
Subject: FYI: paris hardware repairs update
Posted by [Aaron Allen](#) on Thu, 24 Jan 2008 01:44:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

Tracker Pre. I can't even
purchase it via E-MU website shopping.

I use my laptop

Subject: Re: paris hardware repairs update
Posted by [Carl Amburn](#) on Thu, 24 Jan 2008 03:50:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

to create drum loops and midi sequences and so I place rough
audio (sing the vocal lines and strum acoustic guitar for chordal changes)
tracks into the projects so I have a song position reference and then I can
build the sequence and patterns, etc around it. Once I've completed the
sequences I play them back 2x2 or hard pan'd L and R and record them into
Paris. I line them up, perform the new final audio parts and finish it all
in Paris

Subject: Re: paris hardware repairs update
Posted by [Erling](#) on Thu, 24 Jan 2008 08:05:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

.

So I don't need high end equipment for my laptop but I need something more
than I working with now. Currently I just use a \$9.00 computer mic plug'd
into the laptop mic jack and listen via the laptop sound card headphone jack
but this method is not working to my satisfaction. Both are accessed via
the built in laptop sound card. I have a latency issue and the mic noise
floor is 50% of the overall sound per audio track. Even though these are
rough audio tracks I want better, even for these roughs.

I'm on XP SP2, currently run MME driver (it's all the sound card allows).
The Tracker Pre can up my audio driver to ASIO2 or WDM. Does this mean I
will totally bypass my laptop sound card and use the Tracker Pre for USB
inputs and USB output monitoring (which is what I'd like to do)? And, if
I'm using standard midi sounds (supplied

Subject: Re: paris hardware repairs update
Posted by [gmmccurdy](#) on Thu, 24 Jan 2008 23:55:30 GMT

= "_blank">1@linux...

> Hey, it was snowing pretty hard when I drove home from work last night . .
> . late March . . . in Portland! Is it the coming Ice Age?
> I'm running 2 ADAT mods in the same MEC on XP fine, (having switched from
ME)

Have to say, I've never had cause to stream 16 channels of adat in or out
simultaneously, but I have used both ADATs with a few channels on each at
the same time.

Kerr

"Mr. Simplicity" <noway@jose.net> wrote in message news:47eea2d9@linux...

> No change. I think Brian T, Dimitrios and Mic Cross were able to get more
> than 1 ADAT module per MEC to work. I never was able to do this. If you
> need lightpipe connectivity, be sure to buy a new HD to use with XP so
> your old system drive can save you if XP hoses your routing matrix.

>

> Deej

>

> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message

> news:47eea09d@linux...

>> I seem to remember that some of you using XP had no problems with ADAT

>> transfers, while others were having difficulties. I'm still on ME with

>> Paris.

Subject: Re: paris hardware repairs update

Posted by [Rich Lamanna](#) on Fri, 25 Jan 2008 01:05:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

ow

>> Hill in April - mostly acoustic guitar and piano, maybe a little violin,
>> maybe some other stuff. Come on up!

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>

> Just saw this band on Mountain Stage on PBS.

Holy freakin' moly are they good!

<http://www.ollabelle.net>

DC

Sarah, you have to hear these guys.If so, remember the echo in your head: Backup, backup, backup, backup;-).....

"Mr. Simplicity" <noway@jose.net> skrev i en meddelelse
news:47eef99a\$1@linux...

> I'm thinking of spending a little bit more and getting the RAID 0 setup.I don't think so,
Sarah.....

.....I believe it's more that something have done the weather unstable and
sick and it need good doctors and nursings by some really good
nurses.....;-)

"Sarah" <sarahjane@sarahtonin.com> skrev i en meddelelse
news:47ef1f97\$

Subject: Re: paris hardware repairs update
Posted by [Carl Amburn](#) on Fri, 25 Jan 2008 01:37:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

:dc@spammersinhell.com" target="_blank">dc@spammersinhell.com> wrote:

>

>>

>>Just saw this band on Mountain Stage on PBS.

>>

>>Holy freakin' moly are they good!

>>

>><http://www.ollabelle.net>

>>

>>DC

>>

>>

>>Sarah, you have to hear these guys.

>Hmm, after watching the clip from the Somerville Theater (about 6 miles from
here), I dig the drummer, seems to be a Levon disciple. The keys man is pretty
cool too. Great intro.

Honestly though, and most of you will probably disagree, I just don't get
this style of female vocalist, the emotion always seems a bit forced to me.

.

Give me a Emmylou, Stevie Nicks, Janice, Nico Case, Dusty Springfield even
old Rondstadt.

The band does kick some ass though, and I really shouldn't judge till I hear
more.

..

"DC" <dc@spammersinhell.com> wrote:

>

>Just saw this band on Mountain Stage on PBS.

>

>Holy freakin' moly are they good!

>

><http://www.ollabelle.net>

>

>DC

>

>

>Sarah, you have to hear these guys. I'm also not a big fan of EMGs, but they do have some options for more strat-like sounds.

I agree it's annoying to car

Subject: Re: paris hardware repairs update

Posted by [Neil](#) on Fri, 25 Jan 2008 03:09:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

ry two guitars but I'm happy to deal with it for the reasons I mentioned.

One of the reasons I'm such a luddite re: guitars is that I think Leo Fender was a stone cold genius. How many other pieces of electric music technology remain essentially unimproved after 50 years? The only thing about my '62 reissue strat that is different than the original is that I put super jumbo fretwire on it and bent the trem bar. It has slightly overwound pickups. I remember Lindy Fralin once in an interview talking about overwinding and he said something like, 'You don't want to do it too much, Leo got it pretty much right the first time.'

Anywho, good luck, and I'd certainly do the split buckers over cutting a hole in the top of the 335.

TCB

Bill L <bill@billlorentzen.com> wrote:

>Thad, I couldn't agree more with your points, but in the real world I

>just don't want to bring 2 guitars AND i want to comp with a lighter

>sound, and then have my big fat neck position tone for soloing. Plus the

>335 plays so nice and comfortably nothing else compares. I'm looking for

>some kind of compromise.
>
>I was looking at some EMGs that "are both single coil and dual coil
>pickups".
>
> <http://www.emginc.com/displayproducts.asp?section=Guitar&categoryid=6&catalogid=6>
>
>I wonder how they work? I would think active electronics would be a good

>way to accomplish a dual sound, if there is a way at all. I use EMGs on

>my strat and I'm satisfied with them.
>
>TCB wrote:
>> It's still going to sound like a split coil humbucker on a carved top
solid

Subject: Re: paris hardware repairs update
Posted by [Carl Amburn](#) on Fri, 25 Jan 2008 04:00:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

had any luck yet. MOTU hasn't
>gotten back to me yet about whether it will work or not in XP.
>
>Rich
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>news:47eff7e4\$

Subject: Re: paris hardware repairs update
Posted by [Carl Amburn](#) on Fri, 25 Jan 2008 04:02:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

"mailto:1@linux..." target="_blank">1@linux...
>>
>> Yeah, that's really it. Unless you have to slave Paris to external smpte
>from
>> a tape machine, and you have a ancient opcode smpte to MTC box that uses
>> the printer port, and no drivers exist for XP. Other than those 2 things,
>> XP is great for Paris.
>> Rod
>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>> >So is ADAT functionality the only barrier to running Paris on XP? Cuz
>> I
>> >don't got no ADAT, so I don't care.

>> >
>> >S
>> >
>> >
>> >"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
>> >news:47eea09d@linux...
>> >>I seem to remember that some of you using XP had no problems with ADAT
>> >> transfers, while others were having difficulties. I'm still on ME with
>> >> Paris. One of these days I'm going to transport over to XP. What is
the
>> >> state of ADAT with XP in Paris.
>> >>
>> >> Rich
>> >>
>> >>
>> >
>> >
>>
>
>Rich Lamanna wrote:
>> I'd be happy to more completely celebrate your non-objective, political
>> paranoiac knee-jerk reactionism and scientific scapegoatism, which I
>> love, but A) this is the PARIS group not the General group, B) I like
>> boats, too, and C) I just got a new bass and it needs to be played...
>
> Cool about your new bass. Did you say it's a Warwick, an import, nice. I dig
> that Warwick growl too. Don't ever get rid of the Fender Jazz, Jaco would be
> dissapointed. Are you playing fretless?

Yep, I'm keeping the Fender, it has a great sound. Digging the Warwick,
too, and the 5 string/24 fret range.

Neither are fretless but my violin is, does that count? ;^)

> Just got back from Miami, working on
> an arrangement for Othello Molineaux's new cd. It's a piece for a steel drum
> orche

Subject: Re: paris hardware repairs update
Posted by [SSC](#) on Fri, 25 Jan 2008 04:02:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>> maple/mahogany body with a shorter scale set neck, which is closer to
a strat
>> but it's still not a strat. I like technology as much as the next guy

but
>> either you use it like Leo made it or you don't get the sound. You can
get
>> closer, but if you put a big fat 'bucker on the neck pickup of your Tele
>> will it sound like a Les Paul?
>>
>> It might be good enough for government work but there's a lot more to
making
>> a strat sound like a strat than the pickup wiring.
>>
>> TCB
>>
>> Bill L <bill@billlorentzen.com> wrote:
>>> I'm very interested. Do you know if the PRS pickups have any unique
>>> characteristics that make this system work?
>>>
>>> Gantt Kushner wrote:
>>>> I have a PRS for which I came up with a trick circuit for pickups with
>> all
>>>> four conductors available - mine are made by Tom Holmes. I have a regular
>>>> 3 position PU selector and a 4 pole/double throw mini switch. W/ the
>> mini
>>>> switch in one position I have a normal 2 humbucking guitar. Flip the
>> switch
>>>> and the treble position becomes the outside coils in series, the bass
>> position
>>>> becomes the inside coils in parallel (PRS calls this "Parallel Strat")
>> and
>>>> the middle position combines those two hybrid pickups. The series outside
>>>> sound is my all time favorite - it has the power of a humbucking PU
w/
>> the
>>>> bright, round sound of both pickups. If you're interested I'll find
my
>> scan
>>>> of the schematic and post it. I'd probably suggest having an experienced
>>>> guitar tech do the wiring because it can be a pain getting the wires
straight
>>>> so it works as I described.
>>>>
>>>> Gantt
>>>>
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>
>>>>> You could wire 'em like a PRS for a useful range of tones that would
>>
>>>>> cover your gigs.
>>>>> Cheers,

>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>Hi All,

I just thought I'd let you know that I got one of the two hall algorithms working this morning. I forgot to implement a rather important control, but I don't expect it will be difficult to finish. I also have to make the interface layout work a bit better.

I'm not sure if this is a simple esp2 port of the DP/4 Hall algo, or if it is an updated version of it. But, it sounds incredibly smooth, full, and wide. Just listening to the outputs is awesome. It sounds beautiful all by itself. To my ears, it is an improvement over the dp/4 hall, but that may be because of its 24 bit input and output, or because all the analog circuitry is bypassed.

Anyway, it's coming soon, and it rocks!!!!

All the best,

MikeGood stuff Mike...!!!

"Mike Audet" <mike@..> wrote in message news:47efc24d\$1@linux...

>
> Hi All,
>
> I just thought I'd let you know that I got one of the two hall algorithms
> working this morning. I forgot to implement a rather important control,
> but I don't expect it will be difficult to finish. I also have to make
> the
> interface layout work a bit better.
>
> I'm not sure if this is a simple esp2 port of the DP/4 Hall algo, or if it
> is an updated version of it. But, it sounds incredibly smooth, full, and
> wide. Just listening to the outputs is awesome. It sounds beautiful all
> by itself. To my ears, it is an improvement over the dp/4 hall, but that
> may be because of its 24 bit input and output, or because all the analog
> circuitry is bypassed.
>
> Anyway, it's coming soon, and it rocks!!!!
>
> All the best,
>
> Mike"erlilo" <erlingl@tdcadsl.dk> wrote in message news:47ef44a0\$1@linux...
> If so, remember the echo in your head: Backup, backup, backup,
> backup;-).....
>

Yes, I know. I recently purchased two 750G drives because of that echo.

;o)Was tracking some drums last night & the drummer didn't like the way he played a certain break, so we tried punching it... still didn't like it, so we tried a few more punches & got one he liked, so as I was checking to see if it would blend well (applying crossfades, nudging them into different spots to see if we could get a seamless edit), the app (CubaseSX v3) locked up... had to save the project under a different name & reboot. This happened to me once before, under the same circumstances... bunch of punches on a drum track, then grabbing the crossfades & moving them. What causes this? Is it a problem with the app itself in the way it handles that info, or is it a RAM or CPU issue? I doubt it's a disk streaming thing, because it's not like we were trying to do these edits on the fly - the machine was stopped at the time, in both cases.

Just curious - anyone know?

Neilif i weren't on dial-up i could humor more people than just myself....

On 31 Mar 2008 01:40:29 +1000, "DC" <dc@spammersinhell.com> wrote:

>
>Arrgghh!
>
>Great band though.
>
>DC
>
>
>
>rick <parnell68@hotmail.com> wrote:
>>if you're going to use words like PBS maybe the general forum is the
>>right place.
>>
>>;o)
>>
>>On 30 Mar 2008 16:52:37 +1000, "DC" <dc@spammersinhell.com> wrote:
>>
>>>
>>>Just saw this band on Mountain Stage on PBS.
>>>
>>>Holy freakin' moly are they good!
>>>
>>><http://www.ollabelle.net>
>>>

>>>DC

>>>

>>>

>>>Sarah, you have to hear these guys.

>>i'll live in the glory of others...sigh...

On 31 Mar 2008 02:39:41 +1000, "Mike Audet" <mike@..> wrote:

>

>Hi All,

>

>I just thought I'd let you know that I got one of the two hall algorithms
>working this morning. I forgot to implement a rather important control,
>but I don't expect it will be difficult to finish. I also have to make the
>interface layout work a bit better.

>

>I'm not sure if this is a simple esp2 port of the DP/4 Hall algo, or if it
>is an updated version of it. But, it sounds incredibly smooth, full, and
>wide. Just listening to the outputs is awesome. It sounds beautiful all
>by itself. To my ears, it is an improvement over the dp/4 hall, but that
>may be because of its 24 bit input and output, or because all the analog
>circuitry is bypassed.

>

>Anyway, it's coming soon, and it rocks!!!!

>

>All the best,

>

>Mikecomputer magic gets my vote. can't tell you how many time shit like
that happens no matter what app...it just does...personally, i'm going
for what you had for dinner...or...you put too much crap in your hair
and are no longer familiar to the current you are taped into.

On 31 Mar 2008 05:16:14 +1000, "Neil" <OIUOIU@OI.com> wrote:

>

>Was tracking some drums last night & the drummer didn't like
>the way he played a certain break, so we tried punching it...
>still didn't like it, so we tried a few more punches & got one
>he liked, so as I was checking to see if it would blend well
>(applying crossfades, nudging them into different spots to see
>if we could get a seamless edit), the app (CubaseSX v3) locked
>up... had to save the project under a different name & reboot.
>This happened to me once before, under the same circumstances...
>bunch of punches on a drum track, then grabbing the crossfades
>& moving them. What causes this? Is it a problem with the app
>itself in the way it handles that info, or is it a RAM or CPU
>issue? I doubt it's a disk streaming thing, because it's not
>like we were trying to do these edits on the fly - the machine

>was stopped at the time, in both cases.
>
>Just curious - anyone know?
>
>Neili'm trying to look up my ex brother in law and
ARRRRRRRRRRRRRRRRRRRRRGHHHHHHHHH!!!!!!!

i type in his name numerous ways and times and this is the shit i get.

Now, we were in the habit, as were most high school students circa 1970, of calling each other by last ~Lewis Siegelbaum, Michigan State University ...
www.clas.uiowa.edu/faculty/memorials/cmiehl_tributes.shtml - 28k -
Cached - Similar pages

Inventory of the Robert S. Rankin Papers, 1898 - 1977 (bulk 1927Case Briefs, circa 1930-circa 1970. Case Briefs (1 of 4)
Reprint from Michigan State University's Business Topic: "A Legal and Economic Note on ...
library.duke.edu/digitalcollections/rbmscl/uarankin/inv/ - 129k -
Cached - Similar pages

Inventory of the Franco Modigliani Papers, 1936-2005 and undated1939, Awarded free tuition fellowship by the Graduate Faculty of Political and Social Science Monetary policy and price rigidity - Notes, circa 1970 ...
library.duke.edu/digitalcollections/rbmscl/modigliani/inv/ - 299k -
Cached - Similar pages

JUSTIN MORRILL COLLEGE: Veterans DirectoryAfter leaving JMC & MSU, I did graduate work at Stanford and received a Ph.D. in with JMC's circa 1970 'house band' Pillowcayse) in Snyder-Phillips. ...
www.enolagaia.com/JMCCContact.html - 345k - Cached - Similar pages

American Studies Association 2005Jeffrey Pollard, Natomas Charter School, Performing and Fine Arts Academy. COMMENT: Gay Power circa 1970: Visual Strategies for Sexual Revolution ...
asa.press.jhu.edu/program05/saturday.html - 127k - Cached - Similar pages

UntitledMichigan State University; U, G. Dept of Special Education. 343 Erickson Hall Dir: Jeff Lewis, PhD. Staff: NR; Students: NR. Degrees: MA ...
muse.jhu.edu/journals/american_annals_of_the_deaf/v151/151.2university_programs.pdf - Similar pages

U C P P D(Graduate program in teacher preparation, severe Dir: Jeff Lewis, PhD. Staff: 10; Students: 16. Degrees: MA. Gallaudet

University ...
muse.jhu.edu/journals/american_annals_of_the_deaf/v148/148.2personnel.pdf - Similar pages

HTML
Professor Wood and members of his research group (circa 1967).
After graduation from MSU,. William Fischer went on for a PhD in ...
www.bch.msu.edu/dept/magazine/bmbmag03.pdf - Similar pages

Burton K. Wheeler Papers, 1922-1975 (Collection 2207) :: Montana
....General Eisenhower with Burton K. Wheeler in background, circa
1945; Folder 22. Lerner, Max (New York Post); Lewis, Jeffrey;
Lewis, John L. (Pres. ...
www.lib.montana.edu/collect/spcoll/findaid/2207.html - 62k - Cached -
Similar pages

Record Unit 7411 - John F. Eisenberg Papers, circa 1960-1982 and
....Correspondence comes from educators, graduate students,
Department of Zoology, Michigan State University, and Dr. Eisenberg
dating from October 1964 ...
siarchives.si.edu/findingaids/FARU7411.htm - 249k - Cached - Similar
pages

DO @UCKIN" SEE THE NAME JEFFERY LEWIS ANYFREAKINWHERE?????????

WHY IS THEIR STOCK WORTH SO MUCH???????????

YEAH, BUTTON K. WHEELER PAPERS IS WHAT I ASKED FOR!!!!!!!

i'm sorry, i actually like the guy and after 20+ years i figure my
sister wouldn't mind...much...well she is a 3/4 grade teacher...and
everyone is 8 yrs. old in her eyes but...time heals all...oh
crap....never mind....jeff, are your here lurking?????????Yeah, that's really it. Unless you have to
slave Paris to external smpte from
a tape machine, and you have a ancient opcode smpte to MTC box that uses
the printer port, and no drivers exist for XP. Other than those 2 things,
XP is great for Paris.

Rod

"Sarah" <sarahjane@sarahtonin.com> wrote:

>So is ADAT functionality the only barrier to running Paris on XP? Cuz

I

>don't got no ADAT, so I don't care.

>

>S

>

>

>"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
>news:47eea09d@linux...
>>I seem to remember that some of you using XP had no problems with ADAT
>> transfers, while others were having difficulties. I'm still on ME with
>> Paris. One of these days I'm going to transport over to XP. What is the
>> state of ADAT with XP in Paris.
>>
>> Rich
>>
>>
>
>fuuny I don't get any of that stuff

try www.google.ca

"rick" <parnell68@hotmail.com> wrote in message
news:8pqvu3d3p8qm35f4hg8g940q0htcnls1jp@4ax.com...
> i'm trying to look up my ex brother in law and
> ARRRRRRRRRRRRRRRRRRRRRRGHHHHHHHHH!!!!!!!
>
> i type in his name numerous ways and times and this is the shit i get.
>
> Now, we were in the habit, as were most high school students circa
> 1970, of calling each other by last ~Lewis Siegelbaum, Michigan
> State University ...
> www.clas.uiowa.edu/faculty/memorials/cmiele_tributes.shtml - 28k -
> Cached - Similar pages
>
> Inventory of the Robert S. Rankin Papers, 1898 - 1977 (bulk 1927
> ...Case Briefs, circa 1930-circa 1970. Case Briefs (1 of 4)
> Reprint from Michigan State University's Business Topic: "A Legal and
> Economic Note on ...
> library.duke.edu/digitalcollections/rbmscl/uarankin/inv/ - 129k -
> Cached - Similar pages
>
> Inventory of the Franco Modigliani Papers, 1936-2005 and undated
> ...1939, Awarded free tuition fellowship by the Graduate Faculty of
> Political and Social Science Monetary policy and price rigidity
> - Notes, circa 1970 ...
> library.duke.edu/digitalcollections/rbmscl/modigliani/inv/ - 299k -
> Cached - Similar pages
>
> JUSTIN MORRILL COLLEGE: Veterans DirectoryAfter leaving JMC & MSU, I
> did graduate work at Stanford and received a Ph.D. in with
> JMC's circa 1970 'house band' Pillowcayse) in Snyder-Phillips. ...
> www.enolagaia.com/JMCCContact.html - 345k - Cached - Similar pages
>

> American Studies Association 2005 Jeffrey Pollard, Natomas Charter
 > School, Performing and Fine Arts Academy. COMMENT: Gay Power
 > circa 1970: Visual Strategies for Sexual Revolution ...
 > asa.press.jhu.edu/program05/saturday.html - 127k - Cached - Similar
 > pages
 >
 > Untitled Michigan State University; U, G. Dept of Special Education.
 > 343 Erickson Hall Dir: Jeff Lewis, PhD. Staff: NR; Students: NR.
 > Degrees: MA ...
 > muse.jhu.edu/journals/american_annals_of_the_deaf/
 > v151/151.2university_programs.pdf - Similar pages
 >
 > U C P P D(Graduate program in teacher preparation, severe Dir:
 > Jeff Lewis, PhD. Staff: 10; Students: 16. Degrees: MA. Gallaudet
 > University ...
 > muse.jhu.edu/journals/american_
 > annals_of_the_deaf/v148/148.2personnel.pdf - Similar pages

 >
 > [PDF] Life at the Interface. File Format: PDF/Adobe Acrobat - View as
 > HTML
 > Professor Wood and members of his research group (circa 1967).
 > After graduation from MSU,. William Fischer went on for a PhD in ...
 > www.bch.msu.edu/dept/magazine/bmbmag03.pdf - Similar pages
 >
 > Burton K. Wheeler Papers, 1922-1975 (Collection 2207) :: Montana
 > ...General Eisenhower with Burton K. Wheeler in background, circa
 > 1945; Folder 22. Lerner, Max (New York Post); Lewis, Jeffrey;
 > Lewis, John L. (Pres. ...
 > www.lib.montana.edu/collect/spcoll/findaid/2207.html - 62k - Cached -
 > Similar pages
 >
 > Record Unit 7411 - John F. Eisenberg Papers, circa 1960-1982 and
 > ...Correspondence comes from educators, graduate students,
 > Department of Zoology, Michigan State University, and Dr. Eisenberg
 > dating from October 1964 ...
 > siarchives.si.edu/findingaids/FARU7411.htm - 249k - Cached - Similar
 > pages
 >
 > DO @UCKIN" SEE THE NAME JEFFERY LEWIS ANYFREAKINWHERE?????????
 >
 > WHY IS THEIR STOCK WORTH SO MUCH??????????
 >
 > YEAH, BUTTON K. WHEELER PAPERS IS WHAT I ASKED FOR!!!!!!!
 >
 > i'm sorry, i actually like the guy and after 20+ years i figure my
 > sister wouldn't mind...much...well she is a 3/4 grade teacher...and
 > everyone is 8 yrs. old in her eyes but...time heals all...oh

> crap....never mind....jeff, are your here lurking????????Wow, Levon's daughter . . . who'd 've
thunk? I love the Band, especially
"The Band" and "Stage Fright". Sounded pretty cool . . . I'll have to check
more clips out when I have time.

S

"DC" <dc@spammersinhell.com> wrote in message news:47ef38b5\$1@linux...

>

> Just saw this band on Mountain Stage on PBS.

>

> Holy freakin' moly are they good!

>

> <http://www.ollabelle.net>

>

> DC

>

>

> Sarah, you have to hear these guys.Dear Mike,

Thanks for what you are doing here for us !!!

You know that I donated for the amp some money.

I will add some more for the amp nd then for the reverb...or maybe once for
both when convinient...

Regarding the different amp versions I got confused with what is the best
!!

I tried to make some correstions s to be able to load all three changing
the name but what I succeeded with is that I have now three plugins under
the same name (could not effectively change that !) and although being able
to audition all I don't know which is what !

Can you please rename the amps as Amp1, Amp2 and Amp3 so that they can be
inserted that way ?

This way I can try all and hear which sounds best to my ears...

Thanks again!

Dimitrios

"Mike Audet" <mike@..> wrote:

>

>Hi All,

>

>I just thought I'd let you know that I got one of the two hall algorithms

>working this morning. I forgot to implement a rather important control,

>but I don't expect it will be difficult to finish. I also have to make
the

>interface layout work a bit better.

>

>I'm not sure if this is a simple esp2 port of the DP/4 Hall algo, or if
it

>is an updated version of it. But, it sounds incredibly smooth, full, and
>wide. Just listening to the outputs is awesome. It sounds beautiful all
>by itself. To my ears, it is an improvement over the dp/4 hall, but that
>may be because of its 24 bit input and output, or because all the analog
>circuitry is bypassed.

>
>Anyway, it's coming soon, and it rocks!!!!

>
>All the best,

>
>MikeLevon is one cool dude.

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Wow, Levon's daughter . . . who'd 've thunk? I love the Band, especially

>"The Band" and "Stage Fright". Sounded pretty cool . . . I'll have to check

>more clips out when I have time.

>
>s

>
>

>"DC" <dc@spammersinhell.com> wrote in message news:47ef38b5\$1@linux...

>>

>> Just saw this band on Mountain Stage on PBS.

>>

>> Holy freakin' moly are they good!

>>

>> <http://www.ollabelle.net>

>>

>> DC

>>

>>

>> Sarah, you have to hear these guys.

>

>hi Dimitrios,

Thank you for all your feedback and support! I sent you an email with build
1.4 attached, but I think we've got some email issues for some reason between
us.

I just sent you a copy of 1.4 from my hotmail account. Let me know if this
doesn't arrive. 1.4 includes a much better cabinet simulator. Aaron Allen
pointed me in the direction of how to improve it, and deserves a lot of credit
for this upgrade.

All the best!

Mike

"Dimitrios" <usurgio@otenet.gr> wrote:

>

>Dear Mike,

>Thanks for what you are doing here for us !!!

>You know that I donated for the amp some money.

>I will add some more for the amp nd then for the reverb...or maybe once for

>both when convinient...

>Regarding the different amp versions I got confused with what is the best

>!!

>I tried to make some correstions s to be able to load all three changing

>the name but what I succeeded with is that I have now three plugins under

>the same name (could not effectively change that !) and although being able

>to audition all I don't know which is what !

>Can you please rename the amps as Amp1, Amp2 and Amp3 so that they can be

>inserted that way ?

>This way I can try all and hear which sounds best to my ears...

>Thanks again!

>Dimitrios

>

>"Mike Audet" <mike@..> wrote:

>>

>>Hi All,

>>

>>I just thought I'd let you know that I got one of the two hall algorithms

>>working this morning. I forgot to implement a rather important control,

>>but I don't expect it will be difficult to finish. I also have to make

>the

>>interface layout work a bit better.

>>

>>I'm not sure if this is a simple esp2 port of the DP/4 Hall algo, or if

>it

>>is an updated version of it. But, it sounds incredibly smooth, full, and

>>wide. Just listening to the outputs is awesome. It sounds beautiful all

>>by itself. To my ears, it is an improvement over the dp/4 hall, but that

>>may be because of its 24 bit input and output, or because all the analog

>>circuitry is bypassed.

>>

>>Anyway, it's coming soon, and it rocks!!!!

>>

>>All the best,

>>

>>Mike

>Ok...the email to your account bounced.

Send me an email at johnwaynefan at hotmail dot com, and I'll reply to it.

All the best!

Mike

"Mike Audet" <mike@..> wrote:

>

>hi Dimitrios,

>

>Thank you for all your feedback and support! I sent you an email with build
>1.4 attached, but I think we've got some email issues for some reason between
>us.

>

>I just sent you a copy of 1.4 from my hotmail account. Let me know if this
>doesn't arrive. 1.4 includes a much better cabinet simulator. Aaron Allen
>pointed me in the direction of how to improve it, and deserves a lot of
credit
>for this upgrade.

>

>All the best!

>

>Mike

>

>"Dimitrios" <usurgio@otenet.gr> wrote:

>>

>>Dear Mike,

>>Thanks for what you are doing here for us !!!

>>You know that I donated for the amp some money.

>>I will add some more for the amp nd then for the reverb...or maybe once
>for

>>both when convinient...

>>Regarding the different amp versions I got confused with what is the best

>>!!

>>I tried to make some correstions s to be able to load all three changing
>>the name but what I succeeded with is that I have now three plugins under
>>the same name (could not effectively change that !) and although being
able

>>to audition all I don't know which is what !

>>Can you please rename the amps as Amp1, Amp2 and Amp3 so that they can
be

>>inserted that way ?

>>This way I can try all and hear which sounds best to my ears...

>>Thanks again!

>>Dimitrios

>>

>>"Mike Audet" <mike@..> wrote:

>>>

>>>Hi All,
>>>
>>>I just thought I'd let you know that I got one of the two hall algorithms
>>>working this morning. I forgot to implement a rather important control,
>>>but I don't expect it will be difficult to finish. I also have to make
>>the
>>>interface layout work a bit better.
>>>
>>>I'm not sure if this is a simple esp2 port of the DP/4 Hall algo, or if
>>it
>>>is an updated version of it. But, it sounds incredibly smooth, full,
>>>and
>>>wide. Just listening to the outputs is awesome. It sounds beautiful
>>>all
>>>by itself. To my ears, it is an improvement over the dp/4 hall, but that
>>>may be because of its 24 bit input and output, or because all the analog
>>>circuitry is bypassed.
>>>
>>>Anyway, it's coming soon, and it rocks!!!!
>>>
>>>All the best,
>>>
>>>Mike
>>
>Dear Mike,
I got your email with 1.4 amp thanks.
Can you please rename this as Amp3, version 1.3 as Amp2 and 1.2 as amp1 ?
I would like to try all three versions from the update where you have put
an input attenuator...
Thanks !
Dimitrios

"Mike Audet" <mike@..> wrote:

>
>Ok...the email to your account bounced.
>
>Send me an email at johnwaynefan at hotmail dot com, and I'll reply to it.
>
>All the best!
>
>Mike
>
>"Mike Audet" <mike@..> wrote:
>>
>>hi Dimitrios,
>>
>>Thank you for all your feedback and support! I sent you an email with
build

>>1.4 attached, but I think we've got some email issues for some reason between
>>us.
>>
>>I just sent you a copy of 1.4 from my hotmail account. Let me know if
this
>>doesn't arrive. 1.4 includes a much better cabinet simulator. Aaron Allen
>>pointed me in the direction of how to improve it, and deserves a lot of
>credit
>>for this upgrade.
>>
>>All the best!
>>
>>Mike
>>
>>"Dimitrios" <usurgio@otenet.gr> wrote:
>>>
>>>Dear Mike,
>>>Thanks for what you are doing here for us !!!
>>>You know that I donated for the amp some money.
>>>I will add some more for the amp nd then for the reverb...or maybe once
>>for
>>>both when convinient...
>>>Regarding the different amp versions I got confused with what is the best
>>>!!
>>>I tried to make some correstions s to be able to load all three changing
>>>the name but what I succeeded with is that I have now three plugins under
>>>the same name (could not effectively change that !) and although being
>able
>>>to audition all I don't know which is what !
>>>Can you please rename the amps as Amp1, Amp2 and Amp3 so that they can
>be
>>>inserted that way ?
>>>This way I can try all and hear which sounds best to my ears...
>>>Thanks again!
>>>Dimitrios
>>>
>>>"Mike Audet" <mike@..> wrote:
>>>>
>>>>Hi All,
>>>>
>>>>I just thought I'd let you know that I got one of the two hall algorithms
>>>>working this morning. I forgot to implement a rather important control,
>>>>but I don't expect it will be difficult to finish. I also have to make
>>>the
>>>>interface layout work a bit better.
>>>>
>>>>I'm not sure if this is a simple esp2 port of the DP/4 Hall algo, or
if

>>>it
>>>>is an updated version of it. But, it sounds incredibly smooth, full,
>and
>>>>wide. Just listening to the outputs is awesome. It sounds beautiful
>all
>>>>by itself. To my ears, it is an improvement over the dp/4 hall, but
that
>>>>may be because of its 24 bit input and output, or because all the analog
>>>>circuitry is bypassed.
>>>>
>>>>Anyway, it's coming soon, and it rocks!!!!
>>>>
>>>>All the best,
>>>>
>>>>Mike
>>>
>>
>Actually, renaming the files is a bit of a job. The esp file has to be renamed,
then several references to it, the gui has to be renamed and changed, etc.,
etc.

If you want to make 1.4 sound like one without the input attenuation, just
place a compressor before it and use the compressor output gain knob to smack
the input on the amp. I much prefer the plugin the way it is.

I will have a killer reverb for you soon, though. :)

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Dear Mike,
>I got your email with 1.4 amp thanks.
>Can you please rename this as Amp3, version 1.3 as Amp2 and 1.2 as amp1
?
>I would like to try all three versions from the update where you have put
>an input attenuator...
>Thanks !
>Dimitrios
>
>"Mike Audet" <mike@..> wrote:
>>
>>Ok...the email to your account bounced.
>>
>>Send me an email at johnwaynefan at hotmail dot com, and I'll reply to
it.
>>
>>All the best!

>>
>>Mike
>>
>>"Mike Audet" <mike@..> wrote:
>>>
>>>hi Dimitrios,
>>>
>>>Thank you for all your feedback and support! I sent you an email with
>build
>>>1.4 attached, but I think we've got some email issues for some reason
between
>>>us.
>>>
>>>I just sent you a copy of 1.4 from my hotmail account. Let me know if
>this
>>>doesn't arrive. 1.4 includes a much better cabinet simulator. Aaron
Allen
>>>pointed me in the direction of how to improve it, and deserves a lot of
>>credit
>>>for this upgrade.
>>>
>>>All the best!
>>>
>>>Mike
>>>
>>>"Dimitrios" <usurgio@otenet.gr> wrote:
>>>>
>>>>Dear Mike,
>>>>Thanks for what you are doing here for us !!!
>>>>You know that I donated for the amp some money.
>>>>I will add some more for the amp nd then for the reverb...or maybe once
>>>for
>>>>both when convinient...
>>>>Regarding the different amp versions I got confused with what is the
best
>>>>!!
>>>>I tried to make some correstions s to be able to load all three changing
>>>>the name but what I succeeded with is that I have now three plugins under
>>>>the same name (could not effectively change that !) and although being
>>able
>>>>to audition all I don't know which is what !
>>>>Can you please rename the amps as Amp1, Amp2 and Amp3 so that they can
>>be
>>>>inserted that way ?
>>>>This way I can try all and hear which sounds best to my ears...
>>>>Thanks again!
>>>>Dimitrios
>>>>

>>>>"Mike Audet" <mike@..> wrote:
>>>>
>>>>Hi All,
>>>>
>>>>I just thought I'd let you know that I got one of the two hall algorithms
>>>>working this morning. I forgot to implement a rather important control,
>>>>but I don't expect it will be difficult to finish. I also have to make
>>>>the
>>>>interface layout work a bit better.
>>>>
>>>>I'm not sure if this is a simple esp2 port of the DP/4 Hall algo, or
>if
>>>>it
>>>>is an updated version of it. But, it sounds incredibly smooth, full,
>>and
>>>>wide. Just listening to the outputs is awesome. It sounds beautiful
>>all
>>>>by itself. To my ears, it is an improvement over the dp/4 hall, but
>that
>>>>may be because of its 24 bit input and output, or because all the analog
>>>>circuitry is bypassed.
>>>>
>>>>Anyway, it's coming soon, and it rocks!!!!
>>>>
>>>>All the best,
>>>>
>>>>Mike
>>>>
>>>
>>
>>
>Hello everyone.

I hope this isn't spamming, but I thought I'd set up a blog as a resource and a place for additional PARIS-related chat. Undoubtedly I'll be touching on some other topics like REAPER, Black Lion Audio's mods, bass playing and many others, but I'd like to hear what interests you in audio too.

It's my eventual goal to collect as many PARIS resources as possible into one location for my own lazy sake. To that end, I'm scavenging and organizing as much of the existing PARIS practical-knowledge-base as I can find on the internet into an additional website, which I'll put up and link from the blog as time permits. I will very much appreciate your suggestions and input on this. For example, I hope to put links to all plugins that run happily in PARIS in one place - and in some cases, where possible, even host the files themselves. Similarly skins, utilities, manuals, FAQs, tracksheets (I've made lots of new ones) etc.

I'd also like to take advantage of modern technologies like commenting, media galleries to feature mixes and pictures, polls and many others.

If you're interested, I hope you'll pop by and take a look and offer any suggestions for improvement that you care to (and then I'll let you know what I can actually implement, because it's all Blogger template-based, so it has flexibility in some areas and not others). While you're at it, if you like, you could take the first poll too so I can start getting a handle on how many users there still are.

You can leave comments in the existing threads, and we'll move to enabling more advanced community participation, like the ability to create your own threads, when I get a handle on how all the moving parts fit together. I've posted an open thread for general chat, although for the moment I'd prefer you not bring political/religious/platformwar issues there, full stop. At some point I have the sneaking hope to also set up the infrastructure for collaborative musical work.

You'll find the blog at:

<http://ensoniqparis.blogspot.com/>

There's not a ton of content there yet, but I hope you find there's some intriguing potential, and I also hope to show you some interesting stuff soon myself. I've started the ball rolling in a couple of threads.

Site policies are stated in the Welcome post, and participation signifies one's understanding and acceptance of them. You can find them at the bottom of the page, or click here to go directly to them -

<http://ensoniqparis.blogspot.com/2008/03/greetings-all.html>

They tend towards the simple common sense - you can't go wrong with the courtesy Mama lern'd ya. Making the ability to comment subject to membership in the blog and then policing the membership, or moderating comments, is technically easy with a mere few mouse-clicks; however comments won't initially be moderated until/unless I feel it's necessary.

With that in mind,. I'm hoping I won't need to spend much time weeding the garden there, and that people will voluntarily maintain standards of discourse and S/N. Like all Canadians, I do have a "special club" I keep in the family igloo, but I prefer to reserve it for times of need - say, when I fancy a pelt for a new hat.

I hope you'll stop by! Help yourself to the new PARIS tracksheets if you like, and let me know how I can make them better.

- Kerry Galloway, NOR Productions.<http://www.weirdstuff.com/cgi-bin/item/12205>
Is this the cable the 13slot magma chassis is using ?
Thanks
Diitrios<http://www.weirdstuff.com/cgi-bin/item/12205>
Is this the cable the 13slot magma chassis is using ?
Thanks
DiitriosSorry for double posting but but I thought I cancelled the previous post just before I sent the same one with different title...
Dimitrios

"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote:

>
><http://www.weirdstuff.com/cgi-bin/item/12205>
>Is this the cable the 13slot magma chassis is using ?
>Thanks
>DiitriosI hope you don't mind, but I took the liberty of putting your site at the top of the links at the blog, Mike.

- Kerry

<http://ensoniqparis.blogspot.com/Go> get Argali if you're trying to find someone.

AA

"rick" <parnell68@hotmail.com> wrote in message
news:8pqvu3d3p8qm35f4hg8g940q0htcnls1jp@4ax.com...

> i'm trying to look up my ex brother in law and
> ARRRRRRRRRRRRRRRRRRRRRRRGHHHHHHHHHH!!!!!!!
>
> i type in his name numerous ways and times and this is the shit i get.
>
> Now, we were in the habit, as were most high school students circa
> 1970, of calling each other by last ~Lewis Siegelbaum, Michigan
>

Subject: Re: paris hardware repairs update
Posted by [Rich Lamanna](#) on Fri, 25 Jan 2008 05:31:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

friggin'
> winter.

And yet you left Miami? :^)

Cheers,
-Jamie
www.JamieKrutz.com

> Peace,
> Rich
>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>> PS. Woo, new bass (OK it's used - reuse and recycle)!
>&

Subject: Re: paris hardware repairs update
Posted by [Neil](#) on Fri, 25 Jan 2008 05:45:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;
>>
>> rick wrote:
>>> rich, if you read the very first part of my post " it's not that i'm
>>> a huge proponent of the other view" then you would know that i'm not
>>> saying that global warming" is immanent. i would look at the evidence
>>> and make what i would hope to be an educated decision...right or
>>> wrong. however, i do find it a bit ludicrous to as many would suggest
>>> that we as humans (6 +billion) have no impact on the planets
>>> environment.
>>>
>>> i fully believe and expect that the earth has it's own natural war

Subject: Re: paris hardware repairs update
Posted by [Rich Lamanna](#) on Fri, 25 Jan 2008 12:58:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

Sat, 29 Mar 2008 16:19:32 -0600, "Rich Lamanna"
>>> <richard.lamanna@verizon.net> wrote:
>>>
>>>> Rick, the scientific way is to look at the data and make a
> determination.
>>>> Validity is based on the scientific method and empirical data, not junk
>>>> science. The jury is not out, Al Gore is far from being a scientist.
> There
>>>> are over 400 real scientists who's studies dispute anthropogenic global
>>>> warming and CO2 as the cause. I don't know about you but my car and
> boat use
>>>> petrol and if the shmucks at the UN are pushing a certain view, with a

>>>> political agenda, which affects the world economy and especially the
> US, and
>>>> what I pay for gas, then my liberties are compromised. That's why I
> want the
>>>> truth and so should you. I don't have a problem with new technologies
> that
>>>> are environmentally friendly, if they work and if they are cheap and
> won't
>>>> propagate the economic meltdown we're experiencing. One of the biggest
>>>> farces out there

Subject: Re: paris hardware repairs update
Posted by [Neil](#) on Fri, 25 Jan 2008 15:34:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

e
>>>>> enlighten me.
>>>>>
>>>>> On Sat, 29 Mar 2008 15:49:08 -0600, "Rich Lamanna"
>>>>> <richard.lamanna@verizon.net> wrote:
>>>>>
>>>>>> Here we go again. A few years ago scientists put 3,000 "buoy robots"
> into
>>>>>> the oceans of the world, which are all part of the Argos System to
>>>> monitor
>>>>>> world climate patterns. Oh no it looks like the ocean is cooling, not
>>>>>> warming.
>>>>>>
> [http://freestudents.blogspot.com/2008/03/warming-models-baffled-by-cooling-](http://freestudents.blogspot.com/2008/03/warming-models-baffled-by-cooling-ocean.html)
>>>> ocean.html
>>>>>> Oh and looky here, what's this, evidence that Antarctic ice sheet is
>>>>>> increasing in mass?
>>>>>>
>>>>>> http://www.space.com/scienceastronomy/antarctic_020822.html
>>>>>>
>>>>>> Interesting stuff. Just thought you might like to know,
>>>>>> Rich
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>
>Yeah, Les Paul was no slouch either!

I went and played a PRS today to get a feel for what their system does,
and it actually sounds pretty good. I think they use some pretty hot

pickups (this was one of their original style guitars), so the split proolly works better than it would on a weaker pup. Anyway someone posted a link to a store that sells the PRS wiring harness. That's the way I'm going.

TCB wrote:

> I'm also not a big fan of EMGs, but they do have some options for more strat-li
