Subject: Cubase... is it possible to....?
Posted by Kim W on Wed, 05 Dec 2007 08:28:24 GMT
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n front of you (most of which are

>>>> at least partially redundant of course, but
>>>> it's still a marketing tactic - and HP and Sony have some seriously

>>>> cool looking self-contained monitor/cpu systems with very nice
>>>> wireless keyboards - including a touch screen model from HP for about

>>>> $1500 that is a blast to use). Again, just an observation.
>>>
>>> Choices are good.
>>>
>>> It'd be even better if all those laptops weren't locked into one of
>>> the biggest monopolies (and yes, marketing organizations) on earth. As

>>> you imply, some of that choice is illusionary. But not all.
>>>
>>> If Apple still had clones there would be more choice for OSX boxes, if

>>> Apple could have survived that (I think yes but those who justify

Subject: Re: Cubase... is it possible to....?
Posted by Kerr Mathieson on Wed, 05 Dec 2007 15:02:29 GMT
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>>> far on the East West/Soundsonline forum, they can't (Logic included I
>
>>> think). That's only a matter of time though - just not sure when or how
>
>>> long it will be.
>>
>> Don't audio unit plugins get their own address space (I don't know, just
>
>> wondering)? But anyway since OSX has 64 bit memory addressing, you're
>> probably right that over time more apps will take advantage of it.
>Ok, finally, after some months of thought, and saving, I'm ready to buy into
a new system. Keeping Paris, but I wanted to give Reaper a go. Currently
I'm running two computers to work stuff up, and I'd like to try out a "total"
ITB solution. Here's the parts list:

Intel Core 2 Quad Q6600 Kentsfield 2.4GHz 2 x 4MB L2 Cache LGA 775 Quad-Core
Processor - Retail

279.99 (includes fan and heat sink)

COOLER MASTER eXtreme RP-500-PCAR ATX from factor 12V V2.01 500W Power Supply
- Retail
Item #: N82E16817171018 (will I need more power?)
39.99

GIGABYTE GA-P35-DS3L LGA 775 Intel P35 ATX Intel Motherboard - Retail

F2
89.99

Seagate Barracuda 7200.10 ST3160815AS 160GB 7200 RPM SATA 3.0Gb/s Hard Drive
- OEM
52.99

Kingston 2GB (2 x 1GB) 240-Pin DDR2 SDRAM DDR2 800 (PC2 6400)
Dual Channel Kit Desktop Memory Model KVR800D2K2/2GR - Retail
46.99

I'm, currently, shopping at Newegg. The prices seem competitive. I've checked
the mobo

Subject: Re: Cubase... is it possible to....?
Posted by DJ on Wed, 05 Dec 2007 16:11:17 GMT
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w some old friends (man I miss running into
> SSC at shows!) but even on Friday there were too damn
> many people there. Business-wise a good show for the
> vendors, said everyone I spoke to.
>
> Big news? umm yeah... Gibson and TC are doing a merger.
>
> That's right Gibson guitar, as in Henry's company, and
> the Danish outfit TC are merging.
>
> This cannot be good.
>
> DC
>Hello all, Happy New Year, albeit a bit late. Is anyone using the VST
version of Tascam's Gigastudio with Paris, Tascam GVI? If so what type of
power does it suck out of your processor and does it place a heavy burden on
Paris functionality? What kind of processing power are you using and how is
it working out? The thing looks pretty cool. I'm still using a dedicated
computer to run Gigasampler. I know, I know; I'm still in the stone ages.

RichHI Mike,

Mike R wrote:
> Chris,
> Thank you for responding. ALL of the feedback will be very helpful. I really
> appreciate your expertise. Regarding the ram, I'd rather go with Crucial,
> but the Kingston was the only stick I could find that was close to what Gigabyte
> recommended. Is it critical to only get the sticks on th

Subject: Re: Cubase... is it possible to....?
Posted by AlexPlasko on Wed, 05 Dec 2007 16:47:14 GMT
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t;> GIGABYTE GV-NX86T256H GeForce 8600GT 256MB
>>>> XFX PVT86JUAHG GeForce 8500GT 256MB
>>>> EVGA 256-P2-N749-LR GeForce 8500GT 256MB
>>>>
>>>>
>>>>
>>>>> Thanks amigos
>>>>> MR
>>>>>
>>>>>
>>>>>
>>>> Chris
>>>>
>>>>
>>>> --
>>>> Chris Ludwig
>>>> ADK
>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>> (859) 635-5762
>>>>
>>>>
>>>
>>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> www.a

Subject: Re: Cubase... is it possible to....?

>
>>
>>"Ed" <askme@email.com> wrote:
>>
>>>Wow! I am overwhelmed! Nevermind!
>>>
>>>
>>>"Ed" <askme@email.com> wrote:
>>>
>>>>Hi folks. Anyone got one of these.. tested it, etc?
>>>>
>>>>I am not unhappy with my Paris, but I am thinking of moving to this type
>>>>of FW device... mainly for the surround sound mixing. And if that works,
>>>>I'd want to track and record in it too.
>>>>
>>>>I read piles of reviews... but they all seam'd generic. I haven't really
>>>>seen a good review of taking it for a real test on a Pent 4 or other
>>>>processors.
>>>>I see it requires XP, but are there talks about Vista support?
>>>>Appreciate
>>>>a little detail on what you found. Not just the... yeah man, it's ok...
>>>>lol.
>>>>
>>>>Thanks... ~ Ed
>>>>
>>>
>
>Sounds like a church gig to me... ;-)

David.

Aaron Allen wrote:

> Not strictly, per se.. but it's a situation that calls for many simlarities
> in workflow and design.
> I'm currently cramming knowledge on SoundWeb, fibre knowledge, wireless
> technology, A/V relationships, current camera tech, remote control via
> ethernet, master control scenarios, and of course one of my current
> projects... security camera technology.
> I'm stayin' pretty dang swamped these days.
>
>
> AA
>
>
> "Neil" <OIOI@OI.com> wrote in message news:47914963$1@linux...

>
>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>
>>>I'm o

Subject: Re: Cubase... is it possible to....?
Posted by mike audet[3] on Wed, 05 Dec 2007 23:57:08 GMT
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ank">http://www.audiodevelopments.com/B6.htm

Built like tanks...

I do the servicing for this stuff locally..

David.

Aaron Allen wrote:

> I'm already having a blast with it. I'm amazed at what options can come with
> a little dinky 2~4 mic pre mixer. One of them I'm looking at actually has a
> digital 3 band fully parametric digital EQ (Edirol). One has a room EQ curve
> auto correction DSP. It's sick what $400-$700 can buy, but I'm loving every
> bit of it spec'ing this stuff up to use.
> Martin, I may have some questions as we move along... if that's cool?
>
> AA
>
>
> "Martin Harrington" <lendan@bigpond.net.au> wrote in message
> news:C3B7AF74.3B13%lendan@bigpond.net.au...
>
>>On 19/1/08 12:50 PM, in article 47914963$1@linux, "Neil" <OIOI@OI.com>
>>wrote:
>>
>>
>>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>
>>>>I'm on that list. I'm about to take over a position whereas I'll be
>>>>responsible for the in the field mixers.. basically put, 4 to 12 ish
>>>>channels each.
>>>
>>>You going to work for a TV station, Aaron?
>>>
>>>Neil
>>
>>Hay Aaron.

>>That's my daily gig...using those mixers, mainly the 4 channel ENG / EFP
>>(SD
>>442 type) ki

Subject: Re: Cubase... is it possible to....?
Posted by Kim W on Thu, 06 Dec 2007 00:27:24 GMT
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eap cdrs and they seem to play great. i'm seeing C1 errors
> as maximum 31, average 0.23, total 992 on a single cd with 0 c2 errors.
>
> What does this mean in laymans practical terms please and do i care? I know
> taiyo yudens are the bomb cd but what does this error really mean? What
> if the cd is going to be commercially duplicated?
>
> Thanks. http://www.macworld.com/article/131696/2008/01/macbookair_fa
q.html?t=201James....Anybody??

"Steve Cox" <stevec1@charter.net> wrote:
>
>Anybody with a G4 have any luck with an expansion chassis? I am running
3
>EDS's and would like to be running at least 5.
>Also I do have the AGP slot and was wondering if anybody has a better vidio
>card in their G4 than the ATI "Rage 128 Pro"? Thoughts?
>Steve
>All of a sudden now when I move faders up and down with the Control 16 the
display on my Mac shows the faders to act zipper effect.....Disregard. Got it figured out.

"Steve Cox" <stevec1@charter.net> wrote:
>
>All of a sudden now when I move faders up and down with the Control 16 the
>display on my Mac shows the faders to act zipper effect.....About the capitals, I'm not yelling
here, just copied and pasted an ebay
auction for expedience, in case anyone is a bit "case" sensitive :-)

Thanks,
Rich

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:47936754@linux...
> Hello all, Happy New Year, albeit a bit late. Is anyone using the VST
> version of Tascam's Gigastudio with Paris, Tascam GVI? If so what type of
> power does it suck out of your processor and does it place a heavy burden
on
> Paris functionality? What kind of processing power are you using and how
is

> it working out? The thing looks pretty cool. I'm still using a dedicated

---

Subject: Re: Cubase... is it possible to....?
Posted by Kim W on Thu, 06 Dec 2007 00:30:01 GMT
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> computer to run Gigasampler. I know, I know; I'm still in the stone ages.
>
> Rich
>
>The Magma expansion chassises work fine. The Radeon 8500 or 9500 video cards
might work depending on which G4 you have.

"Steve Cox" <stevec1@charter.net> wrote:
>
>Anybody with a G4 have any luck with an expansion chassis? I am running
3
>EDS's and would like to be running at least 5.
>Also I do have the AGP slot and was wondering if anybody has a better vidio
>card in their G4 than the ATI "Rage 128 Pro"? Thoughts?
>Steve
>"Stephen Stecyk" <smp@smppro.com> wrote in message news:47922ec8@linux...
> I was wondering if anyone might have suggestions as to what the best laptop
> on the market is today. I have the rare opportunity to get one, with a "sky
> is the limit" budget. To make a long story short, my wife is going to be
> laid up for about 6 weeks and requires the use of a laptop to do her work.
> Once we started talking, we realized that between the both of us, we could
> put it to good use: her for her business use, and me with remote music
> possiblities. So we decided to go hog wild and split the cost.
>
> So far, I'm tossing between a HP Pavilion HDX and a Dell XPS M2010.
> Primarily, we want a 20" laptop with lots of power (both CPU and memory).
> If Apple made a 20" laptop, I'd be all over it, but what can you do.
>
> Any suggestions?
>

Dell :

from PC World:
Users have been complaining about electric shocks from some Dell
laptops; not to worry, Dell says they're harmless.

Dell has assured users of its laptops that there is no danger from
electrical jolts sometimes received from the cases of some of its systems.

Users, including some reviewers, have recently complained of receiving
either a continuous electrical "tingling" or sharp shocks from some Dell
laptops. The Dell machines involved include

Subject: Re: Cubase... is it possible to....?
Posted by AlexPlasko on Thu, 06 Dec 2007 01:10:13 GMT
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making that damnable trip on
the 10 from Quartzsite to El Lay, stop in Indio and find
Rincon Norteno restaurant.

Oh-boy... Good stuff.

DC> Anybody with a G4 have any luck with an expansion chassis?

I've been using a 13 slot magma with my dual 800 G4 for several years now.
(Full load of EDS cards and a couple UAD-1 cards.) Works great...

Doug

http://www.parisfaqs.comApple has started quietly shipping 64-bit Windows Vista drivers (for Boot Camp)

http://www.macrumors.com/2008/01/21/apple-quietly-intros-64-
bit-windows-support-in-boot-camp/Great, now you can have TWO performance killing, eyecandy overkill, freedom
destroying operating systems on Apple hardware at the same time. I never
thought I would defend XP but compared to the other commercial options it's
a peach.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Apple has started quietly shipping 64-bit Windows Vista drivers (for Boot
>Camp)
>
> http://www.macrumors.com/2008/01/21/apple-quietly-intros-64-
bit-windows-support-in-boot-camp/Yep, for various reasons, XP rocks at this moment in time.

Neil

"TCB" <nobody@ishere.com> wrote:
>
>Great, now you can have TWO performance killing, eyecandy overkill, freedom

>destroying operating systems on Apple hardware at the same time. I never
>thought I would defend XP but compared to the other commercial options it's
>a peach.
>
>TCB
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Apple has started quietly shipping 64-bit Windows Vista drivers (for Boot
>>Camp)
>>
>> http://www.macrumors.com/2008/01/21/apple-quietly-intros-64-
bit-windows-support-in-boot-camp/
>I'd be looking for a lawyer at this point...
....seriously.

It's breach of contract at the least (the EULA is a contract,
since you have to agree to it), and consumer fraud at worst, if
you've legitimatley purchased something and are subsequently
 denied the right to use it.

Make a f

Subject: Re: Cubase... is it possible to....?
Posted by Kim W on Thu, 06 Dec 2007 03:58:12 GMT
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ew phone calls & find a lawyer that's looking to make a
name for himself... you can set a precedent.

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:
>to be honest, I can't recommend anyone fool with tascam/giga support
>channels. I bought a package deal about mid last year, and I still have
no
>relief on getting giga to work. I bought into a hardware packaged soft deal

>and got the upgrade. The package didn't include serial/key info, and they

>tell me they can't help me at support because I have no key/serial.
>Nice job guys :/
>
>AA
>
>"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message

>news:47936754@linux...
>> Hello all, Happy New Year, albeit a bit late. Is anyone using the VST
>> version of Tascam's Gigastudio with Paris, Tascam GVI? If so what type
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>> power does it suck out of your processor and does it place a heavy burden

>> on
>> Paris functionality? What kind of processing power are you using and how

>> is
>> it working out? The thing looks pretty cool. I'm still using a dedicated
>> computer to run Gigasampler. I know, I know; I'm still in the stone ages.
>>
>> Rich
>>
>>
>
>Yep, I'm totally comfortable with just mousing... having gotten
used to the c-16 I wasn't sure how i'd adapt, but it wasn't
much of an adjustment, really.

Neil

"John" <no@no.com> wrote:
>
>I agree. i just finished mixing and entire album using the mouse / keyboard
>and while it can be done I would prefer a controller. I had great fine
control
>in cubase using Shift/drag fader but I end up holding down the mouse clicker
>for long times to write automation. Maybe there's an easier setting I'll
>have to look up. I would like maybe 4 to 8 motorized faders though and
I
>think that would be grand.
>
>JohnChris,
Once again, thanks! I'm probably going to order up in a day or two. I'm
trying to decide which tower to scavenge. I've got a couple of atx 'putes
that will have to die. I'm looking forward to the build, and its been kind
of fun staying up late, sipping Dr. Pepper and making sure all the pieces-parts
will play nice together.
Cheers,
MR

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>HI Mike,
>This is the one you want.
>ASUS EN7300GT SILENT/HTD/256M GeForce 7300GT 256MB
>
>Chaintech stuff is usually pretty\ poor and the 6200TC is a shared
>memory card so it might give you trouble if your filling up PCI slots
>with UADs at some point.
>ATI chipset drivers are still way to bloated for me. Never had good luck

>with them in DAWs.
>
>Chris
>
>
>Mike R wr

Subject: Re: Cubase... is it possible to....?
Posted by DJ on Thu, 06 Dec 2007 05:08:13 GMT
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fine ordering from
them.
>>>>>
>>>>>
>>>>>> I'm probably not going with the Cooler Master psu, but does will 500W
>>>>>>
>>>>>>
>>>> be
>>>>
>>>>
>>>>>> enough? I'm planning on running two more hd's (audio and backup drives)
>>>>>> and one DVD rom player in the box.
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>> You don't mention the Case or the video card. Your old video card WILL
>>>>>
>>
>>
>>>>> NOT work. If you are reusing an old case make sure it is a mid-sized
>>>>>
>> or
>>
>>>>>
>>>>>
>>>>

>>>>
>>>>> full sized ATX.
>>>>>
>>>>>
>>>>> Also current motherboards only have 1 IDE port. So only 2 IDE devices
>>>>>
>>
>>
>>>>> can be attached.. You will be using one of these for your DVD/CD drive.
>>>>> Your audio. Samples drive will need to be SATA. IF you need to buy
new
>>>>>
>>
>>
>>>>> ones then the Seagate 16meg and 32 meg cache drives will be great choices.
>>>>>
>>>>>
>>>>> I'd recommend these fanless dual head video cards.
>>>>> GIGABYTE GV-NX86T256H GeForce 8600GT 256MB
>>>>> XFX PVT86JUAHG GeForce 8500GT 256MB
>>>>> EVGA 256-P2-N749-LR GeForce 8500GT 256MB
>>>>>
>>>>>
>>>>>
>>>>>> Thanks amigos
>>>>>> MR
>>>>>>
>>>>>>
>>>>>>
>>>>> Chris
>>>>>
>>>>>
>>>>> --
>>>>> Chris Ludwig
>>>>> ADK
>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>> (859) 635-5762
>>>>>
>>>>>
>>>>
>>>>
>>> --
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>>>
>>
>>
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762Hey Bill,
Yeah, I've got one of those Novation Remote controllers, which is awesome
by the way, but even with this, I use the mouse most of the time.
MR

Bill L <bill@billlorentzen.com> wrote:
>Sweeeeeeeeeeet! Surprisingly good price points. Looks like it would for
me!
>
>As a side note, though, it is funny how we can get the mind set that our

>lowly keyboard and mouse are such crap controllers. The truth is you can

>do a hell of a lot with them, and

Subject: Re: Cubase... is it possible to....?
Posted by Kim W on Thu, 06 Dec 2007 07:00:08 GMT
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pretty easily, too, especially if you

>take the time to set up macros. When I was doing a lot of dialog editing

>I had an extensive set of macros written for Paris and I could work very

>fast with my right hand on the jog wheel and my left on the keyboard.
>
>Deej wrote:
>> http://www.youtube.com/watch?v=oQbnPqimRiQI'm usually an electric player, but I need to
buy a decent acoustic (with
electronics). I tried a bunch of brands, and seem to be converging towards a
Taylor (something along the 714CE or 814CE).

Before I commit to an actual purchase, I wanted to ask around for any
potential advice. As much as I'd love to buy from a luthier, I don't think
I'll get much traction with my planned budget (as a reference, the 714CE
would cost around $2800). I don't know many luthiers, and the ones I do know

have a worldwide reputation (and are therefore not making guitars for
$2800 - more like $5k and up).

While reading Taylor reviews, I've seen several references to the Martin
OMC-Aura, so I went to try it out. I found it to be incredibly ugly, but
quite playable, although the action is typical Martin (i.e. high action, a
guitar that you have to dig in hard). Since I play mostly electric, the nice
low action of Taylors is appealing to me.

Anyone out there able to make some suggestions? General or specific, good or
bad, I'm quite open to any ideas.

Thanks,
DanAll kinds of craziness is US equity markets and a (nearly unprecedented) between
meetings three quarter point fed cut. The captain has turned on the fasten
seat belt sign as we are expecting some turbulence.

TCBNERD!!!

Mike R wrote:
> Chris,
> Once again, thanks! I'm probably going to order up in a day or two. I'm
> trying to decide which tower to scavenge. I've got a couple of atx 'putes
> that will have to die. I'm looking forward to the build, and its been kind
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>
>
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>>
>> Chaintech stuff is usually pretty\ poor and the 6200TC is a shared
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>> with UADs at some point.
>> ATI chipset drivers are still way to bloated for me. Never had good luck
>
>> with them in DAWs.
>>
>> Chris
>>
>>
>> Mike R wrote:
>>> Hey Chris.

>>> Doh. I was never real good at reading directions. I'll have to install
> a
>>> rubber band on my wrist when I do the build and snap it every so often.
> As
>>> I didn't factor the vid card into the budget I have to go with something
>>> alittle less expensive. I'm looking the Chaintech GSV73LE, the Gigabyte
>>> GV-RX24T256, and the quiet inexpensive (but generally well reviewed) Asus
>>> EN6200LE. No games on the computer only the "daw game" Reaper. I think
> these
>>> cards are ok??
>>> MR
>>>
>>>
>>>
>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>
>>>> HI Mike,
>>>>
>>>>
>>>> Mike R wrote:
>>>>
>>>>> Chris,
>>>>> Thank you for responding. ALL of the feedback will be very helpful.
>
>>>>>
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>>>>> but the Kingston was the only stick I could find that was close to what
>>>>>
>>> Gigabyte
>>>
>>>>> recommended. Is it critical to only get the sticks on their list, or
>>>>>
>>> can
>>>
>>>>> I change it up?
>>>>>
>>>> Yes Crucial will be a good choice. Being on the list is not very
>>>> important on the Gigabyte board unless you plaining on some extreme
>>>> tweaking for gaming.
>>>>
>>>>
>>>>> I also thought about getting a vid card, but, for the moment,
>&g

Subject: Re: Cubase... is it possible to....?
Posted by Tom Bruhl on Thu, 06 Dec 2007 07:02:19 GMT
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it will never replace your Strat or Les Paul.

D.P. wrote:
> I'm usually an electric player, but I need to buy a decent acoustic (with
> electronics). I tried a bunch of brands, and seem to be converging towards a
> Taylor (something along the 714CE or 814CE).
>
> Before I commit to an actual purchase, I wanted to ask around for any
> potential advice. As much as I'd love to buy from a luthier, I don't think
> I'll get much traction with my planned budget (as a reference, the 714CE
> would cost around $2800). I don't know many luthiers, and the ones I do know
> have a worldwide reputation (and are therefore not making guitars for
> $2800 - more like $5k and up).
>
> While reading Taylor reviews, I've seen several references to the Martin
> OMC-Aura, so I went to try it out. I found it to be incredibly ugly, but
> quite playable, although the action is typical Martin (i.e. high action, a
> guitar that you have to dig in hard). Since I play mostly electric, the nice
> low action of Taylors is appealing to me.
>
> Anyone out there able to make some suggestions? General or specific, good or
> bad, I'm quite open to any ideas.
>
> Thanks,
> Dan
>
>A key factor is what kind of music you want to play on the "acoustic
electric" If you play Bluegrass,it's different than if you play Jazz..You
can make a "AE" out of any acoustic guitar...thare are many good sounding
systems out there to install (Baggs,Fishman etc)...Taylors are good...but
they don't hold up well if you travel much..(I've had 3 of them,sold them
all) Check out some of the top of the line Takamines,Seagull,Collings...The
Taylor hybrid is cool...but the good ones are very expensive..the lower ones
suck (imho)
"D.P." <ottawarocks@netscape.net> wrote in message news:4795fd73@linux...
> I'm usually an electric player, but I need to buy a decent acoustic (with
> electronics). I tried a bunch of brands, and seem to be converging towards
a
> Taylor (something along the 714CE or 814CE).
>
> Before I commit to an actual purchase, I wanted to ask around for any
> potential advice. As much as I'd love to buy from a luthier, I don't think
> I'll get much traction with my planned budget (as a reference, the 714CE
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know

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> OMC-Aura, so I went to try it out. I found it to be incredibly ugly, but
> quite playable, although the action is typical Martin (i.e. high action, a
> guitar that you have to dig in hard). Since I play mostly electric, the
nice
> low action of Taylors is appealing to me.
>
> Anyone out there able to make some suggestions? General or specific, good
or
> bad, I'm quite open to any ideas.
>
> Thanks,
> Dan
>
>Price... if you have to ask.... :-P (probably about $12K US) As for
service, send her on up and I'll look after it for you! ;-) Two
location guys in town have this one, they rival the best studio boards
for sound.

David.

AA wrote:
> Pretty sweet, but I have to ask.... price and local support in Tulsa OK?
>
>
> AA
>
> EK Sound <ask_me@nospam.net> wrote:
>
>>Bah! THIS is what REAL MEN use for location work ;-)
>>
>>http://www.audiodevelopments.com/B6.htm
>>
>>Built like tanks...
>>
>>I do the servicing for this stuff locally..
>>
>>David.
>>
>>Aaron Allen wrote:
>>
>>
>>>I'm already having a blast with it. I'm amazed at what options can come
>
> with

>
>>>a little dinky 2~4 mic pre mixer. One of them I'm looking at actually
>
> has a
>
>>>digital 3 band fully parametric digital EQ (Edirol). One has a room EQ
>
> curve
>
>>>auto correction DSP. It's sick what $400-$700 can buy, but I'm loving
>
> every
>
>>>bit of it spec'ing this stuff up to use.
>>>Martin, I may have some questions as we move along... if that's cool?
>>>
>>>AA
>>>
>>>
>>>"Martin Harrington" <lendan@bigpond.net.au> wrote in message
>>>news:C3B7AF74.3B13%lendan@bigpond.net.au...
>>>
>>>
>>>>On 19/1/08 12:50 PM, in article 47914963$1@linux, "Neil" <OIOI@OI.com>
>>>>wrote:
>>>>
>>>>
>>>>
>>>>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>>
>>>>>
>>>>>>I'm on that list. I'm about to take over a position whereas I'll be
>>>>>>responsible for the in the field mixers.. basically put, 4 to 12 ish
>>>>>>channels each.
>>>>>
>>>>>You going to work for a TV station, Aaron?
>>>>>
>>>>>Neil
>>>>
>>>>Hay Aaron.
>>>>That's my daily gig...using those mixers, mainly the 4 channel ENG / EFP
>
>
>>>>(SD
>>>>442 type) kind, the kind you find on small film / commercial and reality
>>>>shoots.
>>>>Quite different set of skills than in a studio...just wait till you get
>

> to
>
>>>>play with radio mics and frequencies and stuff.
>>>>Have fun.
>>>>Martin H
>>>>
>>>
>>>
>>>
>A Collings 12 fret to the neck 00-18 and a mic ;-)

I'd try out a Breedlove before settling on the Taylor for sure. Very nice, modern guitar, not a Martin/Gibson copy. They make some in the price range you're talking about.

TCB

"D.P." <ottawarocks@netscape.net> wrote:
>I'm usually an electric player, but I need to buy a decent acoustic (with

>electronics). I tried a bunch of brands, and seem to be converging towards
a
>Taylor (something along the 714CE or 814CE).
>
>Before I commit to an actual purchase, I wanted to ask around for any
>potential advice. As much as I'd love to buy from a luthier, I don't think

>I'll get much traction with my planned budget (as a reference, the 714CE

>would cost around $2800). I don't know many luthiers, and the ones I do
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>have a worldwide reputation (and are therefore not making guitars for
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>OMC-Aura, so I went to try it out. I found it to be incredibly ugly, but

>quite playable, although the action is typical Martin (i.e. high action,
a
>guitar that you have to dig in hard). Since I play mostly electric, the
nice
>low action of Taylors is appealing to me.
>
>Anyone out there able to make some suggestions? General or specific, good
or
>bad, I'm quite open to any ideas.
>

>Thanks,
>Dan
>
>DP,

The Taylors you mention are both fine guitars. I own a 410ce and a 356ce
12-string and absolutely love them.

I think you'll find that once you get to the 400-series that there isn't
a tremendous difference in overall sound, but more subtle differences due
to the tone woods.

However, 400-series up will get you the "Taylor" sound. Really useful, especially
if you're planning on playing acoustic leads.

My duo partner plays a very high-end Guild, which has a much more rounded
and mellow sound as compared to the Taylor. The two instruments sound great
together.

BTW, I went to the store with cash in hand to buy my first Martin and I left
with my first Taylor!

Hope this helps.

Mark

"D.P." <ottawarocks@netscape.net> wrote:
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>electronics). I tried a bunch of brands, and seem to be converging towards
a
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>low action of Taylors is appealing to me.
>
>Anyone out there able to make some suggestions? General or specific, good
or
>bad, I'm quite open to any ideas.
>
>Thanks,
>Dan
>
>I was watching the market channel this morning. David Faber was talking about
Apple and said "You don't want to say anything negative about apple, or the
appleloonians will get very nasty with you"...I thought that was kind of
funny.
Yeah, it could be a bumpy ride.
Rod
"TCB" <nobody@ishere.com> wrote:
>
>All kinds of craziness is US equity markets and a (nearly unprecedented)
between
>meetings three quarter point fed cut. The captain has turned on the fasten
>seat belt sign as we are expecting some turbulence.
>
>TCBHere in Canada the TSX (Canada's Dow) has dropped a little over 1800 points
since Jan 3rd

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:479630c6$1@linux...
>
> I was watching the market channel this morning. David Faber was talking
> about
> Apple and said "You don't want to say anything negative about apple, or
> the
> appleloonians will get very nasty with you"...I thought that was kind of
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> between
>>meetings three quarter point fed cut. The captain has turned on the fasten
>>seat belt sign as we are expecting some turbulence.
>>

>>TCB
>Funny ain't it. I can remember these exact conversations from 98 to xp in
'02/'03. Seems about the time we get used to an OS, it's finally ironed all
out and support is dropped for the next new OS.

AA

"Neil" <OIOI@OI.com> wrote in message news:479584fd$1@linux...
>
> Yep, for various reasons, XP rocks at this moment in time.
>
> Neil
>
>
> "TCB" <nobody@ishere.com> wrote:
>>
>>Great, now you can have TWO performance killing, eyecandy overkill,
>>freedom
>>destroying operating systems on Apple hardware at the same time. I never
>>thought I would defend XP but compared to the other commercial options
>>it's
>>a peach.
>>
>>TCB
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Apple has started quietly shipping 64-bit Windows Vista drivers (for Boot
>>>Camp)
>>>
>>> http://www.macrumors.com/2008/01/21/apple-quietly-intros-64-
bit-windows-support-in-boot-camp/
>>
>For live acoustic guitar gigs I currently use a Line 6 Variax 700
Acoustic modeling guitar. This is the one that looks like an acoustic
guitar, not the PRS-ish looking electric 700 version, although I have
one of those too.

The acoustic 700 VAX sounds quite good through the PA. It doesn't feed
back. Even when using the built-in compressor which is really nice to
use on fingerpicked songs.

Acoustically it's fairly quiet, good for late night practicing without
waking anyone. But without plugging it in, it's not a booming
sing-around-the-campfire acoustic guitar.

It has multiple guitar models to choose from including several that are

bread and butter, plus a few non-guitar models like banjo, sitar and mandella.

It also can do alternate tunings on the fly (via DSP so not quite as great as tuning them yourself, but for live it's fine and - important for shows - instant). It can also imitate a 12 string (again via DSP).

It looks good, with nice grain on the top. It's has a shallow body. It plays well. The upper strings have 24 frets, very rare for an acoustic.

It's more affordable than a high-end acoustic, and therefore less of a risk at gigs. It sounds as good or better through a PA than any other acoustic guitar I've heard.

The only acoustic guitar thing it doesn't do well is body slaps, which is probably why it never feeds back.

The output is mono. I do use it for recording direct sometimes. It sits nicely in the track and is good for L/R panned part doubling using different models.

Cheers,
-Jamie
www.JamieKrutz.com

D.P. wrote:
> I'm usually an electric player, but I need to buy a decent acoustic (with
> electronics). I tried a bunch of brands, and seem to be converging towards a
> Taylor (something along the 714CE or 814CE).
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> Before I commit to an actual purchase, I wanted to ask around for any
> potential advice. As much as I'd love to buy from a luthier, I don't think
> I'll get much traction with my planned budget (as a reference, the 714CE
> would cost around $2800). I don't know many luthiers, and the ones I do know
> have a worldwide reputation (and are therefore not making guitars for
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> While reading Taylor reviews, I've see

Subject: Re: Cubase... is it possible to....?
Posted by DJ on Thu, 06 Dec 2007 15:08:13 GMT
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>>
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>>>>> Quite different set of skills than in a studio...just wait till you get
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>>
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>>>>> Have fun.
>>>>> Martin H
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>>>>
>>>>
>>
But..
You'd only use them on a cart..not for average "run & gun ' situations,
where the mixer is over your shoulder. Ie SD 442 or Sony DMX-PO1 or Shure FP
33.
See http://www.trewaudio.com/feat_item.htm
Martin HYep, they are quite hefty!

David.

Martin Harrington wrote:
> On 23/1/08 3:39 AM, in article 47961fba@linux, "EK Sound"
> <ask_me@nospam.net> wrote:
>
>
>>Price... if you have to ask.... :-P (probably about $12K US) As for
>>service, send her on up and I'll look after it for you! ;-) Two
>>location guys in town have this one, they rival the best studio boards
>>for sound.
>>
>>David.
>>

>>>>>
>>>>>
>>>>>
> But..
> You'd only use them on a cart..not for average "run & gun ' situations,
> where the mixer is over your shoulder. Ie SD 442 or Sony DMX-PO1 or Shure FP
> 33.
> See http://www.trewaudio.com/feat_item.htm
> Martin H
>HIDan-

The Taylor 714 is a very nice guitar. Taylors are actually pretty good for

amping and recording, they're well balanced. I had a 612 C- 3 part back, all maple,
and it was a great guitar, very even, but too bright and not enough bottom

end for the acoustic stuff I do. I switched to a Lowden 010, that has a fabulous

low end, and enough balance throughout. A very big sounding guitar. I run
it through the Baggs M1 Active and a para DI. People usually comment on the

big, but beautiful tone.

Having said that, I switch a fair bit back and forth between electric and acoustic
and the neck is a bit wide for me to make the switch as smoothly as I would like.
So, while I love its tone, I'm planning on moving to a guitar with a neck closer
to that of the Strat, PRS, Tele etc that I also play.

I echo Thad's recommendation of a Collings, these are fantastic guitars. I also am
loving Santa Cruz which have a couple of models in that price range - the

Pre War issues - OM/PW, D/PW. I likely will end up with the D/PW which is as
big as I need, but also sweet and clear enough for fingerstyle.

Here is a helpful link to a comparison of guitars in the $2K - $3K range.

http://www.acousticguitar.com/issues/ag107/feature107.html

I think you're in Ottawa, (from your email addy) so check to make sure the

prices have come down with the recent growth of the CDN $.

Hope this is helpful,

Ted
with the

"D.P." <ottawarocks@netscape.net> wrote:
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>
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or
>bad, I'm quite open to any ideas.
>
>Thanks,
>Dan
>
>How about the ovation VXT seems like a nice guitar.
http://www.thevxt.com/

"Ted Gerber" <tedgerber@rogers.com> wrote:
>
>HIDan-
>
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>>low action of Taylors is appealing to me.
>>
>>Anyone out there able to make some suggestions? General or specific, good
>or
>>bad, I'm quite open to any ideas.
>>
>>Thanks,
>>Dan
>>
>>
>You're probably right about this man. I'm going to install this monstrousity
to a new box, fresh, and try it one more time before I whip out a lawyer on
them. The biggest issue is getting them to communicate... email, wait at
least 24 hours, email back... wait 24 hours. Nobody seems to want to answer
the phone, so it's unfortunately the only channel I've found open to
conversation.
I just don't dig conflict and strife :(

AA

"Neil" <OIUO@OI.com> wrote in message news:479586c4@linux...
>
> I'd be looking for a lawyer at this point...
> ...seriously.
>
> It's breach of contract at the least (the EULA is a contract,
> since you have to agree to it), and consumer fraud at worst, if
> you've legitimatley purchased something and are subsequently
> denied the right to use it.
>
> Make a few phone calls & find a lawyer that's looking to make a
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> Neil
>
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>>to be honest, I can't recommend anyone fool with tascam/giga support

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>
>>and got the upgrade. The package didn't include serial/key info, and they
>
>>tell me they can't help me at support because I have no key/serial.
>>Nice job guys :/
>>
>>AA
>>
>>"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
>>news:47936754@linux...
>>> Hello all, Happy New Year, albeit a bit late. Is anyone using the VST
>>> version of Tascam's Gigastudio with Paris, Tascam GVI? If so what type
> of
>>> power does it suck out of your processor and does it place a heavy
>>> burden
>
>>> on
>>> Paris functionality? What kind of processing power are you using and how
>
>>> is
>>> it working out? The thing looks pretty cool. I'm still using a dedicated
>>> computer to run Gigasampler. I know, I know; I'm still in the stone
>>> ages.
>>>
>>> Rich
>>>
>>>
>>
>>
>btw.. never heard a word back on the Sixx AM deal from the mastering house.
Did you ever get a chance to listen to the album?

AA

"Neil" <OIUO@OI.com> wrote in message news:479586c4@linux...
>
> I'd be looking for a lawyer at this point...
> ...seriously.it's all part of my master plan...i am the PUPPET MASTER
bwahahahaaaaaaaaa

On Tue, 22 Jan 2008 12:39:55 -0600, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>Funny ain't it. I can remember these exact conversations from 98 to xp in

>'02/'03. Seems about the time we get used to an OS, it's finally ironed all
>out and support is dropped for the next new OS.
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>>>Great, now you can have TWO performance killing, eyecandy overkill,
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>>>thought I would defend XP but compared to the other commercial options
>>>it's
>>>a peach.
>>>
>>>TCB
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Apple has started quietly shipping 64-bit Windows Vista drivers (for Boot
>>>>Camp)
>>>>
>>>> http://www.macrumors.com/2008/01/21/apple-quietly-intros-64-
bit-windows-support-in-boot-camp/
>>>
>>
>Wow Aaron, that's a real PIA. Did you try talking to the retailer who sold
you the package for some support, i.e.. have them deal with Tascam? Or did
you buy it from a private seller? Which product are you talking about? I
absolutely love my old Gigasampler, but I too have had some support issues
with them. I bought a used software package and the previous owner never
transferred the license to me completely. So instead, whenever I call up for
support, I just use his name, LOL. If you can't get it to work maybe you
should call a lawyer, but what a waste of time and trouble. Sorry to hear
about this bud.

Rich

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:47953854@linux...
> to be honest, I can't recommend anyone fool with tascam/giga support

> channels. I bought a package deal about mid last year, and I still have no
> relief on getting giga to work. I bought into a hardware packaged soft
deal
> and got the upgrade. The package didn't include serial/key info, and they
> tell me they can't help me at support because I have no key/serial.
> Nice job guys :/
>
> AA
>
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
> news:47936754@linux...
> > Hello all, Happy New Year, albeit a bit late. Is anyone using the VST
> > version of Tascam's Gigastudio with Paris, Tascam GVI? If so what type
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> > power does it suck out of your processor and does it place a heavy
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> > is
> > it working out? The thing looks pretty cool. I'm still using a dedicated
> > computer to run Gigasampler. I know, I know; I'm still in the stone
ages.
> >
> > Rich
> >
> >
>
>I once knew a girl name EULA
Who lived in a town named Fallujah
She wore a hijab, and worked in a lab
And no way would ever have screwed ya

Rich :-)

"Neil" <OIUO@OI.com> wrote in message news:479586c4@linux...
>
> I'd be looking for a lawyer at this point...
> ...seriously.
>
> It's breach of contract at the least (the EULA is a contract,
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Subject: Re: Cubase... is it possible to....?
Posted by David L on Tue, 11 Dec 2007 19:37:36 GMT
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=3D
>would be=3D20
>great.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I'm down but not =
out,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV></DIV>
><DIV><FONT face=3D3DArial size=3D

Subject: Re: Cubase... is it possible to....?
Posted by Kim W on Wed, 12 Dec 2007 00:21:19 GMT
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4;OIU.com> wrote:
>>
>>Bill... I'm hearing everything in good balance except for
>>one little synth part near the front that I'll either automate

>>some EQ just for those couple of measures, or do a slight level
>>boost there. I can hear the bass & drums pretty full & strong
>>through 3 systems I've heard it on (DAW monitors, home stereo,
>>and car), so I'm not really sure how to interpret your, umm...
>>interpretation! lol
>>
>>Neil
>>
>>
>>
>>Bill L <bill@billlorentzen.com> wrote:
>>>Nice drumming and playing! Fun song. Who is the singer?
>>>
>>>Neil, I know you didn't ask, but I'm gonna give you a couple cents worth
>>
>>>of mix critique, because I like the song and you have been helpful with
>>
>>>my mixes in the