
Subject: response from ID

Posted by [the sandbox](#) on Fri, 01 Feb 2008 23:32:23 GMT

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>
>Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:480162c4\$1@linux...

Kerry,
The uthor refused to make a ral pdc because of some restrictions that =
vst
plugins give.
Anyway maybe you did not understand how Faderworks new version will =
work.
Ok...
So you have a bunch of plugins.
You collect their latencies, someone , maybe me, will post the most =
used
plugins with their latencies...
Then you just make presets inside faderworks with name and latency.
For instance
Waves rvox 64
Waves rcomp 64
Drumagog 175
etc

Then whenever you put say rvox on a paris audio track you just will =
scroll
your column inside faderworks until you find the one named rvox nd =
just hit
the on button !
Thats all !!
All other faderworkds instances on all other paris audio tracks will =
get
delayed by that latency !
Its a damn clever sustem.
It even substracts latencies !!
So if you have a overall 256 samples latency and you put a plugin on a =
