
Subject: this is gettin ridiculous
Posted by [DJ](#) on Wed, 12 Dec 2007 05:19:26 GMT
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t;>>> track that I was able to (or possibly that I was obligated to,
>>>> at that stage) bring up the guitars a bit, and not have
>>>> them sound too overbearing. Frankly. I really didn't bring them
>

Subject: Re: this is gettin ridiculous
Posted by [Dedric Terry](#) on Wed, 12 Dec 2007 07:01:16 GMT
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billlorentzen.com" target="_blank">bill@billlorentzen.com> wrote:
>>That's a better idea!
>>
>>chuck duffy wrote:
>>> Or just post the individual tracks and let us mix it how we want it for
>gods
>>> sakes :-)
>>>
>>> Chuck
>>> Bill L <bill@billlorentzen.com> wrote:
>>>> I get more or less the same thing as before: too much information in
>the
>>>
>>>> lows and low mids on the synths and guitars, and the drums are more
>at
>
>>>> the level/EQ of how hand percussion or congas would typically be mixed.
>>>>
>>>> Could you make a mix where you pull out ALL the synths and rhythm
>>>> guitars, so we could hear what's going on under there?
>>>>
>>>>
>>>> Neil wrote:
>>>>> OK, here are two slightly different versions of a "thicker"
>>>>> mix of the same song... those of you who commented on the
>>>>> previous mix are the ones i'd appreciate feedback from the most
>>>>> on these two...
>>>>>
>>>>>
>>>>> [http://saqqararecords.com/MiscAudio/Istanbul-v3aRoughW-RLinc olnDrums.mp3](http://saqqararecords.com/MiscAudio/Istanbul-v3aRoughW-RLinc%20lnDrums.mp3)
>>>>>
>>>>> [http://saqqararecords.com/MiscAudio/Istanbul-v3aPorticoTapeS
imRoughW-RLincolnDrums.mp3](http://saqqararecords.com/MiscAudio/Istanbul-v3aPorticoTapeSimRoughW-RLincolnDrums.mp3)
>>>>>

>>>>>
>>>>> Neil
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> "Neil" <OIUOI@OI.com> wrote:
>>>>>> OK, no

Subject: Re: this is gettin ridiculous
Posted by [LaMontt](#) on Wed, 12 Dec 2007 07:24:27 GMT
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flip with any other mobo
that is Paris friendly).

C'mon.....who's gonna step up?

;o)Killer idea!

Chuck

"Neil" <OIUOIU@OIU.com> wrote:

>
>No, because then you'll say that you didn't like the way
>certain tracks were recorded... i'll just post the MIDI file
>& the lyrics, and that way you can start from scratch.
>
>lol
>
>Neil
>
>
>Bill L <

Subject: Re: this is gettin ridiculous
Posted by [excelav](#) on Thu, 13 Dec 2007 01:28:45 GMT
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r />

In great pain my buds were chanting: " Shake it off ! " Riiight.
I realized that was not an option. I dragged my sorry ass=20
onto the stairs that had just accosted me. I begged my
friends to get me home which was right across the street.
The leg was hurting alot. My friend Dan decided the best way

to cart my 180lb body back to my home was in his cement dust=20
ridden wheelbarrow. I dragged that sorrowful ass of mine up his
deadly stairs across the dinning room and into his living room. =20
I couldn't stand the pain to make it ont

Subject: Re: this is gettin ridiculous

Posted by [excelav](#) on Thu, 13 Dec 2007 01:44:56 GMT

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o his sofa so I remained=20

on the floor. Dan threw my body over his shoulder and gave me the=20
fireman's walk to the unassuming wheelbarrow which was down=20
four stairs outside his front door. =20

After arriving at my house a few painful minutes later, I was given
one more fireman's walk inside my home and tossed onto my
sofa. This is when my loving wife entered the picture. Her concern
for my well being was dwarfed by the humor my friend and I were
experiencing at the time. After Dan's qu
