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Subject: I have this huge PARIS rig....

Posted by [Joe Porto](#) on Sat, 28 Jul 2007 16:25:16 GMT

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was a logic question. i think i've been away from cigarettes and booze for too long...must correct soon or i'll become even more me.

On Fri, 28 Sep 2007 09:05:10 -0600, EK Sound <askme@nospam.com> wrote:

>Hi Rick,

>

>I found out that it is PT that has a single file limit of 2GB. That  
>is 2:03:00 at mono 24/96. I was doing a test for a live show coming  
>up that I have to track. I just have to make sure I don't use any  
>stereo tracks and I should be fine.

>

>Oh, and here is a lame tidbit of info... this is right from Digi's site...

>

>"IDE/ATA & SATA Hard Drives

>

>SATA Hard Drives

>

>Internal SATA drives are qualified for up to 32 tracks, 24 bit,  
>44.1/48 kHz with Pro Tools|HD systems on Power Mac G5 models.

>

>Dedicated recording drives only, recording to the startup drive is not  
>supported."

>

>Seems kinda low, doesn't it... talk about covering your ass!

>

>Thanks,

>

>David.

>

>rick wrote:

>> yes it does but you can slow the tempo prior to recording and will  
>> gain more time.

>>

>> On Thu, 27 Sep 2007 16:07:12 -0600, EK Sound <askme@nospam.com> wrote:

>>

>>

>>>Hi All,

>>>

>>>Does the Mac Pro and OSX have a file size limit? I just tried  
>>>recording 48 tracks at 24/96 on HD but it cut out after 2 hours and  
>>>change with a 1.99GB track file size...

>>>

>>>Jus

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