
Subject: Another DM-3200 Update

Posted by [Jon Jiles](#) on Wed, 13 Jun 2007 23:18:58 GMT

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>></DIV>I have =
tried DJs=20
technique with
=3D
>no =3D3D
> =20
>>benefit=3D3D20
> >>recently.=20
I</DIV>
> >></DIV></FONT=20
face=3D3D3DArial size=3D3D3D2>did have 2 mecs and 1 442 =
=3D
>working=20
=3D3D
> >>flawlessly=3D3D20
> =
>>but I=20
can't</DIV>
> =
>></DIV></FONT=20
face=3D3D3DArial size=3D3D3D2>get that back for some =
=3D3D
> =20
>>reason.</DIV& >
> =20
>></DIV></FONT face=3D3D3DArial =
size=3D3D3D2>=20
</DIV>
> >></DIV></FONT =
face=3D3D3DArial=20
size=3D3D3D2>Is a fresh install to C:Paris =3D
>Pro =
the
> =20
=3D3D
> >>way to=3D3D20
> =20
>>go?</DIV>
> =
>></DIV></FONT=20
face=3D3D3DArial size=3D3D3D2> =
</DIV>
> =20
>></DIV>
> >></DIV></FONT =
face=3D3D3DArial=20
size=3D3D3D2>I had to cancel

Subject: Re: Another DM-3200 Update

Posted by [LaMont](#) on Thu, 14 Jun 2007 01:11:17 GMT

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R>>t;=3D20
> =20
wrote in message <A=3D20
> href=3D3D"<A=20
=
href=3D'news:46939eee\$1@linux">news:46939eee\$1@linux...</DIV>
I'>n=
ews:46939eee\$1@linux">news:46939eee\$1@linux...</DIV>
>
=3D
>don't=3D20
> =20
have my 442 as the main interface, and it works fine for me.=20
=3D
>I've
>got my=3D20
> 442 installed on =
eds card=20
2.
>Rod
>"Dimitrios" <<A=3D20
> =20

=3D
>href=3D3D"<A=20
=
href=3D'mailto: musurgNOSPAMio@otenet.gr">`musurgNOSPAMio@otenet.gr&a=
mp;g'>mailto: musurgNOSPAMio@otenet.gr">`musurgNOSPAMio@otenet.gr</=
A>&g=3D
>t;=3D20
> =20
wrote:
>
>Hi Tom,
>I have never =
achieved=20
the 442 =3D
>scenario=3D20
> but as I know from DJ =
and=20
others
442
>should be main =3D
>interface =
so=20
you=3D20
> loose 24bits digital out.
>If you =
use all=20
these don't forget the =3D
>
> usehousesync in Paris =

cfg.
>Maybe thats got erased from there or=20
=3D
>you=3D20
> installed over with no =
housesync.
>l=20
had achieved using the 442 =3D
>not as=3D20
> main =
but its ins=20
and outs were not all
>working !!
>If you=20
=3D
>try=3D20
> only with three mecs (or four) =
remember to ha

Subject: Re: Another DM-3200 Update
Posted by [Jon Jiles](#) on Thu, 14 Jun 2007 05:31:06 GMT
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0
> > reason.
>>
>>Is a fresh install to C:Paris Pro the =3D
> > way to=3D20
> > go?
>>
>>I had to cancel this morning's=3D20
> > session.
>>I will try internal clock for this afternoons=3D20
> > =3D
> > session.
>>Tom
>>
>>
>>
>>I =3D
> >
> > choose Polesoft Lockspam to fight spam, and=3D20
> > you?
>>http://www.polesoft.com/refer.html =3D20
> >
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =3D
> >
> > =3D
> > Transitional//EN">
>><HTML><HEAD>
>><=3D
> > META=3D20
> > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> > =3D3D3D
>>charset=3D3D3Diso-8859-1">
>><META =3D
> > content=3D3D3D"MSHTML=3D20
> > 6.00.2800.1400"=3D20

```

> > =3D
> >name=3D3D3DGENERATOR><BR>>><STYLE></STYLE><BR>>>=3D
> ></HEAD><BR>>><BODY=3D20
> > bgColor=3D3D3D#ffffff><BR>>><DIV><FONT face=3D3D3DArial=3D20
> > size=3D3D3D2>Hey =3D
> >guys</FONT></DIV><BR>>><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>After a talk with DJ it is decided =
>a=3D20
> > =3D3D<BR>>>fresh install=3D3D20<BR>>>of=3D20
> > Paris</FONT></DIV><BR>>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>is the best way to go. I tried =3D3D<BR>>>two cloned =
>=3D
> >
> > C=3D3D20<BR>>>drives and=3D20
> > getting</FONT></DIV><BR>>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>just three mecs to work with the =3D
> >Lucid<BR>>=3D3D<BR>>>but=3D20
> > no=3D3D20<BR>>>go. I=3D20
> > also</FONT></DIV><BR>>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>have a 442 but DJ and Dimitrios say =3D3D<BR>>>don't =
>=3D
> >
> > =3D
> >do=3D3D20<BR>>>it.</FONT></DIV><BR>>><DIV><=3D
> >;FONT=3D20
> > face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> > </DIV><BR>>><DIV><FONT face=3D3D3DArial =3D
> >size=3D3D3D2>I have=3D20
> > tried DJs technique with no =3D
> >=3D3D<BR>>>benefit=3D3D20<BR>>>recently.=3D20
> > I</FONT></DIV><BR>>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>did have 2 mecs and 1 442 working=3D20
> > =3D3D<BR>>>flawlessly=3D3D20<BR>>>but I=3D20
> > can't</FONT></DIV><BR>>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>get that back for some=3D20
> > =3D
> >=3D3D<BR>>>reason.</FONT></DIV><BR>>><DIV><=3D
> >;FONT=3D20
> > face=3D3D3DArial siz

```

Subject: Re: Another DM-3200 Update

Let me know exactly what you do and I will try to =

help

=3D

>=3D3D

> >

> > more.
>You can call too=3D3D20

> > =3D3D

> >!
>0030-2310-464744
>
>Regards,
>Dimitrios
>=3D3D

> >;
>
>
>"Tom=3D3D20

> > Bruhl" <<A =3D3D

> =

>href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D20

> > wrote:
>>
>>
>>Hey guys
>>After a =3D3D

> >talk=3D3D20

> > with DJ it is decided a fresh install of Paris
>>is the best =

=3D3D

> >way to=3D3D20

> > go. I tried two cloned C drives and getting
>>just =3D3D

> >three mecs=3D3D20

> > to work with the Lucid but no go. I also
>>have a 442 =3D3D

> >but DJ=3D3D20

> > and Dimitrios say don't do it.
>>
>>I have tried DJs =3D3D

> >

> > technique with no benefit recently. I
>>did have 2 mecs =3D3D

> >and 1=3D3D20

> > 442 working flawlessly but I can't
>>get that back for =

some=3D3D20

> > reason.
>>
>>Is a fresh install to C:Paris Pro the =3D3D

> >way to=3D3D20

> > go?
>>
>>I had to cancel this morning's=3D3D20

> > session.
>>I will try internal clock for this =

afternoons=3D3D20

> > =3D3D

> >session.
>>Tom
>>
>>
>>
>>I =3D3D

> >

> > choose Polesoft Lockspam to fight spam, and=3D3D20

> > you?
>>http://www.polesoft.com/refer.html =3D3D20

> >
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =3D3D

> >

> > =3D3D

> >Transitional//EN">
>><HTML><HEAD>
>><=3D3D

> >META=3D3D20

> > http-equiv=3D3D3D3DContent-Type =

content=3D3D3D3D"text/html;=3D3D20

> > =3D3D3D
>>charset=3D3D3D3Diso-8859-1">
>><META =3D3D

> >content=3D3D3D3D"MSHTML=3D3D20

Subject: Re: Another DM-3200 Update
Posted by [LaMontt](#) on Thu, 14 Jun 2007 15:22:05 GMT
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content=3D3D3D3D"text/html";=3D3D20
> > =20
=
=3D3D3D
>> charset=3D3D3D3Diso -8859-1 ">
>>=
<META=20
=3D3D
> >content=3D3D3D3D"MSHTML=3D3D20
> =
> =20
6.00.2800.1400"=3D3D20
> > =3D3D
> =20
=
>name=3D3D3D3DGENERATOR>
& ;gt;><STYLE></STYLE&g=
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>&am p;gt;<DIV><FONT=20
face=3D3D3D3DArial=3D3D20
> > =
size=3D3D3D3D2>Hey=20
=3D3D
> =20
=
>guys</DIV>< ;BR>>><DIV><FONT=3 D=
3D20
> =20
> face=3D3D3D3DArial size=3D3D3D3D2>After a talk with DJ =
it is decided=20
=3D
>a=3D3D20
> > =
=3D3D3D
>>fresh=20
install=3D3D3D20
>>of=3D3D20
> > =20
Paris</DIV><BR& ;gt;>><DIV><

Subject: Re: Another DM-3200 Update
Posted by [Jon Jiles](#) on Thu, 14 Jun 2007 20:54:27 GMT
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r />
>Is this true? Does anyone have any ideas?Are you running windows XP and Paris ?

"Don Nafe" <dnafe@magma.ca> wrote:
>Waves Gold 3.0 & 3.5 worked perfectly on my machine
>
>Don
>
>
>"Steve L." <slavii@aol.com> wrote in message news:4692d8cf\$1@linux...
>>
>> I have just upgraded from paris 3.0 running on an old computer running
win
>> 98 to a new computer running xp. My problem is I have the waves gold

>> bundle
>> version 2.0 which will not run on xp. I talked to waves and they say

they

>> don't have a current version of the gold bundle that will run in paris.

>> Is this true? Does anyone have any ideas?

>

>On Tue, 10 Jul 2007 13:30:18 -0600, Jamie K <Meta@Dimensional.com> wrote:

>

>As for the free market "charge what the market will bear" approach to

>concert ticket sales, I'm not going to pay those ticket prices either.

>But others are welcome to do so and apparently do. Go figure.

>

I think what we have here is artists who see "ticket brokers" (isn't nice that we've come up with a sanitary, legitimate term for "scalpers"??) buying up all the tickets for their events and then raping the public for \$200 and up a seat.

They probably sat down, said, "Well, if the public is stupid enough to pay that to a broker, then fuck 'em. Let's just charge that ourselves, and cut out the bastard who's stealing our money."

I hate scalpers. Hate 'em. Really. I know TicketBastard claims they don't cut any deals and everyone has the same chance - bullshit. Brokers always end up with 90% of the good seats. I'm sure a lot of it is pimping losers to stand in line and buy the max limit and then give them to the pimp. But I'm also sure that they have inside connections with TicketBastard.

I'm in a really foul mood tonight, for some effin' reason.

pabOn Mon, 9 Jul 2007 19:16:12 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

><http://www.youtube.com/watch?v=VJchUEz9IgE>

>

I laughed my ass off when I saw that. I wonder how many people got the "Big Bottom" joke....

Tap RAWKS. I have all their cd's, going way back to the early '60's.

Anyone see Nigel and David's appearance on the "Making of" video for the Hear'n'Aid project back in the '80's? Priceless.

David on Yngwie: "I like the way he puts 'Yngwie 'J' Malmsteen so you can tell him apart from all the other Yngwie Malmsteen's in the business."

pabHi guys,

I'm wanting info on how to transfer large files from around L.A. back to Australia on a tight time schedule. I hear there are plenty of Internet cafe's and stuff (Starbucks / McDonalds?) which have local wireless access these days over there. Just looking for an idea of how inconvenient it would be to transfer large files over the internet from "on the street"?

We're hoping to be able to get the files within a fairly short time frame.

Any info on the availability of wireless internet over there would be appreciated, both in cafe's etc, and/or full mobile coverage deals. Is there anybody who offers a cheap deal for mobile internet from a laptop covering the city?

Cheers,

Kim. My son told me that when Jeff Berlin, Billy Sheehan and Steve Schram (I think that is his name) tour they do Big Bottom together at the end of the show.

DJ wrote:

> <http://www.youtube.com/watch?v=VJchUEz9IgE>

>

> Yeah, I wrapped that one in fxpansion and no problems.

Rod

"Neil" <
