
Subject: Paris and XP Professional Editi
Posted by [Martin](#) on Thu, 04 Aug 2005 18:05:51 GMT
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```
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>> place a marker=20
>> there.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Select and cut all objects and =
>> automation data at=20
>> this point.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Now cut and paste should work for =
>> everything except=20
>> mutes</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>that cross that line. It has =
>> worked for me in=20
>> the past. Surprisingly</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>simple if you don't forget where you =
>> are in the=20
>> process.</FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>><BLOCKQUOTE=20
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```

Subject: Re: Paris and XP Professional Editi
Posted by [EK Sound](#) on Thu, 04 Aug 2005 19:38:16 GMT
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erdness and have IF-2's hooked up to you MEC, try unplugging them and see
> if that fixes the problem.
>
> Deej
>
> Both of mine went south pretty much simultaneously which makes me
suspicious, but the proof is in the fact that removing them stabilized the
system completely. I had one sitting on top of the other. They do generate
some (but not a whole lot of) heat. Perhaps that was the reason they failed
about the same time.

Go figure.

Deej

"Jeff hoover" <jkhoover@excite.com> wrote in message news:4329dcc5@linux...

> Had an issue with an IF/2 that caused the phasing to be so weird it

> literally caused our ears to hurt. At first we thought it was the

> outboard equipment so we did a loopback and the problem persisted.

> Replaced it with another IF/2 and the problem went away. The old IF/2

> is in a Goodwill somewhere

>

> :o)

>

> JH

>

> DJ wrote:

> > It's ugly. Started having *lots* of clocking problems. Traced it to an IF-2

> > that had started going south, it seems. If you start having unexplained

> > wierdness and have IF-2's hooked up to you MEC, try unplugging them and see

> > if that fixes the problem.

> >

> > Deej

> >

> > I've been using AKG K240 (600 ohm Gold series) for years. I primarily use them just for double checking relative levels of tracks and reverb sends.

Since I seldom use them and don't recall ever having used them when mixing bluegrass projects, something wierd has come to my attention.

I've noticed a huge discrepancy between these and what I'm hearing on my reference monitors as far as levels go when mixing dobro and mandolin. It's really strange that it would be just the fre
