
Subject: Chuck Duffy...?

Posted by [Dan B](#) on Thu, 04 Aug 2005 20:09:04 GMT

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here.

>>>>Select and cut all objects and automation data at this point.

>>>>Now cut and paste should work for everything except mutes

>>>>that cross that line. It has worked for me in the past. Surprisingly

>>>>simple if you don't forget where you are in the process.=20

>>>>Tom

>>>> "Don Nafe" <

Subject: Re: Chuck Duffy...?

Posted by [justcron](#) on Thu, 04 Aug 2005 20:28:30 GMT

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_blank">dnafe@magma.ca> wrote in message news:4329864e\$1@linux...

>>>> Hi All

>>>>

>>>> I've got a song that the band wants to edit in a major way ie: Cutting

>>>> =

>>>>out=20

>>>> and Adding sections. The problem is that the song has some major =

>>>>automation=20

>>>> going on and the automations edits will have to be moved, cut or =

>>>>added.

>>>>

>>>> Are there any tricks to doing this ie: "snap to object end" like in

>> =

>>>>the edit=20

>>>> window ?

>

Subject: Re: Chuck Duffy...?

Posted by [Dan B](#) on Sun, 07 Aug 2005 19:30:26 GMT

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Subject: Re: Chuck Duffy...?

Posted by [chuck duffy](#) on Mon, 08 Aug 2005 14:54:26 GMT

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it's pretty much the same as long as you have a decent set of speakers on your TV. It's got a bump in the lows/low-mids, and there's a slight high-end sheen that could even be described as a very mild "sizzle" (but not too much). The other people on his show don't sound like that, so it's him or his particular signal chain, or a combination of the two. The lower end of his tone isn't all about proximity effect, either, because even when he's not right on top of the mic, you still hear that "thing" I'm talking about.

Your thoughts?

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Yeh.....the starved plate thing. I did own a DBX compressor a while back
>that used a tube circuit in this way to extremely dramatic effect. I think
>it was called a model 566. For this particualy application, it worked pretty
>well and it could be removed from the signal flow if desired. That's about
>the only example of this technology that I've ever ever heard that I liked.

>

>I've got a coupleof hybrid preamps here.....a Demeter HMP-1 and a
TL

>Audio 2001. Both of these supply around 200v to the tube circuit, so it's
a

>bit of a different animal.

>
>Deej
>
>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>news:4330696c\$1@linux...
>> This is pretty common among the low-end tube gear actually... The
>> tube is placed in the feedback circuit of an Op-Amp that is passing
>> the audio. The *barely biased* tube acts as a sort of an "EQ" to
>> change the sound of the audio running through the IC. IMHO, this is
>> NOT a proper "tube" circuit, but it does "contain" a tube. As
>> usual... buyer beware! ;-)
>>
>> David.
>>

Subject: Re: Chuck Duffy...?
Posted by [Dan](#) on Mon, 08 Aug 2005 20:34:04 GMT
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e little guy. I know my local guy is as busy as can be=20
and he's a wealth of information. Worth a lot to me for sure and =
he's...=20
local. His name is... Hung. Does it get any better than that?
Tom

"John" <no@no.com> wrote in message news:433140e9@linux...
yay for the local pc shop. glad you're back up
John

Pete Ruthenburg wrote:

> Thanks for the advice everyone on my computer problems.
>=20
> After installing a new power supply with no change I took it to
> my local PC shop.Turns out the processor is dead.Thats lame but
> also its still under warranty so EastCoast should be able to=20
> change it out no problem.I guess its kinda weird for a 1 1/2 year
> old processor to go dead;comps,you gotta love 'em.
>=20
> Anyway now I can get my money back from the power supply I just
> bought since I just got a MAGMA 13 slot;now I'm running with the
> big boys.
>=20
> Anyway thanks again,
> Pete

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business for a long=20
time as </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>long as the </FONT><FONT face=3DArial=20
size=3D2>PC&nbsp;designers don't dumb down the build so =
everyone</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>can do it themselves...&nbsp; =
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Good for the little guy.&nbsp; I know =
my=20
</FONT><FONT face=3DArial size=3D2>local guy is as busy as can be =
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>and he's a wealth of information.&nbsp; =

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```
