
Subject: Couple o Questions

Posted by [John \[1\]](#) on Mon, 27 Mar 2006 12:30:40 GMT

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/>
>
>;0)
>
>On 20 Apr 2006 03:48:56 +1000, "Mike Claytor" <claytor@psy.utexas.edu>
>wrote:
>
>>
>><http://goatonapole.com/>
>>

Subject: Re: Couple o Questions

Posted by [Don Nafe](#) on Mon, 27 Mar 2006 13:23:29 GMT

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>>Endless possibilities!
>>
>>Of course, here in Texas we call it "Cabrito on a spit!"
>>
>>Whole different thang.
>>
>>;0)
>I promised myself never to post about platform issues again, so I won't. But
>here's a good piece about the new dual core processors from Intel.

<http://arstechnica.com/articles/paedia/cpu/core.ars/7>

TCB

"uptown jimmy" <johnson314@bellsouth.net> wrote:

>Howdy!
>
>Does anybody know if Apple has rolled out All of their new Intel-powered
>laptops? I can't figure it out.
>
>Sven wants to replace his big, bad top-o-the-line Powerbook with the Intel
>version, as his newly-ex-girlfriend has absconded with with the old one...
>
>Jimmy
>
>There's a simple way to prevent this . . . don't buy Matrox cards. Ever again.

Also, if this is

Subject: Re: Couple o Questions

Posted by [Rod Lincoln](#) on Mon, 27 Mar 2006 14:20:12 GMT

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the worst mistake in your life good for you. The worst mistake in my life involved a quart of tequila, my roommate's mom, a 1997 Chevy Capris, a can of purple spray paint, and the Quinnipiac volleyball team but that's another story for another day.

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Worst mistake of my life. I wish I had never been born. I can't even begin
>to describe how badly this POS has hosed my system. If it wasn't for Ghost,
>I'd be slitting my wrists right about now.

>

>I'm going to find whoever is responsible for wrtiting the drivers for this
>pile of crap, stake them out over an ant bed, cover them with honey and
>laugh my ass off as they are devoured alive.....then I'm gonna go find
>their kids.

>

>

>

>

>

>

>

>Is it the initial delay column that tells you the delay of the plugin in
vstspy?

John

Dimitrios wrote:

> Dear John,

> There is a free app called vstspy that reads all your vst'd and shows amoung
> other info the delay too...

> <http://tobybear.phreque.com/files/vstspy.zip>

> Enjoy

> Regards,

> Dimitrios

>

> "John" <no@no.com> wrote:

>> Dimitrios, How do you determine the latency of each plugin? How about
> writing

>> a VST to determine the latencies. hehe

>>
>> Thanks,
>> John
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>> I don't know if most of you are aware of Latency delay vst plugin from
> Voxengo.
>>> IT IS NOT Sample delay from Voxengo again.
>>> The beauty of Latency delay is that it uses a fixed 10.000 samples around
>>> 200ms for every instance put on a vst slot.
>>> So the concept is this.
>>> Put one instance of it ON EVERY audio track you have on one vst slot.
>>> Thus every instance will show 0000 and all your audio tracks will be latent
>>> for 10.000 samples.
>>> Now lets say on track 5 you wanna use a rencomp from Waves .
>>> You just go there on your Latency delay and just put the 64 number.
>>> This is the actual rencomp latency.
>>> Thus all your tracks will be alligned.
>>> Now say you put a LA2 UAD1 plug on track 7 (pleas

Subject: Re: Couple o Questions
Posted by [cujo](#) on Mon, 27 Mar 2006 16:26:36 GMT
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e use Chainer wrapped
> from
>>> Spinaudio to have the 4096 latency) then you just put on latency delay
> the
>>> 4096 number.
>>> Now lets say you put a EDS compressor on track 8 that has a 2 sample latency
>>> with 0 lookahead and 47 samples with 0.001 lookahead
>>> So you just put that number there...
>>> Easy right ?
>>> No nudging to the left and delaying to the right.
>>> Voxengo latency delay does not makes your cpu any heavier at all !!
>>>
>>> Regards,
>>> Dimitrios
>I am not familliar with this, can you tell me how it's done?
>Or shall I google?

"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>Cujo,

>Macro Express can do that key command for you if you set it up to do so.
>Tom
> "cujo" <chris@nospamapplemanstudio.com> wrote in message =
>news:444640ec\$1@linux...
>
>
> Oh and while at it,
> Can we automate XF sends? also besides the sample accurate nudging can
=>
>we
> make a key command to toggle between "During Rcird" and "Always =
>Monitor Input"?
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >James,
> >That's outside the box for sure! Good idea.
> >It's all in the implementation... =3D20
> >
> >All of these Paris fixes are so heavily ridden
> >with work. I wonder if anyone has that much time.
> >ID sure isn't giving or selling anything away. =3D20
> >I'll never know why.
> >Tom
> >
> > "James McCloskey" <excelsm@hotmail.com> wrote in message =3D
> >news:4445c390\$1@linux...
> >
> > I was thinking out side the box and fell off the cliff; o I was =
=>3D
> >thinking
> > the other way around. Wrap a VST and run it on the EDS card, it =
=>3D
> >doesn't
> > sound like it would work.
> >
> >
> > "Aaron Allen" <nospam@not_here.dude> wrote:
> > >If the delay is not ridiculous, yes.
> > >You do mean running EDS algo's in VST, right?
> > >AA
> > >
> > >
> > >"James McCloskey" <excelsm@hotmail.com> wrote in message=3D20
> > >news:4445155e\$1@linux...
> > >>

> > >> would you guys be willing to pay for a VST to EDS FX wrap

Subject: Re: Couple o Questions

Posted by [Rod Lincoln](#) on Mon, 27 Mar 2006 16:56:49 GMT

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per? =

>What

> =3D

> >do

> > you

> > >> think it would be worth?

> > >>

> > >>

> > >> "James McCloskey" <excelsm@hotmail.com> wrote:

> > >>>

> > >>>I'm kind of thinking out loud.

> > >>>

> > >>>What kind of native plugins would you guys like to see developed

=

>=3D

> >for=3D20

> > >>>Paris?

> > >>>

> > >>>

> > >>>What do you think you guys would be willing to pay for these =3D

> >plugins?

> > >>>

> > >>>If we could get the algorithms ported from the Ensoniq DP pro, =

>what

> =3D

> >would

> > >>>you guys be willing to pay for that?

> > >>>

> > >>>I'm not sure that this is possible, but, what would you guys be

=

>=3D

> >willing

> > >> to

> > >>>pay for automatic plugin delay compensation?

> > >>>

> > >>>If you could have somebody do coding work for Paris, what would

=

>you

> =3D

> >have

> > >>>them do? What would you be willing to pay for this =3D

```

> >software/service?
> > >>>
> > >>>I may have somebody interested.
> > >>>
> > >>>James
> > >>
> > >
> > >
> > >I choose Polesoft Lockspam to fight spam, and you?
> > >http://www.polesoft.com/refer.html=3D20
> > >
> > >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> > charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>James,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>That's outside the box for sure!
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>=3D
> >Good=3D20
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> ><DIV><FONT face=3D3DArial size=3D3D2>It's all in the =
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> ></FONT></DIV>
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> >ridden</FONT></DIV>
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> >that much=3D20
> >time.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>ID sure isn't giving or =3D
> >selling anything=3D20
> >away. </FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I'll never know =
>why.</FONT></DIV>

```

> ><DIV>Tom</DIV>
> ><D

Subject: Re: Couple o Questions
Posted by [John \[1\]](#) on Mon, 27 Mar 2006 17:00:00 GMT
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IV> </DIV>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"James McCloskey" <<A=3D20
> > href=3D3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com> =
>wrote =3D
> >in message=3D20
> > <A =3D
> =
>>href=3D3D"news:4445c390\$1@linux">news:4445c390\$1@linux...</DIV>
I=
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> > thinking out side the box and fell off the cliff; o I was=3D20
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the other way around. Wrap a VST and run it on the =3D
> >EDS card,=3D20
> > it doesn't
sound like it would work.

"Aaron Allen" =
>=3D
> ><<A=3D20
> > =
>href=3D3D"mailto:nospam@not_here.dude">nospam@not_here.dude>=3D20
> > wrote:
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>You do mean =3D
> >running=3D20
> > EDS algo's in VST, right?
>AA
>
>
>"James =3D
> >McCloskey"=3D20
> > <excelsm@hotmail.com>
> =
>=3D
> >wrote in=3D20
> > message
>news:4445155e\$1@linux...
>>
>> would =3D
> >you=3D20
> > guys be willing to pay for a VST to EDS FX wrapper? What=3D20
> > do
>you
>> think it would be=3D20
> > worth?
>>
>>
>> "James McCloskey" <<A=3D20
> > href=3D3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com>=3D20
> > wrote:
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> > =3D
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>>>Paris?
>>>
>>>
>>>Wha=3D
> >t do=3D20
> > you think you guys would be willing to pay for these=3D20
> > plugins?
>>>
>>>If

Subject: Re: Couple o Questions
Posted by [Don Nafe](#) on Mon, 27 Mar 2006 17:25:55 GMT
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we could get the algorithms =3D
> >ported=3D20
> > from the Ensoniq DP pro, what would
>>>you guys be willing =3D
> >to pay=3D20
> > for that?
>>>
>>>I'm not sure that this is =3D
> >possible,=3D20
> > but, what would you guys be willing
>> to
>>>pay =3D
> >for=3D20
> > automatic plugin delay compensation?
>>>
>>>If =3D
> >you=3D20
> > could have somebody do coding work for Paris, what would you=3D20
> > have
>>>them do? What would you be willing to pay =3D
> >for this=3D20
> > software/service?
>>>
>>>I may have somebody=3D20
> > =3D
> >interested.
>>>
>>>James
>>>
>>>
>>>&=3D
> >gt;
>>I=3D20
> > choose Polesoft Lockspam to fight spam, and=3D20
> > you?
>>http://www.polesoft.com/refer.html=3D20
> >
>>
>>
</BLOCKQUOTE></BODY></HTML>
> >
> >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
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><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"cujo" <<A=20
> =
>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>.com>=20
> wrote in message <A=20
> =
>href=3D"news:444640ec\$1@linux">news:444640ec\$1@linux...</DIV>

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>Oh and=20
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"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20
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&
