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Subject: OT-Ipod users,which encoding format do you use?

Posted by [Pete Ruthenburg](#) on Sat, 31 Dec 2005 03:28:20 GMT

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e sibilance without audibly

>> degrading the mids balance, and reaching diminishing returns very quickly,  
>> but I did make it sound better. Every voice over I've worked on, and heard  
>> from them sounds the same - sibilant, even in my car, from CD or on-air.

>>

>> The moral of the story - a lot of people call themselves pro, have pro gear,  
>> and hold a lion's share of their market to back it up, but that doesn't

> mean

>> the product is any better for it.

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>> I would rather be good using less than perfect gear to c

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