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Subject: OK.....so I'm wondering about AMD 64 vs Opteron and x2 CPU's with wierd names

Posted by [Deej \[1\]](#) on Sun, 02 Oct 2005 01:18:40 GMT

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ilto:4363adea@linux..." target="\_blank">4363adea@linux...

> That's a problem with an international forum... subtleties get lost in  
> translation. Yes, Rick WAS joking at Brandon's poor grammar! :-)

>

> David.

>

> TC wrote:

>> Hey Dimitrios,

>>

>> I think he was joking, it was a pun at Brandon's wording of "I will buy

>> Dimitrios"

>>

>> Meaning he will purchase you, Dimitrios, with cash money, not anything

>> to do with wormhole..

>>

>> Cheers,

>>

>> TC

>>

>> Dimitrios wrote:

>>

>>> Dear Rick,

>>> I am really dissapointed in your post.

>>> If you don't care buying thats ok but saying that it is slavery to buy

>>> something

>>> that is so innovative for Paris and not only and considering the som

>>> many

>>> hours spent to make things smooth for Paris and wormhole as much as

>>> possible

>>> without me being involved at all in the sales of this plugin that really

>>> makes me feel sad.

>>> I was hoping that you at least would appreciatte all the efoorts here

>>> and

>>> that would be supporting those nice and cheap plugins that help Paris .

>>> I see peo

---

---

Subject: Re: OK.....so I'm wondering about AMD 64 vs Opteron and x2 CPU'swith wierd names

Posted by [Chris Ludwig](#) on Sun, 02 Oct 2005 14:00:45 GMT

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;>>>> If we don't buy it how can we ask him for this and that ?

>>>>> Even two or three buys would not justify major -Paris oriented-  
>>>>> updates  
>>>  
>>>  
>>>  
>>>>> with  
>>>>> wormhole...  
>>>>> Please sign here if you care for using wormhole even as two channel  
>>>>> cross  
>>>>> bridge between two computers (NOTE IT CAN BE USED ON SAME COMPUTER  
>>>>> WITH  
>>>>> DIFFERENT APPZ TOO).  
>>>>> If we sign enough people here (enough depends I would say 10 and over  
>>>  
>>>  
>>> I  
>>>  
>>>>> will  
>>>>> kindly ask for a small discount for mass purchase.  
>>>>> Please try wormhole and see for yourself how great this plugin is.  
>>>>> We need Adrian (convince him make appz suited to Paris) and we  
>>>>> certainly  
>>>>> need wormhole.  
>>>>> It will keep Paris alive for things to come no matter where audio  
>>>>> technology  
>>>>> will go.  
>>>>> You will always have Paris thus connected with modern pc's doing what  
>>>  
>>>  
>>> it  
>>>  
>>>>> is known to do best, sounding good when summing...  
>>>>> Please forgive me if I am being so pushy with this but noone else  
>>>>> except  
>>>>> for Adrian (till now) has showed so much interest to help us ,Paris  
>>>  
>>>  
>>>  
>>>>> users.  
>>>>> I wanna convince him make an automatic LATENCY compensator for VST  
>>>>> plugins  
>>>>> which I think would be great if succeeded.  
>>>>> Believe me if only two-three Paris users will sign this I will be  
>>>>> having  
>>>>> no guts to ask him that or anything else.  
>>>>> This plugin sells for 49 \$ only...  
>>>>> Please respond with signing also.  
>>>>> With regards,

>>>>> Dimitrios

>>>>>

>>>>>

>>>

>>>I'm gonna buy this, I guess. I'll probably never use it, but WTF???.....I've got stuff laying all over this place that I've never used. Maybe one of these days I'll decide to go back to Win XP and ditch these ADAT modules. Not likely, but some other use might emerge.

Now where to I go to throw my money down a wormhole?

;o)

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message news:4363adea@linux...

> That's a problem with an international forum... subtleties get lost in > translation. Yes, Rick WAS joking at Brandon's poor grammar! :-)

>

> David.

>

> TC wrote:

> > Hey Dimitrios,

> >

> > I think he was joking, it was a pun at Brandon's wording of "I will buy

> > Dimitrios"

> >

> > Meaning he will purchase you, Dimitrios, with cash money, not anything

> > to do with wormhole..

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Subject: Re: OK.....so I'm wondering about AMD 64 vs Opteron and x2 CPU's with wierd names

Posted by [Deej \[1\]](#) on Sun, 02 Oct 2005 15:26:41 GMT

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maonline.com> wrote:

> > > >Hi, I'm a new user (almost) of a 20bit Paris system that came with

> > > EDS1000

> > > >card, MEC, C-16, cable and software. I got this system to record

> synth

> > > >and

> > > >>vocals. I haven't installed the card yet or the software, and have

a

> > > 2.6Ghz

> > > >P4, 1GB mem, on an Abit IC7-G MB with 2 ATA 100 120G and 160G

drives

> > > under

>>>>XP Pro. I also have a Peavy VMP-2 pre and NHT A10 monitors,  
mics,  
>>> synth,  
>>>>cables, etc. I'm not sure exactly how to hook up these components  
> (is  
>>> there  
>>>>a diagram available anywhere) or if I will need other components  
>> besides  
>>>>what I've listed above. Do I really need the 3.0 software? I have  
>>>>downloaded the available files at Parisfaqs site.  
>>>>Thanks much,  
>>>>Edna  
>>>>>  
>>>>  
>>>> Welcome Edna,  
>>>> Paris documentation is still available from:  
>>>>  
>>>> <http://www.emu.com/support/welcome.asp?centric=653>  
>>>>  
>>>> Paris was not officially updated for XP, so you will find no mention  
> of  
>>> later  
>>>> operating systems in the docs.  
>>>> Several of the users here have returned to 98se or ME after having  
> mixed  
>>>> results with XP.  
>>>> I run a dual boot system that gives me both options, but I run 98  
most  
>> of  
>>>> the time for Paris.  
>>>> Gene  
>>>>  
>>>>  
>>>>  
>>  
>>  
>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_004B\_01C5DC9A.5F8604A0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

actually never been to one... busted myself :(  
AA

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote in message =

news:43623c82@linux...

Now I know why you were hating out at those Star Trek Conventions. =  
BUSTED

"Aaron Allen" <nospam@not\_here.dude> wrote in message =  
news:4361b053@linux...

Doing a search for a local dude in the news, and this came up in the =  
hits..

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:43619f27@linux...

AA,

So how is it that you're so up on this news?

...tom

"AA" <no@spam.net> wrote in message news:43618a52@linux...

LOS ANGELES (AP) - George Takei, best known for his role as Mr. =  
Sulu in "Star

Trek," came out as homosexual in the current issue of a magazine =  
covering

the Los Angeles gay and lesbian community. Takei told The =  
Associated Press

on Thursday that his new onstage role as psychologist Martin =  
Dysart in "Equus,"

helped inspire him to publicly discuss his sexuality.

Takei described the character as a "very contained but =  
turbulently frustrated

man." The play opened Wednesday at the David Henry Hwang Theater =  
in Los Angeles,

the same day that Frontiers magazine featured a story on Takei's =  
coming out.

The current social and political climate also motivated Takei's =  
disclosure,

he said.

"The world has changed from when I was a young teen feeling =  
ashamed for being

gay," he said. "The issue of gay marriage is now a political =  
issue. That

would have been unthinkable when I was young."

The 68-year-old actor said he and his partner, Brad Altman,

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Subject: Re: OK.....so I'm wondering about AMD 64 vs Opteron and x2 CPU's with  
wierd names

Posted by [Deej \[1\]](#) on Sun, 02 Oct 2005 15:32:32 GMT

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have =  
been together

for 18 years.

Takei, a Japanese-American who lived in a U.S. internment camp =  
from age 4

to 8, said he grew up feeling ashamed of his ethnicity and =  
sexuality. He

likened prejudice against gays to racial segregation.

"It's against basic decency and what American values stand for," =  
he said.

Takei joined the "Star Trek" cast in 1973 as Hikaru Sulu, a =  
character he

played for three seasons on television and in six subsequent =  
films. He received

a star on the Hollywood Walk of Fame in 1986.

A community activist, Takei ran for the Los Angeles City Council =  
in 1973.

He serves on the advisory committee of the California Civil =  
Liberties Public

Education Program and is chairman of East West Players, the =  
theater company

producing "Equus."=20

<http://www.wjla.com/headlines/1005/272568.html>

-----

<insert tasteless joke>

No, Mr Sulu.. I said set a course for Uranus,not 'your ....'

ARRGGHHHH!!!

AA

-----=\_NextPart\_000\_004B\_01C5DC9A.5F8604A0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2769" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>actually never been to one... busted =  
myself=20

:(</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>



magazine covering<BR>the Los Angeles gay and lesbian community. =  
Takei=20  
told The Associated Press<BR>on Thursday that his new onstage =  
role as=20  
psychologist Martin Dysart in "Equus,"<BR>helped inspire him to =  
publicly=20  
discuss his sexuality.<BR>Takei described the character as a =  
"very=20  
contained but turbulently frustrated<BR>man." The play opened =

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Subject: Re: OK.....so I'm wondering about AMD 64 vs Opteron and x2 CPU's with wierd names  
Posted by [Miguel Vigil \[1\]](#) on Mon, 03 Oct 2005 14:49:33 GMT  
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;/DIV>  
> >><DIV><FONT face=3DArial size=3D2>These are floating my boat right =  
> >>now. I think=20  
> >>they will rock on brass and </FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2>crunch guitar. I'll find out =  
> >>about=20  
> >></FONT><FONT face=3DArial size=3D2>that when a 7 horn band comes in=20  
> >>soon.</FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2>They needed a lot of gain. I was =  
> >>afraid to=20  
> >>get any closer than about 4" from them.</FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2>Delicate little buggers you know. =  
> >>Of course I=20  
> >>used a popper stopper for safety</FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2>which darkens the sound a bit too. =  
> >></FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
> >><DIV><FONT face=3DArial size=3D2>At \$700 or so for the matched =  
> >>pair.</FONT><FONT=20  
> >>face=3DArial size=3D2>I think this is quite a bargain compared to =  
> >></FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2>the R121s etc. The Lundahls =  
> >></FONT><FONT=20  
> >>face=3DArial size=3D2>are supposed to give them more clarity across  
the=20  
> >>board.</FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2>Natural is what I call them. =  
> >></FONT><FONT=20  
> >>face=3DArial size=3D2>Not a bad choice if your looking for =  
> >>ribbons.</FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>

> >><DIV><FONT face=3DArial size=3D2>Thanks to John Macy for turning us on  
> =  
> >>to them. Jon,=20  
> >>the owner of Shiny Box</FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2>was very helpful throughout the  
buying=20  
> >>process. He also took great care in first</FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2>matching mics then matching =  
> >>transformers then=20  
> >>matching the mics w/transformers.</FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2>Painstaking I would say. I know =  
> >>it took him=20  
> >>at least a day or so.</FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV></BODY></HTML>  
> >>  
> >>  
> >

I want one

<http://www.cathodecorner.com/nixiewatch/index.html>How do we let him know we're Paris users?

Rod

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>  
>I'm ready to buy also, just want to make sure  
>where to do it and have him know it came from  
>this group...  
>  
>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>><http://www.crystalfiresw.com/products/wormhole.html>  
>>  
>>If not, let me know where.  
>>  
>>Thanks,  
>>  
>>Deej  
>>  
>>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00B3\_01C5DCFD.006FA300

Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Totally bad news.  
Sorry for your loss Gene.  
Tom

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =  
news:4364455d\$1@linux...

I'm very sorry to hear that. Sorry for the loss of your friend.

rod

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>Dave Townsend died this week in California. Dave was best k

---

---

Subject: Re: OK.....so I'm wondering about AMD 64 vs Opteron and x2 CPU's with wierd names

Posted by [Chris Ludwig](#) on Tue, 04 Oct 2005 13:24:26 GMT

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It;/A></BLOCKQUOTE></BODY ></HTML>

>

>"DC" <dc@spamauntmartha.org> wrote:

>

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>

>>DC,

>>Kinda pricey. Do they like it in France?

>

>

>\*Everyone\* has one of these in Paree!

>

>Actually I don't want one anymore. I heard that every time you

>turn your wrist to see the time, your Strat's pickups start buzzing..

>

>DC

But the good news is that each number has a unique buzz, so you can learn to tell time by the sound your Strat makes.

G"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>Just a heads up on this fee eq. It will eat your computer for lunch but

it

>sounds VERY high-end. I have not tried it in Paris yet. This could be a great

><http://refinedaudiometrics.com/pages/14/index.htm>

>

The latest version of this EQ (V1.42) adds peeking curves modeled after the Sony Oxford type 1,2 and 3 curves. This adds considerable power to an already great sounding EQ. It is also more stable. This will turn into a commercial product, so I suggest you get your free version soon. Ya know.....Im sitting here listening to some \*roughs\* of a tracking session I did Friday night. No compression, a very tiny bit of subtractive EQ, a tiny touch of NoLimit on the mix bus. That's it. The rest of the story is using the Paris EQ makeup gain and the fader gain stages to get the \*mixphat thing going\*.

I swear guys.....this sounds better to my ears than all of the 1,000,000 gobazzillion plugin options I have available when using the SX rig during mixdown.

It's pretty minimalist stuff to begin with.....acoustic rythm guitar, acoustic lead guitar, fiddle, electric bass and acoustic drum kit.....but that seems to be all I do these days anyway.

Sometimes less is truly more.

Deeji saw a pair of the SE ribbons at a dealer. They do look really well constructed, and I guess they are supposed to be a tad more airy than the Royer. They aint super cheap though as are the shiny.. I really do want to know about the diff in the tranny of the Shiny box mics, I am thinking a pair of these may fit the bill as room mics. Of course you aften get what you pay for I also want to know how they sound on a crunchy master gain marshall.

I heard a clip of DJ's gemini in action, how does the 5000 compare?

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>I can't wait to give one of these SE ribbons a try. I'm very impressed with  
>the SE stuff. We just used a matched pair of SE3's on some guitar overdubs.  
>We compared them to a matched pair of Neumann KM 184's and a pair of AKG  
>C460B's before we committed to them. The SE3's sound great. I think this  
>company is hitting some home runs with some high quality products at very  
>good prices.

>

>Deej

>

>"Dale" <dalebroadleycello@yahoo.com> wrote in message

>news:4364187c\$1@linux...

>>

>> A buncha questions about these "ShinyBox" mics I hear tell of....

>>

>> So how does the ShinyBox sound compared with Beyer M160 & Royer (both of which I have used)? Does a \$310 mic (46L) really outperform a Royer?!?  
>>  
>> I just scanned the shinybox.com, but didn't see much description of the >practical  
>> difference between the 46, 46C, & 46L except about the transformers. How >> are the spendier ones better?  
>>  
>> I don't suppose anyone has got one of the new SE Electronics Ribbon mics >> to report on? I have one of their tube mics (SE 5000) which I like a lot.  
>>  
>> thanks,  
>> Dale  
>>  
>>  
>>  
>> "John Macy" <spamlessjohn@johnmacy.com> wrote:  
>> >  
>> >Glad you like them, Tom. I think they are  
>> >a fantastic value. I use my 46's over my Royers  
>> >all the time, especially on electric guitars. I  
>> >know Darren Rahn for the group here got a pair  
>> >also and is verry pleased, too. Even the unmatched,  
>> >stock transformer 46's are pretty nice :)  
>> >  
>> >  
>> >"Tom Bruhl" <arpeggio@comcast.net> wrote:  
>> >>  
>> >>  
>> >>Had a project that called for tenor sax, vocals  
>> >>and a little egg shakin'.  
>> >>  
>> >>Used 'em on everything through the Precision 8  
>> >>with really great results.  
>> >>  
>> >>The best words to describe them are natural and not hyped.  
>> >>to remove the room coming off the backside of the figure 8.  
>> >>Vocals didn't need compression. I was singing and watching  
>> >>levels so that made this possible. They did seem slightly  
>> >>compressed sounding though. Even when the wave got  
>> >>squared off in Paris it didn't gack or even sound clipped.  
>> >>I rerecorded those spots because they looked bad...  
>> >>Odd but kinda cool. =20  
>> >>  
>> >>Vocals in the mix need lots of high end. Not a problem either.  
>> >>It was a disco thing with that sizzly sound that only a condensor  
>> >>s

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