
Subject: Alesis HD-24 transfers
Posted by [tonehouse](#) on Sat, 06 May 2006 18:46:02 GMT
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R>=3D
>>three=20
> nice=3D20
>>comps with=20
> that?</DIV>
>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2> =
></DIV>
>><DIV><FONT=20
> face=3D3DArial size=3D3D2>Any crazy workarounds to make this=20
> =3D
>>proposed=3D20
>>system with Pulsar work (li

Subject: Re: Alesis HD-24 transfers
Posted by [LaMont](#) on Sat, 06 May 2006 20:40:36 GMT
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o understand.....damn!!!!
> >
> >There has been a reason for all of this, believe me. I'm not *that* crazy
> >and it looks like by
> >
> >1. removing that Behringer POS format converter from my system
> >2. removing that Matrox P-750 from my system
> >3. turning off some system services (a real minefield due to the
Interlock
> >dongle for Cubase)
> >4. reconfiguring my VST-to-Paris aux digital matrix
> >
> >I have finally achieved what I have been wanting to do and the system is
> >stable and functioning the way I envisioned. I still have a couple of
> >non-critical issues to resolve, but that will happen next week when I add
my
> >4th EDS card, MEC, ADAT card and an A8iT and A8ot.
> >
> >The digital inputs on two of

Subject: Re: Alesis HD-24 transfers
Posted by [BRAD LUND](#) on Fri, 19 May 2006 16:22:58 GMT
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fit
in
>> >very
>> >> odd ways. This is all stuff I'm not used to. This is all stuff which

is
>> >hard
>> >> for me with just relative pitch, so I'm going to have to do some
>training
>> >> anyhow. I figure it's worth exploring perfect pitch as an option.
>> >>
>> >> The thing is, I figure, there is evidence that you can train perfect
>> >pitch,
>> >> and if you can, I want it. ;o)
>> >>
>> >> I'm thinking that, while to a degree it would be possible, to train
my
>> >relative
>> >> pitch up to a standard where I can immediately recognise any chord
at
>> all
>> >> from a given known starting point, that it would be the long road.
If
>> >there's
>> >> a chance of circumventing the process by acquiring perfect pitch, then
>> I'm
>> >> willing to do that. The question is how much effort will it take to
get
>> >the
>> >> skills to the point where any sound I hear in my head will be
>immediately
>> >> translated to an actual note.
>&

Subject: Re: Alesis HD-24 transfers
Posted by [tonehouse](#) on Sat, 20 May 2006 14:34:14 GMT
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68@hotmail.com" target="_blank">parnell68@hotmail.com> wrote:
>
>>he said "3 hours up the road from you"...sheesh. i think you need to
>>decompress a little.
>>
>>On 17 Jun 2006 04:04:13 +1000, "John" <no@no.com> wrote:
>>
>>
>>>where are you at?
>>
>OK, my turn...

>FADE IN:
>

>interior, bright, spacious room, background non-descript
>PC (nerdy older guy) and MAC (younger guy) facing camera,
>standing side by side between two computer monitors.

>

>MAC

>

>Hi, I'm a Mac.

>

>PC

>

>And I'm a PC.

>

>MAC

>

>I used to be different than him, but now I'm being built

>like a PC with Intel chips & everything.

>

>PC

>

>Ummm... but you're still going to cost like three times as

>much as a PC?

>

>MAC

>

>Uhhh... Yeah! <winks at camera>

FADE TO BLACKHahahahahahaha. OK. Yours is definitely more concise. I was trying to be subtle. :)

S

"Neil" <OIUOIU@OIU.com> wrote in message news:44932739\$1@linux...

>

> OK, my turn...

>

>>FADE IN:

>>

>>interior, bright, spacious room, background non-descript

>>PC (nerdy older guy) and MAC (younger guy) facing camera,

>>standing side by side