
Subject: Partition big audio drives??????

Posted by [Rod Lincoln](#) on Tue, 10 Oct 2006 19:35:32 GMT

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t;> Hey John! It's still a bad link.

>>>

>>> James

>>>

>>> John <no@no.com> wrote:

>>>> And the new link is

Subject: Re: Partition big audio drives??????

Posted by [John \[1\]](#) on Wed, 11 Oct 2006 11:17:28 GMT

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be pretty impressed with the Creamware hardware and software.

>I'll be more informed after the weekend but one advantage over RME I can see

>right now is a single sync plate to control multiple cards which are

>interconnected by ribbon cables (sorta like Paris) rather than having to

>daisy chain or independently clock multiple cards via their own I/O. this

>always sorta seemed redundant. Personally, I think the Scope routing

>environment/mixer is much more intuitive than the RME totalmix, but that's

>because I'm used to the Paris virtual patchbay. There are a lot of

>similarities.....and so far, the factory support for this platform

has

>been nothing short of wonder

Subject: Re: Partition big audio drives??????

Posted by [Rod Lincoln](#) on Wed, 11 Oct 2006 12:38:30 GMT

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r />

>> your box & return to 2 new channels in the DAW app - if you can

>> do onboard DSP EFX, you can do onboard summing, too, yes sir

>> you KNOW you can!"

>>

>> I full concurr with your want list. This ype of product is not to be found

>> today..

>> Emu, is he closest I've seen to approach this level of complete ness.

>> Although , the new Apogee (Mac only) unit is close, but lacking he on

>board

>> dsp fx..

>>

>>

>> "Neil" <OIUOIU@.com> wrote:
>> >
>> >Been researching this one a bit...
>> >
>> ><http://www.tcelectronic.com/Default.asp?Id=7618>
>> >
>> >Seems pretty good, has onboard DSP, taking a load off your
>> >CPU... has a nice monitoring i

Subject: Re: Partition big audio drives?????
Posted by [John \[1\]](#) on Wed, 11 Oct 2006 14:10:18 GMT
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n it? I need
to replace the HD on my old B&W and after my last move I can't seem
to find my copy of 9.2.2. Could someone help a brother out?

respect
NappyNappy,

You can purchase the OS for \$34.99 from:

<http://eshop.macsales.com/shop/osx-center/software-and-more/>

Yes, you can boot from an OS 9.x CD.

Good luck!

Mark

"Nappy" <mgrant01@san.rr.com> wrote:

>
>Anyone know were I can get 9.2.2 cheap? I've seen it for as much as \$145
>Is it possible to boot from a cd that has 9.2.2 burnt on it? I need
>to replace the HD on my old B&W and after my last move I can't seem
>to find my copy of 9.2.2. Could someone help a brother out?
>
>respect
>NappyNappy,

I'm pretty sure I could "hook you up". I'll look tonight when I get home.
If sending it out tomorrow by regular mail is soon enough, email your
address to tony at standinghampton.com.

Tony

"Nappy" <mgrant01@san.rr.com> wrote in message news:454a21bc\$1@linux...
>
> Anyone know were I can get 9.2.2 cheap? I've seen it for as much as \$145
> Is it possible to bo

Subject: Re: Partition big audio drives??????
Posted by [Deadmeat](#) on Wed, 11 Oct 2006 18:32:17 GMT
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com.
>>
>>Tony
>>
>>
>>"Nappy" <mgrant01@san.rr.com> wrote in message news:454a21bc\$1@linux...
>>>
>>> Anyone know were I can get 9.2.2 cheap? I've seen it for as much as \$145
>>> Is it possible to boot from a cd that has 9.2.2 burnt on it? I need
>>> to replace the HD on my old B&W and after my last move I can't seem
>>> to find my copy of 9.2.2. Could someone help a brother out?
>>>
>>> respect
>>> Nappy
>>
>>
>Check out the two Analog Devices videos. The info on the developer kit will
get your wheels spinning.

<http://aes.harmony-central.com/121AES/>

James

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>About six years ago or so, I spoke to Max M. about them building a two or
>three space rack with 16 mic pres on combo connectors with 16 inserts, 16
>out put and 16 channels of 24 bit Adat light Pipe I/O, and 16 24bit SP/DIF
>I/Os. I tried to convince EMU that Paris would be a more complete and professional
>system with mic pres with inserts an

Subject: Re: Partition big audio drives??????
Posted by [Rod Lincoln](#) on Wed, 11 Oct 2006 22:56:38 GMT
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>>>have a GREAT setup for a full-on basic tracking session!
>>>
>>>Then after you track all your basics, you've got your DSP-no-
>>>latency 'verb for the vocalist to hear as he's doing his real
>>>takes, and DSP summing for mixdown time, just like Gay Paree
>>>without the fucking mimes & the cats & the 17-day wait to
>>>reauthorize like the poor couple of sonsofbitches who we've
>>>seen posting the last few days; and just like PTHD, but without
>>>being trapped into the endless cycle of "spend more than I
>>>muthafuckin' have, spend more than I muthafucking have again
>>>two years later"...

>>>
>>>... so why hasn't somebody done this? THIS is the market we're
>>>all in, right? Those features at that price point? Wouldn't we
>>>all pay it? Tomorrow, first thing in the morning? Wouldn't
>>>about at least a quarter million other people that we don't
>>>even know about do the same? And it can be done (obviously,
>>>look at the half-assed feature sets at half the price that if
>>>combined, could add up to this type of unit at that price
>>>point!).

>>>
>>>So why? WHY hasn't anyone done this?

>>>
>>><Rant off>

>>
>not me !

James McCloskey wrote:

> "James McCloskey" <excelsm@hotmail.com> wrote:
>> Check out the two Analog Devices videos. The info on the developer kit
> will
>> get your wheels spinning.
>>
>>
