSpH
jqOneiVgSHLHjBI4+IEQaF2DOcAY6ZouhaipGQwIwORjPQUc7HdF7S1/0vVX
/hBA+pxW1Nas5eiJ
dPQp4fmc9Ccg9hzWEUrM6Jbow1HyjPUioglb1SHgADHA9KE1fcqxPplA1i3

Y4wAeD9KmZcNjr2M
aEgsM555pp2RIZ3Gs8akbSPoKlpAkxftCqMDjirQm0NwE89c8dfWhOSDIY4T
KDgucdcgcUm2w5Wl
8yMOHOe3pTk0CiwSYEfKAfcnmpi0DiSo4yBjmhzbFYcxOewHrnpTUmgsNZto
6/pVRfkCRGTxk/hS
lLyGkJtOCWAAPTBqbBcVGjBwx57YFXFC1GTtk4z9KUppPYIohUITg5Ge/pRK
Ta2NLCKdzdScdqmT
dwtYnACjOMgdcdaJNWExUTcCVBCK1KdxXaGEqp2nJ75qk7BdsTI6IGJHcmoa
V9ym2NIb5TkMT27V
baS3BJDISMYJK+/Q1nFNoqRIWCEDJA9alxsyCRSuCSdxPcGtlBR3YtRpQsDg
EDue1JpdGGpA0Zjb
5e3THahJ9y1lcZpFwMEj69KTuu02kOWdSTuJB9u1TFtk8g8MjEgSEA9z3rW6
REoMcELNhSDt9s0W
XQLCFHXO0ZI9/wDOKVI1HckEjqMlcsR0I4o1QkbGkKRCCwG7PQdK6qF2c1V2
LB1rTpLz+z2vU+0q
OIQeRn2raUIAxjFvWxdxsBBGMdRmqvpe4ra2sNP+yTj607hoZ/iSHUp9BvI9
HjY3ZT5CpwwOR0/D
PNFxaGT4Cg1O30VI1ZZQ7P8AuxK2WUAnOawXNzabHTNxt7p0Mh4wK116mCRE
yFsYGfekrgytCW0E
q4khV2HQkdPpScEwTMe/0wOCcFSBwAO1UoBzNHKT2scrEEBWJOD61jUiak2
UZ7KW3O9ASvbHc1m
ostO4+1v5liFbOB61Ekik7G7ZX8bgcgHGeazaL5y8siMAQRk+1JNoOYVnONo
OCehrZNWGG9WNiiO4
ImOSc4FYubuN2SJCu3r+IWmxXRHI3QEnHpipaYrogdH24QHA6j2oskO9yW3Q
NjcOSOhqkmwvYlaP
DEZBwBinyNEtohwCc44z0FFhpsR04JAH0Heos0VzA0bk9AcdOaV2FwVQDhjg
jripVpJ9QuNYANYt
yexquRLqK4nljOQBkVnNK4uYa8YZcE7SDxgdaHFWKuRmN4wQcgdiB1oULBcd
Gp4z909xSegXHYAx
g5PvTTaC7FWHBLFAAeeverTuK7FWME8Hiiz7hzWGGP5uTkDp7VDjLuPmuSMg
HABllwTVeyt1Fdka
hQSoJwfyfWa6hqSluCRxn3qkkFhu8g4GMA+IOyFYY5XBzz6YNZtp/ENJIKWX
aCFGSOoAoXKtgcWU
5gXG0Lweg9KtJCsY13blCcJOO9bQaJlFGe0eST0yelaauMeW40pjNNNCcbDN
pxwO9VZE2YwgA9s1
VmK6ED84losFwyMHTRZhCQuc47UWRN2KAcDBRoVZgFAGfSi4WHoeOIkW7ky
N0AA4qJWLTHBhnms
7F3JFVm+6CfpUpAtC1BakkFiQPT1quRhKSRdREgXJIUDvV8pk5MqT6gEG2PA
x3NUkTdGHcuwnaaA
4Z/vg9G9/rWkVpZkysndEazNLyMAjqPSnypCuxcvjsKWgaoUM/IJo0DViKW3 cnFOyHdkqk4ILE5r
OSQ02G1Qckn86q7DQAEznJwPei7HZCoY8cgHmhphdDg8Y5CgVm4yKuhxIA6K
KfKK6Dzz2A/KjkhZ
la0xA4OKFAOYQTHJwc5puBPMJ5z84NChEOZgZD36mhxQ+Zi7h2oSYcyEyMnB
6U2mK6EByOaeog4x
1ouxCMcd6LMBpYetVZiuIWGOtFmFxiMAO1OzFcY0g7CnYVyJmJp2FcaTTAM+
tABn0oAKADloAQ9K
AAmgBDQAZoAM0AGaADNAADQAUAFAAC4oAUcUALjl6UAKq80XCxKq0rmkYj1GK
m5pFDsUXKsIR60XB

oaV54p3JcBrJg0XIIAiZccinczsCttPtTFcu21wYyOeKxnA1hKxqwSBgCCDk da52pXOiEk0XIU3Y
JBonewJalJG0YA4xUv3tTRWFunAwOKh2loDHLnJyDn6UuQEPUYAGAAKesRMI
UHPIyTUxk2th3QoJ
zgAEURkk9guh6gHk9uwp7AGcMNo4z3p2uFi1p7CLQ7u6kBDzvuUY7ZlraL5Y
uZzNaqJeuY2tPCEI
YEGQ5GB1JPSuaCtFs2l8aic6EGcA9KaVkbWF29AR+NZptMC3oce7VUO3OxSf
0NDV2UnodOqAckDm
iSSRCbuDRhJyRj6UNDTaFVNo4GT6mhaA22BQAdBmtLLsJt9xpRccg4/Knddh
pvuCqx3BAA75qNGJ
tojkiC5KHJHTBqfZpjU2iMyOoyBknjl7Umimi7Jj1diAWJwOcCklJhZleJtxw AT9aLsHEerKASQc9
yO1NENCN975cnPqa0YIYBtJJPP1rN3GxrEE/KTnHQ0JhYjbJg5P1qkikh1s4
3E4BwelKU9dhyJWy
WyCQD2oltsSBICgcgexxUcrQDWCKfKSMdcU7tAlrjHcxogrijHsQRkgcelE1
YREUAJcnGO1NJ2Gm
M3nJDDgdPeoSdymSxSKvAAwegxVPQnlZKoLNk5CnsKErhZlcwGRhQB0yetVJ
pMICSrnHGFB5OTVW
TQmyuYgwwvc9c1E029CkxJI8JsIHPfHAptNLUbKCB4xhSSPahJIG7gZpN2AH
z2B6mpaTBJD45WRs
suSfXtVOPKDSOg0Vy1oxTbIXyD2HNdOHmcdeJyUfgi/HixtUaalWnmeZvByx
OOmPrW9VOSsKhNQW
p38kwZySRkn8alxaVjOUk5XQxgT8wBwPanYkVXPBB4HYmlydgkk3EliB75pX
Blr3dxDZWct3cuPL
iG5gB2q0gcuUxvC3iq38QTSwrbPbtGMhX/iBzgn8qylNwko9zV0248xvsjYw
gGO/OMVpqpWsZJ+7
co38gtbWeVxwi5PPuKpRRLaueR299K+rLGpJDEkgHseaxn7qudlOCaO2FpGy
8HDejd6zUoyFKDRm
ajpcbtkki5HUdDTdNEJtGNJDLbOwBPynBwazaZSaLFtqjxECQkgccUKmhqxr
2+oRyADlyR37VE01
0KTL8UqFcrjJ71EZJdCrkhYgHuSetU7iK7sWOAMkkVFx2LUCEAkCMTwT2q7o
UkEqMzA8Ag5JHejm
QRYinK545601NiaGqRgkDqaHYpCMjggqFKnrzyPwqNASQ4KAPmYkjin2q1YTS
GMF3fKgBPcdaTcew
1cFCxrgoDnoSKSa7A7jcBSSAMHoDTUF9kLjQUUHJGfQ1Erx3C4hl24Bxx61a
dla4DGG1dqHI9BUJ
uDvcYsAjYEtgeoPWnpN3E20WWmjZdrAYHQHvWtlawndld2CsAigjH5VN0NXY
whgc469Khj0QBD8u
MHPXJ6ULm7j0HCNuQBg9sDOaGn3C6GsXyAMD1wKLtdAumDJg4Jzmqu31E3Ya
Y15xj3FNQS6BzFeV
AMkAdOw6UOy6DuZ8pKKeSfU01NMVipdJvQIQCAPWrukHIYs6FMkjp51UJlZ
lErMeOAfpW12ZNDc
HrnBqrrqRYQpzknnmi7+yKyGEHOKaCwEfnVIVhrYzSEOVunvQUKRx2oTCwigq
eKGBZhidyAqnnvWU
m2y0X4bl4BY5JocG0U5JFtUigXLYXHpWbTRmp3K01+qjEYBB71UWwepnTXTs
TuJOK2aYm7FZnZu5
prQm9xNnPJqm2FkMlh/jj++P1o8mDXYI2Ei5HBHBB7UtgWo8Lg0mOw1gd2R0
p7CY7OPrS3GhpOfp
VJNE3QoYAjvUtNIJoQuNxwCKqzE5ASaLMSYZJ6nmiwXDPNFwuAlwaQ0wz7fp
QDYZOfoQUCuBJ9aAG

hsU7BcC+DnOKLBcQufWnZBdhvPc0WQXY0sehzTsK4wk9aLCAscU7CGk0WAaT
TATPNABQAdKAE70A
KTigBM0AIT6UABNABQACgAoAPpQAUAFAcGUAKBQAYoAAOaAY9Bg80hoIVPSI
c0UUxygClc0UUUiQA
UrmqQYqblWAincTiG30FFxKAhTihSBwlMTFWmYTgROm3lelNMxaEVtp702hl
u2lyYmGTkZ6VjKm5
amkZNG9bTrloKH8K55X2OiMky2qnrKEGs0y00OUADmplG5SJARKYOKlpoLDi
w7cimlcdwVwD6CqS
CwGZFWCRz70nALCq4x15NCgwsHmAMNoySaqzCzNW/RWNppUJlJqGOR6Dk49e
KdefLFRMqUU5ORJ4
9v7WOWz06y3iOEF23nkDgjj60Si+WwoNOTZzkdwrdD1rNq3Q3TRYRw3lxxSV
+w20bXhIBuuJWBaz
tU/hzUK66ITsbTAdQQB3pO76kKwKTxgDHqaLodhGPPJqlJBYNzBcckn0ptha
4YLZDDGSPSPSC1hjF
V4Jl9jSuurCzBumcZB9Kd39lhZDQEYDI2gik22wsNZAvyqAff0qm7lLjWX+6 cHNTdotNjd5B25ye
9JtMpWJVJwCQcGkIYl2BgBzTbJ0GZUnK5GOtNJANcjAlBJqlcoiAKksCc1nN XY0TxyBl+YirSshS
Qq4zITke9Ckn1AVkZjkZHf0qW0ugCEfhhVAA71XMuwgAIBBBPflrOTXYyADB
J5PahOQNMaRyMKQP
eq55Akw8kkh89OIVyuWoJscA5OEYA+hqJN7DbQjO6AFhk9OKV5SBWfaQEYY4
z+lUm4iaBNoHyEEn
vUqyCzJQCQN2DjrIrVmTZDgBjCrtHr1NGjYNCsloxtJ705JpAmRrH8+WOqe
nNTZqW5V0a2jOlPz
ly4VJB37EVrSlae5jWimaynaMZJ9sV2JnlxSoyCrtJ/WruSzz3X/ABfrFt4u XT7X5LdGVfLC53gg
En6d6mr7qbT2NKME1qegSKQcKQM9R6VNO9rsU7J2RGrFTk5OOgxmqTQiK7t4
7y3khmQmOQYYYwcV
akkKxn+G/Dlj4eaV7eSSWWXAZmOSAM4A9sGs3BTtLsaOba5TSv8AUFsVQtbm
VSDnYcEfgTVOVldG
a1fKcf4q8SxXmmPbwo0ZY4cH04xzUual7o4wdzjvCVm93qLXW07EOQcdOD/h
WNW1IA7aSSO7aKWQ
kkkA9TisXel7oRrR2QhAWI9TQqrllFGTe6flu4gHcetONRLoLkRhT27xsdyk YPUVtzxfQXlylOOb
AqSMVLgmKzRct9TeMgEkgVPIkO5q2+ql4AJwaicGUmXreWNyCCOPeoUWgcjQ
RgB8pzjpWjjfoTdA
wLAgYA7mpcbdCIYYEC5wR9BRFpdB3GkBQBwKbafQVyNidwCkEd+aFZDS0BpN
oAAORxmm5pCS1GEu
SflxjoTUyZdkJiUnBOccfSs7sLIRoHwC7n6A1pCc2tSboasYYZPJHQimo3YX Y0qVyflJUj1qXGw1
qOWIMAdoUkc4NNOWPQikjeMnaCQD271OiegWTECKeck/XtVSqNLQVkiWFC2W
JCjqQTUqbf2QdkPc
ptAXOQOQapXBWY3djK4A9M0OSsFmG89ASB3qITSZVkmZiCepHv2q+ZByoYwd
gCMqSODT50FkCpIR
lsg9+eaFfuGhF

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Sun, 03 Jun 2007 16:51:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

AOKpqnLsUqsO44fD

Dxf1/sn/AMmlv/iql0pdh+1iuop+GPi8YxpOf+3iL/4qmqcl0D2se4o+GXi0 D/kEZx/08xf/ABVL

2cuwKtHuKvwx8WAgnSP/ACYi/wDiqPZy7DVePcIT4Z+KgOdK6dP38X/xVR7O
p1Q3Wh0ZHd/C/wAU
yZaPSNrAdPtEXP8A49VKFRdDSGJhHdIP/hVvjP8A6A//AJMw/wDxVacsuxqs
TRX2vwYL8LvGY/5g
/wD5Mw//ABVLkl2NFi6K+1+D/wAjmry0msbye0uU2TQSNHImQdrKSCMjg8jt
WMIZ2O2m1JKS2ZFm
ndWNLhSQBimpByibabuLIQxkBpqTRnOCZXkj56VpGRyVaN+hCy9QRkVpc4Z0
rdCu8JBJTp6VSaOW
VNoSKVo2BBIxTaRCbRsafqZQhWPHpXNOIY6IVUzct7mOUAggkcj2rllBo6VJ
MsqAMkKBnuO9S00U
hWJ4IPOe9CaGjTi8K3s9yJr+7ifb91dp2j8Kucm/hsZQslsbS6TID894EPYR IAAPbNYyTS6FKWux
J/ZxCkHUbJjHbH+FP2a7sXM+w06bFgB7q4bHq3NHsl3YXfYF0qyGNwkJ9WkJ
zRydpMfMx7afpqqM
2ob/AHySKei+IV2MENmylLewhUd3KZx9PWk2uy+4dn3JYre1jXCWkYPc7RzS
TXZfcFn3JBJGudsC
Z75UUlbsFml0jEALHtA7gVav2CyF81/VgB1AOKbbYkkOEj465Hqe1S20DSEz
lwwpAHf1qrhoPVXj
HBz25NPmFoBBJwz4J7g0m2O40oOgBOKhphccsagkkBSKOVBdg2xQASce2CKp
JINSNPap4A6dqcmh
pEbSEnA4PvWdmNIQoWBDDIPvxTaQ7j1hGAVXp15qkkLmESXcSsMbPjqyigfj
/hRZJe6risXlbEy2
zTNdW8Lr0hZzub6U6avu7Et2lok3KCFOD1yOaLIq5Msb4GFAB65oshXFEZXo
BnvTaXYLhtwMYOfE
kk+4XBvlHzA4+IFmJWlZJGDiMufYClfJEMPLd8EDbj1GaEuYLpDlhAlJAjHa
m4qluYm2YPyhPqec
VSJEK+pB9gKTZQxkOfk5pMExVO0fMakGx6gNzyc/hVKzB3AoMccfU0OyBXGi
MKMsxA9CaEn3E2xC
6Lxkn2Aoa8xpMjZyThlyARwT2pXaCyEWJyMu+fYdqe49BVRQOFAPt1pq1guA
QqSSuB0BAxUK9x3H
bo1HLHHv1NjTcs2NJRiAhOPpSukFmh5RsDBOPSqcWwuKF4OR+dNRaFcjYBTI
iAOxNFkNMC4UDYpJ
74ougaHKJT8zEqT2C/1q0mK6HCEN953Prk0mkHMPWGNRhccdwOtCSFdgEHAU
MT6U3YWoEIBlgDs
BTVuwWHbxgeWoOepJ5FJ27DsIxIORIT7UmhaCAOTk/h2pJMNAYbTk5PsDV2A
jYnqoOPT0pWGBK9T
kY9qlLuFg3heQ557E02uwWEMgxywJ9BzRdoOVEZAcECMYPUnrS0YcqIWto2O
GXjuBxBtaCww6fAx
JUFSexNJXYyJtKt2XOQpHbGa1v3J1IG0iPGAox64qG+xRCdBEg+VUA9xSu2F
2Rt4aQrg4JHUdAaN
hczGt4YUkYAAO2OKaihc1hh8NYyQAcUNlrmulvhsYywAz2xU6ibXYcvhqPBy qnHtyatEtvslH4ei
VuQox6im9CrvsTrocCjghHuOaEw17Eq6PbqMgE+wGKmabYJkiaXEhHAGfak0
0htlldOt1AJUH6Gq
skSPS0hQgiMEjgDvS5UwHGNcfJGqgcdMGk0xiiP+6Bx3l6UmmIQpzyQfXA4q
tAuG0DjJI9DRoFx2
QB0pSYkhuB1yRmkkDAAc dh/OrsgBiVPB+gpXYCEkDJBGaluS3HYazADnAH1q
W0x2GMQepCiquKxX
lQZ45NOxVytlpzjaRjvTsglsHJGenU+tK6QCNGMYJJ/Gi4XGbl85AGO1PIQX
YEhRkDkUJIVmxhy2

Page 15 of 106 ---- Generated from The PARIS Forums

+bGBkHAJPOCeKAMPUfGEIh8QUsjO8+lzaltzBawxqzzztPtXYeCSV7EgAZJx
gmgDa1Hxhp2nai1n
cRXP7kRfapIVSlqZTtjEh3Z+Y8fKGx1OBzQBX1Lx5pOm3ur211DeKukPbrdz
BF8tBMPkb72SBkA8
Z56EZNAE/j/xJL4T8L3WsQWJvGhZF2bwqruYLuYnnGSBwCckdBkgAW98YafY
3lgu4LqN41hN2dql
bMzHbGJCG6lhj5d2OvTmgCG78caXZ6rqen3EN2n9mSW8dzP5Y8pPPA2HOc4y
QDx37jJoA3NW1K10
fTbnUb+TyrW2QySNjOAPbuaAOO8Z+OpdP8H6zfaVaTxalp8kcEsVwqZti5Xa
7DcQQQwxjPJGQMHA
BZ+IGq6p4f8Ahrd6lZXVxFqUKQkS3CRNIpaRAQwUeXnDEcDHp60AXNT8caXp
mk6vqFzDd/8AEpkj
jubcRjzR5hXYQCQMEOD19e/FAFvW/EsWiWBvbzT73ykUyS48sGJRnk7nAPT7
qlm6cUAVI8baZNfJ
aWMF5ekxQzu9tGGEaSjKMVzvYEcnarYHJxQBNoXiuy124KWFreG3JdY7oxgx
OUOGGQSUOem8Lntm
gCfV/ENtpl4lkLe7vLxoWuDBaxh3WJSAXwSMjJHAyx7A0AV9Q8X6Zp94beZb
gilQm5IEeFtvNJWP
zMkEZlxdJvgc0AVtS8eaTpt7q9tdQ3irpD263cwRfLQTD5G+9kgZAPGeehG
TQAal480nTb3V7a6
hvFXSHt1u5gi+WgmHyN97JAYaeM89CMmgCzqfi7TdM1OSxnS4YQeV9qnRVMD
t5rbY9+SD8x/ug46
nAoAmu/Elrb6pJp0VteXc0Hlm5NtFvFuJCQhYZyc4P3QcDk4HNAHIDx5eaiY
t0N3owi8TR6UdscV
x5453Rvl/k/2mXOMjaW5wAdBb+PNJmujAYbylDVX0fzXRdhuF6DhicN2OO3O
OMgDr7xxpdnfx2nk
3c2/Uo9L82KMGNZ3GdpJI6AjPHfjODgA0PEfiG08PR2D3kVxL9uvI7KIQKGI
d84JBI44PTJ9qAMP
WfFkUtpotxp97dWXna7Hp08YtkkYsGYPC+5sICRY6kkcYBzQBat/HmkzXRgM
N5EBqr6P5rouw3C9
BwxOG7HHbnHGQCbxpqsmI/2F5V7Nafa9XgtW8q3SXzQ27MbbiNqnHLDJGOAa
Albfx5pM10YDDeRA
aq+j+a6LsNwvQcMThuxx25xxkA2tZ1a10a1Se7LnzZUgijQZaSRzhVHuT68U
AVJPEIj0z7adK1EO
GZWt5ESN0KnByzsEx6EMQe2aAM+Px7pM66EbKG8uxraTNa+TGOsQywbJGD27
jl5wOaAFbx5pLpYG
xiu75722N3HHbopcRA4JwzAkg8bV3McHANAEep/EDSdMj1557a/I0MWxuQsS
gt5+Nm0FgeM85xj3
oAq2viuSy8T+NxrN3jSdGS0eJfLH7sPEWbGBliWx1z7UAdHomtwaubqNYLi1
urRwlxbXAUSREqGX
O0kcqQeCfzyKAKniPxXY+HMSalBcrahlWS5GwJGSQBwWDMORYqtjnOMUARf8
Jnp32+8tk7ySKyk
aK4uY4w0cTqu4hgDvAx/EV254znigBtr430ybR7nV5oL21sIYBcieWMFJlZ0 KICw3H+4cMMjIFAD
L7x1p2n6FqeqXtpfQtpbxpdWjKhmjLldvRtpyHU8N0z3GKAeVPHuk2UmpJdw
3kR0yWFLwtGuIRLj
y3J3fdOR05HcCgDNh8Yy6f4z8VWuryytpdjJYxwFYI22/mpyWlwcFyvXOPpm
gBYfF89h4w8U22qS
Sy6bZT6fBbrHGn7gzpgsx4JXcRnJOOwoA6rTNYt9SvtStLdJc6dMIJXYDazl

A2Fwc8BhnlHNAHzT
40jZfF2tHaRuvpyP++2rhk/eZ9Bh5J04ryRirTR0xHiny2LTFzUSdikBNDQX EpbCEIp3TFYay1SS
REokLx1d0c84ELR+IXzHLOiRkY4IyKabOaUEtyJoVbldtPpVqTOeVNPYSOV4
GHUYpuKkZpyibOn6
oNyhzkAg4NctSIY6YVUetoecDGe2a5IY2sPOMYPB9QaHYmwxol2I3bsZ9aJJ
9ygS2iUgiJM54JGT
SV11AIEY6mmmDYFD04x9KUo3BMVYwuMYA9TQooLgcJySQO+B1pNIQeZH/dc+
nGKd0ugWYgZuscQ+
pPP5UWT6BoBERDmQLgcADpTd+47oVYyww0rEegoSXcLi/ZoxgkAkdz1FKwXY
qxjOApX7mncLsl8u
PHPU+pqreZN2J5b4G1toJ7ClyvuF0KkZB5JI/SpaVwuPWPjBA+ua0adhXFCJ
0GB689amw7gRGvJx
9Sc0XFcqbo7iclhmKM4CgZBPr+FS2rjSZZ80MfkTPvjgVTTsDuKd7Y4Rfcin slcsb4+ZmOPbAp7h
cUwxjkoSTycnNjPRfdgCAMCMEehFCaHZkT20THPlrGc9UJH8qbTYK/cFilTm
K4c+gcZFQ0kNt9h6
+fnEyw4/vKcE/hQ7rqLQXdGOA4JHXAziha9Q1ELpwNrnvzxTukMN7t0j4x3N
OzYhjbyMZAHIqXdf
Kw3yNwyXfHoKErg2h6RY+6PxPWjXsO45YiudzsAO5OMUte4XJAEUZL5B4BHQ
01bulGQMMoTkepND
T7gGCuAq5I9TgUXsO4FGJyxGR6Gi9ybirCQcsDz2z/SiwXBIGAJYAH35o0Cz
l8nGUjJHqeKNQsRk
ynBJRB6g5lpWY7oQRknMkhPt/jQojuKI4wwwQCeAAKGhXHrhR8pB9cjrQnYQ
pMZOS5z2ABOapO4C
qpZThio9cj+tO1wbGNGBkKSxPfOahqw0w2ODhgAfT/GhXC6FVmUgEEn0Aq1c
V0OYgLzkn3psLEe/
HVgT2AqWOW15ieFLAjrjVPMxqKGq8jDJIPuetUk2DSGIXJyrlvUCpsguMZF
7x59SaegXBFjXlmG
e3fFS1fULisrMeACB0NNSvoAmCrAHJ4zkUWaFdDyE9WIHqaLpjuxqr/dAA+v
NVG3cLjIO04Bzj9K
JJdxXBpE75JHRu2QWYwSc8jp2FPRBZi7yxwkZJ9+9DVxjSGXJkYJ60IGwXG2
7ozkhHdR0JOAaST6
A3YesbqxY9D05/pVXX2iXlco+bHOR14607JisSAhQQAeOxFFmgsI4UDkkewo
0HdkQ5OQTjvmlZDu
wYc8kc9hQ9R3BUx3Kg+tNaE2HF40HykZ9aLpDsRtKpOAcn2pXTHYjleRllj+ VieDjpSkncLJC6nK
lu0ZsfMmiKjeSMEHjOB3HWiSdgsmRwSpOfkkBl6gnBFCsGq6ExjC8scjHUGr
TRN32DYgH3Rz0G0t
NsGGcHCgfgKI3BD1JAYMDPXNFGEPXiqsIQ5xwAKlphYYTtxnJPrTSQ7BngUx
CMeOAT9KLgNYHAyc
Z9Khp3GRkEHkg/hTbSQDSwBJ446nFK6HZjDIgOSRj0xS5ohysglaNjhRn3pO
a7D5GQMXUYVCR9KS
b7BZFfe5FxxGJVyT8wPpRJK41YayEcAk+5qrqwMVIOflUUail9vsevaiyGKA
YwaXM2Fkdp4a8OTe
IfC9osF4lnNp+tJfxs8BIVmjQYUgMvGT69q7sN8L9TkxHxm5q3w+OraP4hgu 9TRdS114GuLqO2lj
UQldirGXPZT/ABdTn2rpMDU8SeEotavZLyO6NrPPYSabOwjD74HIJA5GGBzg
8jk8GgDM1b4cWGo6
xBfC58hLTS0sLNEi+a2eOTfHMrZ6jpjHlzzg4oAdqfw/t9R1mTVJ5LF57qOJ bxp9OjmLGMY3Rb8i
PcODkNwBjBGAi/EHw9/tn/hLP8AiaeT/wAJB9k/5d93keRj/aG7dj2x70Ad B4x8Px+KfDV9os1w
9ut0q4IVdxQqwYHHcZUZHHCUAZer+B7fVbu+lnuQsWpi2/tGJYRicwNuXaS

flz0Od3AHTrQBkXH
gm

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [Aaron Allen](#) on Sun, 03 Jun 2007 17:05:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

aRfbh BdJtJXGVOcgjPcEA
/hQBzms+ARq+i6/az6iFv9ceBri7W3+VRFs2gJu6YX+91Yn2oA2fG3h7/hKv DF7on2r7L9p2fvvL
37drq33cjP3cde9AGNrngBNX0rxFbSaiUvNckgaW58gHYsW3Yu3lzwpycjl cdqALninwgdvprt
NQNu0umzacUeLzVVZOrqNw2t2J7jj0oAzrn4di5ttJt5NRj22FvbwCYWaidf KA5ikBBTdjKNv46Y
60AX9L8GCx8T/wBtteRl1EgxDarC82//AJ7FTtk2/wAOFX3yeaALeseHJrrW 4ta0vUBYagLVrJ5W
gEuYiwbgeBgwyCcjk5U0AUtW8DW2p3d7JLdN5OpC2GoRmJSbgwNlDngLnoe
DkdJFAFPxB8Pf7Z/
4Sz/Almnk/8ACQfZP+Xfd5HkY/2hu3Y9se9AB4g+Hv8AbP8Awln/ABNPJ/4S D7J/y77vI8jH+0N2
7Htj3oAsa14Bst8QT6tmyDXaxC5FxYR3Dfu+AYy+Qhl+VsQ2QBjBGaAL8/h
qePxBd6tpOp/YW1A
Qi9H2dZGfyshShJwplJU5VuOmDzQBkyfD1TMTFqZWl/hIV14K0GW3Y+aPO4c
E9Djj360AJ/wr3/q
Kf8AMyf2/wD8e/8A5C+9/wCPfpQBU1rwXepFWmukoy27eJY9WuYZdg2bQQ7g
gkknTBA6/Nz7AGx8
QtG1DWY/Dy6ZEXa01q3upmDKPLjXduf5jzj4GT7UAV38Ao1nYR/2gFuldcX
W7mUQcTy5JZQu75Q
cgDlsAd6Alv+Fe/9RT/mZP7f/wCPf/yF97/x79KAN3xV4e/4SD+x/wDSvs/9 naIdf/6vf5nl5+Tq
MZz15+IAGF/wr3/qKf8AMyf2/wD8e/8A5C+9/wCPfpQB0XibQo9es7ely+Tc WlZHeW0pTel5UOVJ
XlyOolyOCeRQBQu/DF7ez6ReXustNeadPJMcbCF96lceWDxtB+UksR3JyaA
OYtvAeraLdeCbTS7
pZotHF/5180SgRmVSUzGXywyYB7dRQBqXnw4tZPD2n6Ja3UKW1pC0QNxZrK
wLHJIRgVZJMkkHJX
nlTQBHrnw2TurTWre31aSAavDaxzvLF5rbrfG1s7hnIHPvz6ggF6/wDAdtqN 14re9u2eDxAlupjW
PBgMK4BByd3OD0GMd6ANHwr4cj8PpckfYPNuSpYVW/hHaxgKMAALknqT8zHkn
GBxQBjeLfh+fELa2
U1U241aK3jfzIPN8rym3DZ8wwp7j159cgFm/8Ei98SR6u19HEY5fNVorREn+
6V8syDho+c7WUnP8
WOKAKMfw0tHtdWt727Qx6jbrAy2lstuuVbcJWUEqZc4ywCjjhRQA68+Hcd34
V1bRhDWfPlqRiLS2
WmRwRoI2DABFOWzg/ec4LHGBxQAviD4e/wBs/wDCWf8AE08n/hIPsn/Lvu8j
yMf7Q3bse2PegCTU
/ACalquvXNzqJNnrUlo09sIBwsGPI3Z/iIHOObkYPUAC6x4K+0jxncCfz38Q
W0SJA1wPKeKMqpyW
w2Tg9sY/GgC/8O9GvdD8LW8GrHOpzu9zeNkEmV2LHJHBlyBkelAHi/i+GOXx
Hq4cD/j8m59PnavO
m1zt+Z6tJuMFbscndWr27Zayh6EdqcZt6HdTndakANVobp3FyKTZSFzTVx3E
NTIAqrsQUaCGEGix
LRGy1aVjGSREycdKq5hKBGykHirizIIAYRxxhkVRhKHcj8vnMZ2n0p3MXT7H
uixpuBUnd715rSud
eploC9GB9QBk0pbBqBcA4WNyfxHApp+QreYoZyfljBHcGht9gt5iEy5xIU+v QUleg3D54dc+wzSY

9Byoc4ZiSfeq5PMVxViAPAA/Gpdo9B3HqmDxinZsQ5UODwOPWizQhDG2eM/j
SasVcekZHBloSuTc
VUKnOc/UVaSFcVnC8lkHsBSaYWGeYueAT7gVKZdg3nHEZPsTTTJsO/esMAhP
rzTsgsgMTfxuQfYU
7lLoBbrgZdz7E07oV2OFuijhOPzpWQXY5UAAVcLjtii4CldoAJwD78U7AOBO
MKy49RRcLDCeuZSf
bPSlCLDSQQAGJ9weadh3HEOegVR6k8iivrgUcYHmIp+ITJJMLgVVR80hb6Gn
ZNDuJsRjkk4HcCpS
7i1HhBtyBkD1GKu9tg1FUY6YB9xUpMYpQY+ZWPuDjFDTEMyuOAQPQ0m0Mcqn
GUVT9TTTQAwcdSFP
04FDuF0NUxAkyTKSevHFJJFcyJEuLfrGqkeuM07omzHmRz0BH+6MUXHZETH+
5yPcZpMNBomjHCAj
HUp2poNAELtyQzH0JNS1zO4rkioqDGFDD8a0eqsK44ICfmGR6npQgEZAowSi
565649qGBEUH8Ayf
U8ClZBcQRt1LxqPcZNLULhgDADAt6Y60mmO4uXQ87QO3PP8A9ahJhcY8iqOU
U+w5ovYdrkYIGcLG
4BHY80nUsO1gDhs4VgR2yaqLdgshQzqOBtHqetEb3FoR5LHDkkegJqZJgrDI
YR5yAAegx0oi2N3E
YuwypBGOCBiqADQCxxgrkdyaFoGgwEocqQuaLMB6kHOQCT3NLQQ07M4CgHvg
UgsICVOecenagdg8
wc7m4Hb1p3QWYOMeMqjn1yeKOVbZiEnBVFC8fiaHdbC0EwWUbm2jsAOTSSb3
C6FCDGSRx69TTvEd
2LhRwvApXQrMqzNevII7UpFGfvO55H0FFpPcFbqPSySntzSNK4/iY/07U+RI bf8AKSjkjLEEdsCk
7CsAcDqcelCSCw4sqkkNweeTTTSHZimYYABJ9h3ptphZjGLMQFQ49CaLNCsg
KFjgkA9x6U7JhdB5
ZU8YGOmO1LIQXAWnJLHJ9zSsFxFhGfr14p2C7HbAplAIge9INRwCjqQDTdha
i4GM54+nWhOItSvL
bW8hy0YUj+IcGpkk3sO7lxDJFn7POSoyuM/rRJWW47ifaLqM/Nahh0JU/wAq
a0HZPqCX0byeW0bx
seikYzSlqHLbqWBjsCT7U4xZLaFCnJ4INW4sSaGkHPb86lxfcEMxyQRxTSfc
bEYgD0pMLMaxHYHH
tSVh2YmQBxyPc0JoLMYzHPOMegHNN2CyK0pDEjJHtWTRSRElw3AJ+ppKJVye
GFFHHA/nWkUiWxSg
UafqRRK5KGNCMHGOaGvILkDoFHOAfSocuXoVYhZe/wDSru2KzGADA+U89qad
g1FwRwBjNOyEeofC
8EaBcZx/x9N0/wB1K7MP8L9TlrfEdjXQYhQAUAFAFABQAUAFAFABQAUAFAF
ABQAUAFAFABQAUAFAFAB
QAUAFAFABQAUAFAFABQAUAFAFABQAUAFAFABQAUAFAFABQAUAFAFABQB86
+J0H/CS6vyeb2b/0
Nq8mp7s5ep6kG+ReiM0xRsCGGR3BpxmWmzKvdPMXzwEkZ5X/AARVEdEKrM8
k/xDBq1dnSppihqL
IpSFzRYq4ZFCYXDihLiGi7JG4qIYloYwqtDOSI2WjQyIAjZOM1SZzygiNII ORVpnPKDPdliReig
k9ga4kkxO5loCj5SFPrSaSBXEoeQXJH86bsgsxpAxc9KhZSHZjgvvgDav1HW
kmwsNO7J3EYHoeKH
FjuBVSOZAo9qpRbC4KlwQCSfTAzQ4pBclDjTOVYj1HFOWgDlcbYwPqaYg3Ox
wQFHsM0nqFkGx+u8
/gMU0rBdDlh7sSw75PSpa13C7G7I1OFUc+tN6LcLseUXPb6GkrDuHAOCmfjS
dgEZ1UjaoHuT1oc2

Kw1WC8LkD8aaUvYdvC9Qx+gzSCweY2crGSPcincVgLv3Cg/Tmk27isA3kcnH
uKbbsFhVjJOWOB6e
tDuFxVCjO0A+4pq4XHKCfugH9KabANh74x2xQ0gHKhPOMDHJxzSbSAVUA6Lz
6kYFCbYDmJUJZLoo7
DHNNpILDGIJBDk/jxUphYQv2LnB/ujr+NVdILAHPUqWB7uaLthYQlycglo/E
1LHdEbA7sMXHHVRx
UtDui5ayRQpteN155YnJlrSLUdzKabLIudNk4ZSo9QR/WtVOBmoSRDqTaXba
fNcpOSyLkKRwPyqu
aCvfcPe0MTws1zJpMdxfvIWdiyA9dpJx+mK44S1d9jql0uabPEo+YM3pgVo2 iUN8zAwp2k9ABiou
htCecQMMMCQP89aE2FkP84Y4UKB2lq7sVkrGVCSC4X2zSTYWZGzxqCSSxPQUN
oLMRZpCRgHHoKIND
aQMzKcjC57kcGh3GrAhVyVJJl9KNRAVCH7pPueaNRjFKqeCVPoD1ptisBfJw
Rn6Umh2BWY3AK07t
hawrM4BLHIHY8mi7QWuMYNwQSc9jwBQmgsKo7nAl6UncLDIDMMLnimr9BbET
AqTuJJ9DSba3HuIX
7MOvQAUXYWQ9Ucj5MgUWuF0LsZQNxCg9eOaGmGg0gYwAXA7npQkGojbVIP3i
Oy0JjsPyWHJCj3pq
4rDWUDhWGSeSKNWAKhA4O7mlawCMjjsTjqKdrjugJC/eIH40rWCzE8wdUQnH
qKEwaQrEtyqKpPQn
vQ0xJIGSRuSwHuBRZ9wugWNOhYk49OKei6hcesllyRwOIDS6iux4BUYGPypN
fyhqBBAPU59eKtpk
ggjPAA9SKSbGLtU8ZB59KLoV2NICggkAelKyC7Glo1GCST6AVMrXHqNaQYAS
Nz9SKq+gail7MTml
oQcZbmjVjsgBcEENgHsBRZoLoRmK84ye4oswsAJHTIz3NO7CwEhRImCjuSev
OockkK12Vre5Mtxc
JJGuyJgEYj72RknNTCSbKkrInEgzgBvYDpTcibDIOeV4z6nNS0FhjEjOSMeg
61Sku5VhpJzgKT9T
Q5PuFhpHPIHHpQk2CuAAwCckdsdaTikJ3G7TngEU0l1YDWU84lHrzWc0ujGR
mNc5PJPX3oSVguBS
NTxz9KqCVwuAJU5Vcj3NPIYaAoc9QBn1p8sxaCmM55NDXmFxrRKMk8565NRZ
dx3Y1o0UYBGO1Ukk
xaleQDHgE+oFVOTSHYhYHjlJxWbdhJM9O+GGP7BuMDH+IN/6Ctd+Gd4v1Oa
v8Z2FdJgFABQAUA
ABQAUAFAFABQAUAFAFABQAUAFAFABQAUAFAFABQAUAFAFABQAUAFAFABQA
UAFAFABQAUAFAFABQAUAFAFABQAUAFAFABQAUAFAFABQAUAFAFABQA
FABQAUAFAFABQAUAFAHzzv4pBPiXVhnB+2zYx3+dg8mok5P1Z6lO/LH0MlkPOWK
n2pJJD1AgevP1oTK
1KVzZRzZKEI/Y9vxrWMzWM3EypY3iba4x6EdK0jJM3jO5HuxVXsXcA1TyjUx
26gfMJuoC4UCExT5
hWGkVS9SGhjLT5iHAYw9adzGUD3EBxyNo9c1xpvucl0lwY8kgEe1DjJ9QuhV
Q8bmOfYUXYCMEnq5
x65xRZhcURRqOSSR3BOPyppJBdiKiZ+WMnHYmhtBqP2gdAB7Ac0rgCxcgMSTj
PoetFgHblwc9fqcl
abSEOUgHgAY9RUptsY4yBRywHt61V2hWGiUZ4U5qeZhyhlz0UgetF2h6DWLA
4baD2lFOyYaDgox8
xJzTsJtCsidCpOexNQ0gTYqALgBAP5VSSC4pIGQXCg+3FDlyhYFCKcgk49qY
D8KOQHJ7etTYBuST
gxhf1NVZsByqccLge4qbWAQqc/MQo9epoTENYR5GWJPsaG0PUY0kYBAV+OwF

VZBqNEz5wkZAHfPJ
pWY9BweZjz8uOmTzUttBoGJGGGkb6D/Gmm2LQVkJRD8qkk9d7fyqmgulSe0aD
/az0qWA9WcDngeo5
zVIYh3EcAn1oaQDIL44cnPqazcX3AQZHGcY6801FdxDIYqeCT65GaaTC4rNG
w+ZRgd8Ch2Q7EMkF
o6lXjV1PUecGiyYWHbIUBY1IUDAAGABRZIY0s/RY3KntkAfjUtlQhVu+xT6g 5oSYCqrkn52HrgcH
/wCtRyWHdDWRc8y5PfBzindlNQaMYBXPqRijV7DABV5DoR9M0arcBGdSPlc
gewqU0FmMBD5lJwO
5FJphZj1AA27s+4qkAMSoGOSOhPb602BFhQ2ScnvgUrMBSjMcqSQOwGBRysL
ksQjKkENuP6U2kDu
MYxxthWKntk5zSdkCuN3En5QCffii7CyHLvPUKAOWGSad2F0Hlux5Lr7Dj86
lIGyMqFPIPB7mk0N
Mna0bYJQQAK2giG2g2OASMAAdMk0TQJpjQpzk4lrJXKFYR7cEhR9abAYQq8gn
rwAOtNJRAbgdSPzP
Wk5lQHOOAaqPUDmlZjFVuSQSMdwKdgAbcdyPU8ULRACoGJxGOOmelQm7gGx8
nC5z6dK0swuP8sqM
EBSPfindlVxQD3PTrgUrCZG0ilcgjjuaWxSQqShjhQSfpTugtYVnwM4J9OOt
F2Ta4xpGbG0BR70c
zHZlQq2evX0NOzC6Arj8fepcXcd0JjaSMAMm00hWQyR3RTsQE9siiTaBJDkk
faCSASOcDpULUGkD
OFBJyeO1UCSGJIXUMi5Ujg5609QaQ1nZAWnZI1HTJpXvuOy6ELXJdf8ARIL5
OMngU722FZdRPsrS
sGuCWx/CDwKXlinJlnKDoo59qNliu2KqkcYokrMV0O5XqMD3q7XQXQ0gHBAG
frUvQBCRzke8UJXA
Qj0H4GqSaC4uCvQ4+goaTC4EEjJOcdqhIV2NZAAeAT2FNxQXY3aPxpWGNKhT
0/OiwBkgY6Ci3mJo
GbgY6D2ou+4JDMnPfFQ0yrIRiMDIPPTFNJCuxpAHBlz6CqQajGQZGelTleox
lBXggH3qk3bRARNF
nnlrFxd9UO4xowBwcj0xWsXyrYWhWnKQIXc7QPWkm5PYdkQQtPMWdoysZ+4D
1P1pWI2B8qJSjZ6A
H3os+4JoYyHOAQPwo5lAdxjRkdW/Ad6LqQriGMKCTk5o5UgTbGlEx0OfelZF
K6AIB1A571benuoV
xGHOQcdRipg3fVhYYycZxiib1BDSnPPiHSrUkkDGsh7Hj0NQmmAjAjqce1U0
hDSFx1qW30BXGsRg
7SPY04xX2gdxjMM8ZNDY7CZ7AU02Fhm4+INNOLIQk8HAI/nVKzDQCrkAKcDu
aNxXsKFIGM5NLRfZ
C9xdny5wc5pNphcQoO46U4toV2lyD0qnJsbYFMVDbQJh0HJBzRJ3HcCFHJJo
irCaAkLkE89qaSFq
JuGeM/Wrsh6jGIA4AOe3FSrofKCyknC5JA6VaswtYeC56gA5rOSQrsVULAKk
dacUF2L5J5JPBptl
GwEA7nl+tCbiCRIsSA4JA9vSoTbKaHBlxnke+KdkhJMfGisPIP4Umh2aBmRC
RjkdR6U1oHI2LG3J
zgUnG/xMGrimQ9QOD7VHKlswSsJ5hBxj8acppMbsDu23gDPrRK0kCsQsz5yC
B7UoxZV0R5YEknr6
mr5SrlRicCHFRzvuFkMJPaz1o17jsiF0Rh8/PbpVptbDWhSntSuTGcjPStYz
X2i1OxVOVOCCDWvM
VzCbiKdhqQu4UuUrmFBFPIK5hCaiwOQZquUnmENFmDsIQKq5DR7arLxvI9q5
HY86zH+YgGOAfXFN

NCsxoYDkE/gM022OweZ3AfFJNhYerM3SNsH1GDTsuwtAbeo4AGfU0XXYeggD
dsZpWsFhThU4L4+I
FrhccsIUyOSfXNVZCuWAg9SR7nNKyC7FAjUDJAx0GKTaAVSuQRyT0wKpNgD
M+cgYB4yaV2AuWxk
AE/XFKyAVEYHLEL7UO3cBWC45cfQmhJdwGZjB6lj6AE0gsKJDnljOPcCnYLD
TMQ2FVifXGAKq4aC
s0uM5UD6c0cwWQbZMZEoX8OaTu+o7jtg6u7kj3wKaVuoriAIDghmPoM4pWuA
pBUcRhAepNK1gAE5
wCcelHOFhGD5yAOOhB5qroVg2nH7wgZ96Vx2HIAB8hbj0FFwsO2R4yQMnuT0
pxTBshaMs3HIHXng
USaBMUHBgKXXH9wZqbIBSMDJyB6k4zRZDDBVcoAQOoBq9LAMUM33sgHuBmsl
e49B+znHmE+o9au3
mLUeFGDIsgelLl8xajd5UELs9sii7HZDWD+QxHPU5/wp2YWQmBjLEkewNRyl
AQMG7Dtx0p2AVk
ZgBwuPU8fjRzMLAEjUACRQfRQMgndBccVJHlyO5PWpat1ENKBvusPwpr1GN8
kKATjHvSsguLsGMk
gkdMDGKLMLiYVc4UA+vc0rBciVSzb1Uj69Pyp3C49iwAljBIPTNO1loF0BLk DcwUeijmpjKz1CyJ
EChCTk+gJwa0VmhMjOc/w4PQDtWWzGhUCrncmT2IFVdAxGJ3AK4Qnt3p3QkK
wJGPml9qTSHcRkOM
AFR6k8mkkwuOjaaM4TYf94ZApq62BtDzuY5cjl/ujAptN7k3Qxot3IXgdSTR ZBdkbRhSCMgjsBwa
NSrskAAHOD+NDTJuNITHypnHTPQUrlqxHK6xgZJJJwABSk0gSFizypLxhR2B
PNEXcbQ8s2MKoA96
Sb7CsgDljg5z2AFUm+wWQ4o2Mjlx6mnYVxrFEH71zg9s0aBdkbNFgBX47c0N
oNRq4zyAcdyKSY9R
4YL0zn2H+cUgsN3YHKsfPFUgsJ5hyAsYx7mhsLIUlsAnAGe4zTTYroCGXHO
T64pWaC4jISpmJlz
2NKyYXlp3jgTc5YgdhyT+FOSj1Q1dkSXJbAigfHcuMZpJr7KBplcUuGJKGND
jHPIp/MWnYBaXG35
7sKD/CnGKfzHfyFjsllJLHzWHUuc1PLATbJygUYAGB0AFoyQkISVGFQn1HpT
VwuJk88AUO4WAggD
LA/Sk2wsKo4ycfQ96akgulcDpjHoBQ5AkxARnpSTRTTGMwPQYA70OWorBk5y
Tg+IW5KwWA5xyMfj
UpvsIAAF+p70m32ATkfWpsMYwIPJpco7kbEKMswUDqTVJK1w1Y1LiGTihkVy
OuW5xSU1J2CzQ4sS
TwfxpqzQaDfml5IHP5VCTTDQRo8DJYHHWqUWuo7oaqAdSxHuelJtrqTdgUTJ
ODj60IFjuxGAUfKo
z2zQ0wuyG6ul7WPfJyegUdSfQU9kOMStDBJcsJrsA4GUQdB/jUx1Y27Fp0AH
OBmtXNRISIXQY4OO
+KhuMiloQtHyT096bhBbA2MZAOnNSI2GmRsQMgnGOTvdsVmRs8Y7g56e9ZyV
h2ZG0oUYCkg+IVFt
CsND7gTgj6USaY7ilmxwMimrBoN+b0FXaIXQFW9aLNBdCNH6kmpaTC7EMajJ
zyO3rTtEV2NEa85x

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [dc\[3\]](#) on Sun, 03 Jun 2007 18:14:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

QsT0JyO1N00guRMTnk ce1NQQXDduPyg0+X
ugulpbdgr9M0rdkFx+TjkdalvUBFX5skZ4q21YWpljckDp6VN7C3FJG4Hg/0 p8y/IDYhYZJIBwDS
bTY7jWPHQ81TaSHYaoI5JFD6bCegjAcHAGKV19oauyLByduBzQp20GxNvckj
FaK0NRIAvOAOTSc0
FhWIBGT9aaXMK5WmtI5ASPIPY0+doakUJ7V4snBIFaRncGyuSRnPGK1SRKmw
DfhVNIpTDNRqUpCg
8U9Rpnt6kdVyfXIriumcopZVA+Qk+pNO6QhAGJ5UL9eKE0A4lw6EY9hQ0guP
8st0J/E9PwpcOXHi
M46kjpnNFhXFEYHbIHqc0BccVAHAA/DpRqK4BD6kE+nem0MUqMY3H3FCQINh
tP3zj0AzmizGKpbB
GQo9PWiyAVQ4OQw+hFCBgZHOgDVP1odwQF1UDccEeg60JtBYQS84DMo7EDmk
2mFh6uD0BIHXPfNN
DYM7g5WMge5zim2hljDvk7Y0J9z0qWrD0HqZG5Yqre3NJSaDQVkJ+9IT7gYr
RMLsCBjBfd6880NI
aYhG0jbGT7g80cjQXEdHABACj3NTqguCOqjaHUH2HNK9hsZlwDDksfQDFK7Y
0PMoVAfLA4707sVh
qynIzGCfUildhYIZiWAl2+mBVXaE0IC+MZGB6DrRa4JgQeN5HsMf1oHcYVGc
ggj2HWjULiFAMkuA
PSi47ji4wBIVHqTSuKwhMeMFyT3xxRyroGomZDwitj0ApWfQNB4BXAJVSegz
yabTHcVQ54JwD0Jp
pMVxdoHJcgDr71XKhXGkJnJJJ7bRmjIY7j1Rc8KVx3Y1NhjIQKeACT2JwKLi
FYknnHHvmncVhGI2
DaAB7kUuYdhmJHPAIB6c4pJNjvYdsK8MATjrih00LmBk4AV3z6KvB/GrshXG
CNByysT7k5pWQ7jt
kePkjCnucc07RC7GHIGFyMdcnFTdCEUlckZP4Uh2HFzjqR7CmFiGaYxqSpJw
OAByaSbSGlcit7hJ
4Q8QY54O4dD3pQd2NqxIm9ehBPqxxq9BMUlwcKUA74HP4GldISFJP8QJ984pt
tgQs6qckEAepzUtp
DHI69QASfUUr/wAoWHq/HOeenFPnfULCscH3PfNNtiGDgfdx9KItlCbsEAjG
evPSnYLgSP75A7EC
IYVwR48nMh45PHNIbHNJGq8OQfQjrTuwSI1cE8Ak+1Ck10Cw4uACShJ65qk7
9BWGMTnlSoPaloO4
u3gEcEetFkTcTv8ANjceuBinZhCADk56dsVV0AbcA4JA780k0A0qe+PrSaRQ
BgvABz9KBWak47D1
qJILDCTzkjH1pq6GMD4znJpO7GAb8M9qlIGBLdBwD3NNpiQEEcFgT2qkguG0
L1NNhcRmAHGT+FJ2
7BqlAW6Dk+ppq3YNRRlQcg4I/EUIFBccVOMMxB9abiguAQDnn61m7CuKollw
CfTAqk2MU7s5JIA6
iqbYg3Hg8Y9qzaYCM/B2nGO1Vqh2RGxAUkOd56egouh2RXZrrP

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [excelav](#) on Sun, 03 Jun 2007 19:02:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

iRjELyznJ6AdKe5Qiu c5JJHrmkkwugAIY5
VePr0oakK6HAOPvIBnvnNFmFxQJAflZFz3IziizC4MHYfM5JHccU2mwugUEA hiTkdzihJoLodjA+
Uj8eaWncQrA8Bs57c4p38wEwcEF1UD1PShtPqFmCugGPNB+p60k0uoWY4ug6

FiT2PSqugsIHU8g
+nFLUdhjSOBhI8j0z/OkpWGkgQOwyXRc9gelUpXE2h4GOGbmhWC7ELop5A9B
k80mFmHmt2Crn2oW
nQdkNU85OSc9cYoevQLIGZs8jaB3JpWfcWg1XOCAQPQnpS17hoNYP1Dj8BVK
N9R6DcOR2GO+aG09
BaCbXUjLrn6dKXI0MeATglxj2FFmAvljHDA+pPahtBZjCQCeckdMGkmgswDn
Pygn6mnqFkKyOwHO
0H060WYXQvlgDknP1ptRJuxixjBByewzTTQXY4BVOFAJHrTQXAcHHGT3xQ2O
whJz2/KpaENZ8DJ7
dCBQmOwqv/eOeOgpczFYXdxkDP4UXZQBB5LSFxDABB1I9aVkJFyPKqeDindB
YblM9z9KUrfZCwhl
zyOal+YWExxxjPrSGIGAPOSaAEJJBwCPSkmFxrBgASTnOMGhyC40ybDgkZPQ
YoUmwaQST7FBIGc8
YFNyaBRQ1nZhkLgU4ty1CyETc4wcqKmS5tA0HFAowST+NWkrBdijGQAAQP0q
VuGoAN14A+IUpAD
IeuRg0m0wBkl74B71LSQXEZOeTxTTSC4m0Dp+GKaYMVIFuk9RUudgSEUnGSM
Zpcy7DshSCRgE0mn
3DQNoUcE804LQVxrYHemtWuRxKlIYknLHJBqY2Gxs99BbrkupYnAUHk/Sqdw
SJY5hKoZeh56Uo6L
3oish6uOxpaN6BZDSQpJPOelOyjuO41uucUX/liO4wnH1oTSFYHWT1BobTH
YY04A45odn1Bljac
kYHH17UKD7jaICSSSSTzU8qBskUZI2jGO9UkyW2OZMnB4xWidxXFChcDrj1p
OSiFxAgyeR+VS02O
6FwVPOQT2qWpoV0OYnbwce1bWXVAmiMlscdqldEUmgbBjAI/PrUKL7g7DWQ
g8457Ck0+4Kw3CqC
D1HtzV3YrEZclSFBwD3qWmVcjU45OSDRZIXEJ5GCcDtTu0K4KACMZ/Gi4k2O
jACkE5z0qRNsjdCr
Ic9DWkL2K1GAcnNctfUNR+Ax5GB60hWslQqnsaQ7jCDkn16UK4bDWBBPax6+
tNsW4mTwFxxg96EkF
rCghQQCCcdKmUEfXCQBkdqaskMQn5SMdalXbAaQcDAFUkx3Q5ILAZFWr/wAp
DaEAIJBXPPJ9azgy
mkBJJ4WiTBJDWB5PGO4zWqWgrjASDgZFZrcqWm+Kd7vcnYC23pk5FVLRblbg
uNuQR+dZ3C7EBBHx
n0qkxXYpOB356Upb7AhuO2DkflV3SWwNCY55yfrUtDdhrZ/hOM9aEgVhoXjJ
OM9aptCulOnXNRdC
uBPQEcUXQWYbguCM8jpmrUuOzBWDEDBAJ5NDh5ANbIJz0FCgu4hvbuaYJsCD
k5IBHGKOQTbGkHGM
89qlKTHqNZDkZJGKq1haiAYBOeadkPcOi8kUrMNHrNjrzRdichpl6Y4zmndg
mMDnBHrVJMLiEEDv
z2pNCuCjkZpqLsO6FUncFOMkgc/WpUdR3R6yrPnBBHqBTTZiwLEeoHuKG0JB
yWypJx2FS7DAk44x
n64pO4EgdEHJA+tUrRE3cY0uDISfbAoc2NKwgkPTkE0agLuOOc/iaqzEAZie
Yj9cmpSaHYcuScAB
c+oFNtoLAWKggueOw6VNkFwCpkElifc4pXQWHDYD8uM/TNNOWtRdyjlsY+tN
u4WY3evqCPQc0XHZ
gsj4wqn6YxS5sgs8w4wEBI689KL3Cw4MSDkooPbGadrBYbvK52uoH+5STDUT
cuOWYnvxTbQ9QJX1
yB156U7i1AlOikAUrj1ELEDoMdiDzU2bENZz0ZR7YNFmigVwp5JHpxRd3FYV

iDgZJI9DTk3YLCK4
UDI2jsR1qbvsO4rSAdAPbJ60XXYLCEy/GFTPrnGKpNishWDrk7wnqRSaQaDS
GBHU/Xim0gugV2Ru
Yzjoc81OoXQ5SzDKpgemKq4WQ4o5BLMQB2zildBoMZgo5IJ9M07ILjDngAEg
+hosguPAchOwkeoP
SnZiug2zbsnBHQHHSi7C6BUkUkly2ecDFJxTG5IHDnoM5PPzU1FIE0KsUZAL
qT9TkUadhtkul1GQ
CcdMDpTsuxLZEY95yzkD69Khpgm0OSOJTyzEnod1CaBtsa0canKAHPU5/pVq
1gQ5EAGQePTFQkrl
MlyRkgZz6020SBORxGCR0yKabAbiPPKBWHvRZhqOZQBnOSegzSsg1liTuGQQ
KV11KsOI3dACfWi6
6CsNIIPOKI3AMFcZIJJ4wKbaGNyBMk4FJMBROSfk49xTTAVYiwG4kn34FJx1
DmZIIQgyFH1ptWRN
2JhR0GPrU3QCkcdM47ZqlcBrA44XB61XlraBcYQ6cjOT2qlqV9B3GkPnJYg5
zgdKpwaFoOAGDlyS
aFoPUayngEgZ96T16BcGRFAyTS26DuNAQA44zR8guMOOiqRzjrRd9guGwckg
4PeizC5GT0+Xlz3o
ugDnPGOO1Q4oLjiuMbmwKEmFxG4HBwPerSYaiDOcHBB9DzQ0wAk/wgnH6UrP
sFkMlkPDAGH2ouuw
7oQqE6gk/TrTun0C7HbE6kHJ7UXa6CuxCAp4BI9hQ7Bdj0Az6UJIV2KUHfFN
od2JkAcAcelJ2C7H
KQTyBiIGCsDY1yFOATj0pciuCZEXA6n8KVmugxCw7EcUWT6AAYDoRx70Plid
TEZxnlgcdhQpoEmC
vHnAcDFHOkDixpZNxAlxjtSumUosUSqD98DFLm8w5WMMsecZFUN5hyso6neR
wQ/KcuezVNIOVIT
TNPjjInuJlLJkkAnhQfQUmyXGRrrNGq4BUAdeeaV7jUBpuYwMDJA7g07lpRG
NcEn5QfrjFJvyDIQ
GdsY4z/KhPyCyAtJ14/Kk6TetwvEiEbMSWJqppvSwuZCrCFOTn3NO0VsJyY4
xryOAPSnd9BJScka
jCjBPcU5RC7EOVwBz9azvyhcTLdMH61V7jbsRMXU9zjtinyXBSGkuR3+IHlk
FyRQ/GSM0aIQ4Bie
Mn60bjuKrAA84INRJNBYYzADIBAPaqu0FiFnLdCQAal3Y7ERL55HFDdbQ7ocu
7BPJH1oSiwuGFKjO
celWkugXYmBnAGBnionfoOw1jt49aj3kLQTJGQBRqytBDyRyRVtpCuxCORgG
kuViuxRhQSenf2py
aYMQjaCQBjt7URugRGyngjnJoSTHcRiAMAZI4qmkhWEAPGRt4pc3kVcFXk5J
Oe9K/kS2KwJ+6AMf
rRdL4guxCpBBOAf50Xg9guxSnHUdOaLt9Qug2n19qLyXUVkJgggn05pJJgx
E5ABNNtRBEecEg1a
al1KuxBnqTkn1ocEuoXYBeScg5qFEd0GQBmqSJbYuFxx8D3FCSQlcQkDleBQ
7A7iZCg5ORjNOzQr
MN3QoQPXPei7KshpPJzQve1KsNJ7AjNNPoSMLdeTzS5WgELcDoDnpRZCDdkZ
BxRZIXaGgYHJ59Kd
2K7YinB4Pand9xMC25ioJzRy+Y0xSMDknNNtdgulcDnmkmuwXGjAOcZNK1gA
gEkkcnmly3C41iFz
wOfejVAhrHHUGi7BkbHj3B6VV2xaoYSc5HSqkF2Jn5jg9qaaCwhY557UnYL
gJMMB2zzVJCuOVvn
UjBIYcevNNolnrAQjkyY9hWTVviM7ihOwYE/XrVKKewrh5YB5JyPQ0ONh3Fw

hPAJPrmobsMUAKMh
Qcdyc4qk79CbgAobkgn+VJu3QLis4ByPII9utLmYWGGTBwxHPpS5mOwCY5AR
j+VNtBYGcjGVJJNC
bAVnKjOAtLYFqNU54ZwT2GKtNDegjAAYJYn2qWmxIFC5wsZLdgBTSSKZIGIG
MAE/nS5kxWE3MpIJ
zTvYVhFZ2JBUqPXlpubWgWQKHBwSDj pzUO8dSrlRIOckgn68U7AKGK8kj6Yz
RYA3Owwl8g+3Bp3a
6E2Qwo4OchfYc0Wb6FXQFCw+Zj+AxmIJCuCxFSBlgPQ96SQXJFgGeDye2aLI
LsU20ak5IUg9BRZi
uxVjQDkgA+1CVwuxypEBxGM+uKpKwrsNin7sZI/IU2/ldxTwBnj29KlvyC41
WXOeTj0HFF7BYCzE
5VQAOplos2FhSWI+Yk/SmohcZ5QJGQxx6nOKHFBzD1iCnpweuTzQkguPCBcB
Si+5NU7CEIA53qPe
kpD1AtGBw5Y98UNoNRoIAIAJ9cjikmkIGHy4VeabdxAqFRyDmpsUOB4IB5Hb
HFUmlQoMc457kUkn
9oZGyFTkkHPoMUml0KHIAATtwRQosB2RnkgH0BptlkQPtHBlptoLCh3YYztH
cY60k0OwgUZIJBliq
dwuNxtJlPPfNO1guOJUjliOOaG0+o9RjCMY+YE+h60nFdxagXjGQASfQCmly
dhpZyR5YKj1xz+FJ
psLIURkHLAK/yoTSFcACDgdR7U7tgPBcAcZ9aFcWgpcngoQB0yabbCyAYzyM
8UNJBXYKAZwfpQpW
Cw3f8xAX8aG2IGAlYTTi2O40KgPUn2p3QrsRIUkBRgUtAuxjAjoRihrsPQMH
GDgmoan0HoMZCCOT
z3z0p7AmGAB94H6Ubg2NKtjk5A96LIYAYGDgY75oshCbyCQFGPbvUTu2OyBQ
7HAI/EVaTSFdiUxH
B3HJPQ0OLHzWGHnNpwOnrSu4he4EFQAMnNDuFxFVQgc5/OhJhcAo3dOncmtlpC
bYpQdSQB6etTKwJs
YygE4wPcd6TulAQMZIORxSTZVhCwzwADRzsLDC6rkngjvR7rCwxpABkEk+gF
S5+Q+Qa0zEYC5OKa
b7DsiNg7diKbUug/dEWNs1LS+0F0NEb5PUj60nBMOZIPLcEkAkdcAUKDQuZM
VYyeozjqcVaS7Dch
TCc8KQfpixXYFIQW7ZOAR7U+TTcSmBt3AOMHPUZ5qYx13E5GPe2TvOGMUjE
Hgg8D8O1VZoHJ9wt
Le6Z2R7cooGA27rRoJSfctw6aFkLMzEHtnOKISQ+ZI1YQi7QMAe1JphcBGN3
A4x6U9QuOCDOAOfc
UaBcaVbccHgdKbdguhrE5xkgjnOKSkFkCkckjn+dFrgx5QYJ5GevtRy2EmNM YxyTj0FF9RilBgch
j1HNOe3wiEwBTugtcRgue2aTaC1iJgAc5BqEhbjQST8p4zzQ3YbYhyMkJJPY
007iEHuBn1pttDGs
OTjv61Ka6hYaQOpA4qnJLYdgAGDz9KV0wGEDJzkAe9HKguBQZ9cUnIV2NKde
T7UJIXYMglGT+NO9
wuMKcYPP1otYVwChOMZHvSckhqwo6H9KE7g7EZO0DjOO3rSSYOwFjjtg9RSk
mCsNBO0nnrVJWKeo
E8gcc9qbbRGwMpzkjOaLsNBGAB6YwelOyAaSeCBgUm0hgoOOhlqbJiuBIU8i
tEl/MAuaaSENYgE5
5qbJjSGEjB44pWihtEZBY9OP5VUWkJsUjB9qJNMaYikkDlx7eLIQXSDJ5zv
KKDRiEcADp70cl+o
JWGg8DIHSj4eoNXG88HGB/OlzSkCHkgAYH60+WQnYaRwT1pXY0yPdZ09vrRz
MbEBOTgZPpTs/tE6

CHOOaLdhjSCo5JPfilJtPYaQDHTqad01sDQEdc5FCbEMXK8kgY6ik3IYpJzz
nFDFcaxOeOBTULk3
G7jk5PWhNpDHBsDr+FEWrjsNLjnJPNU02F7Dd+TjOAOIJRsK9xjHglQBjrTb EkITuzg01Jg0RtkE
H07VTTYaDCxzxS5Wg0EwRzjOad/MV0hyHEikg4BGfXrRbzHZM9ZEhlyFyfas
2RYCzsPIBB7U0LQE
WXA3FVqLNVcLoeUkxw649hTIFpbhdCBHGRvLA9gOKNUFxRGQDnJI9KLNiuOE
agfOc5HJPNLkaC7B
UjX5Tgj2p2SHqO8uNhwDj0zQ4J6iuxGUdgBikm3oOzABcAmMsapoVwYBeSoX
2NUooLhvHGRtH60N
thYCwPQsfXjgVDTQWF3H+EAUcrQCAknnGT2p87QxVQ4+bJ9MHFS7yC6FVUzy
CT6E01aIXY4BVGQp
J7c0+ZLoLUMnGQo9yTRe/UeojHjG4jjl60XaAYQVGSM5p2bAArYOAPb0qUh
3JFBAYODViuOB4AJ
A9azaYCKAScEY7kdaE2A7C5AAJx61VrCEJcHKrwOxNFrgBLnhieewoCyAKAc
YyfU072CzHKAOUki
9x2YEJ03gn0q1oFmClAcAkn1ApNoLC5x0A+uaEmKwxgpPOcmhpXGAC9MAZ9q
basIAFHQAD6Uk2Fw
DkZGFHpxQ2OwhP8AelPsKOZCsOGOCRgUXYWE6dSSD0FCaQwJGBg4od2AEhRn
JOfahaAN3kZ459KT
TYxN5wRjJ+IK7QhVOfane4w3fMMjPvQ0xaDmY4xgAj0oUWGg3cAuSeB2z0os
0O4x5Y+cZ9qNQsEf
z8NkD2FJJbJRGgPQH8Oa0ViWxThRx0+mKhToBC7ZwMAUldjFDHgY5NDSuKy
FG8HIMD3q2tAshQ5
7YwKHcLIRicZwDmhXCyG5C9zmpbXcNRoLdFYKPakn5lajlBBx1FO6luBVshO
TnpRysLjCrqemMdc
mqsw0E2+pyKXvD0DKjvU38h2Y1nUEAgj0FHOI0DIYglzkDPsaLp7BYZgk8Li
i7WwXQFGzxx9apbb
CullyOpHPrRBq+xVwYBAMsRjuBUzikxJghGNozgdM072QNDxwODQ33EJkdCT
+VJPsMQjAyMEUJsB
GBI+Xt1zQ7gNJCgEEe/NGq2GMAQDgg5PcCjf4h2GNKQOFP5UrPoGgDcDnket
UovqF0J5ZY5OeOno
aTSYrirEBYtj29aEkguKII/hB/HrVXFdjHGPtBo5g1BI5AxkmqbaC6EC4HI5 NZuzC6FVMDnB56VK
vcNAI7Yx9K1ewaCiM4yKhu4XArg+p9aFELiBSxwRj3p8q7DvYDGVHHWnZLoF
7jdhGTjJPrSslsJt
jGjOQcYJpWb2GmhyoVHTj2qVFOG0NZDnB4q1JoSsAQ9sD60kh3DaQQSM1fKT
cAoAyAME5qGirjdg
Yych60JBcQhFGRTTsiYWODgg0N3AQMcAjrSSQxGL5PI5puwxpU9z160lbsDZ
G2AevNJ27AmlcY6d
ORQ2l0Cw05xwNpFSkn0C40q2RkjI6U0NtAVJ98UowJjVyScduB7036BdDSDn
AGKI+g7oCpA5/OqX
KhCAHrkVLsxiEHJ5puKFcQHbnHWpbUR2A5xnAHtTuu4hCCRxwSOOOIFo9wGs
do5HloULfCCTY0EY
4OKTTW5TTQ0g5z1p6S1ATYFxiJNGktCbgq8AHseRSauO7FUyBxjNNkwairnH
PbvQ422BpDSBnlHF
CnbcEkNyOQqETsnJXCyEAIA5PFUmrBoNYnsOTS9movcLiMTu4AIHetraq24rD
CpJ5yPeoad9B3YFQ
MZ6CnNO2oXYgl29MZ96zb11QXQhHH/16px00YroaMDOTnFSmwaYbwB0NWmNJ
jS3BlyKSbGklp45A

wapJCbEAAODUvX4WO4plxhR0qWmt2FxrAAAp3okm9hIYxABxge5rSmmtwYh
zjJwCTz70Smr7gkR
MSMY59xT0a3G2N3HcAcj3qblLkmDjPSnohXEbgDknJ6eILm7BZiE4UHIAHWt
IruKzFBBHY0N2GMZ
uSBjmkmmA047d6U1dghc807NIGMbJ4AqkmkK6lyMAYyfeoSux8yDoCPXrRy
oXMIRg8cD1os0PmQ
0j05FWmxJjCp59fpQ2xNCYYEjNOLQNEka5mjBwAWGBn3okmNM9bRNoxxgdsV
ndGQpBBG1sZ7Adap

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Mon, 04 Jun 2007 19:31:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

o9utVzpdCeVkrSRsAFZIH90GneL6isyu 8cjNxjYffmpZSdiS
KMKDkjj9acUJzEnmZfkyceoNFRO4JE0cgEfzNkHsepoSdiWivKpY5Tlx6UuW
xadiHLZwQT646iok
2ik7i7iDkKSaUrX2DQeszKQWBwKvnUVsKyLaXkeMqMn3HP4U1NMIwlpLIXOB
vIPcUnJoaiELFmxh
IHv3pJtjkiwyFOFGT3zWiaRBEyNghcYPUecGnZ20Gmiu0K5O4ISemOIzPK/v
FpsFiKAEMCDQ0kPm
FjTnBOPpU2uK5YCKL8jAdjxVtllsjZSp5ORQrAmKRGR88ZJ9QcYoaHqPSBGB
2k8jnNNNEts4fxLG
I70hACGHP6UnJJIRehhqCGxjNW5NoVtS1Ecj0B6e9JsexOq4Gcc1OgbgR3x2
qXUQ7ELrx9aE7hYh
cY6g9K2UVFbk2IWFQnrsKw0jGc1d0gQ3A7Z/DtTvcGxwAB70pXjoGgqjn1oj
Fx1DQeowc+tTJu+w
WJEA4+IXdW1QXLEYwRjPvWLM77j0LCHAGe9NvTYrQGHH49azuwZTuBwexPat
YSSEZU4wxBHStb3M
2RwffGOoPepd0VE9G8KkrbDapJ7/AF5rBNoto6BUZxIUJPpih3Yk7DNjZwUI IPehtsd0KIyCBxn0
BppJBdDkBU4KEjoQB0ou0JtEvkBlBjBU9xnANXFJiuQSiSMHccY6Z71LasVZ
XOC8Qkm9kJ5JAYam
Eo3LktDnpR82K6Yu/UwaClc8Y4qZK3USRoWy8gkVEkUjTiGFHb69azsUiY8A
8daScl8SCwxh6dKp
NPZCIGUgnoaaQ7ELcegFWmHKQyDrimkxXlww196G2K4hHSmn3HYCvI7e1DI2
HYVVC8Z5Paos38Qr
kiDpzTtFbDsToMHj8azbY2iwucYAqdBpCsB3GabikGhGc9DQm0GhLCvzBT3N
DFozr9GH7j8OMDmr
iyJWRokEDGBj1IwaHFIJoaAQcKcH2FCTG7Enkuykspl7nFCT7Etob5Q6EbfP
2pu/YaFWM4wj7iOx
4NQrhYNgVgZGManqetVoFh6tHndGwdexB4NNSRLTBnjzIFKN3GMg0mhpEZuH
T5SMg+3FJOa6BZCp
cBSA5KntkZFNu/UViQtIsoY2B64700kDQkkZzlAUPr/9ahpDTGoQjZZmU45I
GRSCxOswAwGDD0NF
xOljxQOC+1IJ/iUc1TsGoxY3AJt5QxHUEc0kmA1nlj3AKemQOtS5NDSTJUm
dlwzoDjgkU4ybE4W
I2Zwf3gB9CMgilaQ0kCiNj99IP8AtDNUkuo3cPJZTICp+hpJMOZDHDA/NGMn
qQaHdBdCKik8gqPc

8GkrMLsUwDaSo3Y7Zz+INwFzMiKKpO4Oh7ZFQropWHBFz9/8CKu6E0wMMLDJ
cA+IPmiK0hjQKgyk
ikYwQRxj0ouhWZ5/4z8Hskb6hpkYKgkvGhyB0GR+Oa2pTtowmINcr3OISYMh
jkGGB4PcV1bnl4uD
5ZbDXRowdxJJ70kyXFjF4PJ5qmxWY5TSYIGAIXjn1oTG0R4wSOIO5NheMY5I
p3CwhwAQcjPqKdxE
bpgjBByPW4iBuOvWqACPzoA0MYBxSswDPPTilZgBXk4o0ANuDzmjQAX5ehN
Ekgu0WrW/mtSCjsA
O2TWc6SkjaFaUTdsfEfRbkH6iuedFm8aykbtteW3IzC4+hNYODibKRZJOMAK
/jWbuw0HoHGOT/hQ
roeg5Q2cknNU0xaAS457D2qXFhoADdfzoV7ArCgnlXn8KIJ3G7DgxXkZqm77
hZBvcnkfpUvTYLIU
McZwSfTFVdA0h4L8E4x6YosxJIXeQMH8MCIKbXUdkKGJ6fjRFt9QshxJU8AY
q07BZDw7YAGRSbuH
KgZn4AI9wBQk2CsALjnA/Ok00N2EYknjAoTYrIRmcD3pNMLijYmNSzNjHapl B9yrrsEYlCZZyg7L
3NEYvuKy7E4V1+64zV8ituK67CEynPzg5PQCpinfcd12Hxq4GWJPFH17ibQM
G3E4wB3HWqlFpCTQ
hJIBUnk9AOaSBGTRwysAGXA9zg1VmK6CS3jiBLcE9OotCSgtxKTfQbHEzJv3
qPbPNKLTe47tdBsb
PFIdyADsSuaPeT2G2mPlcs2c4BPQ0Sm0tgSSARs3Awo9aFFBew4W5jOWfkel
DSQcwXo3L5Ugg9Aa
VubVAMh8Vs7vhiFUDkmny30Y3NCtCqMVRiR/tVLSTFzMQxnGCQcdwapptBcV
UjUZfcT9aEkguWRA
7hI4sknsaGkwuydQYXw0Qz+dUko7ExehHM8hblG0DsRUycuhUbXCKMTHMmVA
9D1pRknuJuxLLaws
m0MUHqG5/OtU0thczIVTyyApz2yeahstNsXDZ6DB9qSQnZEyxuANx4PoKabJ
dgZCMhYySOp9abaE
rDHjJHlx6gU3JDWgsSFCCM8etOLYnqWcKZOSxB9OIDtcWpEy5GYyMDpx1pTh
oUmNiUnG/K+uOaSV
ug2yRiijCg+xlqrX6EkW0qSfLJHqB1o5F2GmhGB3DaCoPqKlpdiiYkUMo5yS fSi1hD1yvCknJ6NT
s2BIMPkMCp9D0pokRkdBhIdIe/pQx3ImhCglHGe645pcmm41lhZSrqSxVQeQ
O/tWaTT3GmWPMGQF
yAPUVo35isxWKE4JyfrUP1HZiFM8E7RVaNCWhPCkfdz7gf54pwsmtLU4rxYg
W7UoNoIOAfTAqZ25
yobHNhTk85/nWjtcXUuQAYGRSY9CfAwB61mw0FlyPI9KFy22HZkUi8Ejt14o TV9gsyu45z1qrisQ
sMZziqTZLREfbtV8qeoXAAjoOaXOnoFhwHpxmqcm1uGg5Rx7Gs4p33DQUA5x
6VTjYd7EiDkYIJlo
UrE7lhBwMVLagkydeDx0qWykkOYfL9Kq4aFK4AGcUuVCdzKuPvGtYQijNoZb
gbwD3PWnKxcUeieF
mKQAgAnFYtuOiHLc6JJChBJAPtUOLjqx20BpWdgXBXFU2wUUWbcqQANpPuKu
CJkmTvOAMFVJAxyB
VSkRGLZRmn3cKu3JrCTbNYxSI5JilysgBGPpyppKwJK5wHiJgb6QpnBA/pWc
ErnrTsc/KAGyec11
Ri7aHO9B0X3v8aSTT1FuX7fgjGalzKSNCInj6VJSZYUc5Hb1qHdjTaGkYwCQ
aqOgmmyNwFGcdTVJ
sLFaUe3l60nNoLkOOecikp3ARhjr3rRMkjYenSo52xpIMGnqDSHKMke1Ddx2
JUXoRwBWbuhkqDAz
7+Iuk2FywgwOIDTQWBjnOeMUJJhohhGCM9aTSQ9WTQAblzzzSTTFZnX6Y/lw

DaCDnqO1aKylkmX3
cSYUy/N/tdKG0xpNDkR4eUAP40JtDaTHLeuvDxlQepFF5IXlhHcSZx8p7YHB
pXbKSsMVGZtuQp7E
ik0wckSrbjGJWDA9QBxTUGTzMY0MURwilU9V4/ShplabYqwhx8rg+h9PrQlc
G2hGt5osFgCPUcg/
hQ4P7QKSYxUORgEntgcVKh2G7D2V1+9GT6HoRVuU1uiUkxVcEYbep7EVPP3Q
3GwZZTlwHTscVSb6
ha4MkTMCjvGw645oai9ws0Ckxn5X3DPTvRFeYXB2dmBUBT/eXj86JX7hdAJp
EIWQAj0YZNQpNBZP
YUi3cfKxjPYMMjNWmmFmthUjIQZQBkHcHlosxNjWELcPIH/SnZAmw8t4wdhB
U9xSSY7oEkijB8xG
IzznmrViWmBjjc5t5WT2JGKSilxs3aEdLiLDMoK9iB1pNtbMLpkXnBzmTJHo
OcVm2ylC2w9Y7dhk
SsnoCaEkD5lsSJHbsSHCP6EHmtlqL2lBkitcxRo2Y1bA/GIJNbFRbZWfcoIB IUjBGOCKE7KzG1rd
HA+LvC4yb7T0werRgd/Uf5/pW9KtyadBTpqe5xgc58uQYI9a6o2toccouGjA oCeRj3FJPllepElbV
AUKMQc9OKd0xK4n0PNFrA7gw70JIQxjxwMfWr0EMYlhjv60ARMCvrQljJPGa
oAYY70Aa8Fs8qFIA
47VPMkPIIXcRkqy8ii6YWI/MBPpVCJFORxzSAQ9RwaVgAj1FFgFHtRZINSeC
5lhYGNyCPes5UoyN
IVZRNmx8QSxECYhgOMntWPsOVal6YVvk9zobLVre5UBXVSe341xzhO+iNk09i
+rHHyEH9amzXUasO
AbqSBxk8U7X6g7DiWUZ4+mKcUxaDQSp7HPXilJsehMpBwf0xSvHuJoON2c/h
in7vcaYobnGB9cVN
knuArE9iAR7U5NjbhYRQepNQrgkKCegl/Km20DQ8EgZBH5U3OwWFLobXjB6c
VSncLApIB459TRcT
Q0u/OSMewo5ikkNLFT8oJz04pOT7BYRmcAEg+nFRd9irCKjHljKjAajOKi0r 7gyQA5wScjuRVyTt
uCH528AnmiPMJphkZ4JFXqCTHKeMb84pKQWFB4yHC47UOTFYRJGRso44/GhS
t1Bxv0HiYSkhXCMP
U81XMn1J5bdBsj7SA43D3NZt+Q0kLuGc428cYoXoNpj0d15VyD6HtWjbQmkO
Zw4G8An1AwaE7gkJ
5ZVcozKmdzxVO3YLSnjgbsEg9z3qXB9w0FLIOfLIJHapba6BZAjgnBQn65pK
T7Dsh+9V6R5P1pqT
Cy7iGQbs+WR6c020FI3HhgVICkH6UJ36CsRhyhyoOe2OKHp0Cw9bp42ylwSe
5PSk210DIT6ieczy
l1wc9zxTTb6BypdR6u3QRkn2pu4WQBiBgoT7k9al8wWQ4OgB2AD2Hek2lsFm
KkbyLu2lc9jVw5ns
JtlepMXY8/kKrYWjBpnYFWIUD0FLnSDkRHv2HgggeopJpDsODhgC78jpgVV0
w5SSJ1Uk4XcO5pia
Q/eWbO0Y9RxQJJDhhRlgFzT2Cw3zIB5Qbf50c9g5RyXSLtxtn24FPnfYORKc rhjk5A7e9S2+w1Fj
UTIAwFz056Umh3JxbqgBZyxPYHpTSYrjlxGDmNiPUU/kK45J0UjKnPoad32F
yitDDMdyM0bfoaT1
BXRZXHjOHjJB4yORS1RSsxDF12HIHpUJMLjDHtYHPOeIU4sdyRIIALYGaTTe
4EkE0cKk+UST1IGa
aTWxLRyHjAo0sTJwDnl7jiplFN3HDRHMquGOM/StE01Yp6sswg9emRUyV3oF
ywo9e9ElZahceAMd
8Cp5kwI2Xn0qbpAVWTHtWt0xMhYc8ZzTUUIlIOSB1qo6isIacj19KJaBYco5
54HaldlILMcwo0YWY
5V4zjmp0BD0T0ouxTE8YIHNQ4vuPUmUHOM1Siu4aj2GBxTWwJFGfjPqDRDcT

RITjkg9zWibZDSGQ
43gnt+IDTQ0meieC3EkJjY/MBjB/Gsqa98qe5vshBwScg8GicVzIRegvlwB OPapswukN2Orcswz
RqO6ZMqHqXJI65qriYMFHC4INFkCI5ApUgHkjjNJRvtw1ucBr4AvJB3GM8VK gr7lybsc85G72ro5
bGEkSRdKEc0XalsaFsOQDUOPKaJmnGgAGO9ZtlWJCCOn4VTXLsAhAB5HFS5d
wGOMZH5UNoEV5FOB
jrjnNOLiDK7Dk+xqmk9RDWA70JuWgDSMDjHNOKYmwAwe5pSY0hVGPbmhNIEi
cEZxzQ4tgTpyBjFZ
8r7gidRhaphJdxsa3UYORSbaE0IRyaFqC0LFso8xAe570rK476HbafHELRS2Q
xGD+daWjYzu7kpiH
J3KR25qbLuXdibGj5jLZPYU7PuF0KbmUKA0YI9COLmYJIRXycglM9h0o50D
TFzGCCWJx3AquZMm
zJkZGX93KQfQYp3SE0yuztulZs/XrWbky0hAOQVOKE2NkiOyjDEEHrVJ9xNI
cxDMFCdpPBHWm32E
rCmYtw0jOB0Bo1EokbE5wEIB9T/KpdikhVcKMAZHoeltfI0HZiKsbEkblB7A 5/KrjHl1E7oUImCU
3kD1GKb06CuCkr9xW47E9aFr0CwvmDaRJEVz3BzilqljVYw/z8jtg0WRV2Wk
S3UZV5IyOhU9aba6
EaiCSUkq0KToOhPBppy6BZCMYScIXhf+63SrugsxDDOoBESsh7qw5pcorory
INwDoUOeeCDUTSuU
mSI08RHkyKwP8DCmr2B2FeSNziaLy2/vIOKTkuo9VsRtaOy5t3WUegPI/ChR
cvhHzpfERoDG3zLt
b06VKVhSdyVboqCuFPoTWqdieUZJJGyjIAPtSIzjSZUmQMMFFI/lms9hpM4L
xl4YXc17p8ZXuyY6
e4/GuilU5NGKcFNe9ucUu+MfOCFPHNdakmcThKD97YcrEqQeQOhpMSEZcEY6
mhMTBSADnv0oHoRk
fNzyD61aJdhrAAjafrTsxEbsMYPJosxENUAEmgC/bTSxv8hPNTJaDi2Wb9VK
AhQCffmsYXuN2M4A
nit0QPhcxtYtj0pMourhgTjANebJAxjIBwvJoTVxIYMjpQ0gHYPUCUJoBoBx xmnZINSaKR4yChKn
pkGoIFMuM5RNjT9dngIDksB1z3rCVFLY6IVr/EdDZ6zb3KgEgMeuTXNKIJbG
6knsaSyHaNmwg+9Z
2kuhV0DFm+7jmlD9gsiRQ6jACn1yaSVg0HAOOMKD9aTTYaCMHHQryanW+401
2Elc424I71Uk7bg2
uw9UcDJPSnysTaA7hyAPxpWQ00KC+3hhntgVSSHcVRJ3Iz7mpYXQ7e4IU4J+
IU2hWQ4u/IAB9cVD
uFkIoYHOBn61Ti/sg2hCrNjOAPTFQ1LqCaHMAg6jPcmtltJAKNVhnJGfqam7 bKsLgsc5xUzjrsLY
XocE59yKpKy2HuPxx/hU3dtguPhEa5LLk9s1VNu+xDTBpAzfKoUD0HwHtZhy
sYwRmB2gEeg61m1Y
dmPii3sN2MDtVJNik2i01pboeSCR1OaqyRPNIY8MKKSr59ME0/dGnlrswwxn
NYy5S1ckSRMASHIH
YGqjOxLi2OaeNyApAA6YpydwUWgyF4D8Ht60r2DUUNT5wDj0FPnHVB5kZ5JC
/UUK3UVmBwBIXU57
AVMrdAuyREcAkxtg98VUIuwOSGh+o8sk0JK4JoYzMCTtHtSaaGrCbyTgjild oppEiTFBgDJ9T2oi
0kTytjgwPJAYep9alzjcXK0CSLG+SgJ7ZFUrdgauSNMWHUrnpiqTXcFCwEFI
+XJA65qbXBJCKpY4
UdOuanlaGmhxhbgYH1NXvuK6QNEYwSSPpUvTYLpiCMMQcciqSTE3YexMa7dp
yO/aqs0CVyMMcYZg
T6mpbY7IACoBJBz6GhNhoDIIGQMj0Paq5W1cSslkkeRuyD9eKiLbdhtEgaPG
5JCT2BFaJpCsxVDM
2QxXPqcik2mBMscY/1pOfUc1SbQrpibQRywLDvQ2mFmhFPULkn2OKm9x2Jk

mKDDAjPYinexNgMJ
YboiAfQGh2uK9hSGQDehX3IHnW20hbkbFGOMkHHTHBpNp7Faojy8IIRjjqAe
amzWw9Gcx4qRykbN
GCx5A/nUybZULWObAw2QKIuwW1LKLgehNCv3CxOFPB6c8ipkl3C44A9Mnms0
mPQaVHJPTFaK4nYq
SLxyDTptR0FqQMox0OKuTcdQ1I2HXFJSulAvt+NPmsKwAYP+NO6AUA561QDk
HbFQ02PQmReeOIJw
kguidV445OOBWaT6j5iZUxj0FNpdR3HMAFJ9qbsBnXQ5OOKuFiWZU4GSau7u
ZtEcOQw9M1ckmho7
HwjdraavBHMwWodSgJ45AOK5+VqRenKd5JEUcggZJ7Vo03liLXKREGNjks09
CKnlRSYM2egAPvUt
MpiYC2cEgVKTGPCggEAg+o6GqUGFxr0AhlAPHIxVJaCu2zz/AMQHN7Ke2c/T
tUKLuXJpl55yNx7Y
PNbamTsSQAZA/Ci6JSZpW65wevofSounsWIY0YRwCc1NRyS0BsnwOO1Te3Qe
ohGAD71ad+gtSGQA
AZqJNX1GQOOeBSklbQLFdhzyKqKcQsNI59B7VfMFhuOT7UJ9xMUA54pPyGhV
HI5odgHIPbrU3QE6
DkYwD70MaROFIHHeKrg0BAzn0qZyVx2Y3ABGOTf1YLMtWYPnIVGcH8qOZX3E
07HZWTF4EXIRgMAK
9a2urbkKLuSNDIWJ8skj0NLkaLTSlt2CckqR2NS9C1Zj0d+odCPQnrSu1sKy
BpGxlowPpT1e4WQ6
KeJWw0b89e4p3RMoskaaMk7AFHscU9BKLGgSMCREsvqMUfIHZdSRbfauWRI4
65p28ieZ9xFVY87Q
HB65PNCsinclIuidq4B7E03NImzK8kZUbl5B7Ecis2mWmhiuexBHuaSHoKEZ
uFUH3B5FDjqF7Dxa
yqu9cAdvWrcXYIzQxpX5VzwOmByKISa0Y+VEbHgFWJHqDTacdUFmSI+zGSDn
1p81uonFjJDGxJ8w
K3YAcVDd+o0mNikkjJ2nJ9xxS5mgaTJVaxBLKSB2XqPwraLbJaSGNIZQQWYY
6hl6fSpvpqUIYEeS
I5Rz9M5ql3v7oNJK/wBtl+WePI6cjNac5Plug5Y7WYZRihPUZyPwp8qkS+aO
w17cxgFJGwO3UGqa
SGptkSXMctKISCOvHSo50gauSyP5wBKqxl6k4NU5pdASK7R858sjPYj+tJNv
oVcY1qM5HU9QT0pO
LBSQxoHQYKk/Q9KhormRXY9UOCDwQe9VCpbQmW90cP4w8NvEjX1pEPIJ+dF/
hPGSB+Nb024kySmr
M4toXiIKZKnt6V0qaZyTg4sRGzndyO3tTdid0DJtGSRg9KegMaSMcjmnoQR7
cgkdaLgV3HJqklaR
60wA4zQBoWRK5LDJHSpIqNOwyd3ZiSCAOOal6A3cjUgDJ60CFRSTkCgC/B8k
JPbPFQ5a7FNDGOWJ
Jq29NiWIV54oTATH/wBahsB6qOB0pNjsPWMUk2FhfLCnr1qmmxXHoWjIKkjH
vUNNFxm0X7PV7i3I
DMWHfJrnnST2N4Vv5jobDWbeUAMdrdx6Vz1KUo7HSpJ7Gok6t93Bz0waxZSR
IrDHPBq4MGhyhc5B
JP1pSeoWY5ccgHHHWIKWgWYqk4wpBH6Uk3HQLDuAQMG0N8uoWHYGOSPanCaa
E0xFGCcmbhgkxSxl
wAMfSk5roOzQqKFHOD9KSa6hZsflMHIJx1wap2QrMUmM85wPpUtoLMdDDHMS
WcgDrg1cEmhNtDjb
RKcAkD3oSSYKTIjGFbCucHuafKI1DmbAQbmJ3jHpilbzHdocsDk7UOQfTmoS

b2ByFe1mjyCQSOuD
VpNbgpoiaJwDnlqHBJ5kxot2Zsgtn8cCkoMrmSJljZVAVyPUetaWa6ktoBDJ nJJl9BSs31BSilIX
zkEj2p8oKSJUtzWAOC9SOKXshOSJvskeR5xIA7AdavlsTzMbLDb+XstVcue
xGBVJpCvIZBaSxIE
4JPJY1m15Fcw9rcqciQEjqAKFTv1HzCKFUgMgNDdugN+Y8C3D7gDx0AHSqjZ
9CW33JmkVxkg9gQ
aba7CSZWYPuyuDngDNRp2KTQrl+DvVhjrntTswugWE4JOT6Y7UWY+diBSnDR
sPTPei/L0C9xAhbJ
C8ntStzdB3sOEb9wR9aTjlLjHIGS2PY00kHMPUBR8rDJ9qrT7IXHKCRzhT7
Gj1FcaVk6Ak+9S1Y
LoRlcEAgn60IFsd0TLIAACm0j8KtP+6S0K8vAVSCc9BQ5AkI7x7SAgLkdT2o
dRLQdmiExugBIK/X
vUO61C6RPAY2O1wST3zVQbYpXHMYox8qg+xq3ZEq5XlYkhduEcCpaRaTFQs
DgAkDuKINA0iUk44
PPpVXDQaVIlJUnPqamzDQmVo0HA2nvk1SdiWhs0xkADdB0xSbTGkRoWU5DFT
9apRaHoXIXJAEhOP
51XOkRJlnZokX5VDA9j1qm4rYizIJAWBKIFB6DFCbew7HL+KIH2cEAqQ3OPw
rOqtTSByrA7sUot2
HlsRngcU5RSCxaQcDPpWd0gsKqkEEceh9KttRErCMAOQBxWbkmN2K0gPpzWs
acrbg2iu64HA+tEY
O+5LsQEc4Gfxpv3dhCY6HP5UJ33AUDuKSaRQY4z3FWpIRIo7UgRLGOR71LBk
6DkUSSQ0iwo6nrms
7JJaGyEgHoaaBsoXPetFYVzJuMZOO4wau7uTbQjh++PTNVO9iYvU3ru1kbQm
ubclZbfDoR16g/yF
ZxS0Utv8ylpKx6HpOpJqmmW16oA85ATz0boR9acXo0+gSjyyuWXLHAY8A8Gp
Y00JiNsA4XHcGkmh
tsa0RX7rAk9yKEr9

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Mon, 04 Jun 2007 19:33:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

Q5mKoMf3gCewB4pNW6hdDJCGUnoR2HFO9kFtTz/xAAAt5 IAcDP9Ky3ZpfQ55z
85z+NdMfd+IxaJoOvPQ0pWlsJJmlbDj0zWVnHqUaMQH50+bzGT7eeM+2aOUA
ZBg5zU2YELjjBxmh
wYaEDAYP+c1UbxDQgYZ49KHdBcill/woU7BYMdetTK17isAGOgNVzxkrDuKo x2xii6Yakir/AJxT
vYepNEMY447HFK6YWJ14FF0gsNI5JxyeazViriY5GexqrMLlZTIHnoCeM55 p8mpLvY69l4lhjwz
A4zgH+VaNaERbuSLqNnAQrXQVxwAx5qlUSBwbJHaO4XzI2BB6YHWpcVlcXyl
VoxkkxkEHtWWqNFJ
EiRu2AikexNUrsTkhGHINTkQqR2I6/jTs49BXTGIY2IJAqHJPoOzROjiFSI5 M5HII5o5rCcbjHlk
cgMwIPvzVczY1FIRUVSNwxQ5ag43HI48bRuP16U3JWJ5WhVkCH5sEGiNRA4N
j1hjmJKbVI7Z/IV8
qkK7iC2zxkfPtOeOOtTyg5XAu0Rlck49BnFO/KJK5Wkl3uWUFccZxwazckaJ
WGq6BuQMnrihSG1c
eVjboQPUZqm0KzG7lgMIGyO+OKhtBdiBpYyCl1KjoaVmg0A30gfCFFYdgMk0
+ZoORCyXLuu6ZAvH
DAf0pzuEUhFY7dyEH3pRuNiCR1JDA/Uik20FkxA8bclSMd1PSmncVrEqSyYH

luCT04wRWnNbqTyk
puXUBZYlLeuzk/jTvfoJxGMI5SflCn1BxUtKQaoQxSxEFHYd8HkGhRUQuiKR
3ZSJlyuO6U5N9hpl
iAI5R2GPU81FvMaYhO7/AFkYJ9cc0JtA4kbwxsDyCrDDI3II9K0TTJcWcN4j
8LSWjPc2ALRZy0ZH
3fp7cmtU+XcTSmtdzjp4TGS6jg9RiumnNSOSUJRfvdYkD4wcj+VEpWEIcbc
RiJ9uc45FEZXJkrF
diR0/StCSFhyaYhrCmA4h4oA66fSxYtlFJwOhFTdi5kZN+275VAB7gUXQWRWj tHbkgge4o50irEgj
CkKe3WldsLEplwADhAOamKAjaVA21e/etRDIAPqKTCw9RgE1LCwuzgEdvWmo
uwx6pzz2oSaYEhgx
c0XYWQhG4U7ishAoByx/CkwEVipBUkYOetLkTKU2jRstWmgIBOQDjFYVKEOh
OwrNfEdFY6zBOArY
DdMzXxJKk47HTGUZbGjHLGygoCfXrO3kVbzJVaNRggg9+anRdAt5jt6gEBxU
NruOwKwyMt17U4pd
wsSKDnI5pqDJbEYc8nGO2etJwRSYKV2klgKbSQXFXH8Mg/Ok02Fx4YKuBgn6
0JuwrDCR3wfwWhJ3C
w5HCA8kfQ4pp26CabHtc/KQoGexzVqpboL2bYxXdjkhffnFZyk7l8iQ8MO3J
Hoa0toLRD0kMZyuM
HuDRGPKS0mONwxOQAPxok7jUEh6NuYFmGB0zzQrr4mJoe00edu/j1queK2YK
DHCWJV+TH1IyaSa7
A4tkXmFWyrjHYEdKTb7goJE4kjCb2OT1JzVJdSWvlgGo2rts+1R7h/CXFS5c
2g1B9gaYsMhsg985
obY1FCxyhCCCR9KzbL5UPMpByhPPbNU5E8giylScHBPWqU7ByAkis2S4J9KH
NNg4WJVuRGScIT2w
KpuyFyXBbsMf3iDPsKhVLvYThYjkdC5wQPUDBVzemw0rCLcKgwpJrK6j8KKU
LkiXY5BUEemOtXGb
6oThYes0bKSMfQ1XMhCjEWaPuQCOW4qXJByMcXDMCjAn3q+a4kmMkZyctzj0
OTRytlKxE0qqRkEe
mRWLTiUkKZgwGM88ZzTUKDglJHB+VyM1bSQWRKjsMbiwJ7mhNkNIWRmXGXDD
HJAqnfuEUIMTDPIz
is3fuXZDTL8wJHAHY0OL

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [dc\[3\]](#) on Mon, 04 Jun 2007 19:37:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

buJpD2ugw2gYx2JqnJNWBQY1ZB0VioNKKQ2ieOOP bvZyxPb0q+VGbFYI
TIXVQOo9Kd0+oaroIXRRtVwc9eeBS5E+oavoGTgBXUge9ODSWw9hFnKEjGQe
uaFJ32C1yRXiY8n5
j2ND5eoNMRvLT5ixGO3aoaX2QVylzgncOR607j5QN2cYB4PepuVyBDPSJOSS
expJslwLUV4rMFJI
I7GtFMhwmXxVhrMvjkhIx35FObYoI5BhtORjpxioTZbZJESDx0x61T8mNFuM
5A7571D80Jk2ABn0
qbpDAsxjLxVJp9AsyCRTnJ/Grc33CyK0i9aE13JsyBl68UXQMYB+FUpIEKvU
fzobYMAOOKpMSJEX
nJH6VOiG0yZR+YHSldDSZOgOePSpl6jsTqMDjGcUo+oWGSDjrSaTBNoz5wOc
9v1q4RaJk2zKn4Yk

dDWml9SbaEVuPnBBx6elOa00FBanoPhaKOW0aKZQVYYOe2amlfnaLmrS5iv4
Jn+wS6holwxBtn3w
+hU5OPEid1Jf3v0KIH3bnVLcYTcwJA4J7is4vQXKBlijCgkfKehHb604tXDIY LMAOHK9M96bDUf5
mACy5z6GkkGgyd45YyEkC8YIPUUPbcLanAa7gXMnYA9z1461EE77lt6HPufm
9jWqTMmya3HPIqmC
NO3HAJrNqXSL0TDPPEpcbg2WFCac9T71SSC4hYknHak0h3lnBlpt2Fcgk445
9jSSbFciZTnBPbmp
jF9iroYwPf8ASr5V2FoLthGad7oVgUc8gflWVrMqwoUdB1p2uDaHqp4BHWi1
gSROgAFJprqBIPUV
Li30GNzg1d7DSuNzzxRzA1Yu6aMzg88c8UK9yZXOIVEVo9m/BGSAT1963bdj PUllNurr5lurE8hi
ozWcpO+qKjF23HrPHGAIYHCE84GMfSnzO2iBQV9ycXDoATEWQ9GxyPrSvLsF
l3A3bA4MJl9QKWvY
dl3JX1RfJMTWpll6Fhz+Bp+1cVawvZpPcznd2b5YCo68HpWaTvexroluS26b v9ZEcgcc/wCea0jc
iUhs6DOI1cEdiaJJijYgnU4eNs+lRaRpzRJFaVTyhP1FHvCugZJOCYyB656
USSHdIVBlpBDFCon
FEUS7MsBrhlJRxuHbPBq7shJlJMt2p5VCe460XkNKLFZsf3kar7gUc3kFkh TDG6n5Bj1U07J9A5
miP7GGH7sgkdmNL2aeoObHeS4TarKp75ovfQHJETW869ShHqDSIBXBSQgtpE
beFBPvRKLSntDg0j
cSlq4/Glft/EDSQwwwvuyuAD3GSKJJdAUkhyW0qniUEHsBTcH3DmRKbd1/wBY
CoP8QHT8Kagu4uYY
LVGU5lOexSpdOPVj532Gi0uEUmORivcnnP4UJOPwsOddgEMh/wBYVPuBiqWv
UHLyHKrx8GUqPQ8j
8aasuom/lmiQs2TIF4+gNXZEOQye1jflXBI796hxQ1JINrSRTIXYqfXvUuPZ FKY0WoJywKk9x61L
h3Q3MU2xUffDoRgqw6irSFe+pxfirw0iRyXlghGDI4uoPTke/WtoTcSbKehw rEqtlFO0n8q6lyTO
acHAhmkyx3ZIPQ1ry2M5SuREhhwadyCNgQTmi4DGB71QhpFAHZ2dnrOsTAJE
5LHJwDxxWPO3saey
UVqbyeBpLOM3F98pHJB4qrvqZ8yT0MPVjbxM0NsASMgkClowMR1SMEuck+IP
YehEzBhtXCgimm11
C4iQITk8jtgVSTfUm5KVCrliB3pDEMileSDQA03CjoCaLMdxy3SdCMUXYWJU
njJIXGfejmqWJME8
KMk9KLoVieKxlfkKQD3PShyYDZzaWoImldMOqqM0k2MqNqCZxDATjoSadmla
l3ODIYwuKlwZpGfK
aNjrl1buNwyncVjUoP7J0QxC2aOw0nVYb1ArAK3p0rgnGUd4nSkt0zVRYwOA
Dn261Fkw1HhVzgjI
+lOyROoNnGEAUDoBRzNDswSNCfmIz3NPmbFZkvI2iDmMsfc000kD5u4mlcEi
NVA9aScWxpS7kyjV
lyGC57Y6VT97qPVCeRHjBbGfSpa5eo7sUwx4xkkfSpcrAmxv2eML8vHtTTuN
yYR2wZwFAJPqanIV
xOTRoJpqRj5mBJ7LjW9opGUpsjnsI49u0jJPIz0pSihRmyq001iVBptmsbW
NlyAQ7gSyED0BoUO
yr2LFrp6uQzOVQDkk9a0UEyedoe2nxkkoSAOpLcVdl2Epsz7iS2gbbJcDIPQ HJqXTfYaqIwPE

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [dc\[3\]](#) on Mon, 04 Jun 2007 23:46:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

YRtODyKWn2h6gVB5XHFO1gTYqgY5GD7UnFsGxygDqKaStoF2NOAeOPWklK+g
crBkAlIPbtTcEthD
1cKRwDSfMthWJWcMAG5zTgnbUasizbwqABgkUJwvqDbNS2PI44JHtSaSA0o5
yo+XI/rUOTQWLkV2
zKBznpzVXsCih6zPySePYVnJtlJlesjkcNmqv5j0HbnzwSR69qLeYaDldwOV BI7Zqk2FkOWY8grj
6ihyHyobkk5AH41LVwskKd2MkcH06VLjYLJgAM8rwaE0Noeqpggg49cVSkib
Ayy+oYg/Sk4i5mMe
MqMqw+mOaFAXOIhLHC8t3xVKAnllcDhTz1q1GwuYE3xnkZB9aTiwhWcE5l
C/hQmohZkMsgJG3J
98VM2rjSBXJA5+nPW2g2xDI6DI5Hfik2wshDMjjDIAR3FCmgxGTgEEkZ6U
NoOYY0ZzkHn2qkkH
MGVUYblx0pAyJpOdoOc9qdxlQllz

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Wed, 06 Jun 2007 06:56:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

like all gearheads we started talking about gear. I was thinking to myself what a nice guy this was and how knowledgeable he was about many things, a refreshing turn of events after the wanker I've been dealing with on "that other issue". He asked me what kind of console I was using and I told him that I used a rack full of preamps, but I had more forsell circuitry in there than any other kind. He said "Hey!!! I know Fred". Well, turns out I was talking to Dale Epperson of Old School Audio. I've heard nothing but praise concerning his product. We talked some more. I told him that I was afraid to buy a lunchbox because if I did, I would have to fill it up within 30 days and then buy another one. We had a good laugh. Very nice guy.

It's a small world (it might be about the size of a lunchbox....who knows?)

;o)"DJ" <animix _ at _ animas _ dot _ net> wrote:

>It's a small world (it might be about the size of a lunchbox....who knows?)

The audio world is indeed a small one - at least in our little working corner of it. Between just the folks on this small newsgroup

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [excelav](#) on Wed, 06 Jun 2007 07:06:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

message news:468c2449\$1@linux...

>>

>> Get your money back - you're not being an asshole at all...
>> the bastard misrepresented the item by feigning ignorance of a
>> problem.
>>
>> Neil
>>
>>
>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>> I especially like the part where he applies phnntom power and calls it

>>> good.
>>
>>> This was a sequentially numbered pair out of a lot of 5. I haven't seen
>>
>>> feedback from the other buyers yet. I will say that this pair of mics
>>> reproduces a signal (or at least *reproduced*) a much truer replication
>> of
>>> the original signal than any instrument mic I've ever heard, though I
>>> admittedly haven't heard them all.
>>>
>>>;o)
>>>
>>> "Bill L" <bill@billlorentzen.com> wrote in message news:468c03b4@linux...
>>>> You're not an A hole - more like a G# hole. No, you're in the right.
The
>>
>>>> mic is broken, duh.
>>>>
>>>> My advice for next time: if a guy spells that poorly he probably has
no
>>
>>>> idea if a mic is in "very goo

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Wed, 06 Jun 2007 07:10:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

d working condition".

>>>>

>>>> DJ wrote:

>>>>> I purchase a pair of Neumann KM84i's on EBay. Seller uses the following

>>

>>>>> language in his ad.....

>>>>> It is in very good working condition it is missing the purple neumann

>>

>>>>> shield on the microphone it has some minor ware and tare a few light

>>

>>>>> scratches on it as well over all i would give it an 8 out of 10
>>>>>
>>>>> I plugged it in with Phantom power it works and sounds great
>>>>>
>>>>> i will offer a refund only if microphone is damaged during shipping
>>>>>
>>>>> Shipping insurance is recommended
>>>>>
>>>>> this item will be sold as is and will not arrive D.O.A.
>>>>>
>>>>> Seller offers to hship them to me for \$10.00. I tell him no, and
>>>>> provide
>>
>>>>> him with my UPS account number and tell him to ship them 2nd day,
>>>>> insured
>>
>>>>> for \$3000.00, which he does. For some reason, they arrive late, (the
>>
>>>>> evening of June 28th) but the package is completely intact and shows
>> no
>>>>> signs of damage or mishandling.
>>>>>
>>>>> I put them up on stands and connctet them to my Great river preamp.
the
>>
>>>>> output of one if them is a bit low initially, but comes back up to
an
>>
>>>>> acceptable level after a minute. I leave them up for about 45 minutes
>> to
>>>>> get a burn in and they appear to function normally.
>>>>>
>>>>> The next day I do the same. Output level of same mic is a bit low,
but
>>
>>>>> stabilizes. I use them for a little while, then put them away. I leave
>>
>&g

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [excelav](#) on Wed, 06 Jun 2007 07:30:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

nk">OIUIU@OIU.com> wrote in message news:468c2449\$1@linux...
>>>
>>> Get your money back - you're not being an asshole at all...
>>> the bastard misrepresented the item by feigning ignorance of a

>>> problem.
>>>
>>> Neil
>>>
>>>
>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>I especially like the part where he applies phnntom power and calls it
>
>>>>good.
>>>
>>>>This was a sequentially numbered pair out of a lot of 5. I haven't seen
>>>
>>>>feedback from the other buyers yet. I will say that this pair of mics
>>>>reproduces a signal (or at least *reproduced*) a much truer replication
>>> of
>>>>the original signal than any instrument mic I've ever heard, though I
>>>>admittedly haven't heard them all.
>>>>
>>>>;o)
>>>>
>>>>"Bill L" <bill@billlorentzen.com> wrote in message news:468c03b4@linux...
>>>>> You're not an A hole - more like a G# hole. No, you're in the right.
>The
>>>
>>>>> mic is broken, duh.
>>>>>
>>>>> My advice for next time: if a guy spells that poorly he probably has
>no
>>>
>>>>> idea if a mic is in "very good working condition".
>>>>>
>>>>> DJ wrote:
>>>>>> I purchase a pair of Neumann KM84i's on EBay. Seller uses the following
>>>
>>>>>> language in his ad.....
>>>>>> It is in very good working condition it is missing the purple neumann
>>>
>>>>>> shield on the microphone it has some minor ware and tare a few light
>>>
>>>>>> scratches on it as well over all i would give it an 8 out of 10
>>>>>>
>>>>>> I plugged it in with Phantom power it works and sounds great
>>>>>>
>>>>>> i will offer a refund only if microphone is damaged during shipping
>>>>>>
>>>>>> Shipping insurance is recomended
>>>>>>
>>>>>> this item will be sold as is and will not arrive D.O.A.

>>>>>
>>>>> Seller offers to hship them to me for \$10.00. I tell him no, and
>>>>> provide
>>>
>>>>> him with my UPS account number and tell him to ship them 2nd day,

>>>>> insured
>>>
>>>>> for \$3000.00, which he does. For some reason, they arrive late, (the
>>>
>>>>> evening of June 28th) but the package is completely intact and shows
>>> no
>>>>> signs of damage or mishandling.
>>>>>
>>>>> I put them up on stands and conncet them to my Great river preamp.
>the
>>>
>>>>> >

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [Gantt Kushner](#) on Wed, 06 Jun 2007 10:36:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

ful.com" target="_blank">aint@itawful.com">aint@itawful.com>=20
wrote in message <A=20
href=3D"news:468be028@linux">news:468be028@linux...</DIV>What is =
you=20
motherboard. You have 3 eds cards? IRQ conflicts are the =

biggest problem. Make sure you don't have conflicts which =
is damn=20
hard
with 3 cards. You may need a magma for that many =
cards. =20
I think used
they are \$250 or so.

Tom Bruhl =
wrote:
> I was=20
more stable than ever before with Lucid WC,
> 2 MECs and one=20
442. Never crashed once. I added
> a third MEC and =
that=20
was okay but it's in/outs weren't
> functional. I tried =
it in a=20
different position and ever since
> then I get this after =
Paris has=20
gotten to the EDS/DX effects
> part of the start =
up.
> =20

> Unhandled Exception:c00000005
> at address:=20
77c35ea
>
> I tried removing the last MEC and =
p

[View Forum Message](#) <> [Reply to Message](#)

you
personally do to call upon a higher power=20
for
assistance/guidance/mercy/grace.

Neil</BLOCKQUOTE >
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

!!! I can always find my happy place in that album.I've heard of that heat trick... but frankly if I wasn't in a rush to use it, I'd rather stick it in a ziplock bag with a few packets of silica gel for a week.

Neil

- >
- >DJ,
- >This is a "broken capsule due to humidity ,one main reason.
- >Youave these to options except from servicing it somewhere.
- >First you can turn around th capsule and use the mic in cardioid mode so the
- >"broken"side of the capsule will be in back.
- >ust unscrew the capsule and turn it 180o degrees and screwit again.
- >DO NOT TOUCH the membrane !!!
- >The other option is to "fix"the capsule !!
- >Yes.
- >Put the microphone without head cover (watch not to touch again) under a
- >lamp that produces heat.
- >Not much as you can burn it but s much as you can feel comforting the heat
- >coming out of the lamp.
- >Leave it there for 2-3 days.

[View Forum Message](#) <> [Reply to Message](#)

r />
>Maybethis will cure the capsule problem.
>Hope thse help.
>Regards,
>Dimitrios
>
>Bill L <bill@billlorentzen.com> wrote:
>>You're not an A hole - more like a G# hole. No, you're in the right. The
>
>>mic is broken, duh.
>>
>>My advice for next time: if a guy spells that poorly he probably has no
>
>>idea if a mic is in "very good working condition".
>>
>>DJ wrote:
>>> I purchase a pair of Neumann KM84i's on EBay. Seller uses the following
>
>>> language in his ad.....
>>>
>>> It is in very good working condition it is missing the purple
>>> neumann shield on the microphone it has some minor ware and tare a few
>
>>> light scratches on it as well over all i would give it an 8 out of 10
>>>
>>> I plugged it in with Phantom power it works and sounds great
>>>
>>> i will offer a refund only if microphone is damaged during shipping
>>>
>>> Shipping insurance is recomended
>>>
>>> this item will be sold as is and will not arrive D.O.A.
>>>
>>> Seller offers to hship them to me for \$10.00. I tell him no, and provide
>
>>> him with my UPS account number and tell him to ship them 2nd day,
>>> insured for \$3000.00, which he does. For some reason, they arrive late,
>
>>> (the evening of June 28th) but the package is completely intact and
>>> shows no signs of damage or mishandling.
>>>
>>> I put them up on stands and conncet them to my Great river preamp. the
>
>>> output of one if them is a bit low initially, but comes back up to an
>
>>> acceptable level after a minute. I leave them up for about 45 minutes
>to
>>> get a burn in and they appear to function normally.

>>>
>>> The next day I do the same. Output level of same mic is a bit low, but
>
>>> stabilizes. I use them for a little while, then put them away. I leave
>
>>> the seller positive feedback because I am willing to concede that an
>
>>> old mic like this may need to get the circuitry warmed up in order to
>
>>> stabilize.
>>>
>>> Sunday, July 2nd, I have a picker come over to do some tracking. I put
>
>>> the mics up and start tracking. The same mic that I thought needed to
>
>>> stabilize drops in level to the point it is unusable, making quite a
bit
>
>>> of racket as it dies.
>>>
>>> I call "a well known expert" (I'm keeping names out of this) on Monday
>
>>> and under his guidance, I remove the capsule of the mic that died. then
>
>>> I remove the capsule of the mic that works. the connecting pin from the
>
>>> capsule assembly to the amp of the bad mic is physically broken off in
>
>>> the back of the capsule assembly. When the capsule is screwed on to
the
>
>>> amp, there is barely enough current flowing between the broken pin
>>> pieces to provide some signal, though not enough to be usable. I have
>
>>> attached pictures.
>>>
>>> At this point I called yet another well respected expert who services
>
>>> these mics for an opinion and was told that he had a backlog until late
>
>>> 2008 but that Neumann could probably fix this issue. I boxed up both

>>> mics, called Neumann, talked to their tech support, got an RA# and
>>> shipp

Subject: Re: sticking with paris (More Mac Paris info)

ailto:nobody@ishere.com" target="_blank">nobody@ishere.com> wrote:

>

>Hey Don,

>

>Thanks for the tips. The first Monkees record (the one you've heard) I barely
>played on. A track here and there. It was pretty much done by Nick and Russell,
>and they brought me in when they decided they wanted to play on stage. So
>I've added a more sleaze and lead to the band, which Nick in particular
has

>been enjoying. I'm also adding feedback parts and ebow things and slide
bits

>and capoed open tuning and all manner of stuff.

>

>The other guitar player in my band uses the Barber pedal you describe, and
>it sounds great on his (very clean) silver Fender Bassman, but my 'base'
>sound is pretty gritty to start with and the Barber doesn't sound nearly
>as good. The Foxrox looks interesting, though they don't have the fuzz cards
>I'd be interested in done yet. I've played my last TS-9, or clone there
of!

>

>Anyway, thanks, I'll check out the Foxrox,

>

>TCB

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>"TCB" <nobody@ishere.com> wrote:

>>

>>>Unrelated question, Don. As a guitar geek. My Fulltone OCD was stolen
at

>>>a gig recently. I'm playing these days through a two amp rig, a Top Hat

>>AC-15

>>>knockoff with a power soak on it and a Savage Macht 6. I've kind of decided

>>>the OCD was a little too pretty for me. Great pedal but just not enough

>>grit.

>>>I'm thinking of a Fulltone 70 pedal or a Soul Bender, so more of a true

>>fuzz

>>>sound than an overdrive. Good idea? Bad idea? Alternative idea?

>>

>>

>>Sorry about the theft. Your music seems really chord-driven rather than

>>lead-guitar driven and I think a fuzz-type pedal might mush out pretty

>>quick. For more grind without mush, I like the Barber Direct Drive.

>>

>><http://www.barberelectronics.com/directdrive.htm>

>>

>>Yeah, they talk a lot about "vintage" this and that but the pedal has a
>
>>good grind to it.
>>
>>See if there is somewhere you can try one out.
>>

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [JeffH](#) on Thu, 07 Jun 2007 00:19:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>Also, I have heard that the Foxrox ZIM is great and you can swap cards
>>out to get what you want.
>>
>><http://www.foxroxelectronics.com/>
>>
>>And there may be a fuzz that does just what you want that I have not
>>heard.
>>
>>I have one of these:
>>
>><http://www.tone-man.com/rangemaster.htm>
>>
>>on order, and I can't wait to hear what all those germanium overtones
>>do in front of my Direct Drive.
>>
>>More to follow.
>>
>>
>>How's the band doing?
>>
>>
>>DC
>>
>>
>>>
>>>TCB
>>>
>>>"DC" <dc@spammersinboston.com> wrote:
>>>>
>>>>"DJ" <animix_at_animas_dot_net> wrote:
>>>>
>>>>
>>>>>As far as cracker bands are concerned, I never thought that of
>>>>>Boston.....but then again, I really never gave it any thought. I was
>so

>>>>
>>>>friggin glad to be hearing anything but disco that it worked for me
at
>>>the
>>>>
>>>>time.
>>>>
>>>>Like so much of radio they only play the lighter side. There is some
>solid
>>>>writing and playing once you get past "more than a feeling". Funny,
>cuZ
>>>>I met Scholz and he is definitely Thad's kind of guy. Highly educated,
>>>>(M.A. M.I.T.) very intellectual with a great passion for music technology.
>>>>
>>>>About as much of a cracker as SSC was...
>>>>
>>>>DC
>>>
>>
>Everybody has an opinion, so I'll give mine too. Most classic rock is old,
tired, and over played, however I still love a lot of it. For me it's mood
music. When I'm in the mood I can really dig it, it takes me back. When
I'm not in the mood, I can hardly stand it. One thing I really like about
classic rock is, it was real musicianship.

The band Boston took rock to a new level at the time. The songs, the playing,
the sound, the production and the way that music was recorded were all notable
at the time. Rockin' organ, Boston's incorporation of the Hammond B3 organ
in rock at the time was also notable. Also, the concepts and the art work
on the album covers for Boston and Steve Miller were exceptional at the time.
I think Boston really did want to take us to a new place musically.

If you don't care for Boston or Steve Miller that's cool. If you th

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Thu, 07 Jun 2007 03:43:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />
and
>applauds your participation in this anti-terrorist activity.
>
>God bless America.
>
>It is your patriotic duty to pass this on.
>
>

>
>
>
>
>
>Joke!Same here..

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>It's 7:30 AM here. I'm sending one up.

>
>> All men are to position themselves in lawn chairs in front of their house
> to prove they are not Muslims, and to demonstrate they think its okay to
> see nude women other than their wife and to show support for all American
> women.

Are we supposed to git nekkid before we sit in the lawn
chairs???.....nevermind.....I just had an awful visual of garden eels

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:468d1c61\$1@linux...

>
> MARK YOUR CALENDAR FOR NEXT SATURDAY!
>
>
> As you may already know, it is a sin for a Muslim male to see any woman
> other
> than his wife naked, and that he must commit suicide if he does. So next
> Saturday at 4 PM. Eastern Time all American women are asked to walk out of
> their house completely naked to help weed out any neighborhood terrorists.
>
>
> Circling your block for one hour is recommended for this anti-terrorist
> effort.
>
> All men are to position themselves in lawn chairs in front of their house
> to prove they are not Muslims, and to demonstrate they think its okay to
> see nude women other than their wife and to show support for all American
> women.
>
> Since Islam also does not approve of alcohol, a cold 6-pack at your side
> is further proof of your anti-Muslim sentiment.
>
> The American government appreciates your efforts to root out terrorists

> and
> applauds your participation in this anti-terrorist activity.
>
> God bless America.
>
> It is your patriotic duty to pass this on.
>
>
>
>
>
>
>
> Joke!James, would you PLEASE keep the political stuff on the
General list?

thanks

DC

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>MARK YOUR CALENDAR FOR NEXT SATURDAY!
>
>
>As you may already know, it is a sin for a Muslim male to see any woman
other
>than his wife naked, and that he must commit suicide if he does. So next
>Saturday at 4 PM. Eastern Time all American women are asked to walk out
of
>their house completely naked to help weed out any neighborhood terrorists.
>
>
>Circling your block for one hour is recommended for this anti-terrorist
effort.
>
>All men are to position themselves in lawn chairs in front of their house
>to prove they are not Muslims, and to demonstrate they think its okay to
>see nude women other than their wife and to show support for all American
>women.
>
>Since Islam also does not approve of alcohol, a cold 6-pack at your side
>is further proof of your anti-Muslim sentiment.
>
>The American government appreciates your efforts to root out terrorists
and
>applauds your participation in this anti-terrorist activity.

>
>God bless America.
>
>It is your patriotic duty to pass this on.
>
>
>
>
>
>
>
>
>Joke!"LaMont" <jjdpro@ameritech.net> wrote:
>
>Lol!
>Hey James, as you know, here in Michigan, who will run the Gas Stations?

I will, I could use a new occupation. With around 12% unemployment in macomb county, I'm sure a lot of other people could use a new Job too.

>
>"James McCloskey" <

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Thu, 07 Jun 2007 03:45:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

f="mailto:excelsm@hotmail.com" target="_blank">excelsm@hotmail.com> wrote:

>>
>>MARK YOUR CALENDAR FOR NEXT SATURDAY!
>>
>>
>>As you may already know, it is a sin for a Muslim male to see any woman
>other
>>than his wife naked, and that he must commit suicide if he does. So next
>>Saturday at 4 PM. Eastern Time all American women are asked to walk out
>of
>>their house completely naked to help weed out any neighborhood terrorists.
>>
>>
>>Circling your block for one hour is recommended for this anti-terrorist
>effort.
>>
>>All men are to position themselves in lawn chairs in front of their house
>>to prove they are not Muslims, and to demonstrate they think its okay to
>>see nude women other than their wife and to show support for all American
>>women.
>>
>>Since Islam also does not approve of alcohol, a cold 6-pack at your side

>>is further proof of your anti-Muslim sentiment.
>>
>>The American government appreciates your efforts to root out terrorists
>and
>>applauds your participation in this anti-terrorist activity.
>>
>>God bless America.
>>
>>It is your patriotic duty to pass this on.
>>
>>
>>
>>
>>
>>
>>
>>
>>Joke!
>"DC" <dc@spammersinhell.com> wrote:
>
>James, would you PLEASE keep the political stuff on the
>General list?
>
>thanks
>
>DC

But it's your duty;)

>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>MARK YOUR CALENDAR FOR NEXT SATURDAY!
>>
>>
>>As you may already know, it is a sin for a Muslim male to see any woman
>other
>>than his wife naked, and that he must commit suicide if he does. So next
>>Saturday at 4 PM. Eastern Time all American women are asked to walk out
>of
>>their house completely naked to help weed out any neighborhood terrorists.
>>
>>
>>Circling your block for one hour is recommended for this anti-terrorist
>effort.
>>
>>All men are to position themselves in lawn chairs in front of their house
>>to prove they are not Muslims, and to demonstrate they think its okay to

>>see nude women other than their wife and to show support for all American
>>women.
>>
>>Since Islam also does not approve of alcohol, a cold 6-pack at your side
>>is further proof of your anti-Muslim sentiment.
>>
>>The American government appreciates your efforts to root out terrorists
>and
>>applauds your participation in this anti-terrorist activity.
>>

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [jp](#) on Thu, 07 Jun 2007 03:52:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>>God bless America.
>>
>>It is your patriotic duty to pass this on.
>>
>>
>>
>>
>>
>>
>>
>>
>>Joke!
>NYC accent on

Hey I get yer duty right here...

accent off.

Seriously. Unless you are just a damn troll, go post this stuff
on general willya?

thanks

DC

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>James, would you PLEASE keep the political stuff on the

>>General list?

>>
>>thanks
>>
>>DC
>
>But it's your duty;)
>
>>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>MARK YOUR CALENDAR FOR NEXT SATURDAY!
>>>
>>>
>>>As you may already know, it is a sin for a Muslim male to see any woman
>>other
>>>than his wife naked, and that he must commit suicide if he does. So next
>>>Saturday at 4 PM. Eastern Time all American women are asked to walk out
>>of
>>>their house completely naked to help weed out any neighborhood terrorists.
>>>
>>>
>>>Circling your block for one hour is recommended for this anti-terrorist
>>effort.
>>>
>>>All men are to position themselves in lawn chairs in front of their house
>>>to prove they are not Muslims, and to demonstrate they think its okay
to
>>>see nude women other than their wife and to show support for all American
>>>women.
>>>
>>>Since Islam also does not approve of alcohol, a cold 6-pack at your side
>>>is further proof of your anti-Muslim sentiment.
>>>
>>>The American government appreciates your efforts to root out terrorists
>>and
>>>applauds your participation in this anti-terrorist activity.
>>>
>>>God bless America.
>>>
>>>It is your patriotic duty to pass this on.
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>

>>>Joke!

>>

>Ezrin stacked a bunch of folding chairs on Vincent, effectively trapping him in something tangible, then rolled tape. Heh.

AA <- Cooper fan

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:468cf91a@linux...

> Hmm . . . I'm guessing here . . . in a straightjacket? I'm much better

> with Beatles trivia. :)

>

> S

>

>

> "Aaron Allen" <know-spam@not_here.dude> wrote in message

> news:468bcac5@linux...

>> Do you know how Alice recorded that vocal section?

>> (trivia time!)

>> AA

>>

>>

>> "Sarah" <sarahjane@sarahtonin.com> wrote in message

>> news:468b1550\$1@linux...

>>> Oh yeah, that song has one of the best crazy twisted guitar solos ever.

>>>

>>> I gotta get outa here . . . I've . . . got . . . to . . . get . . . OUT

>>> . . . of . . . here!

>>>

>>> Good stuff. :)

>>>

>>> S

>>>

>>>

>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message

>>> news:468aebe7\$1@linux...

>>>> Ballad of Dwight Fry tops my all time 5 favs.

>>>> AA

>>>>

>>>>

>>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message

>>>> news:468ae987\$1@linux...

>>>>> Opinions? Sure, I'm crawlin' with 'em over here:

>>>>>

>>>>> I am so with you on Steve Miller, in fact, I would disagree with

>>>>> you on one point . . . I think Steve Miller Band screams CRACKER way

>>>>> louder than Boston. I had just moved my band to Portland in late '73

>>>>> and the local stations were playing "The Joker" so often that my gag

>>>>> reflex barely had a chance to relax from the last play when they'd

>>>> play it again. Unfortunately, I think I do understand the appeal . . .
>>>> it's predictable . . . it's easy listening wit

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [PhilBadell](#) on Thu, 07 Jun 2007 04:27:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

mics at once, Paypal gave this a single
>>> transaction # and has frozen the payment for both mics. I clearly told
>
>>> him (when he replied to my complaint) and to PayPal (when I made the
>>> complaint) that my problem was with only one of the mics. I will be fine
>
>>> with releasing the funds to him for the working mic, but I have not yet
>
>>> received a reply from him to my reply *to* his reply to my reply (sigh).
>>>
>>> I have asked him to pay for the repair or give me a full refund for the
>
>>> mic if the capsule is not repairable. I am also willing to abide by the
>
>>> opinion of the folks at Neumann as to the condition of the mic. I think
>
>>> I have a reasonable expectation to have a functional mic and I think the
>
>>> sellers attempts to have it both ways by stating that the mic works, but
>
>>> "if it doesn't", anyone who buys it is screwed. IMO, a seller has to
>
>>> responsibility to have his products serviced and confirmed to be in good
>
>>> working order, or be willing abide by the rules of the game if he
>>> accepts Payment by PayPal. that's part of the beauty of PayPal..Seller
>
>>> gets his money immediately.....buyer has recourse if he gets crapped on.
>
>>> Am I being an asshole here?
>>>
>>>
>>> -----
>>>
>>>
>>> -----
>>>
>I really like him. Corresponded with him again today. He's affiliated with :

<http://www.cras.org/>

He said if I got really busy and needed an assistant that he would send me a slave (.....errr.....conservatory student needing hands on experience) and I could keep him/her busy doing whatever. He said th

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [Aaron Allen](#) on Thu, 07 Jun 2007 04:58:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>> consumer is "Please, Don't Make Me Think!" (Politicians know this and
>>>> use it continuously, but that's another discussion)

>>>>

>>>> Not to solo out Steve Miller -- this appeal to the lowest common
>>>> denominator seems to be true of most popular music, whether it's
>>>> Classic Rock or the latest in Hippity Hop. How often does something
>>>> truly creative, unique, or even interesting break through on the
>>>> airwaves?

>>>>

>>>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my
>>>> top ten rock songs of all time). AC/DC with Brian what's-his-name . .
>>>> . not so interesting. He's a good screamer, but not much character.

>>>>

>>>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very
>>>> intersting vocals. Sammy Hagar . . . ? YAWN!

>>>>

>>>> I think a lot of great bands deteriorate into boring parodies of
>>>> themselves after achieving worldwide success and wealth. I think it's
>>>> one of the hazards of getting rich off of one's art.

>>>>

>>>> One of my favorite bands of the '70s was Alice Cooper, in fact I
>>>> still listen to the albums "Love It To Death" and "Killer" on
>>>> occasion. After the success of "School's Out" and "Billion Dollar
>>>> Babies," Alice lost his original band and with them a lot of important
>>>> creative input. Being an entertainer became way more important than
>>>> making good music, so Alice hung out with Liza Minnelli and golfed
>>>> with Bob Hope and "went Hollywood." YAWN!

>>>>

>>>> I do think things got interesting for a while in the nineties when
>>>> Nirvana broke the spell of spandex, big hair, and lipstick, but now
>>>> things have settled back down into layers of homogenized fluff.
>>>> There's lots of great music out there, just don't expect to hear much
>>>> of it on the radio.

>>>>

>>>> S

>>>>

>>>>

>>>> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...

>>>>>
>>>>> Just random observations. The construction guys renovating our
>>>>> offices had
>>>>> the local classic rock station on. Haven't listened to anything like
>>>>> that
>>>>> in years.
>>>>>
>>>>>
>>>>> - Peral Jam is by far the most boring band to come out of Seattle in
>>>>> the
>>>>> 90's, but the only one who can get on a classic rock station, so they
>>>>> made
>>>>> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
>>>>> Soundgarden,
>>>>> and half a dozen others were better bands with better songs but don't
>>>>> fit
>>>>> the format.
>>>>>
>>>>> - Eddie Van Halen on their first record was a staggeringly good but
>>>>> also
>>>>> tasteful guitar player. And there's something just joyful about the
>>>>> way he
>>>>> played back then. It was lost as time went on but he's a pleasure to
>>>>> listen
>>>>> to from that era.
>>>>>
>>>>> - Angus Young has some devastating vibrato.
>>>>>
>>>>> - There's nothing in this world short of a trailer

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [JeffH](#) on Thu, 07 Jun 2007 05:01:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;>> didn't
>>>>> used to suck but boy to we now' category it would be ZZ Top.
>>>>>
>>>>> Opinions?
>>>>>
>>>>> TCB
>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>

>>

>

>Yeah, it's a small world. Dale is/was an API tech specialist. Back in the '90s I bought, through him, an API console and he parted some of the modules out for me, and I kept a bunch. Later I traded all of the API stuff to him for OSA pres. He's a very knowledgeable cat.

Neil wrote:

> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>

>> It's a small world (it might be about the size of a lunchbox....who knows?)

>

> The audio world is indeed a small one - at least in our little working corner of it. Between just the folks on this small newsgroup you could probaby do the "six degrees of separation" game with nearly anyone in the music or pro engineering biz, except it would be more like "three degrees of separation".

>

>

> NeilMan, I just can't believe the audacity of some of these online pharmacies.....really, really blatant. I feel sorry for parents who have teenage kids who are trying to keep them under some kind of watchful eye. If the crap that is being made available online was so easily accessed back in the 60's and 70's, I'd surely be dead (and it really wasn't that hard to score back then....just hard enough to where I didn't have thousands of them readily available).Dimitrios,

That only works when the capsules are dirty and only for a little while. Usually on vocal mics from dried spit and food that has built up on the diaphragm and is causing it to short when the humidity goes up. DJ's mics actually have a broken pin on the capsule.

Dimitrios wrote:

> DJ,

> This is a "broken capsule due to humidity ,one main reason.

> Youave these to options except from servicing it somewhere.

> First you can turn around th capsule and use the mic in cardioid mode so the "broken"side of the capsule will be in back.

> ust unscrew the capsule and turn it 180o degrees and screwit again.

> DO NOT TOUCH the membrane !!!

> The other option is to "fix"the capsule !!

> Yes.

> Put the microphone without head cover (watch not to touch again) under a lamp that produces heat.

> Not much as you can burn it but s much as you can feel comforting the heat coming out of the lamp.

> Leave it there for 2-3 days.

> Maybethis will cure the capsule problem.

> Hope thse help.
> Regards,
> Dimitrios
>
> Bill L <bill@billlorentzen.com> wrote:
>> You're not an A hole - more like a G# hole. No, you're in the right. The
>
>> mic is broken, duh.
>>
>> My advice for next time: if a guy spells that poorly he probably has no
>
>> idea if a mic is in "very good working condition".
>>
>> DJ wrote:
>>> I purchase a pair of Neumann KM84i's on EBay. Seller uses the following
>
>>> language in his ad.....
>>>
>>> It is in very good working condition it is missing the purple
>>> neumann shield on the microphone it has some minor ware and tare a few
>
>>> light scratches on it as well over all i would give it an 8 out of 10
>>>
>>> I plugged it in with Phantom power it works and sounds great
>>>
>>> i will offer a refund only if microphone is damaged during shipping
>>>
>>> Shipping insurance is recomended
>>>
>>> this item will be sold as is and will not arrive D.O.A.
>>>
>>> Seller offers to hship them to me for \$10.00. I tell him no, and provide
>
>>> him with my UPS account number and tell him to ship them 2nd day,
>>> insured for \$3000.00, which he does. For some reason, they arrive late,
>
>>> (the evening of June 28th) but the package is completely intact and
>>> shows no signs of damage or mishandling.
>>>
>>> I put them up on stands and conncet them to my Great river preamp. the
>
>>> output of one if them is a bit low initially, but comes back up to an
>
>>> acceptable level after a minute. I leave them up for about 45 minutes
> to
>>> get a burn in and they appear to function normally.
>>>
>>> The next day I do the same. Output level of same mic is a bit low, but

>
>>> stabilizes. I use them for a little while, then put them away. I leave
>
>>> the seller positive feedback because I am willing to concede that an
>
>>> old mic like this may need to get the circuitry warmed up in order to
>
>>> stabilize.
>>>
>>> Sunday, July 2nd, I have a picker come over to do some tracking. I put
>
>>> the mics up and start tracking. The same mic that I thought needed to
>
>>> stabilize drops in level to the point it is unusable, making quite a bit
>
>>> of racket as it dies.
>>>
>>> I call "a well known expert" (I'm keeping names out of this) on Monday
>
>>> and under his guidance, I remove the capsule of the mic that died. then
>
>>> I remove the capsule of the mic that works. the connecting pin from the
>
>>> capsule assembly to the amp of the bad mic is physically broken off in
>
>>> the back of the capsule assembly. When the capsule is screwed on to the
>
>>> amp, there is barely enough current flowing between the broken pin
>>> pieces to pr

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [Martin Harrington](#) on Fri, 08 Jun 2007 07:51:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

com/about/factsheet?GT1=10227"
target="_blank"><http://www.liveearth.msn.com/about/factsheet?GT1=10227>
>
>
><http://www.youtube.com/watch?v=OIJtKxdRQzY>Right on Sarah. You really are a healer.

Sarah wrote:

> Keep in mind getting the new kidney wired up is the easy part . . . now he
> really needs the prayers to keep him from rejecting it, in whatever form
> your prayers take. If you don't do the God thing, just keep picturing Nappy
> with a good healthy working kidney.
>
> S

>
>
> "Neil" <OIUOIU@OIU.com> wrote in message news:468ef11a\$1@linux...
>> Anyone? Anyone got his phone # so we can check with his family
>> & see how it went?
>>
>> Neil
>
>Great idea Neil. This is guerrilla internet marketing. If I might
suggest it, why not any of us who are promoting something post our
websites to the group, so we can all raise our rankings and increase
clicks. This is really a case where there is strength in numbers and
every one who adds your site to theirs makes yours and secondarily those
you link a little bigger in reach.

Here are mine: <http://www.billlorentzen.com> <http://www.kaleidoscope.ws>

As long as you are not doing anything nefarious and your site is music
related, I welcome you to link to mine.

Neil wrote:

> No, not sausage links... links to your WEB PAGES!
>
> I'm in the process of updating my website & I'll be happy to
> include any/all of y'all's websites on my "links" page, so
> e-mail the URL & a description of who you are/what you do, and
> why the fuck anyone should click through to you lol.
>
> A scant few of you are on here already... check yerselves out &
> makes sure the links aren't dead/have changed/been terminated
> for lack of payment to your ISP, etc.
>
> <http://www.saqqararecords.com/html/Links.htm>
>
> E-mail me the links & info at:
>
> neil DOT henderson AT sbcglobal DOT net
>
> NeilMoved on several years ago. I never really heard the "Paris sound" like
many others. At least it was not the big wow factor for me. Maybe
because I came to Paris from a pretty hip analog system. I do think it
was ahead of its time in affordable digital sound quality and power of
features. And has the best news group around by far.

I use SX4 and Sam now.

Brad Lyons wrote:

> For those that don't know me, I had one of the largest Paris systems in use

> out there and well while @ another music retailer, I sold Paris sytems by
> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is
> long gone, how many here are still using Paris? And how many have moved
> on to other systems? If you've moved on, what are you using now?
>
> Brad Lyons-SweetwaterI figured you'd wire an ADAT interface into it.Hi,
I'm using PARIS with WXP, and planning to add Cubase 4 later this year.
Edna

"Brad Lyons" <brad@audioandmidi.com> wrote in message
news:468db712\$1@linux...

>
> For those that don't know me, I had one of the largest Paris systems in
> use
> out there and well while @ another music retailer, I sold Paris sytems by
> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is
> long gone, how many here are still using Paris? And how many have moved
> on to other systems? If you've moved on, what are you using now?
>
> Brad Lyons-SweetwaterBefore I met you guys, I was soooo ungeeklike. I mean, all I wanted to
do
was show up at an unplugged gig and plug in guitar DI to a PA that someone
else had set up. I would look at the rack of gear and the mass of cabling
and think "man, I'm glad I don't have to deal with that crap". I would turn
on a computer and not **** with it. If it was acting wierd , I would send it
to Dell or Apple.

Well.....last night, my 220v GC-8, which is a proprietary remote control for
at 220v Roland R-880, died. Well, I hooked up another one that I had bought
on EBay for just such an occasion and it and I don't even want to go into
the insanity that happened next, but I ended up stiing down with the 2"
thick manual and reprogramming a buch of stuff on the damn thing and now it
works. I know, I know..that's what 2" thick manuals are for...right? It's
just so out of character for me. I used to be soooo right brained. My head
didn't even explode when I sat down and did this, though I did spend a few
anxious moments when I resigned myself to the RTFM last night and sat up
until about 3:00 AM getting my head around military Rolandspeak.
Jeeezzzz.....after dealing with the cryptic reduncdancy of this manual, I
could probaly get a job as an artilleryman in the Royal Marines. In a former
life, I would have jumped up and down on it until it was in pieces and then
thrown it out the window and gone for a jog or something.....(sigh)

I mean, this is only a brief example of the stuff I find myself doing on a
regular basis nowadays. I no longer bear any resemblance at all to my former
self or just about any "normal" person I know.

OK...rant off.....Thad,

I liked your post. From here on out if ever forced at gunpoint to share my views on the music of the band known as 'Boston', I will use your description.

Chuck

rick <parnell68@hotmail.com> wrote:

>and who says clothes don't make the man...

>

>

>

>On Fri, 6 Jul 2007 17:54:30 -0500, "Aaron Allen"

><know-spam@not_here.dude> wrote:

>

>>yup. Before Zappa picked them up and th

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [erlilo](#) on Fri, 08 Jun 2007 09:02:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>>>>>> occasion. After the success of "School's Out" and "Billion Dollar

>>>>>>> Babies," Alice lost his original band and with them a lot of

>>>>>>> important

>>>>>>> creative input. Being an entertainer became way more important
than

>>>>>>> making good music, so Alice hung out with Liza Minnelli and golfed

>>>>>>> with Bob Hope and "went Hollywood." YAWN!

>>>>>>>

>>>>>>> I do think things got interesting for a while in the nineties

>>>>>>> when

>>>>>>> Nirvana broke the spell of spandex, big hair, and lipstick, but
now

>>>>>>> things have settled back down into layers of homogenized fluff.

>>>>>>> There's lots of great music out there, just don't expect to hear

>>>>>>> much

>>>>>>> of it on the radio.

>>>>>>>

>>>>>>> S

>>>>>>>

>>>>>>>

>>>>>>> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...

>>>>>>>

>>>>>>> Just random observations. The construction guys renovating our

>>>>>>> offices had

>>>>>>> the local classic rock station on. Haven't listened to anything

>>>>>>>> like
>>>>>>>> that
>>>>>>>> in years.
>>>>>>>>
>>>>>>>>
>>>>>>>> - Peral Jam is by far the most boring band to come out of Seattle

>>>>>>>> in
>>>>>>>> the
>>>>>>>> 90's, but the only one who can get on a classic rock station,
so
>>>>>>>> they
>>>>>>>> made
>>>>>>>> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
>>>>>>>> Soundgarden,
>>>>>>>> and half a dozen others were better bands with better songs but

>>>>>>>> don't
>>>>>>>> fit
>>>>>>>> the format.
>>>>>>>>
>>>>>>>> - Eddie Van Halen on their first record was a staggeringly good
but
>>>>>>>> also
>>>>>>>> tasteful guitar player. And there's something just joyful about
the
>>>>>>>> way he
>>>>>>>> played back then. It was lost as time went on but he's a pleasure

>>>>>>>> to
>>>>>>>> listen
>>>>>>>> to from that era.
>>>>>>>>
>>>>>>>> - Angus Young has some devastating vibrato.
>>>>>>>>
>>>>>>>> - There's nothing in this world short of a trailer truck of
>>>>>>>> Saltines
>>>>>>>> or Randy
>>>>>>>> Travis that positively screams CRACKER quite as loudly as More
Than
>>>>>>>> A
>>>>>>>> Feeling
>>>>>>>> by Boston. There's no sheet music for that song 'cuase it's so

>>>>>>>> white
>>>>>>>> the
>>>>>>>> notes are unreadable.

>was show up at an unplugged gig and plug in guitar DI to a PA that someone
>else had set up. I would look at the rack of gear and the mass of cabling
>and think "man, I'm glad I don't have to deal with that crap". I would turn
>on a computer and not **** with it. If it was acting wierd , I would send
it
>to Dell or Apple.
>
>Well.....last night, my 220v GC-8, which is a proprietary remote control
for
>at 220v Roland R-880, died. Well, I hooked up another one that I had bought
>on EBay for just such an occasion and it and I don't even want to go into
>the insanity that happened next, but I ended up stiing down with the 2"
>thick manual and reprogramming a buch of stuff on the damn thing and now
it
>works. I know, I know..that's what 2" thick manuals are for...right? It's
>just so out of character for me. I used to be soooo right brained. My head
>didn't even explode when I sat down and did this, though I d

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Sat, 09 Jun 2007 18:10:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

to theirs makes yours and secondarily =

>> those=20

>> you link a little bigger in reach.

>>

>> Here are mine: <http://www.billlorentzen.com> =

>> <http://www.kaleidoscope.ws>

>>

>> As long as you are not doing anything nefarious and your site is music

> =

>> related, I welcome you to link to mine.

>>

>> Neil wrote:

>> > No, not sausage links... links to your WEB PAGES!

>> >=20

>> > I'm in the process of updating my website & I'll be happy to

>> > include any/all of y'all's websites on my "links" page, so

>> > e-mail the URL & a description of who you are/what you do, and
>> > why the fuck anyone should click through to you lol.
>> >=20
>> > A scant few of you are on here already... check yerselves out &=20
>> > makes sure the links aren't dead/have changed/been terminated
>> > for lack of payment to your ISP, etc.
>> >=20
>> > <http://www.sagqararecords.com/html/Links.htm>
>> >=20
>> > E-mail me the links & info at:
>> >=20
>> > neil DOT henderson AT sbcglobal DOT net
>> >=20
>> > Neil
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> <HTML><HEAD>
>> <META http-equiv=3DContent-Type content=3D"text/html; =
>> charset=3Diso-8859-1">
>> <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>> <STYLE></STYLE>
>> </HEAD>
>> <BODY bgColor=3D#ffffff>
>> <DIV><A=20
>> href=3D"http://www.tombruhl.com">www.tombruhl.com</DIV>
>> <DIV> </DIV>
>> <DIV><A=20
>> href=3D"http://www.dobostudios.com">www.dobostudios.com</DIV>
>> <DIV> </DIV>
>> <DIV> </DIV>
>> <BLOCKQUOTE=20
>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Bill L" <<A=20
>> href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com> =
>> wrote in=20
>> message <A =
>> href=3D"news:468f8558@linux">news:468f8558@linux...</DIV>Great=20
>> idea Neil. This is guerrilla internet marketing. If I might =
>>
suggest it,=20
>> why not any of us who are promoting something post our
websites to
>> =
>> the=20
>> group, so we can all raise our rankings and increase
clicks. This

```

> =
>> is=20
>> really a case where there is strength in numbers and <BR>every one who
> =
>> adds=20
>> your site to theirs makes yours and secondarily those <BR>you link a =
>> little=20
>> bigger in reach.<BR><BR>Here are mine: <A=20
>> =
>> href=3D"http://www.billlorentzen.com">http://www.billlorentzen.com</A>&nb=
>> sp; =20
>> <A =
>> href=3D"http://www.kaleidoscope.ws">http://www.kaleidoscope.ws</A><BR><BR=
>>> As=20
>> long as you are not doing anything nefarious and your site is music=20
>> <BR>related, I welcome you to link to mine.<BR><BR>Neil wrote:<BR>> =
>> No, not=20
>> sausage links... links to your WEB PAGES!<BR>> <BR>> I'm in the =
>> process=20
>> of updating my website & I'll be happy to<BR>> include any/all =
>> of=20
>> y'all's websites on my "links" page, so<BR>> e-mail the URL & a =
>>
>> description of who you are/what you do, and<BR>> why the fuck =
>> anyone should=20
>> click through to you lol.<BR>> <BR>> A scant few of =
>> you are=20
>> on here already... check yerselves out & <BR>> makes sure the =
>> links=20
>> aren't dead/have changed/been terminated<BR>> for lack of payment =
>> to your=20
>> ISP, etc.<BR>> <BR>> <A=20
>> =
>> href=3D"http://www.saqqararecords.com/html/Links.htm">http://www.saqqarar=
>> ecords.com/html/Links.htm</A><BR>>=20
>> <BR>> E-mail me the links & info at:<BR>> <BR>> neil DOT=20
>> henderson AT sbcglobal DOT net<BR>> <BR>> Neil</BLOCKQUOTE>
>> <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>> and=20
>> you?<BR><A=20
>> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>> .html</A> </FONT></DIV></BODY></HTML>
>>
>>
>Every major studio had an Infernal at the time. It was the first box that
allowed speed changes without pitch changes (or pitch without speed), and

of the converters and limited bandwidth (un-weighted). I forget the year,

```

for several years.

I would love to have one but repairs are non-existent. Many of its effects are easily recognizable.

Gene

"steve the artguy" <artguy@somethingorother.net> wrote:

>

>as long as I'm in a posting-like-a-fool mood (shades of 1999) has anyone ever

>heard of this thing?

>

><http://sfbay.craigslist.org/nby/msg/368894854.html>

>

>-steve the cheap and the ignorantCool, thanks Neil! Here are my links, use what you like:

Jamie Krutz - Need a music video, soundtrack or animation? Jamie is a Colorado-based singer/songwriter/multi-instrumentalist who offers creative media production services for discerning clients.

General:

www.JamieKrutz.com

Media Production:

www.JamieKrutz.com/jvideo.html

CDs (listen to clips):

www.JamieKrutz.com/jcds.html

Upcoming shows:

www.JamieKrutz.com/upcomingshows.html

Bands:

www.JamieKrutz.com/jbands.html

Comedy:

www.JamieKrutz.com/jcomedy.html

Bill L wrote:

> Great idea Neil. This is guerrilla internet marketing. If I might

> suggest it, why not any of us who are promoting something post our

> websites to the group, so we can all raise our rankings and increase

> clicks. This is really a case where there is strength in numbers and

> every one who adds your site to theirs makes yours and secondarily those

> you link a little bigger in reach.

>
> Here are mine:

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [Aaron Allen](#) on Sat, 09 Jun 2007 23:56:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

te & I'll be happy to
> include any/all =
>> of=20
>> y'all's websites on my "links" page, so
> e-mail the URL & a =
>>
>> description of who you are/what you do, and
> why the fuck =
>> anyone should=20
>> click through to you lol.
>
> A scant few of =
>> you are=20
>> on here already... check yerselves out &
> makes sure the =
>> links=20
>> aren't dead/have changed/been terminated
> for lack of payment =
>> to your=20
>> ISP, etc.
>
> <A=20
>> =
>> href=3D"http://www.saqqararecords.com/html/Links.htm">http://www.saqqarar=
>> ecords.com/html/Links.htm
>=20
>>
> E-mail me the links & info at:
>
> neil DOT=20
>> henderson AT sbcglobal DOT net
>
> Neil</BLOCKQUOTE>
>> <DIV>

I choose Polesoft Lockspam to fight spam, =
>> and=20
>> you?
<A=20
>> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>> .html </DIV></BODY></HTML>
>>
>>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>

>Could even be important. A free version is available.
>Gene

High CPU, pain to download and install, convoluted web site, but I love this
plug.

Anyone else?

Genel tried the Neb2Free version - can't figure it out.

Neil

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>

>>Could even be important. A free version is available.
>>Gene
>
>High CPU, pain to download and install, convoluted web site, but I love
this
>plug.
>Anyone else?
>GeneOn Sun, 8 Jul 2007 10:03:23 -0600, "DJ" <animix _ at _ animas _ dot _
net> wrote:

>I'm gonna teach mine how to talk.
>
>;o)

Then you could write a play....

Oh, wait. There already is one.

Never mind.

pabyou guys are amazing. Thanks for the photo, mark!

I'd honestly never heard the name. But then, I'm not from the world of professional
audio like you guys are.

Thanks, all!

-steve

"Neil" <IUOIU@OIU.com> wrote:
>
>Yep, I've even seen a small handful of 'em.
>
>Al from Ministry has two he was showing me - neither work.
>
>Neil
>
>
>"steve the artguy" <artguy@somethingorother.net> wrote:
>>
>>as long as I'm in a posting-like-a-fool mood (shades of 1999) has anyone
>ever

>>heard of this thing?
>>
>><http://sfbay.craigslist.org/nby/msg/368894854.html>
>>
>>-steve the cheap and the ignorant
>ouch!....ouch!....Ow!.....Ouch!...

yeah, but on the other hand, I have no normal life. I guess that's a fair trade.

plus I have lots of bruises around the head and shoulders...

rick <parnell68@hotmail.com> wrote:
>man, you really got hit hard with the talent stick didn't
>you...yep...really hard...
>
>
>
>On 8 Jul 2007 17:29:15 +1000, "steve the artguy"
><artguy@somethingorother.net> wrote:
>
>>
>>thanks, doug-
>>
>>after hours of picking bits of html out of my brain, I think I know what
>>you must feel like with that Roland manual....!
>>
>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>Beautiful work Steve....really
>>>
>>>;o)
>>>
>>>"steve the artguy" <artguy@somethingorother.net> wrote in message
>>>news:46907a44\$1@linux...
>>>>
>>>> oh no. I finally got my own domain.
>>>>
>>>> www.stevedellamaggiora.com
>>>>
>>>> only art stuff on this one. I'm trying to talk myself into actually
trying
>>>> to market myself. Ouch.
>>>>
>>>> nothing to hear. never mind...
>>>>
>>>> -steve
>>>>

>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>
>>>>
>>>>>www.tomb Bruhl.com
>>>>
>>>>>www.dobostudios.com
>>>>
>>>>
>>>>> "Bill L" <bill@billlorentzen.com> wrote in message =
>>>>>news:468f8558@linux...
>>>>> Great idea Neil. This is guerrilla internet marketing. If I might=20
>>>>> suggest it, why not any of us who are promoting something post our=20
>>>>> websites to the group, so we can all raise our rankings and increase=20
>>>>> clicks. This is really a case where there is strength in numbers and=20
>>>>> every one who adds your site to theirs makes yours and secondarily
=>>>>>those=20
>>>>> you link a little bigger in reach.
>>>>>
>>>>> Here are mine: http://www.billlorentzen.com =
>>>>>http://www.kaleidoscope.ws
>>>>>
>>>>> As long as you are not doing anything nefarious and your site is music
>>>> =
>>>>>
>>>>> related, I welcome you to link to mine.
>>>>>
>>>>> Neil wrote:
>>>>> > No, not sausage links... links to your WEB PAGES!
>>>>> >=20
>>>>> > I'm in the process of updating my website & I'll be happy to
>>>>> > include any/all of y'all's websites on my "links" page, so
>>>>> > e-mail the URL & a description of who you are/what you do, and
>>>>> > why the fuck anyone should click through to you lol.
>>>>> >=20
>>>>> > A scant few of you are on here already... check yerselves out &=20
>>>>> > makes sure the links aren't dead/have changed/been terminated
>>>>> > for lack of payment to your ISP, etc.
>>>>> >=20
>>>>> > http://www.saqqararecords.com/html/Links.htm
>>>>> >=20
>>>>> > E-mail me the links & info at:
>>>>> >=20
>>>>> > neil DOT henderson AT sbcglobal DOT net
>>>>> >=20
>>>>> > Neil
>>>>>
>>>>>

```
>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>http://www.polesoft.com/refer.html
>>>>>
>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>><HTML><HEAD>
>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>charset=3Diso-8859-1">
>>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>>><STYLE></STYLE>
>>>>></HEAD>
>>>>><BODY bgColor=3D#ffffff>
>>>>><DIV><FONT face=3DArial size=3D2><A=20
>>>>>href=3D"http://www.tombruhl.com">www.tombruhl.com</A></FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>><DIV><FONT face=3DArial size=3D2><A=20
>>>>>href=3D"http://www.dobostudios.com">www.dobostudios.com</A></FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>><DIV> </
```

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [excelav](#) on Sun, 10 Jun 2007 17:09:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

na have to deach
the damn thing to sing.

;o)

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:70a29313unjf342le06mu0d3va71lq78gn@4ax.com...
> On Sun, 8 Jul 2007 10:03:23 -0600, "DJ" <animix _ at _ animas _ dot _
> net> wrote:
>
>>I'm gonna teach mine how to talk.
>>
>>;o)
>
> Then you could write a play....
>
> Oh, wait. There already is one.
>
> Never mind.
>
> pabNext time I get a couple extra pittances in my pocket, I may take you up
on that.

steve the artguy wrote:

> well, thanks, I think!

>

> I hereby make a special current or present Paris users' offer-

>

> I will paint a mural in your studio or house for a pittance if you pick up

> the expenses. There. I said it.

>

> Exact definition of "a pittance" to be decided... make me an offer.

>

> I love painting them things.

>

> -steve

>

> Bill L <bill@billlorentzen.com> wrote:

>> Holy crap Steve. I saw some of your murals a while back and they were

>> very good, but either you were sandbagging or you got way the hell

>> better. This work is very, very beautiful. I would love to have your

>> paintings and murals in my house.

>>

>> My cousin is a well-known painter in Norway. Her house on the OSLO Fjord

>

>> is like a giant mural.

>>

>> steve the artguy wrote:

>>> oh no. I finally got my own domain.

>>>

>>> www.stevedellamaggiora.com

>>>

>>> only art stuff on this one. I'm trying to talk myself into actually trying

>>> to market myself. Ouch.

>>>

>>> nothing to hear. never mind...

>>>

>>> -steve

>>>

>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>> www.tombruhl.com

>>>>

>>>> www.dobostudios.com

>>>>

>>>>

>>>> "Bill L" <bill@billlorentzen.com> wrote in message =

>>>> news:468f8558@linux...

>>>> Great idea Neil. This is guerrilla internet marketing. If I might=20

>>>> suggest it, why not any of us who are promoting something post our=20

>>>> websites to the group, so we can all raise our rankings and increase=20

>>>> clicks. This is really a case where there is strength in numbers and=20

>>>> every one who adds your site to theirs makes yours and secondarily =

>>>> those=20
 >>>> you link a little bigger in reach.
 >>>>
 >>>> Here are mine: <http://www.billlorentzen.com> =
 >>>> <http://www.kaleidoscope.ws>
 >>>>
 >>>> As long as you are not doing anything nefarious and your site is music
 >>> =
 >>>> related, I welcome you to link to mine.
 >>>>
 >>>> Neil wrote:
 >>>> > No, not sausage links... links to your WEB PAGES!
 >>>> >=20
 >>>> > I'm in the process of updating my website & I'll be happy to
 >>>> > include any/all of y'all's websites on my "links" page, so
 >>>> > e-mail the URL & a description of who you are/what you do, and
 >>>> > why the fuck anyone should click through to you lol.
 >>>> >=20
 >>>> > A scant few of you are on here already... check yerselves out &=20
 >>>> > makes sure the links aren't dead/have changed/been terminated
 >>>> > for lack of payment to your ISP, etc.
 >>>> >=20
 >>>> > <http://www.saqqararecords.com/html/Links.htm>
 >>>> >=20
 >>>> > E-mail me the links & info at:
 >>>> >=20
 >>>> > neil DOT henderson AT sbcglobal DOT net
 >>>> >=20
 >>>> > Neil
 >>>>
 >>>>
 >>>> I choose Polesoft Lockspam to fight spam, and you?
 >>>> <http://www.polesoft.com/refer.html>
 >>>>
 >>>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 >>>> <HTML><HEAD>
 >>>> <META http-equiv=3DContent-Type content=3D"text/html; =
 >>>> charset=3Diso-8859-1">
 >>>> <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
 >>>> <STYLE></STYLE>
 >>>> </HEAD>
 >>>> <BODY bgColor=3D#ffffff>
 >>>> <DIV><A=20
 >>>> href=3D"http://www.tombrohl.com">www.tombrohl.com</DIV>
 >>>> <DIV> </DIV>
 >>>> <DIV><A=20
 >>>> href=3D"http://www.dobostudios.com">www.dobostudios.com</DIV>
 >>>> <DIV> </DIV>

```

>>>> <DIV> </DIV>
>>>> <BLOCKQUOTE=20
>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"Bill L" <<A=20
>>>> href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>> =
>>>> wrote in=20
>>>> message <A =
>>>> href=3D"news:468f8558@linux">news:468f8558@linux</A>...</DIV>Great=20
>>>> idea Neil. This is guerrilla internet marketing. If I might =
>>>> <BR>suggest it,=20
>>>> why not any of us who are promoting something post our <BR>websites
> to
>>> =
>>>> the=20
>>>> group, so we can all raise our rankings and increase <BR>clicks. This
>>> =
>>>> is=20
>>>> really a case where there is strength in numbers and <BR>every one who
>>> =
>>>> adds=20
>>>> your site to theirs makes yours and secondarily those <BR>you link a
> =
>>>> little=20
>>>> bigger in reach.<BR><BR>Here are mine: <A=20
>>>> =
>>>> href=3D"http://www.billlorentzen.com">http://www.billlorentzen.com</A>&nb=
>>>> sp; =20
>>>> <A =
>>>> href=3D"http://www.kaleidoscope.ws">http://www.kaleidoscope.ws</A><BR><BR=
>>>>> As=20
>>>> long as you are not doing anything nefarious and your site is music=20
>>>> <BR>related, I welcome you to link to mine.<BR><BR>Neil wrote:<BR>>
> =
>>>> No, not=20
>>>> sausage links... links to your WEB PAGES!<BR>> <BR>> I'm in the =
>>>> process=20
>>>> of updating my website & I'll be happy to<BR>> include any/all =
>>>> of=20
>>>> y'all's websites on my "links" page, so<BR>> e-mail the URL & a =
>>>>
>>>> description of who you are/what you do, and<BR>> why the fuck =
>>>> anyone should=20
>>>> click through to you lol.<BR>> <BR>> A scant few of =
>>>> you are=20
>>>> on here already... check yerselves out & <BR>> makes sure the =
>>>> links=20
>>>> aren't dead/have changed/been terminated<BR>> for lack of payment =

```

```
>>>> to your=20
>>>> ISP, etc.<BR>> <BR>> <A=20
>>>> =
>>>> href=3D"http://www.saqqararecords.com/html/Links.htm">http://www.saqqarar=
>>>> ecords.com/html/Links.htm</A><BR>>=20
>>>> <BR>> E-mail me the links & info at:<BR>> <BR>> neil DOT=20
>>>> henderson AT sbcglobal DOT net<BR>> <BR>> Neil</BLOCKQUOTE>
>>>> <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam,
> =
>>>> and=20
>>>> you?<BR><A=20
>>>> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>> .html</A> </FONT></DIV></BODY></HTML>
>>>>
>>>>
```

>I bought Nebula 3.

Once you get used to it it rocks. Some very cool sounds and it should only get better.

For those of you hearing about it for the first time, it is something roughly akin to dynamic convolution.

www.acusticaudio.net

"Neil" <OIUOIU@OIU.com> wrote:

>

>I tried the Neb2Free version - can't figure it out.

>

>Neil

>

>

>"Gene Lennon" <

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Tue, 12 Jun 2007 18:56:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

ning's session.

> >I will try internal clock for this afternoons session.

> >Tom

> >

> >

> >

> >I choose Polesoft Lockspam to fight spam, and you?

> >http://www.polesoft.com/refer.html =20

> >

> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

> ><HTML><HEAD>

```

> <META http-equiv=Content-Type content="text/html; charset=iso-8859-1">
> <META content="MSHTML 6.00.2800.1400" name="GENERATOR">
> <STYLE></STYLE>
> </HEAD>
> <BODY bgColor=#ffffff>
> <DIV><FONT face=Arial size=2>Hey guys</FONT></DIV>
> <DIV><FONT face=Arial size=2>After a talk with DJ it is =
>decided a =
>fresh install=
>of Paris</FONT></DIV>
> <DIV><FONT face=Arial size=2>is the best way to go. I tried =
>=
>two cloned C=
>drives and getting</FONT></DIV>
> <DIV><FONT face=Arial size=2>just three mecs to work with the
=
>Lucid
> =
>but no=
>go. I also</FONT></DIV>
> <DIV><FONT face=Arial size=2>have a 442 but DJ and Dimitrios
=
>say =
>don't do=
>it.</FONT></DIV>
> <DIV><FONT face=Arial size=2></FONT> </DIV>
> <DIV><FONT face=Arial size=2>I have tried DJs technique with
=
>no =
>benefit=
>recently. I</FONT></DIV>
> <DIV><FONT face=Arial size=2>did have 2 mecs and 1 442 =
>working =
>flawlessly=
>but I can't</FONT></DIV>
> <DIV><FONT face=Arial size=2>get that back for some =
>reason.</FONT></DIV>
> <DIV><FONT face=Arial size=2></FONT> </DIV>
> <DIV><FONT face=Arial size=2>Is a fresh install to C:Paris =
>Pro the =
>way to=
>go?</FONT></DIV>
> <DIV><FONT face=Arial size=2></FONT> </DIV>
> <DIV>
> <DIV><FONT face=Arial size=2>I had to cancel this =
>morning's=
>session.</FONT></DIV>

```

```

> ><DIV><FONT face=3D3DArial size=3D3D2>I will try internal clock for =
>this =3D
> >afternoons=3D20
> >session.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>spam, =3D
> >and=3D20
> >you?<BR><A=3D20
> =
>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >
> >
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Yes Magma, short/equal =

><DIV><FONT face=3DArial size=3D2>on all the gear with a Lucid =
>GenX.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>What order to you have your boxes =
>hooked into the=20
>EDS cards?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20
> wrote in message <A=20
> =
>href=3D"news:4692a133@linux">news:4692a133@linux</A>...</DIV><BR>Tom,&nbs=
>p; A=20

```

> fresh install won't hurt. I honestly don't know why your having =
 >problems,
as=20
 > I never have. Are you using really good, short, word clock cables?=20
 > That
would be my first guess as to what the problem is. I can't =
 >remember,=20
 > are
you using a magma?? or the pci slots in the computer for the =
 >eds=20
 > cards?
Rod
"Tom Bruhl" <<A=20
 > href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net=20
 > wrote:
>
>
>Hey guys
>After a talk with DJ it =
 >is=20

 >tried=20
 > two cloned C drives and getting
>just three mecs to work with =
 >the Lucid=20

 >don't do=20
 > it.
>
>I have tried DJs technique with no benefit =

 > I
>did have 2 mecs and 1 442 working flawlessly but I =
 >can't
>get=20
 > that back for some reason.
>
>Is a fresh install to =
 >C:Paris Pro=20
 > the way to go?
>
>I had to cancel this morning's =
 >session.
>I=20
 > will try internal clock for this afternoons=20
 > session.
>Tom
>
>
>
>I choose Polesoft =
 >Lockspam=20
 > to fight spam, and =

 >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
 > Transitional//EN">
><HTML><HEAD>
><META=20
 > http-equiv=3D3DContent-Type content=3D3D"text/html";=20
 > =3D
>charset=3D3Diso-8859-1">
><META =
 >content=3D3D"MSHTML=20
 > 6.00.2800.1400"=20
 > =
 >name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
 >D>
><BODY=20
 > bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
 >size=3D3D2>Hey=20
 > guys</DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>After a talk with DJ it is decided a =3D
>fresh=20
 > install=3D20
>of =
 >Paris</DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2>is the best way to go. I tried =
 >=3D
>two cloned=20

> C=3D20
>drives and=20
 > getting</DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>just three mecs to work with the Lucid
=3D
>but =
 >
 > no=3D20
>go. I =
 >also</DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2>have a 442 but DJ and Dimitrios say =
 >=3D
>don't=20
 > do=3D20
>it.</DIV>
><DIV><FONT =
 >
 > face=3D3DArial size=3D3D2> =
 ></DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2>I have tried DJs technique with no=20
 > =3D
>benefit=3D20
>recently.=20
 > I</DIV>
><DIV><FONT face=3D3DArial=20
 > size=3D3D2>did have 2 mecs and 1 442 working=20
 > =3D
>flawlessly=3D20
>but I=20
 > can't</DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>get that back for some=20
 > =3D
>reason.</DIV>
><DIV><FONT =
 >
 > face=3D3DArial size=3D3D2> =
 ></DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2>Is a fresh install to C:Paris Pro the =
 >=3D
>way=20
 > to=3D20
>go?</DIV>
><DIV><FONT =
 >
 > face=3D3DArial size=3D3D2>=20
 > </DIV>
><DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>I had to cancel this=20
 > =
 >morning's=3D20
>session.</DIV>
><DIV>=
 >;<FONT=20
 > face=3D3DArial size=3D3D2>I will try internal clock for this=20
 > =
 >=3D
>afternoons=3D20
>session.</DIV>
>&g=
 >t;<DIV><FONT=20
 > face=3D3DArial=20
 > =
 >size=3D3D2>Tom</DIV></DIV>
><DIV>=
 ><FONT=20
 > face=3D3DArial size=3D3D2> =
 ></DIV>
><DIV><FONT=20
 > size=3D3D2>

I choose Polesoft Lockspam to fight =
 >spam,=20

> =
>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D" <A=20
> =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>=3D
>.html=20
> =
></DIV></BODY></HTML>
>
>
< /=
>BLOCKQUOTE></BODY></HTML>
>
>Or RoomMachine844 from Silverspike.

Neil

Bill L <bill@billlorentzen.com> wrote:

>Try a plug called Ambience

>

>jp wrote:

>> LaMont--

>> i agree--

>> though i have received some criticism about the room reverb--

>> i'm an ancient user and don't have any plug-ins or revised

>> FX for the room rev.--

>> any suggestions?

>> thanks

>> jp

>>

>> "LaMOnt" <jjdpro@ameritech.net> wrote:

>>> As I've and other have been making our way thru the new analog botique
plugins,

>>> I'm even more resolved in stating that Paris FX are were stellar.

>>>

>>> Paris's Eq (4 band) is very good for most applications. The Plate verb
adn

>>> Chorus, Delays are

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [excelav](#) on Tue, 12 Jun 2007 20:11:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

NT></DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Rod Lincoln" <<A=20
 =
 href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
 t;=20
 wrote in message <A=20
 href=3D"news:46939eee\$1@linux">news:46939eee\$1@linux...</DIV>
I =
 don't=20
 have my 442 as the main interface, and it works fine for me. =
 I've
got my=20
 442 installed on eds card 2.
Rod
"Dimitrios" <<A=20
 =
 href=3D"mailto:`musurgNOSPAMio@otenet.gr">`musurgNOSPAMio@otenet.gr&g=
 t;=20
 wrote:
>
>Hi Tom,
>I have never achieved the 442 =
 scenario=20
 but as I know from DJ and others
442
>should be main =
 interface so you=20
 loose 24bits digital out.
>If you use all these don't forget the =

 usehousesync in Paris cfg.
>Maybe thats got erased from there or =
 you=20
 installed over with no housesync.
>I had achieved using the 442 =
 not as=20
 main but its ins and outs were not all
>working !!
>If you =
 try=20
 only with three mecs (or four) remember to have a mec on =
 your
>last card=20
 !
>It should work .
>Installing on c:\parispro is fine and =
 better=20
 for avoiding crashes.
>Don't forget to install the subsystem fx =
 on same=20
 folder !
>Let me know exactly what you do and I will try to help =

 more.
>You can call too=20
 =
 !
>0030-2310-464744
>
>Regards,
>Dimitrios
>=
 ;
>
>
>"Tom=20
 Bruhl" <<A =
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 wrote:
>>
>>
>>Hey guys
>>After a =
 talk=20
 with DJ it is decided a fresh install of Paris
>>is the best =
 way to=20
 go. I tried two cloned C drives and getting
>>just =
 three mecs=20
 to work with the Lucid but no go. I also
>>have a 442 =
 but DJ=20
 and Dimitrios say don't do it.
>>
>>I have tried DJs =

technique with no benefit recently. I
>did have 2 mecs =
and 1=20
442 working flawlessly but I can't
>get that back for some=20
reason.
>
>Is a fresh install to C:Paris Pro the =
way to=20
go?
>
>I had to cancel this morning's=20
session.
>
>I will try internal clock for this afternoons=20
=
session.
>Tom
>
>
>
>
>I =

choose Polesoft Lockspam to fight spam, and=20
you?
>http://www.polesoft.com/refer.html =20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =

=
Transitional//EN">
><HTML><HEAD>
><=20
META=20
http-equiv=3D3DContent-Type content=3D3D"text/html;=20
=3D
> charset=3D3Diso-8859-1">
><META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR>
><STYLE></STYLE>
>=
</HEAD>
><BODY=20
bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
size=3D3D2>Hey =
guys</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2>After a talk with DJ it is decided a=20
=3D
> fresh install=3D20
>of=20
Paris</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>is the best way to go. I tried =3D
>two cloned =

C=3D20
>drives and=20
getting</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>just three mecs to work with the =
Lucid
>=3D
>but=20
no=3D20
>go. I=20
also</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>have a 442 but DJ and Dimitrios say =3D
>don't =

=
do=3D20
> >>it.</DIV>
><DIV><=20
;FONT=20
face=3D3DArial size=3D3D2>=20

</DIV>
></DIV><FONT face=3D3DArial =
 size=3D3D2>I have=20
 tried DJs technique with no =
 =3D
>>benefit=3D20
>>recently.=20
 I</DIV>
></DIV><FONT =
 face=3D3DArial=20
 size=3D3D2>did have 2 mecs and 1 442 working=20
 =3D
>>flawlessly=3D20
>>but I=20
 can't</DIV>
></DIV><FONT =
 face=3D3DArial=20
 size=3D3D2>get that back for some=20
 =
 =3D
 >>reason.</DIV& >
></DIV><=
 ;FONT=20
 face=3D3DArial size=3D3D2>=20
 </DIV>
></DIV><FONT face=3D3DArial =
 size=3D3D2>Is a=20
 fresh install to C:Paris Pro the
=3D
>>way=20
 =
 to=3D20
 >>go?</DIV>
></DIV><=
 ;FONT=20
 face=3D3DArial size=3D3D2>=20
 </DIV>
></DIV>
></DIV><FONT=20
 face=3D3DArial size=3D3D2>I had to cancel this=20
 =
 morning's=3D20
 >>session.</DIV& >
></=
 t;DIV><FONT=20
 face=3D3DArial size=3D3D2>I will try internal clock for this=20
 =
 =3D
>>afternoons=3D20
 >>session.</DIV& >g=
 t;
></DIV><FONT=20
 face=3D3DArial=20
 =
 size=3D3D2>Tom</DIV& g t;</DIV>
></DIV=
 ><FONT=20
 face=3D3DArial size=3D3D2>=20
 </DIV>
></DIV><FONT =
 size=3D3D2>

I=20
 choose Polesoft Lockspam to fight spam,=20
 =
 =3D
>
>
>
>
>
>
>
>
>g=
 t;
>>and=3D20
>>you?
<A=3D20
>>hre=
 f=3D3D"<A=20
 =
 href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 '>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
 >=3D
>>.html=20
 =

</DIV></BODY> t;</HTML>
>
>g=
t;
>
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_00C5_01C7C2EC.D905B9D0--If he is willing to just dig in a little he will probably love it. It's a very popular program and basic tracking should not be too hard. Otherwise, maybe Cakewalk Sonar.Hi Gantt, None of them are simple!! :) If he a PC guy then I would recommend Reaper if his main needs are audio recording.

It's really cheap and really powerful if he decides to get under the hood of the program. They have a very helpful forum and a good manual.

It will work fine with the Tone port.

Chris

Gantt Kushner wrote:

> A friend and client just bought a Line-6 Toneport And it comes w/ Ableton
> Live LE, which has him totally baffled. He's an acoustic guitar playing
> singer songwriter and Live! seems like the absolute wrong software for him.
> Can anyone make a suggestion for a simple recording program to use w/ the
> Toneport?
>
> Thanks,
>
> Gantt

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com I use a blue and white G3, but it is limited to 2 cards.

Here's why:

The boot drive in those is pretty primitive and there are no drives that will drop in to replace it because of the issue with transfer speed in that computer. Basically, the computer has a max transfer speed from the drive (ATA 66 I think) and if you put a modern drive in there, the computer sets the drive to

"max output speed" on boot and then the computer cannot address the drive any more. grrrrr...

A Sonnet host card solve the problem

<http://www.sonnettech.com/>

but takes up a card slot. So you are limited to 2 EDS cards. Even the G4's (and some will boot OS9 and some will not) run a lot better with a host card and a modern drive.

Can you live with 2 cards?

I have not tried a Magma with a G3 but that could be another solution.

best

DC

"Michael " <mymessengerid@yahoo.com> wrote:

>

>Thanks for the input AA and DC.

>

>What about A G3? This is the format that I ran Paris on when it was my primary

>system but I never expanded past 1 EDS card and on 8 channel input card.

> I still have the G3, should I stay on this platform or try to go to PC?

>

>I mean, can anyone tell me if a G3 will run 3 EDS 1000 Cards okay?

>

>Thanks,

>MichaelBTW, if a Magma works, I would still use a host card adapter and a modern drive or two for boot and backup in the G3.

They may have an SATA host card for G3s over at Sonnet.

Also, blue and white G3's are cheap. I got one for my kid on ebay for 230.00

DCThis is a multi-part message in MIME format.

-----=_NextPart_000_00B0_01C7C2E3.0D53D0F0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Tom,

I really doubt you're going to have any joy until you lose the idea of =
using the 442 on this rig.

Learn to let go.....;o)

Just my \$0.02

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4693b33b@linux...

My symptoms are more like Dimitrios' . Mec 1 shows up (submix A)
442 shows up (submix B, C or D) and usually MEC 2 doesn't show up
and lately Mec 3 (submix E) doesn't show up even with just two Mecs
and nothing else.

My IRQs had been peachy but I'll recheck just to be sure.
I'll be saving my .var and .cfg files. Are there any others I'll need =
to s

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Tue, 12 Jun 2007 20:43:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

<DIV>I'll be saving my .var and .cfg =
files. Are=20

there any others I'll need to save independently</DIV>

<DIV>before reinstalling? Do I need =
to uninstall=20

the Scherzo drivers?</DIV>

<DIV>I'll be reinstalling today. =
Should I boot=20

up with all hardware installed the first time?</DIV>

<DIV>Thanks,</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Rod Lincoln" <<A=20

=

href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=

t;=20
wrote in message <A=20
=
href=3D"news:46939eee\$1@linux">news:46939eee\$1@linux...</DIV>
I =
don't=20
have my 442 as the main interface, and it works fine for me. =
I've
got my=20
442 installed on eds card 2.
Rod
"Dimitrios" <<A=20
=
href=3D"mailto:`musurgNOSPAMio@otenet.gr">`musurgNOSPAMio@otenet.gr&g=
t;=20
wrote:
>
>Hi Tom,
>I have never achieved the 442 =
scenario=20
but as I know from DJ and others
442
>should be main =
interface so=20
you loose 24bits digital out.
>If you use all these don't =
forget the=20
usehousesync in Paris cfg.
>Maybe thats got erased from there =
or you=20
installed over with no housesync.
>I had achieved using the =
442 not as=20
main but its ins and outs were not all
>working !!
>If =
you try=20
only with three mecs (or four) remember to have a mec on =
your
>last=20
card !
>It should work .
>Installing on c:\parispro is =
fine and=20
better for avoiding crashes.
>Don't forget to install the =
subsystem fx=20
on same folder !
>Let me know exactly what you do and I will =
try to=20
help more.
>You can call too=20
=
!
>0030-2310-464744
>
>Regards,
>Dimitrios
>=
;
>
>
>"Tom=20
Bruhl" <<A =
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>>
>>
>>Hey guys
>>After =
a talk=20
with DJ it is decided a fresh install of Paris
>>is the =
best way to=20
go. I tried two cloned C drives and getting
>>just =
three mecs=20
to work with the Lucid but no go. I also
>>have a 442 =
but DJ=20
and Dimitrios say don't do it.
>>
>>I have tried =
DJs=20
technique with no benefit recently. I
>>did have 2 =

mecs and 1=20
442 working flawlessly but I can't
>get that back for some =
reason.
>
>Is a fresh install to C:Paris Pro the =
way to=20
go?
>
>I had to cancel this morning's=20
session.
>>I will try internal clock for this afternoons=20
=
session.
>>Tom
>>
>>
>>
>>I =
choose Polesoft Lockspam to fight spam, and=20
you?
>>http://www.polesoft.com/refer.html =20

>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
4.0=20
=
Transitional//EN">
>><HTML><HEAD>
>><=
META=20
http-equiv=3D3DContent-Type content=3D3D"text/html;=20
=3D
>>charset=3D3Diso-8859-1">
>><META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR>
>><STYLE></STYLE>
>>=
</HEAD>
>><BODY=20
bgColor=3D3D#ffffff>
>><DIV><FONT =
face=3D3DArial=20
size=3D3D2>Hey =
guys</DIV>
>><DIV><FONT=20
face=3D3DArial size=3D3D2>After a talk with DJ it is decided a=20
=3D
>>fresh install=3D20
>>of=20
Paris</DIV>
>><DIV><FONT =
face=3D3DArial=20
size=3D3D2>is the best way to go. I tried =3D
>>two =
cloned=20
C=3D20
>>drives and=20
getting</DIV>
>><DIV><FONT =
face=3D3DArial=20
size=3D3D2>just three mecs to work with the =
Lucid
>>=3D
>>but=20
no=3D20
>>go. I=20
also</DIV>
>><DIV><FONT =
face=3D3DArial=20
size=3D3D2>have a 442 but DJ and Dimitrios say =
=3D
>>don't=20
=
do=3D20
>>it.</DIV>
>><DIV><=
;FONT=20
face=3D3DArial size=3D3D2>=20

</DIV>
></DIV><FONT face=3D3DArial =
 size=3D3D2>I have=20
 tried DJs technique with no =
 =3D
>>benefit=3D20
>>recently.=20
 I></DIV>></DIV><FONT =
 face=3D3DArial=20
 size=3D3D2>did have 2 mecs and 1 442 working=20
 =3D
>>flawlessly=3D20
>>but I=20
 can't></DIV>></DIV><FONT =
 face=3D3DArial=20
 size=3D3D2>get that back for some=20
 =
 =3D
 >>reason.></DIV& >
>></DIV>><=
 ;FONT=20
 face=3D3DArial size=3D3D2>>=20
 </DIV>></DIV><FONT face=3D3DArial =
 size=3D3D2>Is a=20
 fresh install to C:Paris Pro the
=3D
>>way=20
 =
 to=3D20
 >>go?></DIV>>
>></DIV>><=
 ;FONT=20
 face=3D3DArial size=3D3D2>>=20
 </DIV>></DIV>>
>></DIV>><FONT=20
 face=3D3DArial size=3D3D2>I had to cancel this=20
 =
 morning's=3D20
 >>session.></DIV& >
>><=
 t;DIV>><FONT=20
 face=3D3DArial size=3D3D2>I will try internal clock for this=20
 =
 =3D
>>afternoons=3D20
 >>session.></DIV& > >=
 t;
>></DIV>><FONT=20
 face=3D3DArial=20
 =
 size=3D3D2>Tom></DIV& > </DIV>>
>></DIV>=
 ><FONT=20
 face=3D3DArial size=3D3D2>>=20
 </DIV>></DIV>><FONT=20
 size=3D3D2>
>
>I choose Polesoft Lockspam to =
 fight spam,=20
 =
 =3D
>
>
>
>
>
>
>
>
>=
 t;
>>and=3D20
>>you?
><A=3D20
>>hre=
 f=3D3D"<A=20
 =
 href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 '>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
 >=3D
>>.html>=20
 =

</DIV></BODY> t;</HTML>
>>
>>g=
t;
>>
</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_00B0_01C7C2E3.0D53D0F0--Just a question - what are you recording that uses that many inputs?

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>

>

>Tom,

>

>I really doubt you're going to have any joy until you lose the idea of =
>using the 442 on this rig.

>

>

>Learn to let go.....;o)

>

>Just my \$0.02

>

>Deej

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

>news:4693b33b@linux...

> My symptoms are more like Dimitrios' . Mec 1 shows up (submix A)

> 442 shows up (submix B, C or D) and usually MEC 2 doesn't show up

> and lately Mec 3 (submix E) doesn't show up even with just two Mecs

> and nothing else.

>

> My IRQs had been peachy but I'll recheck just to be sure.

> I'll be saving my .var and .cfg files. Are there any others I'll need

=

>to save independently

> before reinstalling? Do I need to uninstall the Scherzo drivers?

> I'll be reinstalling today. Should I boot up with all hardware =

>installed the first time?

> Thanks,

> Tom

>

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =

>news:46939eee\$1@linux...

>

> I don't have my 442 as the main interface, and it works fine for me.

=

>I've

> got my 442 installed on eds card 2.

> Rod

> "Dimitrios" <`musurgNOSPAMio@otenet.gr> wrote:

> >
 > >Hi Tom,
 > >I have never achieved the 442 scenario but as I know from DJ and =
 >others
 > 442
 > >should be main interface so you loose 24bits digital out.
 > >If you use all these don't forget the usehousesync in Paris cfg.
 > >Maybe thats got erased from there or you installed over with no =
 >housesync.
 > >I had achieved using the 442 not as main but its ins and outs were
 =
 >not all
 > >working !!
 > >If you try only with three mecs (or four) remember to have a mec on
 =
 >your
 > >last card !
 > >It should work .
 > >Installing on c:\parispro is fine and better for avoiding crashes.
 > >Don't forget to install the subsystem fx on same folder !
 > >Let me know exactly what you do and I will try to help more.
 > >You can call too !
 > >0030-2310-464744
 > >
 > >Regards,
 > >Dimitrios
 > >
 > >
 > >
 > >"Tom Bruhl" <arpeggio@comcast.net> wrote:
 > >>
 > >>
 > >>Hey guys
 > >>After a talk with DJ it is decided a fresh install of Paris
 > >>is the best way to go. I tried two cloned C drives and getting
 > >>just three mecs to work with the Lucid but no go. I also
 > >>have a 442 but DJ and Dimitrios say don't do it.
 > >>
 > >>I have tried DJs technique with no benefit recently. I
 > >>did have 2 mecs and 1 442 working flawlessly but I can't
 > >>get that back for some reason.
 > >>
 > >>Is a fresh install to C:Paris Pro the way to go?
 > >>
 > >>I had to cancel this morning's session.
 > >>I will try internal clock for this afternoons session.
 > >>Tom
 > >>

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [Aaron Allen](#) on Wed, 13 Jun 2007 00:36:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 94 of 106 ---- Generated from The PARIS Forums

6.00.6000.16414"=20
 =
 name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
 D>
><BODY=20
 bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
 size=3D3D2>Tom,</DIV& gt;
><DIV><FONT =
 face=3D3DArial size=3D3D2> =
 </DIV>
><DIV><FONT=20
 face=3D3DArial size=3D3D2>I really doubt you're going to have=20
 any
=3D
>joy until=3D20
>you lose the idea of using the =
 442 on this=20
 rig.</DIV>
><DIV><FONT =
 face=3D3DArial=20
 size=3D3D2> </DIV>
><DIV><FONT =
 face=3D3DArial=20
 size=3D3D2> </DIV>
><DIV><FONT =
 face=3D3DArial=20
 size=3D3D2>Learn to let=20
 =
 =3D
 >go.....;o)</DIV&am p;gt;
><DIV><=
 t;FONT=20
 face=3D3DArial size=3D3D2> =
 </DIV>
><DIV><FONT=20
 face=3D3DArial size=3D3D2>Just my=20
 \$0.02</DIV>
><DIV><FONT =
 face=3D3DArial=20
 size=3D3D2> </DIV>
><DIV><FONT =
 face=3D3DArial=20
 size=3D3D2>Deej</DIV& gt;
><DIV><FONT =
 face=3D3DArial size=3D3D2> =
 </DIV>
><BLOCKQUOTE=20
 dir=3D3Dltr=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: =
 5px;=20
 MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 2px solid; =
 MARGIN-RIGHT:=20
 0px">
> <DIV>"Tom Bruhl" =
 <<A=3D20
> =20
 href=3D3D"<A=20
 =
 href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.netmailto:arpegi=
 o@comcast.net">arpeggio@comcast.net</A>=20
 wrote =3D
>in message=3D20
> <A href=3D3D"<A=20
 =
 href=3D'news:4693b33b@linux">news:4693b33b@linux...</DIV>news:4693b3=
 3b@linux">news:4693b33b@linux...</DIV>
> =
 p;=20

</DIV>>My symptoms are more =
 like=20
 Dimitrios'
=3D
>>. =3D20
>> Mec 1 shows up (submix=20
 A)</DIV>
> </DIV></FONT =
 face=3D3DArial=20
 size=3D3D2>>442 shows up (submix B, C or D) and =3D
>>usually =
 MEC=20
 2=3D20
> doesn't show =
 up</DIV>
> =20
 </DIV>>and lately Mec 3 =
 (submix E)=20
 doesn't =3D
>>show up even=3D20
> with just two=20
 Mecs</DIV>
> </DIV></FONT =
 face=3D3DArial=20
 size=3D3D2>>and nothing else.</DIV>
> =

 </DIV>>>=20
 </DIV>
> </DIV></FONT face=3D3DArial =
 size=3D3D2>>My=20
 IRQs had been peachy but I'll =3D
>>recheck just =
 to=3D20
> be=20
 sure.</DIV>
> </DIV></FONT =
 face=3D3DArial=20
 size=3D3D2>>I'll be saving my .var and .cfg =3D
>>files.=20
 Are=3D20
> there any others I'll need to save=20
 independently</DIV>
> =
 </DIV></FONT=20
 face=3D3DArial size=3D3D2>>before reinstalling? Do I need =
 =3D
>>to=20
 uninstall=3D20
> the Scherzo=20
 drivers?</DIV>
> </DIV></FONT=20
 face=3D3DArial size=3D3D2>>I'll be reinstalling today. =
 =3D
>>Should I=20
 boot=3D20
> up with all hardware installed the first=20
 time?</DIV>
> </DIV></FONT =
 face=3D3DArial=20
 size=3D3D2>>Thanks,</DIV>& mp>>
> =
 </DIV></FONT=20
 face=3D3DArial =
 size=3D3D2>>Tom</DIV>>
> =20
 </DIV>>>=20
 </DIV>
> </DIV></FONT face=3D3DArial=20
 size=3D3D2>> </DIV>
> =20
 </BLOCKQUOTE=3D20
> style=3D3D"PADDING-RIGHT: 0px; =
 PADDING-LEFT:=20
 5px; MARGIN-LEFT: 5px; =3D
>>BORDER-LEFT: #000000 2px solid; =
 MARGIN-RIGHT:=20
 0px">>
> </DIV>>"Rod Lincoln"=20

<<A=3D20
> =3D
>href=3D3D"<A=20
 =
 href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&a=
 mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
 A>&g=3D
>t;=3D20
> =20
 wrote in message <A=3D20
> =3D
>href=3D3D"<A=20
 =
 href=3D'news:46939eee\$1@linux">news:46939eee\$1@linux...</DIV>
I'>n=
 ews:46939eee\$1@linux">news:46939eee\$1@linux...</DIV>&l=
 t;BR>I=20
 =3D
>don't=3D20
> have my 442 as the =
 main interface,=20
 and it works fine for me. =3D
>I've
got=20
 my=3D20
> 442 installed on eds card=20
 2.
Rod
"Dimitrios" =
 <<A=3D20
> =20
 =3D
>href=3D3D"<A=20
 =
 href=3D'mailto:`musurgNOSPAMio@otenet.gr">`musurgNOSPAMio@otenet.gr&a=
 mp;g'>mailto:`musurgNOSPAMio@otenet.gr">`musurgNOSPAMio@otenet.gr</=
 A>&g=3D
>t;=3D20
> =20
 wrote:
>
>Hi Tom,
>I have never =
 achieved=20
 the 442 =3D
>scenario=3D20
> but as I =
 know from DJ=20
 and others
442
>should be main =
 =3D
>interface=20
 so=3D20
> you loose 24bits digital =
 out.
>If=20
 you use all these don't =3D
>forget =
 the=3D20
> =20
 usehousesync in Paris cfg.
>Maybe thats got erased from =
 there=20
 =3D
>or you=3D20
> installed over with =
 no=20
 housesync.
>I had achieved using the =3D
>442 not=20
 as=3D20
> main but its ins and outs were not=20
 all
>working !!
>If =3D
>you=20
 try=3D20
> only with three mecs (or four) =
 remember to=20
 have a mec on =
 =3D
>your
>last=3D20
> =20
 card !
>It should work .
>Installing on =
 c:\parispro is=20
 =3D
>fine and=3D20
> better for avoiding =
 crashes.
>Don't forget to install the =3D
>subsystem =

>>;FONT=3D3D20
>=20
=3D20
> face=3D3D3D3DArial=20
size=3D3D3D3D2>=3D3D20
> =
=3D20
> =20
=
=3D
 ></DIV>
>&g t<DIV>
>>& lt=
;DIV><=3D
>;FONT=3D3D20
>=20
=3D20
> face=3D3D3D3DArial size=3D3D3D3D2>I had to =
cancel=20
=3D
>this=3D3D20
> =3D20
> =20
=
=3D
 >=3D3D
>morning's=3D3D3D20&am p
>>session=
..</DI=3D
 >V>
>>& l=3D3D<BR&=
gt;>t;DIV><FONT=3D3D20
 ;>&nb=3D
>sp;=3D20<B=
R>> =20
face=3D3D3D3DArial size=3D3D3D3D2>I will try internal clock=20
for=3D20
> this=3D3D20
> =3D20
> =20
=
=3D
 >=3D3D
>=3D3D3D<BR& ;>>>afternoons=3D3D3D2=
0
>>sess=3D
 >ion.</DIV&g=3D3D <=
;BR>>t;
>>& lt;DIV>=3D
><FONT=3D3D20<B=
R>>=20
=3D20
> face=3D3D3D3DArial=3D3D20
> =
=3D20
> =20
=
=3D
 >=3D3D
>size=3D3D3D3D2> ;Tom</DIV&=
gt;</DIV><BR=3D
 >>><DIV=3D3D<BR&a mp;gt;>>=
;<FONT=3D3D20
>=20
=3D20
> face=3D3D3D3DArial=20
size=3D3D3D3D2>=3D3D20
> =
=3D20
> =20
</DIV>
>>&l t;DIV><FONT=3D20
> =20
=
=3D3D
>size=3D3D3D3D2>< ;BR>
l=3D3D20<BR&g=
t;>=20
=3D
>choose Polesoft=3D20
> Lockspam to fight=20
spam,=3D3D20
> =3D20
> =20
=
=3D
 >=3D3D
>=3D3D3D<BR& ;>>
><BR&g=
t;>
>&=3D
 >lt;BR>>
>& lt;BR>=
>
>
& ;g=3D3D=3D
>
>t;<BR&=
gt;>>and=3D3D3D20
>&am p;gt;you?
<=3D
>;A=3D=
3D3D20
>>hre=3D3D<BR&a mp;gt;>f=3D3D3D3D "<A=3D3D20<=
BR>>=20
=3D
>;=3D20
> =20
=
=3D
>=3D3D
>href=3D3D3D'http://www.polesoft.com/refer.h=
tml">http://www.po=3D
 >lesoft.com/refer=3D3D
>'& ;gt;h=

ttp://www.polesoft.com/refer.html">ht=3D
>tp://www.polesoft.com/=
refer</A=3D3D
>>=3D3D3 D
>>.h=3D
>t=
ml=3D3D20
>=20
=3D20
> =20
=
=3D
 >=3D3D
> </DIV></BODY></=
HTML>
&=3D
 >>
>&g=3D3D <BR&=
gt;>t
>
&am p;lt;/BLOC=3D
>KQUOTE></BODY&=
gt;</HTML>
>
>
</BLOCKQUOTE> ;=
</BO=3D
>DY></HTML>
>
>
</BLOCKQUOTE></B=
ODY></HTML>

-----=_NextPart_000_0017_01C7C326.A1224620--James McCloskey wrote:

> Jamie K <Meta@Dimensional.com> wrote:

>> Was Sting really insulting America and Americans or was he questioning
>> American government policy at the time? Since some people cheered him
>> while others apparently felt horribly insulted by both Sting and the
>> cheerers, I'll bet it was merely the latter.

>>

>

> He was insulting america and americans.

What did he say?

Cheers,

-Jamie

www.JamieKrutz.com

>> As for the free market "charge what the market will bear" approach to
>> concert ticket sales, I'm not going to pay those ticket prices either.
>> But others are welcome to do so and apparently do. Go figure.

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>> James McCloskey wrote:

>>> "John" <no@no.com> wrote:

>>>> sounds like a circus fest instead of an actual concert with good music

>>>>

>>>> and the police need to either write some new songs or die

>>> I lost all respect for the Eagles back in the mid 90s when they were charging

>>> \$125.00 for the field tickets at Tiger stadium on their comeback tour.

> What

>>> a gouge!

>>>

>>> I saw the Police back in the 80s. Sting was arrogant, condescending and
>>> was very insulting towards america and americans. Some people booed him
>>> other idiots cheered him. What an ass hole he was toward the people that
>>> payed to see him. I like their music, but they will never get another
> penny
>>> out of me, and I'm sure others.
>>>
>>> The police are charging \$227.50 a ticket here in Detroit, I could fly
> to
>>> Florida or California for less.
>>>
>>> You know where the Police can go and what they can do when they get there.
>>>
>>>
>If this is PC, then sonar or vegas are the easiest to learn programs for
basic use. Assuming standard ASIO on the toneport, he might also try reaper.

AA

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4693a678\$1@linux...

>
> A friend and client just bought a Line-6 Toneport And it comes w/ Ableton
> Live LE, which has him totally baffled. He's an acoustic guitar playing
> singer songwriter and Live! seems like the absolute wrong software for
> him.
> Can anyone make a suggestion for a simple recording program to use w/ the
> Toneport?
>
> Thanks,
>
> GanttHow odd. It was \$50 in Tx.

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4693cbcd\$1@linux...

>
> "John" <no@no.com> wrote:
>>
>> sounds like a circus fest instead of an actual concert with good music
>>
>> and the police need to either write some new songs or die
>
> I lost all respect for the Eagles back in the mid 90s when they were
> charging
> \$125.00 for the field tickets at Tiger stadium on their comeback tour.
> What
> a gouge!

>
> I saw the Police back in the 80s. Sting was arrogant, condescending and
> was vary insulting towards america and americans. Some people booed him
> other idiots cheered him. What an ass hole he was toward the people that
> payed to see him. I like their music, but they will never get another
> penny
> out of me, and I'm sure others.
>
> The police are charging \$227.50 a ticket here in Detroit, I could fly to
> Florida or California for less.
>
> You know where the Police can go and what they can do when they get there.
>
>Avengers

"Bill L" <bill@billlorentzen.com> wrote in message news:46940ec7@linux...

> It was an awful idea, but I still love the Tap. One of my all time
> favorite movies. Little known Tap trivia: there was only one actual
> Englishman in the cast. Do you know who he was?

>
> DJ wrote:
>> Whoever dreamed up this idea should be killed immediately before they can
>> propagate further.

>>
>> ;o)
>> .
>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:4692e86a@linux...
>>> LOL....

>>>
>>> How'd you like to mix 'that' mess bro?
>>> AA
>>>

>>> "Bill L" <bill@billlorentzen.com> wrote in message
>>> news:4692e6b5@linux...
>>>> When drums stop, very bad...

>>>>
>>>> DJ wrote:
>>>>> <http://www.youtube.com/watch?v=VJchUEz9IgE>
>>>>

>>I never could get that one to run right on Paris. I don't remember exactly
the deal, and it passed sound but as I recall it wouldn't save settings or
make any changes to the settings.
AA

"Neil" <OIUOIU@OIU.com> wrote in message news:46939de5\$1@linux...

>
> Or RoomMachine844 from Silverspike.
>
> Neil
>
>
> Bill L <bill@billlorentzen.com> wrote:
>>Try a plug called Ambience
>>
>>jp wrote:
>>> LaMont--
>>> i agree--
>>> though i have received some criticism about the room reverb--
>>> i'm an ancient user and don't have any plug-ins or revised
>>> FX for the room rev.--
>>> any suggestions?
>>> thanks
>>> jp
>>>
>>> "LaMOnT" <jjdpro@ameritech.net> wrote:
>>>> As I've and other have been making our way thru the new analog botique
> plugins,
>>>> I'm even more resolved in stating that Paris FX are were stellar.
>>>>
>>>> Paris's Eq (4 band) is very good for most applications. The Plate verb
> adn
>>>> Chorus, Delays are right up with the best. The Gate is cool, and is the
>>> Comp..
>>>>
>>>> With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new
>>>> standards
>>>> in plugins modeling, Paris's plugins after 10 years are still holding
> it's
>>>> own with the best of them..
>>>
>VST-wrapper issues, maybe?

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:
>I never could get that one to run right on Paris. I don't remember exactly

>the deal, and it passed sound but as I recall it wouldn't save settings
or
>make any changes to the settings.
>AA
>

>
>"Neil" <OIUOIU@OIU.com> wrote in message news:46939de5\$1@linux...
>>
>> Or RoomMachine844 from Silverspike.
>>
>> Neil
>>
>>
>> Bill L <bill@billlorentzen.com> wrote:
>>>Try a plug called Ambience
>>>
>>>jp wrote:
>>>> LaMont--
>>>> i agree--
>>>> though i have received some criticism about the room reverb--
>>>> i'm an ancient user and don't have any plug-ins or revised
>>>> FX for the room rev.--
>>>> any suggestions?
>>>> thanks
>>>> jp
>>>>
>>>> "LaMONT" <jjdpro@ameritech.net> wrote:
>>>>> As I've and other have been making our way thru the new analog botique
>> plugins,
>>>>> I'm even more resolved in stating that Paris FX are were stellar.
>>>>>
>>>>> Paris's Eq (4 band) is very good for most applications. The Plate verb
>> adn
>>>>> Chorus, Delays are right up with the best. The Gate is cool, and is
the
>>>> Comp..
>>>>>
>>>>> With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new

>>>>> standards
>>>>> in plugins modeling, Paris's plugins after 10 years are still holding
>> it's
>>>>> own with the best of them..
>>>>
>>
>
>On Mon, 9 Jul 2007 20:43:40 -0500, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>My biggest issue wasn't with

Subject: starting over(thanks, James)

Posted by [jp](#) on Sun, 17 Jun 2007 21:39:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

20

bgColor=3D3D3D#ffffff>
>< DIV>< FONT =

face=3D3D3DArial=20

=3D
>size=3D3D3D2>Hey=3D20
> =20

Rod, </DIV>
</DIV><FONT=20

=3D
>face=3D3D3DArial=3D20
>; size=3D3D3D2>;Ya I've =

been swapping=20

things out to no
=3D3D
>end =

=3D
>just=3D20
&

Subject: Re: starting over(thanks, James)

Posted by [neil\[1\]](#) on Sun, 17 Jun 2007 22:15:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

f the line=20

or $\leq$ anywhere $\leq$ $\leq$

```
else. It=20
```

doesn't matter if

=3D3D
>it's=3D3D20
 >=20

internally clocked or =

$$= 3D \langle BR \rangle$$

Subject: Re: starting over(thanks, James)

Posted by [ip](#) on Sun, 17 Jun 2007 22:36:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

p;gt; =20

=3D3D
>style=3D3D3D3D" PADDING-RIGHT: =

0px;=3D3D20
>=20

=3D
>PADDING-LEFT: 5px;=3D20
> MARGIN-LEFT: 5px;=20

=3D3D3D
>BORDER-LEFT: #000000=20

=3D
>=3D3D
>>2px=3D20
> =

solid;=3D3D20
>=20

MARGIN-RIGHT: 0px">
> =

=3D
><DIV>"Tom=3D20
> =20

=3D3D
>Bruhl"=3D3D20
>=20

&

Subject: Re: starting over(thanks, James)

Posted by [John \[1\]](#) on Mon, 18 Jun 2007 12:04:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

ockspam to fight spam, and you?
>
