

Subject: there is no escape-it's your fault
Posted by [DJ](#) on Sat, 07 Jul 2007 15:25:45 GMT
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[illegible]

Subject: Re: there is no escape-it's your fault
Posted by [chuck duffy](#) on Sat, 07 Jul 2007 15:49:08 GMT
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Neil

>>>>>

>>>>>

>>>>>

>>>>>

>>>>> "Kim" <hiddensounds@hotmail.com> wrote:
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>>

>Hi Martin,
Easy test would be to disable the second monitor and reboot in single monitor mode. If PT still act that way then it would mean that how ever PT deals with graphics info does not play nice with current Nvidia cards or current video cards in general.
Are you using Dot Net Framework at all? Some video card driver functions seem t

Subject: Re: there is no escape-it's your fault
Posted by [DJ](#) on Sat, 07 Jul 2007 16:11:31 GMT
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o need this to be installed. Usually Dot Net 2.0 would be best.
Also do you have these hot fixes installed? They do make a performance difference on the new Dual Cores.

<http://support.microsoft.com/kb/936357>

<http://support.microsoft.com/kb/896256>
(good instructions on how to properly configure it are at this link.
<http://forum.notebookreview.com/showthread.php?t=60416>)

<http://support.microsoft.com/kb/885222/en-us>

Chris

Martin Harrington wrote:

> Hi Chris
> No, the computer is purely the studio one..only audio/ video.
> The power supply is an up market (ish) one can't remember what wattage
> it is.
> Yes I am using the current drivers and am using 2 19 inch lcd's
> I'm using PT 7.3.1ur4 and whilst it records perfectly, it's quite
> disconceting when the screen redraw pauses for a fraction of a second
> every few seconds.
> Nuendo and Soundbooth fly along fabulously as does Premiere Pro CS3.
> I'm sure it's aPT thing as I remember seeing the same thing on an
> Intel Macbook with LE a few months ago
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762"TCB" <nobody@ishere.com> wrote:

>

>I'm not saying M\$oft don't have problems with security, I'm saying it's

a

>fairly minor task to secure a Windows box. Get a firewall (or turn on the

>M\$oft one), install patches, update virus definitions. If it's a production

>box (audio or email) then nobody should be using it to web surf anyway,
and

>if they do it should be using a VM.

Here we go again, the same old dumb arguments. On a Mac you can use it for production and surf the net on the same machine with out fear. What is the cost of two PCs? This whole line of thinking does not apply to Mac users.

With a Mac there is no need to become a security administrator.

>

>Now then, if someone wants to run cracks the download from the net and surf

>porn sites, well, not much can be done then, but it's _not_ rocket science

>to run a Windows box.

>

>TCB

>

It may not be rocket science, but it is a pain in the ass. There is a better choice, but it goes against your line of work and the way you make a living.

I totally under stand why IT guys don't like Macs. Although, I do know a few IT guys that use PCs at work and Macs at home. They tell me, when they get home, the last thing they want to do is fuss with a computer.

>"laMont " <jjdpro@gmail.com> wrote:

>>

>>I don't know Thad..all it takes is a person going to wrong web site..boom..or

>>if a client has an afected file in a session. last year one of our email

>>servers(lotus domino-server 2003 got hit with the sasser and W32 ..

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>>MS has a mess on their hands..

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Subject: Re: there is no escape-it's your fault

Posted by [audioguy_editout_](#) on Sat, 07 Jul 2007 16:40:28 GMT

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br />

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>>>TCB

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>>>P.S. As you might know, I run linux whenever I have the choice.

>>>
>>>"Steve Helm" <shelm@radford.edu> wrote:
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Subject: Re: there is no escape-it's your fault
Posted by [JeffH](#) on Sat, 07 Jul 2007 16:43:58 GMT
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>The amount of viruses for a Mac are minuscule in comparison to a windows machine.

There are around 150 known viruses for a Mac. Of those viruses, less than half are serious. On a PC there are over two hundred thousand viruses.

The reality for most Mac users is they don't have to worry about viruses, and they won't get a virus.

Apple has left the door open with Darwin for hackers, so there is some concern.

However it's no big deal at this time, and Apple can close the door anytime they want. Times are changing, and the word is, MS is funneling money to groups to exploit Mac OSX. You will see more articles about it, it's big news when there is a new exploit, there is big money that sees to that.

There are always going to be hackers that create computer viruses, there's no stopping that. Anything can happen in the future, but Mac users have vary little to worry about, Apple is on it.

Big Money wants people to think that Macs and PCs are the same when it comes to security and viruses, that is not even close to the truth. They just want it to appear that way.

And yes, that article is old.

Dedric Terry <dterry@keyofd.net> wrote:

><http://www.msnbc.msn.com/id/12537279/>

>

>No longer an apparent PC-only issue, even though this is an older article.

>By comparison our Mac updates almost weekly with security updates. I have

>yet to update

Subject: Re: there is no escape-it's your fault

Posted by [Bill L](#) on Sat, 07 Jul 2007 16:59:46 GMT

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AM, in article 46bff3a8\$1@linux, "laMont"

><jjdpro@gmail.com> wrote:

>

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>> MS has a mess on their hands..

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>> "TCB" <nobody@ishere.com> wrote:
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>>> Poppycock. I high volume XP and 2003 servers that have been running stably,
>>> without infection or even rebooting, for literally years. It's not even
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>>> that difficult. If you don't want to take the time to learn enough to
secure
>>> and stabilize a Windows box then fine, pay what you want, but what you're
>>> paying for is your ignorance and unwillingness to learn, so you should
call
>>> it what it is.
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>>> P.S. As you might know, I run linux whenever I have the choice.
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Posted by [rick](#) on Sat, 07 Jul 2007 19:14:37 GMT
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>One would expect for the mach based machine to perform slightly worse in a
real time audio environment. My guess is that the OS X box would scale out
a lot better under high load as a database server, but for real time stuff
not so much.

TCB

Dedric Terry <

Subject: Re: there is no escape-it's your fault
Posted by [steve the artguy](#) on Sat, 07 Jul 2007 19:19:18 GMT
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Subject: Re: there is no escape-it's your fault
Posted by [DJ](#) on Sat, 07 Jul 2007 21:20:01 GMT
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get="_blank">1@linux, "LaMont" <jjdpro@gmail.com>
>wrote:
>
>>
>> Hey Dedric,. The reason for this change is that I was over to a buddies
studio
>> who btw runs PT-HD(8) Accel!! Yikes!! :) with a DM-2000.
>>
>> But, since his studio is commercial he has to run all the major DAWs.
Cubase
>> 3 is one of them. His DAW computer in Studio A is an G5 (Quad-non Intel)...
>>
>> Well, I ask him to do me a favor and let me see how Cubase SX3 runs on
his
>> Mac. So, for testing we imported various wav files from ProTool sessions.
>> Around 80 track..
>>
>> We then activated 5 verbs on the sends.. Activated the on-board Eq(all
4
>> bands). Called up about 20 Ren Comps..
>> Hit the space bar..
>> Ran like a champ.. No skips hiccups.. Nothing...Mean while...In the back
>> round. we were surfing the web ...Had about 4 pages open, along withPro
>> Tools (HD) still open with a session...!!
>>
>> I was sold.. Because.. I assumed this machine as was one of newer (Intel)
>> based Macs Pros.. Nope..The G5 quad.
>> Solid.. Solid Solid..
>>
>> Don't get me wrong, my AMD Opteron PCs are solid as well, but, OS_X and
the
>> ability to run XP as well, is a very powerful tandem to beat..
>>
>>
>>

>> Dedric Terry <dterry@keyofd.net> wrote:
>>> Hey Lamont - my rig only goes online to grab updates to audio apps,
>>> registration/response codes (which is getting annoying), but never a
problem
>>> with that. But even on the net PC that's online all day with email,
Skype,
>>> etc, never had a virus, spyware, or malware. If OSX would only stop
spam
>>> mail from being sent (not filtered, but shot down at the source via a
large
>>> burst of electricity designed to fry any and all spammer computers, Apple
>>> would really have something.... ;-)
>>>
>>> Let me know how Nuendo runs on your new Mac though, seriously. You'll
have
>>> to wait for N4 to run on the dual core 2 Mac under OSX at least (should
>> be
>>> soon). I would be most interested in a head to head comparison of plugin
>>> counts in the same project under Nuendo, not just similar projects, but
>>> identical.
>>>
>>> The last report I read comparing XP to OSX for DAW performance was from
>>> Derek (used to be on this NG) - German Keyboards compared them and
>>> apparently (I don't read German to confirm) XP won on plugin count and
low
>>> latenc

Subject: Re: there is no escape-it's your fault
Posted by [Sarah](#) on Sat, 07 Jul 2007 23:39:39 GMT
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otherboard, and a bad combo drive, all on the same Mac in
> 2 years - not a great record for quality parts. There is more to the
> story than the single argument about viruses, and that's my main point.
> I'm always keeping my options open, and may move to Macs at some point
> if it makes me more efficient and/or profitable, but comparing the
> performance vs. cost is a big deal when I can build 2 PCs for the cost
> of 1 Mac, with identical hardware, and get double the processing
> capability (or more) by doing so. For what I do, that's not a trivial
> point. And, imho, that's the biggest hurdle for Macs with pro audio PC
> users, not virus susceptibility (when that is a known, as it is now) or
> nice looking GUIs - just simple power vs. cost.
>
> If I could access the German Keys mag report I would post the results as
> it apparently found that OSX isn't exactly as fast or low latency
> friendly as WinXP, even under Bootcamp, but I don't have numbers to
> confirm, and that's 2nd hand info. That's where the rubber meets the

> road for me and a lot of other audio-PC users. I don't know too many
> people that are in love with Windows (I'm certainly not) - just getting
> the most for our money. Until Apple takes interest in that side of the
> equation, MS will continue to dominate the market in general. I would
> have no problem switching if I truly would get more for my money with a
> Mac running my given applications (no, Bootcamping XP isn't a feature
> when you pay several hundred *extra* for BIOS locked hardware to have it).
>
> Just my .02.
>
> Regards,
> Dedric
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:46c095f7\$1@linux...
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>> The amount of viruses for a Mac are minuscule in comparison to a
>> windows machine.
>> There are around 150 known viruses for a Mac. Of those viruses, less
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Posted by [DJ](#) on Sun, 08 Jul 2007 01:22:40 GMT
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>>>>>>>>>>
>>>>>>>>>> "John" <no@no.com> wrote:
>>>>>>>>>>
>>>>>>>>>>> It's 100 degrees in the shade here. I think I'm delirious.
>>>>>>>>>>>
>>>>>>>>>>> "Chuck duffy" <c@c.com> wrote:
>>>>>>>>>>>
>>>>>>>>>>>>> Man what's up with you today? People post about all kinds
> of

>only) from the MEC s/pdif to my DAC1 and balanced cable to the A7's, I also
>chose this powered monitor due to the power switch and volume knob on the
>front. When tracking, I use the DAC1 headphone jacks and turn off the A7s'.
>The DAC is set to variable so that the DAC volume control controls both
>headphone and monitor levels.
>
>So considering where I came from and after a week of mixing I'd say this
>about the A7's . . . they translate better then my previous setup and are
>less fatiguing.
>
>btw - I posted an ADAT card for sale on the FS site for those interested.

Subject: Re: there is no escape-it's your fault
Posted by [rick](#) on Mon, 09 Jul 2007 08:47:48 GMT
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gt;>
>>>>;o(
>>>>
>>>
>>
>>
>> Agreeing with everything everyone's said to this point in the
> thread... besides, if you can come up with a touch-sensitive
> system that can also replace some legacy (console-oriented)
> systems that are no longer supported you can make a few million
> dollars. So go for it... If you're gonna do it, you may as well
> do it to a financially viable level of implementation if you
> have the capability & coding chops to do so.

OK, I must not realize the true magnitude of this, so help me out...

So far, I've got a system laid out with 17 faders with several rows of encoders and mute and solo buttons per fader, plus a separate panel of control buttons and knobs and a four line display. (It can be put on either side of the faders depending upon whether you want to work left handed or right. What more should I include? And what kind of layout do guys you prefer? Put a different way, what control buttons do you always reach fo
