
Subject: Has anybody tried Crossover for Mac? Audio Apps.?

Posted by [excelav](#) on Mon, 07 Jan 2008 17:52:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

; DM1000/2000??.....wait.....sorry.....this isn't about me. I'm just

>>> a

>>>> consumer.

>>>>

>>>> Color me disappointed (but not surprised) that they are moving toward

> the

>>>

>>>> Digidesign model.....unless, of course, they are still moving forward

> with

Subject: Re: Has anybody tried Crossover for Mac? Audio Apps.?

Posted by [TCB](#) on Mon, 07 Jan 2008 21:56:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

That engineer would not be me.

>>>>>

>>>>> 4. Will future rewrites scuttle the functionality of my Houston controller

>>>>

>>>>> (which does a lot of what their controller does already)?

>>>>>

>>>>> 5. Why do they assume I'm going to want to pay for 8 x Yamaha preamps

>> per

>>>>

>>>>> interface? This is one reason I don't already own an 02R 96 or

>>>>> DM1000/2000??.....wait.....sorry.....this isn't about me. I'm

just

>>>> a

>>>>> consumer.

>>>&

Subject: Re: Has anybody tried Crossover for Mac? Audio Apps.?

Posted by [Martin Harrington](#) on Mon, 07 Jan 2008 22:35:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

Dedric

>"Dedric Terry" <dterry@keyofd.net> wrote in message

news:C40220B7.131DC%dterry@keyofd.net...

>I only watched part due to time constraints so I didn't catch that (i.e. I

> could tell early on there was nothing new here).

>

> Yes of course latency is *effectively* "zero" for the builtin dsp (in and

> out of the onboard mixer), but not in and out of the native system.
> Nothing
> different from what Totalmix, Cuemix, Soundscape and TDM do, and while it
> may be a few nanoseconds faster than others, it's still not *

Subject: Re: Has anybody tried Crossover for Mac? Audio Apps.?
Posted by [Mark McDermott](#) on Mon, 07 Jan 2008 23:17:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

ess of "zero" or "near
zero" latency claims, they are all lower than most people care about since
it's hardware based routing, rather than latent software routing (which
actually could be nearly as fast if the OS were optimized for it - i.e.
systems like Radar, etc).

Marketing.... it's all marketing.... in reality, every single DAW on the
planet adheres to the same physical limitations - they just use different
packaging and emphasis of hardware vs. software. Good try Steiny/Yamaha.

Dedric

On 3/16/08 1:49 AM, in article 47dcc2fd\$1@linux, "LaMont" <jjdpro@gmail.com>
wrote:

>
> Dedric, they are stating 'No' Latency as in Nada..zilch..Nothing.. hey
> mentioned
> this at least 5 times. They even criticize other companies claim of "near
> zero " latency.
>
> Look at the video again.
>
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> On 3/15/08 10:50 PM, in article 47dcaa29@linux, "Aaron Allen"
>>>

Subject: Re: Has anybody tried Crossover for Mac? Audio Apps.?
Posted by [LaMontt](#) on Mon, 07 Jan 2008 23:19:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

to the code will require sending
> "something." If this upsets anyone, I apologize. I probably set myself
> up for this. I can be a bit naive.
>

> All the best,
>
> Mike
>
> Check out these sounds, and let me know what you think.

<http://www.stevensladedrums.com/>

Love the old Zep

<http://www.stevensladedrums.com/demo2/OLDZEP7.mp3>

"Mr. Simplicity" <noway@jose.net
