
Subject: Dropping in, shirts, and motorized faders...

Posted by [Doug Wellington](#) on Fri, 27 Jul 2007 19:40:49 GMT

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ING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

=

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote in =

message <A =

href=3D"news:46f9621b@linux">news:46f9621b@linux...</DIV>

<DIV>Most absolutely =

hardware. 3 Mecs=20

down for the count.</DIV>

<DIV>No word on the 10 modules =

that were=20

onboard during</DIV>

<DIV>the mishap.</DIV>

<DIV> </DIV>&

Subject: Re: Dropping in, shirts, and motorized faders...

Posted by [Tom Bruhl](#) on Fri, 27 Jul 2007 20:37:13 GMT

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;nbsp;</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =

5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

=

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote=20

in message <A=20

=

href=3D"news:46f4fa9a@linux">news:46f4fa9a@linux...</DIV>

<DIV>I'll double check =

Aaron.</DIV>

<DIV> </DIV>

<DIV>Continuity is my middle=20

name.</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =

5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Aaron Allen" <<A=20

=

href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude>=20

wrote in message <A=20

=
href=3D"news:46f4e6c0@linux">news:46f4e6c0@linux...</DIV>
<DIV>Dude, if you have 3 =
toasted MEC's I=20
think it VERY likely you had a bad cable that put the hurt =
on them=20
all as you swapped around parts. </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
=
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote in message <A=20
=
href=3D"news:46f472e2@linux">news:46f472e2@linux...</DIV>
<DIV>Intersted =
people,</DIV>
<DIV>I know 3 fried mecs is=20
unlikely. It's not confirmed until Tuesday =
</DIV>
<DIV>when I'll check the two =

that might 'still =
work'. =20
The hardware solution</DIV>
<DIV>is seeming to be the =
most logical=20
at this point. Here's why:</DIV>
<DIV> </DIV>
<DIV>I was working perfectly =
with 2 mecs=20
loaded to the gills and a 442.</DIV>
<DIV>I wanted one more mec =
and bought=20
one from DeeJ. Mistakenly,</DIV>
<DIV>I installed it without =
hiding my=20
default project. Paris freaked</DIV>
<DIV>and I went through days =
of turmoil=20
looking to get back to where</DIV>
<DIV>I was. Paris =
refused to boot=20
with mecs and no 442 at that time.</DIV>
<DIV> </DIV>
<DIV>Next I built another =
comp to test=20

eds and cables and the 442.</DIV>
<DIV>Everything went =
<FONT=20
face=3DArial size=3D2>fine. No probs. This =
seemed=20
promising.</DIV>
<DIV> </DIV>
<DIV>Next I tried again in =
the studio=20
with both computers and never got a </DIV>
<DIV>good Paris boot. =
Every time=20
it wouldn't boot there was a Mec attached.</DIV>
<DIV>Even the 442 boots were =
flakey (no=20
patchbay connections). I didn't learn =
</DIV>
<

Subject: Re: Dropping in, shirts, and motorized faders...
Posted by [Aaron Allen](#) on Fri, 27 Jul 2007 23:29:49 GMT
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I size=3D2>Fresh C drive, fresh =
Paris=20
install.</DIV>
<DIV>As soon as the 442 was =
introduced=20
Paris booted. Likely the Dee</DIV>
<DIV>mec is faulty but not=20
necessarily.</DIV>
<DIV> </DIV>
<DIV>Today I went back to my =
original C=20
drive (no default proj) and Paris</DIV>
<DIV>would not boot =
with my other=20
Mec that is loaded to the gills. I deleted</DIV>
<DIV>the Scherzo drivers, =
reloaded the=20
new ones I just got, uninstalled the</DIV>
<DIV>subsystem and reloaded =
it. =20
Once I changed to the 442 the system was =
fine.</DIV>
<DIV> </DIV>
<DIV>Let me rephrase "Paris =

would not=20
boot" . . . Actually it would usually =
start</DIV>
<DIV>up but no audio was =
available in=20
the patchbay except with the 442.</DIV>
<DIV> </DIV>
<DIV>My take is that the =
introduction of=20
DJ's mec (whether it worked or didn't,</DIV>
<DIV>let's assume that it =
worked)=20
was screwy probably =
by my own=20
doing. </DIV>
<DIV>removed it and later =
shorted a SCSI=20
2 cable at the Master Mec sometime during =
that</DIV>
<DIV>next week. There =
was smoke in=20
the power supply area so I never tried that</DIV>
<DIV>Mec again. =
My other mec=20
was attached at that time. I now think it fried=20
something</DIV>
<DIV>in their =
too.</DIV>
<DIV> </DIV>
<DIV>I am trying DJs and my =
hopefully=20
unfried mec at another studio on Tuesday to =
confirm</DIV>
<DIV>that neither =
works. If I'm=20
wrong then we're back to software.</DIV>
<DIV> </DIV>
<DIV>It ain't over till it's =
over.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV><FONT face=3DArial =
size=3D2> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =

MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Neil" <<A=20
href=3D"mailto:IOU@OIU.com">IOU@OIU.com> wrote =
in message=20
<A=20
=
href=3D"news:46f46d03\$1@linux">news:46f46d03\$1@linux...</DIV>
In=20
all seriousness - THREE bad MEC's??? What's the=20
real
likelihood of that? Unless all 3 PSU's got hit =
hard=20
with a
voltage spike or something weird like that, =
is it=20
really
possible that ALL of his MECs went=20
bad?

Neil

"DJ" <animix _ at _ =
animas=20
_ dot _ net>=20
wrote:
>
>
>Tom,
>
>Do =
you think=20
the one I sent was bad ? It was working fine when I=20
pulled
=3D
>it from the =
rack.=3D20
>
>I've=20
noticed a few posts recently regarding errors. Maybe =
no more=20
than =3D
>usual, but it seemed like an unusually =
high=20
number to me over the last =3D
>few weeks. =
Errors I'm not=20
familiar with. It will have been 10 years in =
=3D
>November=20
since Paris shipped. I wonder if the lifespan of this=20
hardware
=3D
>is starting to fade. TG for =
TheSoniq, I=20
guess.
>
>Deej
>
> "Tom =
Bruhl"=20
<<A=20
=
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote in message=20
=3D
>news:46f44c75\$1@linux...
&g

Subject: Re: Dropping in, shirts, and motorized faders...
Posted by [DJ](#) on Sat, 28 Jul 2007 02:37:29 GMT
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amp;gt;</HEA=
D>
><BODY=20
bgColor=3D3D#ffffff>
><DIV><FONT =

face=3D3DArial=20

=

size=3D3D2>Tom,</DIV& gt;
><DIV><FONT=20

face=3D3DArial size=3D3D2>=20

</DIV>
><DIV><FONT face=3D3DArial =

size=3D3D2>Do you think the one I sent was

Subject: Re: Dropping in, shirts, and motorized faders...

Posted by [Paul Artola](#) on Sat, 28 Jul 2007 02:58:54 GMT

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gt;>is starting to =

fade. TG=20

for TheSoniq, I=20

=

guess.</DIV>
><DIV><FONT=20

face=3D3DArial size=3D3D2>=20

</DIV>
><DIV><FONT face=3D3DArial =

=

size=3D3D2>Deej</DIV& gt;
><DIV><FONT=20

face=3D3DArial size=3D3D2>=20

</DIV>
><BLOCKQUOTE=20

dir=3D3Dltr=3D20
>style=3D3D"PADDING-RIGHT: 0px; =

PADDING-LEFT:=20

5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 =

2px=20

solid; MARGIN-RIGHT: 0px">
> =

<DIV>"Tom=20

Bruhl" <<A=3D20
> href=3D3D"<A=20

=

href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.netmailto:arpegi=

o@comcast.net">arpeggio@comcast.net>=20

wrote =3D
>in message=3D20
> <A =

href=3D3D"<A=20

=

href=3D'news:46f44c75\$1@linux">news:46f44c75\$1@linux...</DIV">news:46=

f44c75\$1@linux">news:46f44c75\$1@linux>...</DIV>
=

> =20

<DIV>3 bad =

mecs.</DIV>
> =20

<DIV><FONT face=3D3DArial =

size=3D3D2>=20

</DIV>
> <DIV><FONT =

face=3D3DArial=20

=
size=3D3D2>>Hmmm?</DIV& ;gt;
>>=20
</DIV>></FONT face=3D3DArial =
size=3D3D2>>>=20
</DIV&g

Subject: Re: Dropping in, shirts, and motorized faders...

Posted by [Neil](#) on Sat, 28 Jul 2007 06:18:10 GMT

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>
>
> Thanks,
>
> David.
>
> rick wrote:
>> yes it does but you can slow the tempo prior to recording and will
>> gain more time.
>>
>> On Thu, 27 Sep 2007 16:07:12 -0600, EK Sound <askme@nospam.com> wrote:
>>

Subject: Re: Dropping in, shirts, and motorized faders...

Posted by [Doug Wellington](#) on Sun, 29 Jul 2007 03:38:28 GMT

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>>>-steve
>>>
>>>
> <http://news.harmony-central.com/Newp/2007/TC-Electronic-Studio-Konnekt.html> Hey guys, just
wanted to share that our project on artist Joanne Mosca has
reached the top 10 in Secondary Clear Channel markets and is slated for primary
release this month. This time out, we did a Rolling Stones cover of R&B group
The Spinners "I'll be Around". The song is being well received and was #1

Subject: Re: Dropping in, shirts, and motorized faders...

Posted by [Doug Wellington](#) on Sun, 29 Jul 2007 03:45:14 GMT

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>
most added the week of release garnering quite a few spins across the country.

TyroneHey guys, just wanted to share that our project on artist Joanne Mosca has reached the top 10 in Secondary Clear Channel markets and is slated for pri

Subject: Re: Dropping in, shirts, and motorized faders...

Posted by [Neil](#) on Sun, 29 Jul 2007 05:12:48 GMT

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mary

release this month. This time out, we did a Rolling Stones cover of R&B group The Spinners "I'll be Around". The song is being well received and was #1 most added the week of release garnering quite a few spins across the country.

TyroneHI James,

Hope it doesn't suffer from the same performance and drivers problems as the other models. The Mic-Pre on the other units sound fricking great and these are supposedly better. Hope software side doesn't kill it.

Chris

James McCloskey wrote:

> <http://news.harmony-central.com/Newsp/2007/TC-Electronic-Studio-Konnekt.html>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

Subject: Re: Dropping in, shirts, and motorized faders...

Posted by [DJ](#) on Sun, 29 Jul 2007 05:34:32 GMT

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#64;adkproaudio.com" target="_blank">chrisl@adkproaudio.comAs some of you may be aware, my colleague and very good friend Will Downing was stricken with a severe illness called Polymyositis at the end of last year. He is working towards recovery, but despite the illness, he completed his CD "After Tonight". I am truly in awe of his fortitude!

The single was release this week and was #1 most added across the country. I had the great opportunity to work with Will in his completion of this effort.

<http://www.peak-records.com/index.php?page=artist-profile&name=Will-Downing>

TyroneStill only can stream 12 channels at once - kind of a waste for a \$1700 unit.

Chris Ludwig <chrisl&

Subject: Re: Dropping in, shirts, and motorized faders...
Posted by [Doug Wellington](#) on Mon, 30 Jul 2007 21:46:56 GMT
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sion
the outside of the loop lol!). Ancient sound-generating techniques, looped by 20th-century technologies! lol

Anyway, it's a really natural, mellow/etherial sound if you can look up & use those kind of materials... some of it might be hard to find (turtle shells), and some if it will take some preparation.... ok, so you didn't say "easy-to-make" homemade instruments.

Seriously, look into it... might be interesting to you, depending on the style of sound you're going for.

Neil

"John" <no@no.com> wrote:

>
>I'm looking to make some simple pro sounding instruments for percussion type
>sounds. Anyone have ideas or sites that have tips?
>
>I'm probably going to start with some glass pop bottles and something very
>hard to get a bright ping out of. Also, some 16 oz pop bottles with rice
>in them maybe for shakers. Any ideas? I'm looking for great sounds.
>
>ThanksI found one of the old PCI cards on EBay last week so I figured WTF not buy

Subject: Re: Dropping in, shirts, and motorized faders...
Posted by [Doug Wellington](#) on Mon, 30 Jul 2007 21:49:23 GMT
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br />

it and give it a spin. I actually like this system a lot. I think the plugs sound very good. They aren't UAD-1 plugs, but they are nicely done nevertheless and the Megareverb is much better sounding to my ear

Subject: Re: Dropping in, shirts, and motorized faders...

Posted by [DJ](#) on Mon, 30 Jul 2007 23:26:17 GMT

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S

(presetwise, of course) than UA's Dreamverb. I had sort of prepared myself for it not to work since I've got a dual core CPU and there are some issues with certain AMD duallie chipsets, but it works fine with my Gigabyte GA K8NS Ultra 939 and Opteron 185.

I'm giving it a thumbs up, especially for \$150.00. Check EBay. The old ones are out there cheap these days. You will need lots of room in your case though. This thing is longer than an EDS 1000.

;o) And the first t

Subject: Re: Dropping in, shirts, and motorized faders...

Posted by [Doug Wellington](#) on Tue, 31 Jul 2007 04:11:24 GMT

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.
Once is the form of really annoying feedback loops and Most recently just no EDS effects in the list. This is after system first install of everything from the ground up. Of course the problem occurred before that, so that was my next step to eliminate any software issues.

Is there any reason why XP might cause this? Is it a WinXP issue? or do the cards just die like that? I remember mention of the daughter boards going.

Any help please!!!!

Spappy So you're finally out the door eh? That's good. It's also good that you didn't decide to come this weekend. Everything happened here just about like I would have predicted in my worst nightmare workwise and I'm
