
Subject: Larry Norman went on to Glory
Posted by [Chris Latham](#) on Sat, 01 Mar 2008 04:02:40 GMT
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=3D2> </DIV>
<DIV>being the shit filling in the sandwhich =
generation=20
ain't all it's cracked up to be</DIV>
<DIV> </DIV>
<D

Subject: Re: Larry Norman went on to Glory
Posted by [dc\[3\]](#) on Sat, 01 Mar 2008 18:14:00 GMT
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ew. I never hang on to it or take things
personally. I just like the unfiltered banter. :)

S

"Kim" <hiddensounds@hotmail.com> wrote in message news:481fb97e\$1@linux...

>
>
> OK, are you relaxed? ;o)
>
> Here's the plan.
>
> We're all going to chill for a bit. I've had a few emails from a few
> peop

Subject: Re: Larry Norman went on to Glory
Posted by [Dale](#) on Sat, 01 Mar 2008 20:59:52 GMT
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E dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =
href=3D"news:481fdf00@linux">news:481fdf00@linux...</DIV>
<DIV>Hi all,</DIV>
<DIV> </DIV>
<DIV>I had a 'once per year' =

senior in high=20
school start to <FONT face=3DArial =
size=3D2>

Subject: Re: Larry Norman went on to Glory
Posted by [Ted Gerber](#) on Sat, 01 Mar 2008 21:08:21 GMT
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study <FONT=20
face=3DArial size=3D2>with me <FONT face=3DArial =
size=3D2>tonight. =20
</DIV>
<DIV>He is using his experience here =
for his=20
senior project. I was =
giving=20
him an </DIV>
<DIV>overview of the studio build, =
hardware,=20
software and life that I live =
as an owner=20
</DIV>
<DIV>operator/musician. </DIV>
reaction=20

Subject: Re: Larry Norman went on to Glory
Posted by [espresso](#) on Wed, 05 Mar 2008 03:50:49 GMT
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>font-size:18.0px'>213

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>Drumagog 4.0 &n=

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> 200 ish

>Drumagog fixed
latency=
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