
Subject: Warning-Beware of new audio CD's using MediaMax

Posted by [Deej \[1\]](#) on Thu, 08 Sep 2005 03:35:28 GMT

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>17. On track 15 you open as STEREO the senderella again =

(spinaudiolite

>wrapped) and put senderella as receiver .

>Then on next native slot you open FFX-4 on track 15 as STEREO again.

>

>18. You open from inside FFX-4 a UAD1 reverb or any other DX reverb =

(like

>DSPFX)

>If you put UAD1 rvereb you get 4096 latency.

>If you put a DX reverb you probably will get 0 latency !!, so no

>compensation needed at all.

>It ius like having AUX with DX effect for Paris !

>

>19. Now if you insist of using a UAD1 plugin reverb, the to =

compensate you

>do the following:

>

>You nudge ALL YOUR TRACKS (except for the reverb return on tracks 15 =

and

>16-well even if you put it there too nothing will happen anyway- =

)100ms

to

>the left and put voxengo sample delay (Try this instead of AnalogX =

DX

>plugin because you have the 64 plugin limit and with VST plugins NO =

LIMIT

>Then put inside latency plugin 384 samples to the right.

>Thus all processed tracks will be alligned to reverb return on =

tracks.

>

>That is for now.

>Please ask questions so I can see where I did my wrong homework...

>Regards,

>Dimitrios

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