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> > >>>>>> but
> > >> >>>>>>>> I am willing to investigate.

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[illegible]

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```
1@linux...
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>> Funny you should mention color - that is how I hear pitches, in
>> colorations
>
>> and degrees, and I can't believe I'm the only one it works like this with.
>
> I was considering a while back maybe trying to write down the colors I
> felt
> were represented by each note. Do you actually mean that literally? That
> the notes are colors? Like, is there a note that's orange to you? If so,
> have you even compared to somebody else to see if both of you a "hearing
> the same colors"?
>
>> Kind of like when you hear an open E on a Gtr, you just know it's an open
> E.
```

Posted by [JB](#) on Fri, 14 Apr 2006 17:39:01 GMT

p; was a muso, and =
didn't=20
have it, but then somehow learned it, or =
=3D
&g
