
Subject: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [Nil](#) on Sat, 02 Sep 2006 01:30:32 GMT

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gt;</DIV>
><DIV><FONT =3D3D
> >face=3D3D3D3DArial=3D3D20
> > size=3D3D3D3D2>from your vst plugins folder, you =
=3D3D3D
>

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [LaMont](#) on Sat, 02 Sep 2006 05:27:51 GMT

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om/refer" target="_blank">http://www.polesoft.com/refer</A=3D=
3D=3D
>
> >=3D3D3D
>.html=3D3D20
> > =3D3D
> ></DIV></BODY></HTML>
>
>
</=3D3D
> >BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [Neil](#) on Sat, 02 Sep 2006 16:15:29 GMT

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Pultec-Pro
> >is in the VST =3D
>folder and I=3D20
> reran the UAD 4.3.exe. Pultec Pro shows
=3D3D
>in=3D20
> =3D3D3D
> >the
> =3D
>>wrapper=3D20
> with a Y next to it like some of the others. Cambridge EQ=3D20
> =3D3D
>works
> =3D
>=3D3D3D
> =3D20
> >fine=3D3D3D20
> >but not Pultec Pro and =3D
>they were=3D20
> installed at the same time.
> =3D20
> >
> >
> >What =3D
>else=3D20

> can I do? Uninstall UAD 4.3 from add remove programs=3D20
 > and
=3D3D
>try
> =3D
 >=3D3D3D
> =3D20
 > >again?
> >
> =3D
 >>Crazy=3D20
 > nut bugger,
> =3D
 >>Tom
> =3D20
 > >
> >
> >I =3D
 >choose=3D20
 > Polesoft Lockspam to fight spam, and you?
> =3D20
 > >http://www.polesoft.com/refer.html =3D
 >=3D3D20
> =3D20
 > >
> ><!DOCTYPE HTML PUBLIC =3D
 >"-//W3C//DTD HTML=3D20
 > 4.0 Transitional//EN">
> =3D20
 > ><HTML>

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [Deej \[1\]](#) on Sat, 02 Sep 2006 16:21:43 GMT

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```

<HEAD><BR>> ><META=3D20
> http-equiv=3D3D3D3DContent-Type content=3D3D3D3D"text/html";=3D20
> =3D3D3D<BR>> =3D20
> >charset=3D3D3D3Diso-8859-1"><BR>> =3D
>><META=3D20
> content=3D3D3D3D"MSHTML 6.00.2800.1400"=3D20
> name=3D3D3D3DGENERATOR><BR>> =3D20
> ><STYLE></STYLE><BR>> =3D20
> ></HEAD><BR>> ><BODY=3D20
> bgColor=3D3D3D3D#ffffff><BR>> =3D
>><DIV><FONT=3D20
> face=3D3D3D3DArial size=3D3D3D3D2>UAD=3D20
> Aficionados,</FONT></DIV><BR>> =3D20
> ><DIV> </DIV><BR>> =3D
>><DIV><FONT=3D20
> face=3D3D3D3DArial size=3D3D3D3D2>When booting Paris this=3D20
> =3D3D<BR>>message=3D3D3D20<BR>> =3D20
> >occurs:</FONT></DIV><BR>> =3D20
> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D
>
> </DIV><BR>> ><DIV><FONT =3D
>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>"A plugin was requested that =3D3D<BR>>appears=3D20
> to<BR>> =3D3D3D<BR>> =3D20
> >be=3D3D3D20<BR>> =3D20
> >unavailable.</FONT></DIV><BR>> =3D20

```

> ><DIV>Perhaps you =3D
>uninstalled?=3D20
> The =3D3D3D
>=3D3D3D
> >plugin is=3D20
> UAD=3D3D3D20
> =3D20
> >Pultec-Pro</DIV>
> =3D20
> ><DIV>and =3D
>Pultec-Pro(m). We=3D20
> =3D3D3D
>recommend =3D3D3D
> >if=3D20
> you=3D3D3D20
> >removed the=3D20
> plugin</DIV>
> =3D20
> ><DIV>from your vst =3D
>plugins=3D20
> folder,
=3D3D3D
>you =3D3D3D3D
> >replace =3D
>it=3D20
> and=3D3D3D20
> >run VST Config=3D20
> again."</DIV>
> =3D20
> ><DIV><FON

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [rick](#) on Sun, 03 Sep 2006 10:27:31 GMT

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ow. I get=3D3D20
> =
></DIV>
> =20
><DIV>"Windows has =
encountered=20
an =3D
>error and =3D3D
> =
>is=3D3D20
> =20
>closing</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>the Wrapper." or something. =
=3D3D
> =20
>It never=3D3D20
> >finishes the=20
task.</DIV>
> ><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>All my plugs are working=20
except
=3D
>=3D3D
> >Pultec-Pro =
and=3D3D20
> =20
>SSL</DIV>
> ><DIV><FONT =

face=3D3D3DArial size=3D3D3D2>Talk Back Comp.=20
</DIV>
> ><DIV><FONT =
face=3D3D3DArial=20
size=3D3D3D2> </DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>I'm contacting UA on this one.=20
I
=3D
>=3D3D
> >hope they=3D3D20
> =
>treat me=20

</DIV>
 </DIV><FONT =
face=3D3D3DArial=20
size=3D3D3D2>better than =
Gene!</DIV>
 =20
 </DIV><FONT face=3D3D3DArial=20
size=3D3D3D2>Tom
 =20
 </DIV> =

</DIV>
 </DIV> </DIV>
 =20
 </DIV> =

</DIV>
 <BLOCKQUOTE =
dir=3D3D3Dltr=3D3D20
 =20
>style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px;=20
=3D
>=3D3D
 BORDER-LEFT: #000000 2px solid; =
MARGIN-RIGHT:=20
0px">
 </DIV>"Tom Bruhl"=20
 </A=3D3D20

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [Neil](#) on Sun, 03 Sep 2006 16:23:36 GMT

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p;
>
>< !DOCTYPE HTML =
PUBLIC=20
"-//W3C//DTD HTML 4.0=3D3D20
 =20
=3D3D
 =20
=
>Transitional//EN" >
><HTML>&l t;HEAD>
=
><META=3D3D20
 =20
 http-equiv=3D3D3D3DContent-Type=20
content=3D3D3D3D"text/html;=3D3D20
 =
> =20
=
=3D3D3D
>charset=3D3D3D3Diso-8859-1">
><MET=
A=20
=3D3D
 >content=3D3D3D3D"MSHTML=3D3D20
 =20
> 6.00.2800.1400"=3D3D20
 =20
> =3D3D
 =20
=
>name=3D3D3D3DGENERATOR>
> ><STYLE></STYLE>&l=
t;BR>></HEA=3D3D
 =20
>D>
><BODY=3D3D 20
 =
> =20
bgColor=3D3D3D3D#ffffff>
> </DIV><FONT=20
face=3D3D3D3DArial=3D3D20
 =

size=3D3D3D3D2>UAD=20
=3D3D
> =20
=
>Aficionados,</DIV> ;
><DIV>=3D3D20=

> =20
> </DIV>
><DIV&am p;gt;<FONT=20
face=3D3D3D3DArial =3D3D
> =
>size=3D3D3D3D2>When=3D3D20
> =20
> booting Paris this=3D3D20
> =20
> =3D3D
> =20
=
>message=3D3D3D20
>occurs:&am p;lt;/FONT></DIV><BR&=
gt;><DIV>&l=3D3D
> =20
>t;FONT=3D3D20
> > > =
face=3D3D3D3DArial=20
size=3D3D3D3D2>=3D3D20
> =
> =20
</DIV>
><DIV&am p;gt;<FONT face=3D3D3D3DArial=20
=3D3D
> >size=3D3D3D3D2>"A =
plugin=3D3D20
> =20
> was requested that appears=3D3D20
> =

> =3D3D
> =20
=
>to
=3D3D3D
> ;be=3D3D3D20
>unavailable=
..</DIV>
 ;=3D3D
> =20
><DIV><FONT=3D3D20
> =
> =20
face=3D3D3D3DArial size=3D3D3D3D2>Perhaps you uninstalled? The=20
=3D3D
> >=3D3D3D
>plugin =
is=3D3D20
> =20
> =3D3D
> =20
=
>UAD=3D3D3D20
>Pultec-Pro& ;lt;/FONT></DIV><BR&g=
t;><DIV><=3D3D
> =20
>;FONT=3D3D20
> > =
face=3D3D3D3DArial=20
size=3D3D3D3D2>and Pultec-Pro(m). We recommend =3D3D
> =20
>=3D3D3D
>if=3D3D20
> =
> =20
you=3D3D3D20
>removed the=3D3D20
> =

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [Deej \[1\]](#) on Sun, 03 Sep 2006 16:39:42 GMT

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br />

[illegible]

[illegible]

></DIV></FONT=20
face=3D3DArial size=3D3D2>That Neve 33609 looks=20
=
=3D
>tempting.</DIV>
></DIV></FONT =

face=3D3DArial=20
=
size=3D3D2>Tom</DIV&g t;
></BLOCKQUOTE=3D20
=>
>style=3D3D"PADDING-RIGHT:=20
0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
#000000 2px=20
solid; MARGIN-RIGHT: 0px">
> </DIV>"Rod Lincoln"=20
<<A=3D20
> =3D
>href=3D3D"<A=20
=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g=3D
>t;=3D20
> =20
wrote in message <A=3D20
> =3D
>href=3D3D"<A=20
=
href=3D'news:4513dbc6\$1@linux'">news:4513dbc6\$1@linux...</DIV>
OK'>=
news:4513dbc6\$1@linux">news:4513dbc6\$1@linux...</DIV>&=
lt;BR>OK,
=3D
>what=3D20
> =20
I'd do now is trash the whole folder that contains the UAD=20
=3D
>Powered
plugins,=3D20
> re-install it =
from the 4.3=20
exe (it will create the "Powered=20
=3D
>Plugs"
folder=3D20
> again) making =
sure to set the=20
path the same as before. Then =
=3D
>totally
clear=3D20
> =20
out the wrapper and make it re-find the plugs. I'd bet that will=20
=3D
>cure
it.=3D20
> I'd leave the SSL =
talkback comp=20
out of the equation till you get =
=3D
>the
UAD=3D20
> =20
stuff working 100%.
Rod
"Tom Bruhl"=20
<<A=3D20
> href=3D3D"<A=20
=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net=>=3D20'>mailto=
:arpeggio@comcast.net">arpeggio@comcast.net>=3D20
>g=
t; =20
wrote:
>
>&a mp;lt;BR>>Rod,
>They =
were=20
different and now =3D
>they're=3D20
> both=20
4.3.<B

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manager/DSP=20

=
 =3D
 >=3D3D
>accelerators/properties/Driver
>=20
 =3D20
> The Universal Audio UAD-1 DSP card driver version =
 and the=20
 Powered=3D20
> =3D3D
>Plugins
>=20
 Driver should=20
 both be=3D20
> 4.3.
> Rod
> "Tom=20
 =3D
>Bruhl"=3D20
> <<A href=3D3D"<A=20
 =
 href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.netmailto:arpegi=
 o@comcast.net">arpeggio@comcast.net>=20
 =3D
>
> wrote:
> >
>=20
 =3D20
> >
> >UAD=20
 =3D
>Aficionados,
> =3D20
> =
 >
>=20
 >When booting Paris this message=3D20
> =
 occurs:
>=20
 >
> =3D
>>"A plugin=3D20
> was =
 requested that=20
 appears to be =3D
>unavailable.
> =
 =3D20
> =20
 >Perhaps you uninstalled? The plugin is UAD=3D20
> =20
 Pultec-Pro
> >and Pultec-Pro(m). We=20
 =3D
>recommend=3D20
> if you removed the =
 plugin
>=20
 >from your vst =3D
>plugins=3D20
> folder, you =
 replace it and=20
 run VST Config=3D20
> =
 =3D3D
>>again."
>=20
 =3D
>>
> =3D20
> >I have rerun VST =
 config but=20
 it never changes the situation. =3D20
> =20
 =3D3D
>>Pultec-Pro
>& amp;gt; >is in the VST =
 =3D
>folder=20
 and I=3D20
> reran the UAD 4.3.exe. Pultec Pro=20
 shows
>=3D3D
>>in=3D20
> =
 =3D3D3D
>>=20
 >the
> =3D
>>wrapper=3D20
> with a =
 Y next to=20
 it like some of the others. Cambridge EQ=3D20
> =20
 =3D3D
>>works
>> =
 =3D
>=3D3D3D
>>=20
 =3D20
> >fine=3D3D3D20
>> >but not Pultec =
 Pro and=20
 =3D
>they were=3D20
> installed at the same =
 time.
>=20
 =3D20
> >
> >
> >What=20

=3D
>else=3D20
> can I do? Uninstall UAD 4.3 from =
add remove=20
programs=3D20
> =
&
>=3D3D&
>>try& lt;BR>>>=20
=3D
>=3D3D3D&
>> =3D20
> =
>again?&
>>=20
>&
>> =3D
>>Crazy=3D20
> nut=20
bugger,&
>> =3D
>>Tom&
>> =
=3D20
> =20
>&
>> >&
>> >I =
=3D
>choose=3D20
> =20
Polesoft Lockspam to fight spam, and you?&
>> =
=3D20
> =20
>http://www.polesoft.com/refer.html =
=3D
>=3D3D20&
>>=20
=3D20
> >&
>> >&<!DOCTYPE HTML PUBLIC=20
=3D
>>"-//W3C//DTD HTML=3D20
> 4.0=20
Transitional//EN">&
>> =3D20
> =20
>&<HTML>&<HEAD>&<BR&a mp;gt;> =
>&<META=3D20
> =20
http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html;=3D20
> =20
=3D3D3D&
>> =3D20
> =20
>charset=3D3D3D3DDiso-8859-1">&
>>=20
=3D
>>&<META=3D20
> content=3D3D3D3D"MSHTML=20
6.00.2800.1400">&
> =
name=3D3D3D3DGENERATOR>&
>>=20
=3D20
> >&<STYLE>&</STYLE>&<B R>>=20
=3D20
> >&</HEAD>&
>>=20
>&<BODY=3D20
> =
bgColor=3D3D3D3D#ffffff>&
>>=20
=3D
>>&<DIV>&<FONT=3D20
> =
face=3D3D3D3DArial=20
size=3D3D3D3D2

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [Nil](#) on Sun, 03 Sep 2006 18:32:44 GMT

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mp;gt;Uninstall=3D20
> UAD 4.3 =
from add=20
remove programs and try =3D
>=3D3D3D&
>> =
=3D20
> =20
>again?&&</DIV>& lt;BR>>> =3D20
>&am

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [Deej \[1\]](#) on Sun, 03 Sep 2006 18:42:45 GMT

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p;gt; =20
><DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>=20
=3D
>
> </DIV>
> =
><DIV><FONT=20
=3D
>face=3D3D3D3DArial=3D20
> =
size=3D3D3D3D2>Crazy=20
nut=3D20
> bugger,</DIV><BR&a mp;gt;>=20
=3D20
> ><DIV><FONT =
face=3D3D3D3DArial=3D20
> =20
size=3D3D3D3D2>Tom</DIV&a mp;gt;
>=20
=3D
>
> ><DIV><FONT=20
size=3D3D3D3D2>

I choose=20
=3D
>Polesoft=3D20
> Lockspam to fight =
=3D3D
>spam,=20
=3D3D3D
> =3D20
> =
>and=3D3D3D20
>=20
=3D20
> >you?
<A=3D3D3D20<BR&a mp;gt;>=20
=3D20
> =

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [Chris Ludwig](#) on Sun, 03 Sep 2006 19:50:53 GMT

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puter/hardware/device=20
manager/DSP=3D3D20
> =3D20
> =20
accelerators/properties/Driver
The Universal Audio UAD-1=20
DSP=3D20
> =
card
=3D3D
>driver= 3D3D20
>=20
version and =3D
>the Powered=3D20
> =
Plugins
Driver=20
should both be=3D20
> =20
=
=3D
 >=3D3D
>4.3.
 ;Rod
 "Tom=3D3D20<B=
R>>=20
=3D
> Bruhl"=3D20
> <<A=20
=3D3D
>href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net&l=
t;/A>>=3D3D20'>mailto=3D
>arpeggio@comcast.net">arpeggio=
@comcast.net>=3D3D20</A& gt;
&g=3D
>t; =

=3D20
> =20
 wrote:
>
>& a mp;
>UAD=3D20
> =

 Aficionados,
>
>& amp ;
>When=3D20
> =20
 =3D3D
>&booting=3D3D20
> Paris this=20
 message=3D20
> occurs:
>
>& "A =
 plugin was=20
 requested=3D20
> =
 =3D3D
>&that=3D3D20
>
> appears to=20
 be=3D20
> unavailable.
>& Perhaps you =
 uninstalled?=20
 The=3D20
> =3D3D
>&plugin=3D3D20
> t;
> =
 is=20
 UAD=3D20
> Pultec-Pro
>& and Pultec-Pro(m). We =
 recommend=20
 if=3D20
> =3D3D
>&you=3D3D20
> & amp;
> =
 removed the=20
 =3D
>&plugin
>&from=3D20
> your vst =
 plugins folder,=20
 you replace =3D3D
>&it=3D20
> =
 and=3D3D20
>& run=20
 VST Config=3D20
> again."
>
>& I =
 have rerun=20
 VST config but it=3D20
> =
 =3D3D
>&never=3D3D20
>
>=20
 changes the situation. =3D
>&
> =
 Pultec-Pro
>& is in=20
 the VST folder =3D3D
>&and=3D20
> =
 I=3D3D20
>&=20
 reran the UAD 4.3.exe. Pultec Pro =3D
>&shows =
 in=3D20
> =20
 =
 =3D
>
>=3D3D
>&=3D3D3D
>
>&the
>& wrap=20
 er=3D3D20
>&=20
 =3D
>& =3D20
> with a Y next to it like some of the =
 others.=20
 Cambridge=3D20
> EQ=3D3D20
>& =
 =3D20
> =20
 works
>=3D3D3D
>&fine =3D3D3D20
>&but not =

 =3D
>&Pultec Pro and=3D20
> they =
 =3D3D
>&were=20
 installed=3D3D20
>& at the =
 =3D
>&same=3D20
> =20
 time.
>&
>&
>&
>& What else can I=20
 do?=3D20
> =
 =3D3D
>&Uninstall=3D3D20
>
>& UAD 4.3=20
 from add =3D
>&remove=3D20
> programs =

and=3D3D20
>=20
 =3D20
> =20
 =
 =3D
 >try
=3D3D3D
&g t;again?
>
g=
 t;>Crazy=3D20
> =20
 nut=3D3D20
>=3D20
> =20
 bugger,
>Tom
&g t;
>
>l=20
 =3D
>choose=3D20
> Polesoft Lockspam=20
 =3D3D
>to=3D3D20
&a mp;gt; fight =3D
>spam,=20
 and=3D20
> =20
 =
 =3D3D
>you?
>http://www.polesoft.com/refer.html=3D=
 20
> =20
 =3D3D20
>=
 =3D
 >
>
> <!DOCTYPE=20
 HTML=3D20
> PUBLIC "-//W3C//DTD HTML =
 4.0=3D3D20
>=20
 =3D20
> =20
 =
 =3D
>=3D3D
>Transitional//EN ">
><HTML=
 ><HEAD><=3D
 >;BR>><META=3D3D20<BR& amp ;gt;>=20
 =3D20
> http-equiv=3D3D3D3DContent-Type=3D20
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> =20
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>=3D20
> =20
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></HEA=3D3D&l t;BR&=
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><BODY=3 D3D20
>&=3D
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 bgColor=3D3D3D3D#ffffff>
>&am p;lt;DIV><FONT=3D20
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>Aficionados,</ FONT></DIV><BR=
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 face=3D3D3D3DArial=3D20
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> this=3D3D20
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 We recommend=3D20
> =20
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>size=3D3D3D3D2>from your=3D20
> vst plugins =
 folder, you=20
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>replace=3D20
> =20
 =3D3D
>it=3D3D20
&a mp;gt; =
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>and=3D3D3D20
>run=20
 VST=3D20
> Config=3D3D20
> =3D20
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 again." </DIV>
& amp;gt;</DIV><FONT=3D20 <BR=

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>>face=3D3D3D3DArial=3D3D20& ;lt;BR>>> =
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> =20
size=3D3D3D3D2><

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [Neil](#) on Mon, 04 Sep 2006 16:08:59 GMT

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3-5lbs of dog food=20
kibbles
left
> >in it for a deep shaker/accent =
sound. It fit=20
the song.
> >
> >Drumsticks on a metal chair makes =
for=20
interesting percussion, but wear
ear
> >plugs.
>=20
>
> >Dedric
> >
> >On 9/23/06 5:29 PM, =
in=20
article 4515c347\$1@linux, =
"John" <<A=20
href=3D"mailto:no@no.com">

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???

Posted by [Deej \[1\]](#) on Mon, 04 Sep 2006 17:13:35 GMT

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er shaker sound
> sometimes and this provides it.
>
>
>
> @linux <news:45160c65@linux> ...
>> I can make farting noises by squeezing the palms of my hands together.
>>
>> "John" <no@no.com> wrote in message news:4515e3c7\$1@linux...
>>> >
>>> > haha, great ideas ! did you end up with dog food dust? hehe I can
>> imagine
>>> > it and that would be a nice low shaker. Thanks !
>>> >
>>> > Dedric Terry <dterry@keyofd.net> wrote:
>>>> > >I once used a large plastic bin with about 3-5lbs of dog food kibbles
>> left
>>>> > >in it for a deep shaker/accent sound. It fit the song.
>>>> > >
>>>> > >Drumsticks on a metal chair makes for interesting percussion, but wear

>> ear
>>>> > >plugs.
>>>> > >
>>>> > >Dedric
>>>> &g

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???
Posted by [Nei](#) on Tue, 05 Sep 2006 00:54:29 GMT
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note =
that
there are a number of deceased performers on the list. If you know any
surviving relatives, let them know about this.

This money belongs in the hands of the artists who created the music.

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_00C4_01C6DF8B.04AAFA00
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encod

Subject: Re: OT: Who has the EMU 1212 or 1812 series interface???
Posted by [Deej \[1\]](#) on Tue, 05 Sep 2006 03:14:02 GMT
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ed if I'll really sell and at what price, I'll put it in
the forsale group, of course. This posting is rather a request to help me
make my decision than a "for sale" posting, that's why I put it here.

Thanks,

Sascha
Cologne/GermanyDJ.....Very sorry to hear of your loss. He seemed amazing!

I too, lost a bandmate, and dear friend, and the audiio industry lost out
on on a High Fidelity advocate!

Dean Roumanis worked at Krell manufacturing, running the whole operations of the company. He was the COO and part owner. Krell, of course, makes high end high fidelity components.

He also had a duo where he played bass with a guitar player and they did some innovative, creative music.

He also played piano and keys with me. You can actually see and hear him playing at my concert, since I put up a clip of one of the pieces on my site.

Here is an obituary fo
