
Subject: OT: Company Car Fiascos...

Posted by [Kim](#) on Fri, 17 Mar 2006 07:17:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

ys

with the birth of the "Vinatage Plug ins). Their purpose was(is) to make your mixes"duller"=warmer, more professional(sit right, al in all..Make the mixes sound like 1975!!!

Now in 2006 the "what I call" modern sound of DAWS, being lead by Pro Tools HD and Nuedno, Sonar there's a shift occuring in the "Holy-Grail " RECORD-SOUND... With Garage bands, rap artist, Rock bands, Soul singers of today having NO prior knowledge,nor the Formal training to 'get he 1975" sound, we have the High-Fedeliy DAW sound in all it'sglory!! ..Yipee!!

Still, the old guard continues to hold it's thumb on the DAW market and keep driving manufactures to making more and more vintage plugins. But, every now and then a product like Ozone's Izatope comes along (and others) that challeng the old "muddy up the mix crowd).

Today kids are brought onthe Pro_Tools(Mix & HD) sound. They expect to hear that sound. they have no idea on how to get a 1975 sound..

So, I've said all the above to say: Let's move on!!Yes , the Brian Tankersly(I adore), Nuendo endorsers,vinatge engineers) will continue to push to have all of their 1960,79, & 80 hardware as a plugin and continue to fight DAW companies to to fix summing buses or event new a new summing buss market segment to ensure they et the 1975 sound with todays DAW.

For me,they can have the 1975 sound. I'm moving onward with the cureent state of very high fidelity thats afforded me in PT HD And Nuendo..yes, Paris is still in my rig, but I will no longer fight mixes to get the 1975 sound..If the mixes are nice and Brightosund with bottom..So beit..I love the way PT HD sounds with the 192 converters. Very nice full-spectrum sound ,with a nice top end. I love Nuendo's nice wide -spacious,clear open , heavey bottom sound with my EMu converters. Let's evolve past 1975..Pleaseeeeeeeeeee!!!!

"gene lennon" <glennon@NOSPmyre
