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Subject: Ya know.....this is really strange, but I miss Paris

Posted by [Deej \[4\]](#) on Tue, 17 Apr 2007 02:47:45 GMT

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I worked at MF I purchased some pickups they

>>>> were

>>>>> by a company called BIAx they are a true stereo pickup and they spread

>>> the

>>>>> strings across the stereo field and they sound amazing. Here's my ? I

>

>>>>> want

>>>>> to add some power chords to a song. These pickups use a stereo Y cable

>>> TRS

>>>>> out to 2 1/4 inch L and R. Is there a processor that is stereo in and

> out.

>>>>> I don't know if that's the right way to ask but I want to maintain the

>>> stereo

>>>>> image and just get simple power guitar sounds. Any suggestions can I

> use

>>>>> any of my EDS effects for this. I also have 2 more of these if you happen

>>>>> to be lookin for one. A bridge position and a middle or neck position.

>>> Thanks

>>>>> Jim

>>

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0052\_01C7949C.336E63B0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I remember testing my 442 with Sakis at one point and getting 22 bits =  
out of it. I sure thought it was the analog ports that did that - which =  
led me to believe 2

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Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [TCB](#) on Tue, 17 Apr 2007 03:44:22 GMT

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gt;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Anyone have&nbsp;a 442&nbsp;in hand =  
they can test=20

then export the file to wavelab for bitrate testing? </FONT><FONT =

face=3DArial=20

size=3D2>.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV></BODY></HTML>

-----=\_NextPart\_000\_0052\_01C7949C.336E63B0--This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0080\_01C7949D.C37D65E0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Couldn't tell with the top down in the mountains across a PT Cruiser's =  
stereo but I'd bet it beats the choices available out in the sticks =  
where DeeJ is from :)

I suspect it's more about choices than fidelity. On that note, does any =  
FM radio station not compress the living snot (as in smashed audio =  
through some rane 'broadcast' compressor set on nuke -it) out of any and =  
everything passing audio anyway?

AA

"Gary Flanigan" <gary\_flanigan@ce9.uscourts.gov> wrote in message =  
news:4645de6d\$1@linux...

>=20

> Isn't this compressed to hell as in MP3?

-----=\_NextPart\_000\_0080\_01C7949D.C37D65E0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY>

<DIV><FONT face=3DArial size=3D2>Couldn't tell with the top down in the =  
mountains=20

across a PT Cruiser's stereo but I'd bet it beats the choices available

---

Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [Aaron Allen](#) on Tue, 17 Apr 2007 04:21:58 GMT

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---

e=3D3D3DArial size=3D3D3D2></FONT> </DIV>

>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I can make the MECs fit

=  
>>>in the =3D  
>>> >machine  
>>> > =3D3D  
>>> > >room with=3D3D20  
>>> > >the others</FONT></DIV>  
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>but the 442s would be =3D  
>>> ></FONT><FONT =3D3D  
>>> > >face=3D3D3DArial=3D3D20  
>>> > >size=3D3D3D2>a lot easier.</FONT></DIV>  
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>  
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Anyone know =  
>>>Deej?</FONT></DIV>  
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>  
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Also I have to find the  
=  
>>>pin =3D  
>>> >config for  
>>> > =3D3D  
>>> > >a 56 pin=3D3D20  
>>> > >EDAC/ELCO ADAT</FONT></DIV>  
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>connector. I want to chop  
>> =  
>>>this =3D  
>>> >=3D3D  
>>> > >bad boy off=3D3D20  
>>> > >and solder 16 TRS</FONT></DIV>  
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>to it. Anyone know =  
>>>whether the =3D  
>>> >=3D3D  
>>> > >ADAT wiring is=3D3D20  
>>> > >different than</FONT></DIV>  
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>standard?</FONT></DIV>  
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks,</FONT></DIV>  
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>  
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>  
>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>  
>>> > ><DIV><FONT size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to =  
>>>fight =3D  
>>> >spam, =3D3D  
>>> > >and=3D3D20  
>>> > >you?<BR><A=3D3D20  
>>> > =3D  
>>> =  
>>>>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com=  
>>>/re=3D  
>>> >fer=3D3D  
>>> > >.html</A> </FONT></DIV></BODY></HTML>

>>> > >  
>&gt;

---

Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [Neil](#) on Tue, 17 Apr 2007 05:02:30 GMT

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---

=3D20

>>> >the</FONT></DIV>

>>> ><DIV><FONT face=3D3DArial size=3D3D2>Mecs and 442 connected =  
>>>to?</FONT></DIV>

>>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>

>>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>

>>> ><DIV> </DIV>

>>> ><BLOCKQUOTE=3D20

>>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;  
=

>>>=3D

>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

>>> > <DIV>"Rod Lincoln" <<A=3D20

>>> > =3D

>>> =

>>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=

>>>>&g=3D

>>> >t;=3D20

>>> > wrote in message <A=3D20

>>> > =3D

>>> =

>>>>href=3D3D"news:46451438\$1@linux">news:46451438\$1@linux</A>...</DIV><BR>I=

>>>'ve=3D

>>> > got 2=3D20

>>> > mecs and a 442 working here, no problems at all.<BR>I'm also =

>>>>clocking

>>> =3D

>>> >with the=3D20

>>> > old Lucid genX word clock. 5 modules in one mec,<BR>4 modules in

=

>>>the =3D

>>> >other. 1=3D20

>>> > adat card each. 6 eds cards, 3 UAD cards, all in<BR>a magma. Oh =

>>>>yeah,

>>> =3D

>>> >a Lynx=3D20

>>> > one in the computer also.<BR>Rod<BR>"Tom Bruhl" <<A=3D20

---

Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [LaMont](#) on Tue, 17 Apr 2007 05:09:57 GMT

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br />

>>> > href="mailto:arpegio@comcast.net">arpegio@comcast.net</A>=>

>>> > wrote:<BR><BR><BR>>I'll be buying either two MECs or two =>

>>> > 442s but=>

>>> > don't want it<BR>>to mess my whole rig up if the 442s don't =

>>>play=>

>>> > nice.<BR>>I am using an older Lucid clock now with 2 Mecs=>

>>> > already.<BR>>They each have five modules in them. The others=>

>>> > may<BR>>see a single ADAT at most someday maybe.<BR>><BR>>I =>

>>> > can make=>

>>> > the MECs fit in the machine room with the others<BR>>but the 442s

=

>>>=>

>>> > would be=>

>>> > a lot easier.<BR>><BR>>Anyone know Deej?<BR>><BR>>Also I =>

>>> > have to=>

>>> > find the pin config for a 56 pin EDAC/ELCO =>

>>> > ADAT<BR>>connector. I want=>

>>> > to chop this bad boy off and solder 16 TRS<BR>>to it. Anyone =>

>>> > know=>

>>> > whether the ADAT wiring is different=>

>>> > =>

>>> > than<BR>>standard?<BR>>Thanks,<BR>>Tom<BR>><BR>><BR >><B=>

>>> > R>><BR>>I=>

>>> > choose Polesoft Lockspam to fight spam, and=>

>>> > you?<BR>>http://www.polesoft.com/refer.html =>

>>> > <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=>

>>> > Transitional//EN"><BR>><HTML><HEAD><BR>><META=>

>>> > http-equiv=>>>Content-Type content=>>>&qu

---

Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [Deej \[4\]](#) on Tue, 17 Apr 2007 07:17:00 GMT

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---

only 16 bits !).

>>> What though was evident is that I could NEVER have the ins and =  
outs of

> 442

>>> working correctly.

>>> You know sometimes we use 442 along mec and we mostly don't use =  
much of

>

>>> 442

>>> except for a spdif or something.  
>>> It would be nice if someone could CHECK that in a multi mec 442 =  
system  
> ALL  
>>> 442's ins and outs along with mec's are working correctly.  
>>> I know this is much to ask but Tom (and I at least) would love =  
that kind  
>>> of testing info.  
>>> A 442 would be a great addition to me IF mec could be main card A =  
and  
> all  
>>> ins and outs of everything would work.  
>>> Is this an XP problem or is it the same as in win98 or Me ?  
>>> Regards,  
>>> Dimitrios  
>>>  
>>> "Tom Bruhl" <arpegio@comcast.net> wrote:  
>>>>  
>>>>  
>>>>What do you guys think,  
>>>>What are my chances of getting two 442s in the mix  
>>>>without my Mecs losing some of their cards?  
>>>>T.  
>>>>  
>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D  
>>>>news:46453f51\$1@linux...  
>>>>  
>>>> Mec 1 on card A, 442 on Card B, Mec 2 on Card F (my last card)  
>>>> I'm running spdif out of Mec 1 to a DAC 1  
>>>> Rod  
>>>> "Tom Bruhl" <arpegio@comcast.net> wrote:  
>>>> >  
>>>> >  
>>>> >Hey Rod,  
>>>> >That sounds promising. What cards do you have the  
>>>> >Mecs and 442 connected to?  
>>>> >Tom  
>>>> >  
>>>> >  
>>>> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =  
=3D3D3D  
>>>> >news:46451438\$1@linux...  
>>>> >  
>>>> > I've got 2 mecs and a 442 working here, no problems at all.  
>>>> > I'm also clocking with the old Lucid genX word clock. 5 =  
modules in  
>>> =3D  
>>>>one

>>>> =3D3D  
>>>> >mec,  
>>>> > 4 modules in the other. 1 adat card each. 6 eds cards, 3 UAD =  
cards,  
>>> =3D  
>>>>=3D3D  
>>>> >all in  
>>>> > a magma. Oh yeah, a Lynx one in the computer also.  
>>>> > Rod  
>>>> > "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>>> > >  
>>>> > >  
>>>> > >I'll be buying either two MECs or two 442s but don't want it  
>>>> > >to mess my whole rig up if the 442s don't play nice.  
>>>> &

## File Attachments

1) [Eckel.lnk](#), downloaded 59 times

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Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [John \[1\]](#) on Tue, 17 Apr 2007 11:12:19 GMT

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---

> http-equiv=3D3D3D3DContent-Type =  
content=3D3D3D3D"text/html";=3D3D20  
>>>&g

---

---

Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [TCB](#) on Tue, 17 Apr 2007 13:21:28 GMT

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---

t;> >may</FONT></DIV><BR>><DIV><FONT=3D3D20  
>>>> > face=3D3D3D3DArial size=3D3D3D3D2>see a single ADAT at =  
most=3D3D20  
>>>> > =3D3D  
>>>> >someday=3D3D3D20<BR>>maybe.</FONT></DIV><BR>><DIV><=3D3D  
>>>> >;FONT=3D3D20  
>>>> > face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D3D  
>>>> ></DIV><BR>><DIV><FONT=3D3D20  
>>>> > face=3D3D3D3DArial size=3D3D3D3D2>I can make the MECs fit in =  
the=3D3D20  
>>>> > machine<BR>=3D3D3D<BR>>room with=3D3D3D20<BR>>the=3D3D20  
>>>> > others</FONT></DIV><BR>><DIV><FONT =3D3D  
>>>> >face=3D3D3D3DArial=3D3D20  
>>>> > size=3D3D3D3D2>but the 442s would be </FONT><FONT=3D3D20

```

>>>> > =3D3D3D<BR>>face=3D3D3D3DArial=3D3D3D20<BR>>size=3D3D3D3D2 >a =
lot=3D3D20
>>>> > easier.</FONT></DIV><BR>><DIV><FONT =3D3D
>>>> >face=3D3D3D3DArial=3D3D20
>>>> > size=3D3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D3D
>>>> >face=3D3D3D3DArial=3D3D20
>>>> > size=3D3D3D3D2>Anyone know=3D3D20
>>>> > Deej?</FONT></DIV><BR>><DIV><FONT =3D3D
>>>> >face=3D3D3D3DArial=3D3D20
>>>> > size=3D3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D3D
>>>> >face=3D3D3D3DArial=3D3D20
>>>> > size=3D3D3D3D2>Also I have to find the pin config =
for<BR>=3D3D3D<BR>>a
>>> =3D
>>>>=3D3D
>>>> >56=3D3D20
>>>> > pin=3D3D3D20<BR>>EDAC/ELCO=3D3D20
>>>> > ADAT</FONT></DIV><BR>><DIV><FONT =3D3D
>>>> >face=3D3D3D3DArial=3D3D20
>>>> > size=3D3D3D3D2>connector. I want to chop this =3D3D3D<BR>>bad =
boy =3D3D
>>>> >off=3D3D3D20<BR>>and=3D3D20
>>>> > solder 16 TRS</FONT></DIV><BR>><DIV><FONT =3D3D
>>>> >face=3D3D3D3DArial=3D3D20
>>>> > size=3D3D3D3D2>to it. Anyone know whether the =
=3D3D3D<BR>>ADAT =3D
>>>>wiring=3D3D20
>>>> > is=3D3D3D20<BR>>different=3D3D20
>>>> > than</FONT></DIV><BR>><DIV><FONT =3D3D
>>>> >face=3D3D3D3DArial=3D3D20
>>>> > =3D3D
>>>> >size=3D3D3D3D2>standard?</FONT></DIV><BR>><DIV><FO=3D3D
>>>> >NT=3D3D20
>>>> > face=3D3D3D3DArial=3D3D20
>>>> > =3D3D
>>>> >size=3D3D3D3D2>Thanks,</FONT></DIV><BR>><DIV><FONT=3D3D
>>>> >=3D3D20
>>>> > face=3D3D3D3DArial=3D3D20
>>>> > size=3D3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D3D20
>>>> > face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D3D
>>>> ></DIV><BR>><DIV><FONT=3D3D20
>>>> > face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D3D
>>>> ></DIV><BR>><DIV><FONT=3D3D20
>>>> > size=3D3D3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
=3D3D
>>>> >spam,=3D3D20
>>>> > =3D3D
>>>> =

```

>=3D3D3D<BR>>and=3D3D3D20<BR>>you?<BR><A=3D3D3D20<BR>  
>href=3D3D3D3D" <A=3D=  
3D20  
>>>> > =3D3D  
>>>> =3D  
=  
>>>>href=3D3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.=  
com/re=3D  
>>>>fer=3D3D  
>>>> =3D  
=  
>>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer<=  
/A=3D3D=3D  
>>>>  
>>>> >=3D3D3D<BR>>.html</A>=3D3D20  
>>>> > =3D3D  
>>>> ></FONT></DIV></BODY></HTML><BR>><BR>><BR></=3D3D  
>>>> >BLOCKQUOTE></BODY></HTML>  
>>>> >  
>>>> >  
>>>>  
>>>>  
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
>>>><HTML><HEAD>  
>>>><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D  
>>>>charset=3D3Diso-8859-1">  
>>>><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGE

---

Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [Neil](#) on Tue, 17 Apr 2007 13:53:30 GMT

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><BR>> ><DIV><FONT=3D20  
>>>> face=3D3D3D3DArial size=3D3D3D3D2>connector. I want to chop =  
this=3D20  
>>>> =3D3D<BR>>=3D3D3D<BR>> >bad boy off=3D3D3D20<BR>> =3D  
>>>>>and solder=3D20  
>>>> 16 TRS</FONT></DIV><BR>> ><DIV><FONT=3D20  
>>>> face=3D3D3D3DArial size=3D3D3D3D2>to it. Anyone know whether =  
the=3D20  
>>>> =3D3D<BR>>=3D3D3D<BR>> >ADAT wiring is=3D3D3D20<BR>> =3D  
>>>>>different=3D20  
>>>> than</FONT></DIV><BR>> ><DIV><FONT=3D20  
>>>> face=3D3D3D3DArial =3D  
>>>>size=3D3D3D3D2>standard?</FONT></DIV><BR>> =3D20  
>>>> ><DIV><FONT face=3D3D3D3DArial=3D20  
>>>> size=3D3D3D3D2>Thanks,</FONT></DIV><BR>> =3D20

>>>> ><DIV><FONT face=3D3D3D3DArial=3D20  
>>>> size=3D3D3D3D2>Tom</FONT></DIV><BR>> =3D20  
>>>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D  
>&g

---

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Subject: Re: Ya know.....this is really strange, but I miss Paris  
Posted by [Deej \[4\]](#) on Tue, 17 Apr 2007 16:02:33 GMT  
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to:1@linux" target="\_blank">1@linux</A>...<BR>&gt;&g=  
t;<BR>&gt;&gt;&g;=20  
Hi Tom,<BR>&gt;&gt;&g; When I tried this 442 and mec combination I =  
only found=20  
a working clocked<BR>&gt;&gt;&g; system if 442 was a master so 20 =  
bits versus=20  
24 was inportant to me for<BR>&gt;<BR>&gt;&gt;&g; =  
monitoring<BR>&gt;&gt;&g;=20  
! (I still record only 16 bits !).<BR>&gt;&gt;&g; What though was =  
evident is=20  
that I could NEVER have the ins and outs of<BR>&gt;&g; =  
442<BR>&gt;&gt;&g;=20  
working correctly.<BR>&gt;&gt;&g; You know sometimes we use 442 along =  
mec and=20  
we mostly don't use much of<BR>&gt;<BR>&gt;&gt;&g; =  
442<BR>&gt;&gt;&g; except=20  
for a spdif or something.<BR>&gt;&gt;&g; It would be nice if someone =  
could=20  
CHECK that in a multi mec 442 system<BR>&gt; ALL<BR>&gt;&gt;&g; 442's =  
ins and=20  
outs along with mec's are working correctly.<BR>&gt;&gt;&g; I know =  
this is=20  
much to ask but Tom (and I at least) would love that =  
kind<BR>&gt;&gt;&g; of=20  
testing info.<BR>&gt;&gt;&g; A 442 would be a great addition to me IF =  
mec=20  
could be main card A and<BR>&gt;&g; all<BR>&gt;&gt;&g; ins and outs of=20  
everything would work.<BR>&gt;&gt;&g; Is this an XP problem or is it =  
the same=20  
as in win98 or Me ?<BR>&gt;&gt;&g; Regards,<BR>&gt;&gt;&g;=20  
Dimitrios<BR>&gt;&gt;&g;<BR>&gt;&gt;&g; "Tom Bruhl" &lt;<A

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Subject: Re: Ya know.....this is really strange, but I miss Paris  
Posted by [Neil](#) on Tue, 17 Apr 2007 16:18:36 GMT  
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---

; &gt; &gt; &gt; &gt; &nbsp; &gt; &nbsp; =20  
&gt; Tom<BR>&gt; &gt; &gt; &gt; &nbsp; &gt; &nbsp; =  
&gt; <BR>&gt; &gt; &gt; &gt; &nbsp; =20  
&gt; &nbsp; &gt; <BR>&gt; &gt; &gt; &gt; &nbsp; &gt; &nbsp; =20  
&gt; <BR>&gt; &gt; &gt; &gt; &nbsp; &gt; &nbsp; =  
&gt; <BR>&gt; &gt; &gt; &gt; &nbsp; =20  
&gt; &nbsp; &gt; I choose Polesoft Lockspam to fight spam, and=20  
you?<BR>&gt; &gt; &gt; &gt; &nbsp; &gt; &nbsp; =20  
&gt; http://www.polesoft.com/refer.html&nbsp; =  
=3D3D20<BR>&gt; &gt; &gt; &gt; &nbsp; =20  
&gt; &nbsp; &gt; <BR>&gt; &gt; &gt; &gt; &gt; &nbsp; &gt; &nbsp; &gt; &lt;!DOCTYPE =  
HTML=20  
PUBLIC "-//W3C//DTD HTML 4.0 =  
Transitional//EN"&gt; <BR>&gt; &gt; &gt; &gt; &nbsp; =20  
&gt; &nbsp; &gt; &lt;HTML&gt; &lt;HEAD&gt; <BR>&gt; &gt; &gt; &gt; &nbsp; =  
&gt; &nbsp; =20  
&gt; &lt;META http-equiv=3D3D3D3DContent-Type =  
content=3D3D3D3D"text/html;=20  
=3D<BR>&gt; &gt; &gt; &gt; =3D3D3D<BR>&gt; &gt; &gt; &gt; &nbsp; &gt; &nbsp; =20  
&gt; charset=3D3D3D3Diso-8859-1"&gt; <BR>&gt; &gt; &gt; &gt; &nbsp; =  
&gt; &nbsp; =20  
&gt; &lt;META content=3D3D3D3D"MSHTML 6.00.2800.1400"=20  
name=3D3D3D3DGENERATOR&gt; <BR>&gt; &gt; &gt; &gt; &nbsp; &gt; &nbsp; =20  
&gt; &lt;STYLE&gt; &lt;/STYLE&gt; <BR>&gt; &gt; &gt; &gt; &nbsp; &gt; &nbsp; =20  
&gt; &lt;/HEAD&gt; <BR>&gt; &gt; &gt; &gt; &nbsp; &gt; &nbsp; &gt; &lt;BODY=20  
bgColor=3D3D3D3D#ffffff&gt; <BR>&gt; &gt; &gt; &gt; &nbsp; &gt; &nbsp; =20  
&gt; &lt;DIV&gt; &lt;FONT face=3D3D3D3DArial size=3D3D3D3D2&gt; I'll be =  
buying either=20  
two<BR>&gt; &gt; &gt; &gt; =3D<BR>&gt; &gt; &gt; &gt; MECs =  
=3D3D<BR>&gt; &gt; &gt; &gt; &nbsp; =20  
&gt; or two =3D3D3D<BR>&gt; &gt; &gt; &gt; &nbsp; &gt; &nbsp; &gt; 442s=20  
but=3D3D3D20<BR>&gt; &gt; &gt; &gt; &nbsp; &gt; &nbsp; &gt; don't want=20  
it&lt;/FONT&gt; &lt;/DIV&gt; <BR>&gt; &gt; &gt; &gt; &nbsp; &gt; &nbsp; =20  
&gt; &lt;DIV&gt; &lt;FONT face=3D3D3D3DArial size=3D3D3D3D2&gt; to mess =  
my whole rig=20  
up<BR>&gt; &gt; =3D<BR>&gt; &gt; &gt; &gt; if the =  
=3D3D<BR>&gt; &gt; &gt; &gt; &nbsp; &gt; &nbsp; &gt; 442s=20  
=3D3D3D<BR>&gt; &gt; &gt; &gt; &nbsp; &gt; &nbsp; &gt; don't=20  
play=3D3D3D20<BR>&gt; &gt; &gt; &gt; &nbsp; &gt; &nbsp; =20  
&gt; nice. &lt;/FONT&gt; &lt;/DIV&gt; <BR>&gt; &gt; &gt; &gt; &nbsp; =  
&gt; &nbsp; =20  
&gt; &lt;DIV&gt; &lt;FONT face=3D3D3D3DArial size=3D3D3D3D2&gt; I am =  
using an older=20  
Lucid<BR>&gt; &gt; &gt; =  
=3D<BR>&gt; &gt; &gt; &gt; clock<BR>&gt; &gt; &gt; &gt; &nbsp; =20  
=3D3D<BR>&gt; &gt; &gt; &gt; &nbsp; &gt; now =  
=3D3D3D<BR>&gt; &gt; &gt; &gt; &nbsp; =20  
&gt; &nbsp; &gt; with 2 Mecs=3D3D3D20<BR>&gt; &gt; &gt; &gt; &nbsp; =

&gt;&nbsp;=20  
&gt;&nbsp;already.&lt;/FONT&gt;&lt;/DIV&gt;<BR >&gt;&gt;&gt;&nbsp;= &gt;&nbsp;=20  
&gt;&lt;/DIV&gt;&lt;/FONT face=3D3D3D3DArial size=3D3D3D3D2&gt;They each =  
have five=20  
=3D<BR>&gt;&gt;&gt;&gt;modules in =3D3D<BR>&gt;&gt;&gt;&nbsp;=20  
&gt;=3D3D3D<BR>&gt;&gt;&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
The=3D3D3D20<BR>&gt;&gt;&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
may&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&gt;&gt;&nbsp; &gt;&nbsp;=20  
&gt;&lt;/DIV&gt;&lt;/FONT face=3D3D3D3DArial size=3D3D3D3D2&gt;see a =  
single ADAT at=20  
most<BR>&gt;&gt;&nbsp; =  
=3D<BR>&gt;&gt;&gt;=3D3D<BR>&gt;&gt;&gt;&nbsp;=20  
&gt;&nbsp;someday=3D3D3D20<BR>&gt;&gt;&gt;&nbsp; &gt;&nbsp;=20  
&gt;&nbsp;maybe.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&gt;&gt;&nbsp; =  
&gt;&nbsp;=20  
&gt;&lt;/DIV&gt;&lt;/FONT face=3D3D3D3DArial =  
size=3D3D3D3D2&gt;&lt;/FONT&gt;=20  
&lt;/DIV&gt;<BR>&gt;&gt;&gt;&nbsp; &gt;&nbsp; =  
&gt;&lt;/DIV&gt;&lt;/FONT=20  
face=3D3D3D3DArial size=3D3D3D3D2&gt;I can make the MECs fit<BR>&gt;=20  
=3D<BR>&gt;&gt;&gt;&gt;in the =3D3D<BR>&gt;&gt;&gt;&nbsp;=20  
&gt;&nbsp;machine<BR>&gt;&gt;&gt;&nbsp; &gt;&nbsp;=20  
=3D3D3D<BR>&gt;&gt;&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
with=3D3D3D20<BR>&gt;&gt;&gt;&nbsp; &gt;&nbsp; &gt;&nbsp; &gt;&nbsp;=20  
others&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&gt;&gt;&nbsp; &gt;&nbsp;=20  
&gt;&lt;/DIV&gt;&lt;/FONT face=3D3D3D3DArial size=3D3D3D3D2&gt;but the =  
442s would be=20  
=3D3D<BR>&gt;&gt;&gt;&nbsp; &gt;&lt;/FONT&gt;&lt;/FONT=20  
=3D3D3D<BR>&gt;&gt;&gt;&nbsp; &gt;&nbsp;=20  
&gt;&nbsp;face=3D3D3D3DArial=3D3D3D20<BR>&gt;&gt;&gt;&nbsp; &gt;&nbsp;=20  
&gt;&nbsp;size=3D3D3D3D2&gt;a lot=20  
easi

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Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [Neil](#) on Wed, 18 Apr 2007 00:52:16 GMT

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Y></HTML>

-----=\_NextPart\_000\_0013\_01C794B9.CDE36180--ATARI!

DJ wrote:

> COMMODORE!

>

> "Chris Ludwig" <[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)> wrote in message

> news:464610ea\$1@linux...

>> DELL  
>>  
>> James McCloskey wrote:  
>> --  
>> Chris Ludwig  
>> ADK  
>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>> www.adkproaudio.com <http://www.adkproaudio.com/>  
>> (859) 635-5762  
>  
>Sun

Jamie K wrote:

>  
> ATARI!  
>  
> DJ wrote:  
>> COMMODORE!  
>>  
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>> news:464610ea\$1@linux...  
>>> DELL  
>>>  
>>> James McCloskey wrote:  
>>> --  
>>> Chris Ludwig  
>>> ADK  
>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>>> www.adkproaudio.com <http://www.adkproaudio.com/>  
>>> (859) 635-5762  
>>  
>>I have two A8it's, one A8ot, and an adat module in Mec A.  
Rod  
"DJ" <www.aarrrrggghh!!!.com> wrote:  
>Hmmm.....maybe so. ;o) How many/what kind of I/O modules do you have

>in the MEC that is on Card A?

>  
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
>news:46462845\$1@linux...  
>>

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Subject: Re: Ya know.....this is really strange, but I miss Paris  
Posted by [Deej \[4\]](#) on Wed, 18 Apr 2007 01:09:20 GMT  
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toring the mix.

>>>  
>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:46456534\$1@linux...  
>>>>  
>>>> Hi Tom,  
>>>> When I tried this 442 and mec combination I only found a working clocked  
>>>> system if 442 was a master so 20 bits versus 24 was important to me  
for  
>>  
>>>> monitoring  
>>>> ! (I still record only 16 bits !).  
>>>> What though was evident is that I could NEVER have the ins and outs  
of  
>> 442  
>>>> working correctly.  
>>>> You know sometimes we use 442 along mec and we mostly don't use much  
of  
>>  
>>>> 442  
>>>> except for a spdif or something.  
>>>> It would be nice if someone could CHECK that in a multi mec 442 system  
>> ALL  
>>>> 442's ins and outs along with mec's are working correctly.  
>>>> I know this is much to ask but Tom (and I at least) would love that  
kind  
>>>> of testing info.  
>>>> A 442 would be a great addition to me IF mec could be main card A and  
>> all  
>>>> ins and outs of everything would work.  
>>>> Is this an XP problem or is it the same as in win98 or Me ?  
>>>> Regards,  
>>>> Dimitrios  
>>>>  
>>>> "Tom Bruhl" <arpegio@comcast.net> wrote:  
>>>>>  
>>>>>  
>>>>>>What do you guys think,  
>>>>>>What are my chances of getting two 442s in the mix  
>>>>>>without my Mecs losing some of their cards?  
>>>>>>T.  
>>>>>  
>>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =  
>>>>>>news:46453f51\$1@linux...  
>>>>>>  
>>>>>>> Mec 1 on card A, 442 on Card B, Mec 2 on Card F (my last card)  
>>>>>>> I'm running spdif out of Mec 1 to a DAC 1  
>>>>>>> Rod  
>>>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote:  
>>>>>>>> >

>>>> >  
>>>> >Hey Rod,  
>>>> >That sounds promising. What cards do you have the  
>>>> >Mecs and 442 connected to?  
>>>> >Tom  
>>>> >  
>&g

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Subject: Re: Ya know.....this is really strange, but I miss Paris  
Posted by [Paul Braun](#) on Wed, 18 Apr 2007 01:28:20 GMT  
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> 4 modules in the other. 1 adat card each. 6 eds cards, 3 UAD cards,  
>>>> =  
>>>>=3D  
>>>> >all in  
>>>> > a magma. Oh yeah, a Lynx one in the computer also.  
>>>> > Rod  
>>>> > "Tom Bruhl" <arpeggio@comcast.net> wrote:

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Subject: Re: Ya know.....this is really strange, but I miss Paris  
Posted by [Nil](#) on Wed, 18 Apr 2007 01:40:08 GMT  
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/>  
>>>> > >  
>>>> > >  
>>>> > >I'll be buying either two MECs or two 442s but don't want it  
>>>> > >to mess my whole rig up if the 442s don't play nice.  
>>>> > >I am using an older Lucid clock now with 2 Mecs already.  
>>>> > >They each have five modules in them. The others may  
>>>> > >see a single ADAT at most someday maybe.  
>>>> > >  
>>>> > >I can make the MECs fit in the machine room with the others  
>>>> > >but the 442s would be a lot easier.  
>>>> > >  
>>>> > >Anyone know Deej?  
>>>> > >  
>>>> > >Also I have to find the pin config for a 56 pin EDAC/ELCO ADAT  
>>>> > >connector. I want to chop this bad boy off and solder 16 TRS  
>>>> > >to it. Anyone know whether the ADAT wiring is different than  
>>>> > >standard?  
>>>> > >Thanks,  
>>>> > >Tom  
>>>> > >

```
>>>> > >
>>>> > >
>>>> > >
>>>> > >I choose Polesoft Lockspam to fight spam, and you?
>>>> > >http://www.polesoft.com/refer.html =3D20
>>>> > >
>>>> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>> > ><HTML><HEAD>
>>>> > ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;
=
>>>>>=3D3D
>>>> > >charset=3D3D3Diso-8859-1">
>>>> > ><META content=3D3D3D"MSHTML 6.00.2800.1400" name=3D3D3DGENERATOR>
>>>> > ><STYLE></STYLE>
>>>> > ></HEAD>
>>>> > ><BODY bgColor=3D3D3D#ffffff>
>>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I'll be buying either
two
>>>> =
>>>>>MECs =3D
>>>> > >or two =3D3D
>>>> > >442s but=3D3D20
>>>> > >don't want it</FONT></DIV>
>>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>to mess my whole rig
up
>> =
>>>>>if the =3D
>>>> > >442s =3D3D
>>>> > >don't play=3D3D20
>>>> > >nice.</FONT></DIV>
>>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I am using an older Lucid
>>>> =
>>>>>clock
>>>>> =3D
>>>> > >now =3D3D
>>>> > >with 2 Mecs=3D3D20
>>>> > >already.</FONT></DIV>
>>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>They each have five =
>>>>>modules in =3D
>>>>> =3D3D
>>>> > >them. The=3D3D20
>>>> > >others may</FONT></DIV>
>>>> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>see a single ADAT at
most
>>>> =
>>>>>=3D
>>>>> > >someday=3D3D20
>>&
```

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