

Subject: Will EDS work in Avid Magma Bay?  
Posted by [john\[1\]](#) on Fri, 12 May 2006 22:03:20 GMT  
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onecorbett@comcast.net> wrote:

>  
>  
>  
>New heads - \$800  
>New transfer case - \$\$\$  
>New Compressor, alternator, brakes, rotors, tires\$\$\$  
>  
>Walking away relatively unscathed PRICELESS!!!  
>  
>Tyrone

```
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Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="Truck-1.jpg"
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Subject: Re: Will EDS work in Avid Magma Bay?  
Posted by [Mike Audet](#) on Fri, 12 May 2006 22:26:14 GMT  
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Subject: Re: Will EDS work in Avid Magma Bay?  
Posted by [Neil](#) on Sat, 13 May 2006 04:44:31 GMT  
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UKphFc5p+XD/AFHo  
Xcb8buvkyO5cq2DxKmpoY4H+1gBXVjhHljSeNgwYG4P+J5Nj70m+PLGqPek  
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Z0Xhk/4OtnNR59Y2q0sbv/SxHP8AQ/T8X97MvrU+

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Subject: Re: Will EDS work in Avid Magma Bay? ? 4 MIKE  
Posted by [john\[1\]](#) on Mon, 15 May 2006 00:11:49 GMT  
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eveloper for Pulsar effects has  
 >announced the prices of their nplugins for Scope pulsar.  
 >SSL9000 channel strip -AMAZING- 99 Euros  
 >Pack of three plugins like SSL9000 plus API550Eq and Pultec (AMAZING !!)  
 >169 Euros  
 >  
 >aLL plugins 299 Euros  
 >Has all the above plus Neve 1084 plus AMS-R16 (AMAZING REVERB!)  
 >  
 >i LOVE MY PULSARS !  
 >  
 >Regards,  
 >Dlmitrios  
 >  
 >  
 >"James McCloskey" <excelsm@hotmail.com> wrote:  
 >>  
 >>I thought some of you might find this interesting. I hope this thing sounds  
 >>good. Here is a link to dancetech.com, there is a down loadable video  
 demo  
 >>of an early version of the Focusrite LiquidMix.  
 >>  
 >> [http://dancetech.com/aa\\_dt\\_new/hardware/item.cfm?threadid=3982&lang=0](http://dancetech.com/aa_dt_new/hardware/item.cfm?threadid=3982&lang=0)  
 >>  
 >>Here is a list of the Liquidmix assets, and a down loadable pdf.  
 >>  
 >>[http://www.focusrite.com/files/LiquidMix\\_assets\\_cutsheet.pdf](http://www.focusrite.com/files/LiquidMix_assets_cutsheet.pdf)  
 >>  
 >>  
 >>Compressors:  
 >>API 2500, Avalon VT737SP, BSS DPR402, Chiswick Reach, Drawmer DL221X, Drawmer  
 >>1960, DBX (160S, 165) Empirical Labs Distressor, Fairchild 670, Focusrite  
 >>(ISA 130, Green Channel, Red 7), Manley (Slam, Stereo Variable Mu), Joe  
 >Meek  
 >>SC2, Millenia STT-1, Neve (2254, 33609, VR), Pye 84 4060/01, Smart C2,  
 SSL  
 >>(FX G384, SL4000 G+, SL510), Summit (DCL-200, TLA-100A), Teletronix/UA/Urei  
 >>(LA-2A, 1176LN, LA-3A, LA-4), TL Audio C-1, Tube Tech (CL-1B, LCA 2B)  
 >>  
 >>EQ's:  
 >>Neve (1073, 1058), API (550b, 559, 550a), Pultec (EQ1-P, MEQ-5, EQH-2),  
 >Focusrite  
 >>(Platinum Voice Master, ISA 115, Platinum Bass Factory), Avalon (VT 747SP,  
 >>VT 737SP, 2055), EAR 822Q, SSL (E, G), Manley Massive Passive, Amek Angela,  
 >>Chandler Limited EMI Passive TG Abbey Road  
 >>  
 >>Some of the compressors have more than one emulation (like the API 2500  
 >is

>>there in both Old/Normal/Hard and Old/Normal/Soft settings). And the library  
>>of both will be added to in the future.  
>yeah but without the clippingI was guessing it was the board. I friend at work who has built his  
share  
of systems told me that often in older MB the IDE2 (secondary) controller  
is not the equal of the IDE1

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Subject: Re: Will EDS work in Avid Magma Bay? ? 4 MIKE  
Posted by [john\[1\]](#) on Mon, 15 May 2006 00:13:39 GMT  
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(primary). He wasn't that surprised that the  
IDE2 didn't have quite the capability as the IDE1.

I'm trying to pick up a Asus A7V8X-X board and try that out. Seems to get  
good reviews around here for a Paris only system.

Thanks,

Rich

What would you use to partition the HD, Partition Magic?

"Aaron Allen" <nospam@not\_here.dude> wrote:

>More likely, problem with the controller, IE the motherboard. Try a BIOS

>update? If that doesn't cut it perhaps an IDE/ PCI controller would. BTW,  
I

>hate those hard drive software utilities, when they get confused data goes

>bye bye. Avoid it if you can.

>

>AAI've had no problems formatting any large (+137 GB) drive up to 137GB, on  
Win98FE or Win98SE. I never ran into a 32GB limit.

However, if I paid for 200 or 300 GB, then I want to be able to use it all.

Rich

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I believe you can only have partition sizes of 32GB with FAT32???

>

>JamesYes, perfect . . . live-in cook, massage therapist, and . . . would  
housekeeper be too much to ask, you think?

S

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message news:448e98f5@linux...  
> One who can double as a massage therapist would be the ultimate :-) All  
> this  
> pizza talk is making this Italian hungry and ready to throw one in the  
> oven  
> for breakfast.  
>  
> Rich  
>  
>  
> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:448dcb61@linux...  
>> You know, I was just the other day thinking how nice it would be to have  
>> a  
>> live-in cook . . .  
>>  
>> Sarah (drooling on keyboard)  
>>  
>> www.sarahtonin.com/wayward.htm  
>>  
>> "chuck duffy" <c@c.com> wrote in message news:448cb8d0\$1@linux...  
>> >  
>> > This is mostly for Jimmy... :-)  
>> >  
>> > Jimmy, when I read that you got it after ten tries I almost pissed  
> myself.  
>> > I have been working at it for the past ten years and have yet to  
>> > produce  
>> > a pie that I'm satisfied with. But anyway..  
>> >  
>> > Here is my ramble.. You gotta have a stone, or you gotta have some  
>> > clay  
>> > tiles. The stone needs to be heated in a 500 degree oven for at least  
> 3

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Subject: Re: Will EDS work in Avid Magma Bay? ? 4 MIKE  
Posted by [audioguy\\_editout\\_](#) on Mon, 15 May 2006 01:35:48 GMT  
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>see input lights on the MidiX-8 </FONT></DIV>

></FONT><FONT=20

>face=3DArial size=3D2>I see the data coming into Cubase and it 'prints'

=

>but=20  
 ></FONT></DIV>  
 ><DIV><FONT face=3DArial size=3D2>I can't get it </FONT><FONT =  
 >face=3DArial size=3D2>to=20  
 >pass the note data back out to my Roland samplers at all.</FONT></DIV>  
 ><DIV><FONT face=3DArial size=3D2>Once the track has been recorded it =  
 >will play back=20  
  
 ><DIV><FONT face=3DArial size=3D2>Midi patchbay's routing is =  
  
 >sending output port #1 (controller)</FONT></DIV>  
 ><DIV><FONT face=3DArial size=3D2>to all 8 </FONT><FONT face=3DArial=20  
 >size=3D2>inputs.</FONT></DIV>  
 ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
 ><BLOCKQUOTE=20  
 >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
 >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
 > <DIV>"EK Sound" <<A =  
 >href=3D"mailto:askme@nospam.com">askme@nospam.com</A>>=20  
 > wrote in message <A=20  
 > href=3D"news:448edc1d@linux">news:448edc1d@linux</A>...</DIV>Do you =  
 >have the=20  
 > little yellow speaker icon lit on the selected=20  
 > tracks?<BR><BR>David.<BR><BR>Tom Bruhl wrote:<BR>> I can't hear my =  
 >MIDI=20  
 > parts as I'm playing them when printing<BR>> in Cubase SX =  
  
 >perfectly but=20  
 > never can be heard as I'm playing it.<BR>> I am outputting data to =  
 >the=20  
  
 >I=20  
 > missing?<BR>> Tom<BR>> <BR>> <BR>> I choose Polesoft =  
 >Lockspam to=20  
 > fight spam, and you?<BR>> <A=20  
 > =  
 >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
 >.html</A></BLOCKQUOTE></BODY></HTML>  
 >  
 >I think I described it incorrectly. I'm in the middle of a mastering right  
 now. I'll figure this out again and post it up once I do.

DJ

"Cujo" <

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