

Subject: 1600 x 1200 rez LCD monitors
Posted by [Deej \[1\]](#) on Sun, 03 Sep 2006 02:36:24 GMT
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ed the plugin
> > > > from your =
vst=20
plugins folder, you replace it and run VST=20
Config
=3D
>=3D3D
> > again."
> =20
> > > >
> > > > > I =
have=20
rerun VST config but it never changes the situation. =
=3D3D
> =20
> Pultec-Pro
> > > > is in the VST =
folder=20
and I reran the UAD 4.3.exe. Pultec Pro =
=3D
>.shows
>

Subject: Re: 1600 x 1200 rez LCD monitors
Posted by [gene lennon](#) on Sun, 03 Sep 2006 02:51:47 GMT
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[illegible]

Subject: Re: 1600 x 1200 rez LCD monitors
Posted by [Deej \[1\]](#) on Sun, 03 Sep 2006 02:57:48 GMT
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mp;nbsp;=20

=3D20
> ><DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2> =3D
>
> =20
</DIV>
> ><DIV><FONT=20
=3D
>face=3D3D3D3DArial=3D20
> =
size=3D3D3D3D2>=20
</DIV>
> =3D20
> ><DIV><FONT =
face=3D3D3D3DArial size=3D3D3D3D2>What else can =3D
>I =
do?=3D20
> =20
=3D3D
>< FONT =3D3D3D
> =
=3D20
> =20
>face=3D3D3D3DArial=3D3D3D20
> ;=20
=3D
>>size=3D3D3D3D2&a

Subject: Re: 1600 x 1200 rez LCD monitors
Posted by [Deej \[1\]](#) on Sun, 03 Sep 2006 18:48:59 GMT
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=3D3D
>>href=3D3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'http://www.polesoft.com/refer.html">http://www.po=
lesoft.com/re'>h=3D
>ttp://www.polesoft.com/refer.html">http:=
//www.polesoft.com/re=3D3D<B=3D
>R>>fer=3D3D3D&l=
t;BR>>=20
=3D20
> ><.html=3D20
> =20
=
=3D
 ></DIV></BO DY></HTML>
&=
gt;=20
&n=3D
>bsp;=3D20
> >
>=20
=3D
 >>
>
 >
><!DOCTYPE=20
HTML=3D20
> PUBLIC "-//W3C//DTD HTML =
4.0=3D20
> =20
=
Transitional//EN" >
><HTML>&l t;HEAD>
>=
<META=3D20
> =20
http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html;=3D20
> =20
=3D3D
>charset=3D3D3Diso-8859-1">
><META =
=3D
>content=3D3D3D"MSHTML=3D20
> =
6.00.2800.1400"=3D20
> =20
=
=3D
 >name=3D3D3DGENERATOR>
&g t;<STYLE></STYLE&=
gt;<

</DIV>

<div style=

</DIV>

<div style=

=

=

<div style=

=

<div style=

=

<div style=

=

;/FONT>=3D20
>>=20
=
=3D
 >>>/DIV>>>BR>>>>> t;DIV>>>>>FONT=3D3D20<>>BR>>>=
>>>=20
&nb=3D
>>sp;=3D20
>>>> face=3D3D3D3DArial =
size=3D3D3D3D2>>>l have=20
rerun VST config but it=3D20
>>>> never=3D3D20<>>BR>>>>>=20
=3D3D3D<>>BR>>>>>changes=3D20
>>>>=20
the=3D3D3D20<>>BR>>>>>situation.=3D3D20< >>>BR>>>>> =
=3D20
>>>>=20
=
Pultec-Pro<>>/FONT>>>>>/DIV>>>>>B R>>>>>>>DIV>>>>>FONT=3D20=

>>>>=20
=3D3D<>>BR>>>>>face=3D3D3D3DArial=3D3D20& ;lt;BR>>>>>=20
=3D
>>>>size=3D3D3D3D2>>>is in the=3D20
>>>>>> VST folder =
and I reran=20
the=3D3D20<>>BR>>>>> =3D20
>>>>>>=20
=3D3D3D<>>BR>>>>>UAD=3D3D3D20<>>BR>>>>>4.3.exe. Pultec Pro=20
shows=3D20
>>>> in=3D3D20<>>BR>>>>> =3D20
>>>>>>=20

Page 7 of 18 ---- Generated from The PARIS Forums

Posted by [Deej \[1\]](#) on Sun, 03 Sep 2006 23:43:34 GMT

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>&size=3D3D3D3D2>&but=20
not=3D3D20
>&=3D20
> =
=3D3D3D
>&Pultec Pro and=20
they=3D3D3D20
>&were =3D
>&installed at =
the=3D20
> =20
=3D3D
>&same=3D3D20
>&=3D20
> =20
<FONT=3D3D20
>&a mp;>&=3D20
> =20
=
=3D
>&=3D3D
>&face=3D3D3D3DArial=3D 3D3D20
>&si=
ze=3D3D3D3D2>&time.<=3D
>&/FONT></DIV>&=3D3D
>&R>
>&a mp;</DIV>&=3D
><FONT=3D3D20
>&=20
=3D20
> face=3D3D3D3DArial=20
=3D
>&size=3D3D3D3D2>&=3D3D20&a mp;
>&=3D20
> =20
</DIV>
><DIV&a mp;><FONT=3D20
> =20
face=3D3D3D3DArial=3D3D20
>&=20
=3D
>&size=3D3D3D3D2>&=3D20
> =20
=
=3D
></DIV>
><DIV><FONT=3D3D20
>&=20
<=20
<=3D
>&sp;=3D20
> face=3D3D3D3DArial =
size=3D3D3D3D2>&What=20
else can I do?=3D20
> =20
=3D3D
><FONT=3D3D20
>&=3D20
=3D20

Subject: Re: 1600 x 1200 rez LCD monitors

Posted by [Carl Amburn](#) on Mon, 04 Sep 2006 00:08:04 GMT

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> =20
=
=3D
>&=3D3D3D
>&face=3D3D3D3DArial= 3D3D3D20
>&=3D3D3D3D2>&U=3D
>&ninstall=20
UAD=3D20
> =3D3D
>&4.3 from =
add=3D3D20
>& remove=20
programs =3D
>&and=3D20
> try=3D3D20
>&=20
=3D20
> =20
=
=3D
>&=3D3D
>&=3D3D3D
>&again?</DIV>
>&g=3D
><DIV><FONT=3D3D20
>&a mp;>&=20
=3D20
> face=3D3D3D3DArial=20

=3D
 >size=3D3D3D3D2>=3D3D20&a mp;lt;BR>> =
=3D20
> =20
</DIV>
><DIV&am p;gt;<FONT=20
face=3D3D3D3DArial=3D20
> =
=3D3D
>size=3D3D3D3D2>Crazy=2 0
nut=3D3D20
> =3D20
> =20
=
bugger,</DIV><BR&a mp;gt;><DIV><FONT=3D20 <BR=
>> =20
=3D3D
>face=3D3D3D3DArial=3D3D20& ;lt;BR>> =
=3D20
> =20
=
=3D
 >=3D3D
>size=3D3D3D3D2> ;Tom</DIV&=
gt;
><=3D
 >DIV><FONT=3D3D20
& ;gt;=20
=3D20
> size=3D3D3D3D2>

I choose =
Polesoft=20
Lockspam to =3D
>=3D3D
>fight=3D20
> =20
spam,=3D3D20
> =3D20
> =20
=
=3D
 >=3D3D
>=3D3D3D<BR& ;gt;>and=3D3D3D20
=
>you?
<A=3D
>=3D3D3D20
>href=3D3D3D3D "&l=
t;A=3D3D20
>=20
=3D20
> =20
=
=3D
>=3D3D
>href=3D3D3D'http://www.polesoft.com/refer.h=
tml'>http://www.po=3D
 >lesoft.com/refer=3D3D<BR

Subject: Re: 1600 x 1200 rez LCD monitors
Posted by [Aaron Allen](#) on Mon, 04 Sep 2006 02:05:00 GMT
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&=3D
&=
gt;lt;/A>=3D3D20
>=20
=3D20
> =20
=
=3D
 >=3D3D
> </DIV></BODY></=
HTML>
&=3D
 >gt;
>
</=3D3D&l=
t;BR>>BLOCKQUOTE></BLOCKQUOTE&am p;=3D
>gt;</BODY>=
</HTML>
><BR&am p;gt;>
</BLOCKQUOTE>&a mp;lt=
;/BODY></HT=3D
>ML>
>
>
</BLOCKQUOTE></BODY=
></HTML>

-----=_NextPart_000_0021_01C6DEB0.123E4900--
<http://www.tigerdirect.com/email/wem1203.asp?SRCCODE=WEM1203> TT

It's ATA 100, so it is not the latest interface, but what a deal.

DCYea DJ, the sound returning to Paris was actually ahead by quite a bit. In SX, I put the analogX sample delay after the wormhole and was able to delay the signal returning to Paris to make it ling up with the original source. Wormhole wasn't solid thow, the returning signal kept dropping out and loosing sync.

Rob

"DJ" <notachance@net.net> wrote in message news:45149535@linux...
> So this is actually playing ahead (delay compensating?)
>
> "Rob Arsenault" <mani2@

Subject: Re: 1600 x 1200 rez LCD monitors
Posted by [erlilo](#) on Mon, 04 Sep 2006 07:17:11 GMT
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s a great sound to the sand shakey sound.

>
> So, what cheap / free instruments do you guys love. They have about 5
> different
> size cowbells at the feed and seed I might have to setup an array. hehe
>
> Johnhaha, great ideas ! did you end up with dog food dust? hehe I can imagine
it and that would be a nice low shaker. Thanks !

Dedric Terry <dterry@keyofd.net> wrote:

>I once used a large plastic bin with about 3-5lbs of dog food kibbles left
>in it for a deep shaker/accent sound. It fit the song.
>
>Drumsticks on a metal chair makes for interesting percussion, but wear ear
>plugs.
>
>Dedric
>
>On 9/23/06 5:29 PM, in article 4515c347\$1@linux, "John" <no@no.com> wrote:
>
>>
>> Ok, I got this shakey egg for \$2 and it sounds awesome. Then I found
this
>> scotch tape dispenser that has sand in the bottom and when you shake it
the
>> tape roll rattles in sync and adds a great sound to the sand shakey sound.
>>
>> So, what cheap / free instruments do you guys love. They have about

5

>> different

>> size cowbells at the feed and seed I might have to setup an array. hehe

>>

>> John

>That's the song all right.....now picture the Beatles singing it with George Martin producing. That's pretty much what you would have from Scott's band.

"steve the artguy" <artguy@lugubriosity.org> wrote in message
news:4515bb6a\$1@linux...

>

> "steve the artguy" <artguy@lugubriosity.org> wrote:

> >

> >DJ-

> >

> >sorry to hear about this. It's frightening when we check obits for folks

> >our age or younger, too...!

> >

> >Speaking of Unknown Beatles songs (or little known)

> >

> >

>

> to hear the song, It's for You, (although by a different artist) check
this

> page:

>

>

<http://www.amazon.com/Lennon-McCartney-Parker-Janovitz-Piers-on/dp/B00008OM4L>

>

> -steve

>He used to, but has gotten busy recently. That whole CD was done
on Paris. (and sounds incredible BTW)

best,

DC

"Nappy" <mgrant01@san.rr.com> wrote:

>

>Very cool!

>Does he post here?

>

>respect

>Nappy

>

>"DC" <dc

Subject: Re: 1600 x 1200 rez LCD monitors
Posted by [Pete Ruthenburg](#) on Mon, 04 Sep 2006 16:56:58 GMT
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<no.com" target="_blank">no@no.com>
wrote:
> =
>
>=20
>>
> >> Ok, I got this shakey egg for \$2 and it =
sounds=20
awesome. Then I found
> this
> >> scotch tape=20
dispenser that has sand in the bottom and when you shake it
>=20
the
> >> tape roll rattles in sync and adds a great sound =
to the=20
sand shakey
sound.
> >>
> >> So, what =
cheap /=20
free instruments do you guys love. They have about
> =
5
>=20
>> different
> >> size cowbells at the feed and seed =
I might=20
have to setup an array.
hehe
> >>
> >> =
John
>=20
>
>
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0067_01C6DF7B.9FF1E740--> This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

```
--B_3241900689_472864
Content-type: text/plain; charset="US-ASCII"
Content-transfer-encoding: 7bit
```

If you use a conditioner-plus-shampoo bottle, it leaves a nice sheen on the sound.

On 9/23/06 11:49 PM, in article 45161a64@linux, "Tom Bruhl"
<arpeggio@comcast.net> wrote:

- > Hair shampoo bottles with different size dried peas/beans.
- > They all sound different. I like a dark

Subject: Re: 1600 x 1200 rez LCD monitors
Posted by [Martin Harrington](#) on Mon, 04 Sep 2006 23:21:08 GMT
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=

These

royalties have been payable since February 1, 1996. If your music has =
been
played on the Internet since that date, you are entitled to a share of =
the
royalties.

On December 15, 2006, any royalties that are unclaimed for =
performances up
through March 31, 2000 WILL BE FORFEITED.

If you, as an individual or as a member of a recording group, are not
registered with SoundExchange by December 15, 2006, you will lose all =
rights
to your royalties earned before March 31, 2000.

There are thousands of identified artists who will lose these =
royalties
unless they act before the deadline. SoundExchange has listed these
"unfound" artists on their website.

<http://63.236.111.137/jsp/unpaidArtistList.jsp>

Take the time to read the list. If you are on it, follow the =
instructions
for filing a claim. It costs you nothing and it does not take much =
time. If
you register now, you will receive the unclaimed royalties and will =
received
future royalties automatically.

Friends and families of recording artists should also check the list. =
If you
know anyone on there, PLEASE LET THEM KNOW IMMEDIATELY. You will

Subject: Re: 1600 x 1200 rez LCD monitors
Posted by [TCB](#) on Tue, 05 Sep 2006 18:03:57 GMT
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<http://www.stereophile.com/news/080706roumanis/>

>

> and here is the link to the video and his brief music bio with some
pictures.

> He was ONLY 52 and full of life!!! Very sad indeed!

>

> <http://www.enchantedvibrations.com/concertpage.html>

>
> Lou Guarino.....right!!.....man, what was I thinking? Sorry.

;oP

"John" <no@no.com> wrote in message news:45167183\$1@linux...

>
> The Magma is only for people that are ready to make music. For those of us
> that like to keep the pc case open and jockey cards around and reboot
ad-infinitum,
> the magnum is the wrong choice.
>
> God I wish I had a magma 5 years ago.
> John
>
> "DJ" <notachance@net.net> wrote:
> >Ge

Subject: Re: 1600 x 1200 rez LCD monitors
Posted by [Chris](#) on Tue, 05 Sep 2006 20:07:15 GMT
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y you lost your friend. Being 50 (something) I can certainly relate.

Peace,

Deej

"Louis Guarino Jr." <kateeba@snet.net> wrote in message news:4516aaf7\$1@linux...

>
> Deej
>
> I honestly don't know. It was more likely the owner who engenerated it though.
> Dean had a basic knowledge of electronics, but he was not a full fledged
> engeeneer. He used to have stuff fixed for me once in awhile and he would
> say he would take it to one of the guys in the factory that knew what they
> were doing. But he probably had some input on it though.
>
> Years ago, he gave me an Aragorn power amp, which I still use with my Thiel
> CS-2 speakers for my home hi-fi system. When I called Aragorn to ask about

> upgrading it, they said it was one of the first amps they made and that it
> didn't even have a serial number or model number yet. They remembered it
> and Dean though. It is so smooth sounding.
>
> Dean was also a neighbor of mine for some years before they moved about
15minutes
> away. Great guy. I think about him often and am still shocked!
>
> Lou
>
>
>
>
> >Did he design that amazing power amp they are marketing now that adjusts
> >voltage to signal level (zero distortion)?
>Great good lord amighty!

\$1,400.00 for a 4-slot Magma chassis?

Wow.

That definitely ain't happening.

Jimmy

"DJ" <notachance@net.net> wrote in message news:

Subject: Re: 1600 x 1200 rez LCD monitors
Posted by [Jamie K](#) on Tue, 05 Sep 2006 20:22:59 GMT
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:1@linux" target="_blank">1@linux, "John" <no@no.com>
> wrote:
>> >
>> >>
>> >> Ok, I got this shakey egg for \$2 and it sounds awesome. Then I found
>> this
>> >> scotch tape dispenser that has sand in the bottom and when you shake
>> >> it
>> the
>> >> tape roll rattles in sync and adds a great sound to the sand shakey
> sound.
>> >>
>> >> So, what cheap / free instruments do you guys love. They have about
>> 5
>> >> different
>> >> size cowbells at the feed and seed I might have to setup an array.

> hehe
>> >>
>> >> John
>> >
>>
>

>Son!!!.....I said son!!! (in my best Foghorn Leghorn imitation)
.....you're lookin' in th' wrong places boah!. You need to be lookin heah
Jimmuh!

http://cgi.ebay.com/Avid-Magma-PCI-Expansion-Chassis_W0QQite mZ280031357569QQihZ018QQcategoryZ21166QQssPageNameZWDVWQQrdZ1QQcmdZViewItem

.....and heah!!!.....

http://cgi.ebay.com/Avid-Magma-PCI-Expansion-Chassis_W0QQite mZ280031357569QQihZ018QQcategoryZ21166QQssPageNameZWDVWQQrdZ1QQcmdZViewItem

Now git on out there an' git'chew onea' these!!!

;o)

"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
news:4516c3ca@linux...

> Great good lord amighty!

>

> \$1,400.00 for a 4-slot Magma chassis?

>

> Wow.

>

> That definitely ain't happening.

>

> Jimmy

>

> "DJ" <notachance@net.net> wrote in message news:4516098e@linux...

> > Get 13 slot Magma. Put all 4 EDS cards in Magma a

Subject: Re: 1600 x 1200 rez LCD monitors
Posted by [TCB](#) on Tue, 05 Sep 2006 20:55:08 GMT
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nd put Magma host card
in
> > PCI slot 6.
> >

> > "John" <no@no.com> wrote in message news:4515c0ac\$1@linux...
> > >
> > > 1. Talk to Asus.
> > > 2. Disable USB, Ethernet and everything else of use.
> > > 3. Get motherboard that isn't shit.
> > > 4. Get a new hobby.
> > >
> > > John
> > >
> > > "Uptown Jimmy" <johnson314@bellsouth.net> wrote:
> > > >Okay. I've worked many hours with 1 EDS card in any of the four PCI
> > > slots.
> > > >Putting my little kit of 4 EDS cards back in immediately hoses the
> > > system.
> > > >Which seems weird, since 1 EDS card works perfectly in any slot.....
> > > >
> > > >Anyway, what's my next move? I would love to have a 4-card system,
but
> > would
> > > >be satisfied with 3. Anything less would be a bad thing.
> > > >
> > > >Got the skinny on the IRQs:
> > > >
> > > >PCI bridge - (blank)
> > > >USB controller - 10
> > > >USB controller - 11
> > > >USB controller - 5
> > > >USN controller - 3
> > > >USB controller - 10
> > > >PCI Bridge - (blank)
> > > >IDE - (blank)
> > > >Ethernet - 4
> > > >SerialBus controller - 10
> > > >Bridge VGA - 10
> > > >Slot-1 Media device - 6 (this is the EDS card, I assume)
> > > >
> > > >Jimmy
> > > >
> > > >
> > > >
> > > >
> > > >
> > > >
> > >
> >
> >
>
>I say I say I say, now listen to me when I'm talkin to you boy. That's a
good price !

"DJ" <notachance@net.net> wrote:

>Son!!!.....I said son!!! (in my best Foghorn Leghorn imitation)

>.....you're lookin' in th' wrong places boah!. You need to be lookin heah

>Jimmuh!

>

> http://cgi.ebay.com/Avid-Magma-PCI-Expansion-Chassis_W0QQite mZ280031357569QQ

>ihZ018QQcategoryZ21166QQssPageNameZWDVWQQrdZ1QQcmdZViewItem

>

>.....and heah!!!.....

> <http://cgi.ebay.com/A>
