
Subject: Road rage

Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 02:06:09 GMT

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"mailto:46972376@linux"

target="_blank">46972376@linux">news:46972376@linux...</DIV>

<DIV>This is really a novice oriented =
question but . . =20

.</DIV>

<DIV>It doesn't matter which card is the =
"A"=20

card</DIV>

<DIV>in your system as far as Paris' ID =
orientation=20

right?</DIV>

<DIV>I mean I bought Paris with 2.1 in '99 =
and later=20

bought 3.0</DIV>

<DIV>with no card. 3.0 isn't looking =
for some=20

crack head</DIV>

<DIV>ID on the Master EDS card =
is it? =20

I have no idea which</DIV>

<DIV>cards are what now. It never =
seemed to=20

matter before.</DIV>

<DIV> </DIV>

<DIV>I am recloning for the 6th time in =
three days=20

just to see if</DIV>

<DIV>it clears some things up.

Subject: Re: Road rage

Posted by [wireline\[22\]](#) on Sat, 16 Jun 2007 02:27:02 GMT

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Like =

Paris=20

booting up.</DIV>

<DIV> </DIV>

<DIV>Sheesh</DIV>

<DIV><FONT face=3DA

Subject: Re: Road rage

Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 03:06:38 GMT

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of the other two =

mecs to=20

work on any card.</DIV>

<DIV>I will check them as card A =
though. =20

Thanks for the idea.</DIV>

<DIV>I have had 5 cards side by =
side in the=20

Magma for three years.</DIV>

<DIV>Will Paris even boot with one card =
attached to=20

card E and no others?</DIV>

<DIV>I thought not. But maybe I've =
had A and E=20

backwards all this time?</DIV>

<DIV>They're the outside cards either =
way. The=2

Subject: Re: Road rage

Posted by [Wes](#) on Sat, 16 Jun 2007 03:52:39 GMT

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udio with Paris effects.</DIV>

<DIV>All 5 cards share 3 IRQs with =
nothing=20

else.</DIV>

<DIV>What else is =
there?</DIV>

<DIV>Sadly,</DIV>

<DIV>Tom</DIV>

<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20

you?
<A=20

=

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=
QUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0164_01C7C4FE.A105D600--fabufreakinglous nappy.

On 13 Jul 2007 04:56:41 +1000, "Nappy" <mgrant62@googlemail.com>
wrote:

>
>Thanks for all the prayers. I got out of the hospital wed with flying colors.
>I ve got a ton of meds,but everything is going to be alright. I'll post a
>follow-up
>in a few days. Thanks to all again.
>
>respect
>NappyYaaaaaaaaaaaaaaay!

S

"Nappy" <mgrant62@googlemail.com> wrote in message news:46967969\$1@linux...
>
> Thanks for all the prayers. I got out of the hospital wed with fl

Subject: Re: Road rage
Posted by [Bill L](#) on Sat, 16 Jun 2007 04:16:04 GMT
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ying
> colors.
> I ve got a ton of meds,but everything is going to be alright. I'll post a
> follow-up
> in a few days. Thanks to all again.
>
> respect
> Nappy_ _ _ _ _ () ()
() () () () () ()
() () () () () ()
() () () () () ()
() () () ()
() () () () () () Nappy

Great to hear!

Peace, MR

"Nappy" <mgrant62@googlemail.com> wrote in message news:46967969\$1@linux...
>

> Thanks for all the prayers. I got out of the hospital wed with flying
colors.
> I ve got a ton of meds,but everything is going to be alright. I'll post a
> follow-up
> in a few days. Thanks to all again.
>
> respect
> NappySuper cool, bro. We're counting on you and pulling for you! You made our
day brighter!

Nappy wrote:

- > Thanks for all the prayers. I got out of the hospital wed with flying colors.
- > I ve got a ton of meds, but everything is going to be alright. I'll post a
- > follow-up
- > in a few days. Thanks to all again.
- >
- > respect
- > NappySo just to be sure I understand, the biggest improvement was just putting the better converters into the chain, with the Paris clock?

Wayne Carson wrote:

- > Bill,
- >
- > I did that, . . . sort of. The DAC has no clock in's or outs. I did run
- > Paris on internal clock and took the digital s/pdif out of the MEC to the
- > DAC and to the monitors and this is where I heard the biggest improvement.
- >
- > Then I listened to my monitors without the DAC (my previous setup) and
- > clocked it with the Big Ben. It sounded more stable if you can understand
- > what I mean and did clean up the sound also, but no

Subject: Re: Road rage

Posted by [dc\[3\]](#) on Sat, 16 Jun 2007 05:42:06 GMT

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- > > thing. How could that be=3D3D20
 - > > the evil that won't allow hardware to show up?
 - > > Thanks,
 - > > Tom
 - > > "DJ" <animix _ at _ animas _ dot _ net> wrote in message =3D3D
 - > > news:4696229c\$1@linux...
 - > > Have you tested each MEC individually? I'd start there. Did =
- you =3D3D
- > > iuninstall/reinstall Paris yet?
 - > > "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D3D
 - > > news:4695d5bf@linux...
 - > > Sorry to shout but this is driving me insane.
 - > >
 - > > I am working with a cloned drive that used to work with
 - > > 2 Mecs and WC. Now no matter what I do, I can not
 - > > get a second Mec to show up an

Subject: Re: Road rage

Posted by [Sarah](#) on Sat, 16 Jun 2007 07:38:47 GMT

```
t;> <A=3D20
> =3D
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> =3D20
> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
> Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20
> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> =3D3D<BR>> charset=3D3D3Diso-8859-1"><BR>><META =3D
>content=3D3D3D"MSHTML=3D20
> 6.00.2800.1400"=3D20
> =3D
>name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
>D><BR>><BODY=3D20
> bgcolor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>Deej,</FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>Ya, I've uninstalled, =
reinstalled=3D20
> Paris<BR>=3D3D<BR>>about five=3D3D20<BR>>times total in the last =
day =3D
>and a=3D20
> half.</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I am close to starting from scratch=3D20
> and<BR>=3D3D<BR>>possibly=3D3D20<BR>>doing the antipace=3D20
> thing.</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I'm getting pretty good at it. I =3D3D<BR>>have =
Mec=3D20
> 1=3D3D20<BR>>loaded with cards attached to what has=3D20
> always</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>been Card A for three years. Can =3D3D<BR>>that=3D20
> change?=3D3D20<BR>>Paris works fine with just that one. I'll =
try=3D20
> </FONT></DIV><BR>><DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>all the others in that </FONT><FONT=3D20
> =3D3D<BR>>face=3D3D3DArial=3D3D20<BR>>size=3D3D3D2>position just =
to =3D
>see=3D20
> though.</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I am close to starting from scratch=3D20
```

> a

Subject: Re: Road rage

Posted by [xpam_mark](#) on Sat, 16 Jun 2007 09:38:48 GMT

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nd
=3D3D
>possibly=3D3D20
>doing the antipace thing. =

How =3D

>could that be=3D20

> </DIV>
><DIV><FONT face=3D3D3DArial=3D20

> size=3D3D3D2>the evil that won't allow hardware to=3D20

> =3D

>=3D3D
>show=3D3D20
>up?</DIV>
><DIV&g=3D

>t;<FONT=3D20

> face=3D3D3DArial=3D20

> =3D

>size=3D3D3D2>Thanks,</DIV>
><DIV><FONT=3D

>=3D20

> face=3D3D3DArial =3D

>size=3D3D3D2>Tom</DIV>
><BLOCKQUOTE=3D20

> dir=3D3D3Dltr=3D3D20
>style=3D3D3D"PADDING-RIGHT: 0px; =

PADDING-LEFT: =3D

>5px;=3D20

> MARGIN-LEFT: 5px; =3D3D
>BORDER-LEFT: #000000 2px solid; =3D

>MARGIN-RIGHT:=3D20

> 0px">
> <DIV>"DJ" <animix _ at _ animas _ dot =3D

> _ =3D20

> net> wrote in message <A =3D3D
>
> href=3D3D3D"<A=3D20

> =3D

=

>href=3D3D'news:4696229c\$1@linux">news:4696229c\$1@linux...</DIV'>news=
:46=3D

>96229c\$1@linux">news:4696229c\$1@linux...</DIV>
=3D

>> =3D20

> <DIV>Have you tested each =3D

>MEC=3D20

> =3D3D
>individually? I'd start=3D3D20
> there. Did you=3D20

> iuninstall/reinstall Paris yet?</DIV>
> =3D

>

> <BLOCKQUOTE dir=3D3D3Dltr=3D3D20
> =3D

>style=3D3D3D"PADDING-RIGHT: 0px;=3D20

> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D
>BORDER-LEFT: =

#000000 =3D

>2px solid;=3D20

> MARGIN-RIGHT: 0px">
> <DIV>"Tom =3D

>Bruhl"=3D20

> <<A=3D3D20
> href=3D3D3D"<A=3D20

> =3D
=
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
egi=3D
>o@comcast.net">arpegio@comcast.net</A>>=3D20
> =3D3D3D
>wrote in=3D3D3D20
> message <A=3D20
> =3D3D3D
>href=3D3D3D3D"<A=3D20
> =3D
=
>href=3D3D3D'news:4695d5bf@linux">news:4695d5bf@linux...</DIV'>news:469=
5d5=3D
>bf@linux">news:4695d5bf@linux...</DIV>
>&nbs=3D
>p; =3D20
> <DIV>Sorry to shout but =3D
>this is=3D20
> driving
=3D3D3D
>me=3D3D3D20
> =3D20
> insane.</DIV>
> =3D
><DIV&g

Subject: Re: Road rage
Posted by [John](#) on Sat, 16 Jun 2007 11:18:53 GMT
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a Paris system to =
*not=20
work* Straightening them may not work either

Subject: Re: Road rage
Posted by [John](#) on Sat, 16 Jun 2007 11:21:10 GMT
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as they may be damaged =
inside the=20
connector (though when this happens, they usually just fall off). I do =
think you=20
have now foru

Subject: Re: Road rage
Posted by [John](#) on Sat, 16 Jun 2007 11:22:10 GMT
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nd your problem though. I would buy at least

Subject: Re: Road rage

Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 13:11:21 GMT

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 </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
 news:4697185d@linux...</DIV>
 <DIV>Well here's what is =
happening.</DIV>
 <DIV> </DIV>
 <DIV>I looked very closely at the pins on =
the scsi=20
 cables and noticed</DIV>
 <DIV>a slightly bent one or two on almost =
half of them=20
 (5). </DIV>
 <DIV>from being careless about pushing =
them in. </DIV>
 I straightened them</DIV>
 <DIV>perfectly and yet still no luck with =
booting=20
 Paris. </DIV>
 <DIV>to the Master Card" is the =
message. </DIV>
 only using one mec to test.</DIV>
 <DIV>I also tried the 442. </DIV>
while the=20
 Magma wouldn't turn on with the</DIV>
 <DIV>442 attached. </DIV>
because of=20
 the bent pins. </DIV>
 <DIV>the Magma. <FONT =
face=3DArial=20
 size=3D2>I've tried all five cards, removed the A card and swapped it=20
 </DIV>
 <DIV>with another <FONT =
face=3DArial size=3D2>still=20
 no luck. </DIV>
 <DIV> </DIV>

Subject: Re: Road rage

Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 13:18:41 GMT

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<DIV>I'm lost in this quagmire now. =
I'm not even=20
pissed about the busted mec</DIV>
<DIV>at this point. I want an answer =
to what is=20
going on. The default project </DIV>
<DIV>is looking for external word clock so =
that's my=20
only choice although I</DIV>
<DIV>have tried it with no Lucid attached =
with the=20
same results.</DIV>
<DIV> </DIV>
<DIV>I think I'll call =
Edmund.</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.r.com">rlincoln@nospam.kc.r.com>=
=20
wrote in message <A=20
=
href=3D"news:469708c8\$1@linux">news:469708c8\$1@linux...</DIV>
That=
=20
kinda totally sucks. Sorry.
rod
"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20
wrote:
>
>
>Hey Rod,
>Ya I've been swapping =
things=20
out to no end just to be sure.
>I even had trouble getting it =
going=20
with internal clock which ruled
>out the Lucid in my=20
mind.
>
>The latest news is I couldn't get it to boot at =
all=20
with other Mecs
>being the master. In the process I =
smoked the=20
original Mec A
>because the SCSI cable was half in at start =
up.&

Subject: Re: Road rage

Posted by [Bill L](#) on Sat, 16 Jun 2007 13:24:08 GMT

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;nbsp;=20
 I heard a crack
>and then the smell of burning chips. It =
 still=20
 powers up but it's out
>of the picture now. Loaded with =
 modules=20
 too.
>
>Now nothing gets it going except maybe the lowly =

 442. I'll try
>that next. I have a local engineer =
 coming=20
 over to see what=3D20
>Paris can do. He's very well =
 respected in=20
 these parts.
>To bad I'm down for the count it=20
 seems.
>Ass
>
> "Rod Lincoln" <<A=20
 =
 href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
 t;=20
 wrote in message =
 =3D
>news:4696c93b\$1@linux...
>
> =20
 Tom, have you done anything to rule out the possibility that it may=20
 be
=3D
>a funky
> MEC word clock connection, or =
 perhaps=20
 the Lucid clock is flakey. Or =3D
>even
> a bad =
 mogami=20
 wordclock cable (I know that's a longshot, but=20
 anything's
=3D
>possible)
> Just a =
 thought.
> =20
 Rod
> "Tom Bruhl" <<A=20
 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20
 wrote:
> >
> >
> =20
 >Deej,
> >Ya, I've uninstalled, reinstalled Paris =
 about=20
 five times total in the
=3D
>=3D3D
> >last =
 day and a=20
 half.
> >I am close to starting from scratch and =
 possibly=20
 doing the antipace =3D
>=3D3D
> =
 >thing.
> =20
 >I'm getting pretty good at it. I have Mec 1 loaded with =
 cards=20
 =3D
>attached
> =3D3D
> >to what =
 has=20
 always
> >been Card A for three years. Can that =
 change? Paris=20
 works fine with =3D
>just
> =3D3D
> =
 >that=20
 one. I'll try=3D3D20
> >all the others in that =
 position=20
 just to see though.
> >
> >I am close =

to=20

starting from scratch and possibly doing the antipace=20
=3D
>=3D3D
> >thing. How could that=20
be=3D3D20
> >the evil that won't allow hardware

Subject: Re: Road rage

Posted by [Bill L](#) on Sat, 16 Jun 2007 13:27:31 GMT

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to =

show=20

up?
> >Thanks,
> >Tom
> >=20
> >=20
"DJ" <animix _ at _ animas _ dot _ net> wrote in message=

Subject: Re: Road rage

Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 13:33:04 GMT

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>iuninstall/reinstall Paris yet?
> >=20
> > >=20
"Tom Bruhl" <A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message =3D3D
> >news:4695d5bf@linux...
> >=20

> > > Sorry to shout but this is driving me=20
insane.
> >
> > > > > > I am =
working=20
with a cloned drive that used to work with
> >=20
> > > 2 Mecs and WC. Now no matter what I do, =
I can=20
not
> > > > > > get a second Mec to show up =
and=20
receive clock. It
> > > > > > doesn't =
matter=20
if it's at the end of the line or anywhere
> >=20
> > > else. It doesn't matter if it's =
internally=20
clocked or externally
> > > > > > =
clocked. =20
I've changed Mecs, clock cables, SCSI cables
> >=20
> > > and no changes. I've even tried a =
reinstall of=20
Paris.
> > > > > Same deal. =

face=3D3DArial=20
 size=3D3D2>of the picture now. Loaded with=20
 =
 =3D
>modules=3D20
>too.</DIV>
><D=
 IV><FONT=20
 face=3D3DArial size=3D3D2>=20
 </DIV>
><DIV><FONT face=3D3DArial =
 size=3D3D2>Now nothing=20
 gets it going except maybe
=3D
>the lowly=3D20
>442. =
 I'll=20
 try</DIV>
><DIV><FONT =
 face=3D3DArial=20
 size=3D3D2>that next. I have a local =3D
>engineer=20
 coming=3D20
>over to see what=20
 </DIV>
><DIV><FONT face=3D3DArial=20
 size=3D3D2>Paris can do. He's very well =3D
>respected=20
 in=3D20
>these=20
 parts.</DIV>
><DIV><FONT =
 face=3D3DArial=20
 size=3D3D2>To bad I'm down for the count=20
 =
 it=3D20
>seems.</DIV>
><DIV><FONT=
 =20
 face=3D3DArial=20
 =
 size=3D3D2>Ass</DIV&g t;
><DIV><FONT=20
 face=3D3DArial size=3D3D2>=20
 =
 </DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: =
 0px;=20
 PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 =
 2px=20
 solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" =

 <<A=3D20
> =3D
>href=3D3D"<A=20
 =
 href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&a=
 mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
 A>&g'=3D
>t;=3D20
> =20
 wrote in message <A=3D20
> =3D
>href=3D3D"<A=20
 =
 href=3D'news:4696c93b\$1@linux">news:4696c93b\$1@linux...</DIV>
Tom'=
 >news:4696c93b\$1@linux">news:4696c93b\$1@linux...</DIV>=

Tom=3D
>=20
 have=3D20
> you done anything to rule out the =
 possibility that it=20
 may be a =3D
>funky
MEC=3D20
> word clock =
 connection,=20

or perhaps the Lucid clock is flakey. Or
bad=3D20
> mogami wordclock cable (I know that's a =
longshot, but=20
anything's=3D20
> possible)
>Just a=20
thought.
>Rod
>"Tom Bruhl" =
<<A=3D20
> =20
href=3D3D"<A=20
=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D20'>mailto=
:arpeggio@comcast.net">arpeggio@comcast.net>=3D20
&g=
t; =20
=
wrote:
>
>&a mp;
>Deej,
>Ya, =

Subject: Re: Road rage
Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 15:40:19 GMT
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/>
hardware to=3D20
> =20
=
=3D
 >=3D3D
>show=3D3D20
 >>up?<=
t;/DIV>
><DIV& g=3D
>t;<FONT=3D20
>&n=
bsp;=20
face=3D3D3DArial=3D20
> =20
=
=3D
 >size=3D3D3D2>Thanks,& </DIV>
>=
<DIV><FONT=3D
>=3D20
> =20
face=3D3D3DArial=20
=
=3D
 >size=3D3D3D2>Tom< /DIV>
><=
BLOCKQUOTE=3D20
> =20
dir=3D3D3Dltr=3D3D20
>>style=3D3D3D"PADDING-RIGHT: 0px; =
PADDING-LEFT:=20
=3D
>5px;=3D20
> MARGIN-LEFT: 5px;=20
=3D3D
>>BORDER-LEFT: #000000 2px solid;=20
=3D
>MARGIN-RIGHT:=3D20
> 0px">
>>=20
<DIV>"DJ" <animix _ at _ animas _ dot =
=3D
>_ =3D20
> =20
net> wrote in message <A =3D3D
>>
>>=20
href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'news:4696229c\$1@linux">news:4696229c\$1@linux</=3D
A>...</DIV'>news:46=3D
>96229c\$1@linux">news:4696229c\$1=
@linux...</DIV& am p;g;
>=3D
>>=20
=3D20
> <DIV><FONT face=3D3D3DArial =
size=3D3D3D2>Have you=20

tested each
&MEC
 =

&&individually? I'd
&& there. Did you
& =20
iuninstall/reinstall Paris =
yet?&/FONT&&/DIV&&&BR& &&=20
=3D
&
& &&BLOCKQUOTE =
dir=3D3D3Dltr=3D3D20&&&BR&&&=20
=3D
&&style=3D3D3D"PADDING-RIGHT: 0px;&=3D20
& =
PADDING-LEFT: 5px;&=20
MARGIN-LEFT: 5px; =3D3D&&BR&&&BORDER-LEFT: #000000 =
=3D
&&2px=20
solid;&=3D20
& MARGIN-RIGHT: 0px"&&&BR&&& =
&&DIV&&"Tom=20
=3D
&&Bruhl"&=3D20
& &&&&A=3D3D20&&&BR&&&=20
href=3D3D3D"&&A=3D20
& =20
=
=3D
&&href=3D3D'mailto:arpegio@comcast.net"&&arpegio@comcast.net&=
t;/A'&&mailto:arpegi=3D
&&o@comcast.net"&&arpegio@comcast.net&=
;/A&&/A&&&&&=3D20
& =20
=3D3D&&BR&&&&wrote in=3D3D20&&&BR&&& message =
&&A=3D20
& =20
=3D3D&&BR&&&&href=3D3D3D"&&A=3D20
&& & =20
=
=3D
&&href=3D3D'news:4695d5bf@linux"&&news:4695d5bf@linux&&/A&&=
;...&&/DIV'&&news:4695d5=3D
&&bf@linux"&&news:4695d5bf@linux&=
t;/A&&...&&/DIV&&/A&&&&&BR&&&&&nbs=3D
&&p;=20
=3D20
& &&DIV&&&&FONT face=3D3D3DArial =
size=3D3D3D2&&&Sorry to=20
shout but =3D
&&this is=3D20
& =20
driving&&BR&&=3D3D&&BR&&&&me=3 D3D20&&&BR&&& =
=3D20
& =20
insane.&&/FONT&&&/DIV&&&BR&a mp;&&&=20
=3D
&&&&DIV&&&&FONT=3D20
& face=3D3D3DArial=20
size=3D3D3D2&&&&/FONT&& =3D
&&&&/DIV&&&&BR&&&&=20
=3D20
& &&DIV&&&&FONT face=3D3D3DArial =
size=3D3D3D2&&&I am=20
working with a =3D
&&cloned drive=3D20
& =
=3D3D&&BR&&&&that=20
used to=3D3D20&&&BR&&&& work=3D20
& =20
with&&/FONT&&&/DIV&&&&BR& gt;&&=20
=3D
&&&&DIV&&&&FONT=3D20
& face=3D3D3DArial =
size=3D3D3D2&&&2=20
Mecs and WC. &&/FONT&&&&FONT=3D20
&&&&

Subject: Re: Road rage

Posted by [brandon\[2\]](#) on Sat, 16 Jun 2007 15:59:34 GMT

t; > face=3D3D3DArial=3D3D20&l t; BR> > =20
=3D
> size=3D3D3D2> Now no matter=3D20
> what I =
do, I can=20
=3D
 > not </DIV> < BR> > =
=3D20
> =20
</DIV> < FONT face=3D3D3DArial size=3D3D3D2> get a second =
Mec to=20
=3D
> show up and=3D20
> =20
=3D3D< BR> > receive=3D3D20< BR> > =
clock.=3D20
> =20
It </DIV> < BR> > =20
=3D
> </DIV> < FONT=3D20
> face=3D3D3DArial=20
size=3D3D3D2> doesn't matter if it's at the end =
=3D
> =3D3D< BR> > of=20
the=3D20
> line=3D3D20< BR> > =
or=3D20
> =20
anywhere </DIV> < BR> > =3D20
> =20
</DIV> < FONT face=3D3D3DArial size=3D3D3D2> else. It =
doesn't=20
=3D
> matter if=3D20
> =
=3D3D< BR> > it's=3D3D20< BR> > &

Subject: Re: Road rage

Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 16:14:36 GMT

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mp; </DIV> < FONT=3D20
> face=3D3D3DArial=20
size=3D3D3D2> Same deal.=3D20
> =20
 </DIV> < BR> > =20
=3D
> </DIV> < FONT=3D20
> face=3D3D3DArial=20
size=3D3D3D2> =3D
> </DIV> < BR> > =20
=3D20
> </DIV> < FONT face=3D3D3DArial =
size=3D3D3D2> I must be=20
doing =3D
> something totally=3D20
> =
=3D3D< BR> > wrong=20
for=3D3D20< BR> > this to=3D20
> =20
continue. </DIV> < BR> > =3D20
> =

</DIV> < FONT face=3D3D3DArial size=3D3D3D2> The only thing =
else I=20
=3D
> can think=3D20
> =
to< BR> =3D3D< BR> > try=20
is=3D3D20< BR> > swapping the =
=3D
> last=3D20
> =20
 </DIV> < BR> > =20

=3D
></DIV></FONT=3D20
> face=3D3D3DArial=20
size=3D3D3D2>>EDS card with another or go down=20
=3D
 ></BR>=3D3D</BR>>f our.=3D20
> =20
=3D3D20</BR>> Maybe=3D20
> =20
it's</DIV></BR>>=20
=3D
></DIV></FONT=3D20
> face=3D3D3DArial=20
size=3D3D3D2>>card 5? Or, triple check the=3D20
> =20
=3D3D</BR>>connectors=3D3D20</BR&a mp;gt;> between all=20
the=3D20
> cards</DIV></BR& ;gt;>=20
=3D
></DIV></FONT=3D20
> =20
face=3D3D3DArial=3D20
> =20
=
=3D
 >&size=3D3D3D2>>again.& </DIV></BR>> =

=3D20
> </DIV></FONT face=3D3D3DArial=20
size=3D3D3D2>=3D20
> =
</DIV></BR>>=20
