Subject: Tascam US2400 review
Posted by Chris Wargo on Thu, 12 Jan 2006 17:15:49 GMT
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ank">animix_spam-this-ahole_@animas.net> wrote:
>>> >Dimitrios,
>>> >
>>> >This sounds like a nice project, but the SE Gemini is so close to the
>U47
>>> >sound and is around $1000.00.
>>> >
>>> >Deej
>>> >
>>> >"Dimitrios" <musurgio@otenet.gr> wrote in message
>>news:43dd1bc8$1@linux...
>>> >>
>>> >> I am into building a U47 clone (I am almost 65% thru) using REAL K47
>>> >reskinned
>>> >> capsule a UF14 NOS Telefunken (or EF14) applying the same
>>"underheating"
>>> >> secret of the U47 sound plus a Haufe identical electrical
>>characteristics
>>> >> transformer and a almost same but prettier (I think) look.
>>> >> I will offer a 15 days trial money refund option if you pay the
>>shipping.
>>> >> I will not get it out before being 100 % satisfied I have achieved
>the
>>> >goal.
>>> >> Note that I had a Telefunken U47 for almost 5 years and I know the
>>beast
>>> >> very well.
>>> >>
>>> >> I can also offer another tube with exactly the same sound as UF14/EF14
>>> >tubes
>>> >> that are easier enouph to find and will keep your mic for decades.
>>> >> I will include another two NOS tubes of this "replacement" tube.
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>>> >like
>>> >> the original U47 tube so I just note that.
>>> >> Ther will be included a great shockmount similar to "Neumann" quality
>>> >and
>>> >> a aluminium case.
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>>> >> Any real interest ?
>>> >> Regards,
>>> >> Dimitrios
>>> >>
>>> >

>>>
>>
>>
>"Thanks guys for your comments and tips.
I have thought all about these.
Thats why I decided to try first this beloved group.
It doesn't have to be Massenburg's nice comment to start going (although
it would help I guess :))it could be also DJ or Cujo or Don or anyone else
who would really like it.
I don't have any plans for massive production thing.
I have only a goal to sell 5-10 pieces mostly because I really love tube
mics and I always wanted a U47 -again- after I sold it for the big money
I gote back then.
If this thing will get only positive reactions then maybe I could do another
5-10 mics.
I don't have that much spare time to make this a 9 to 5 job.
I am considering lowering the price cutting some construction plans without
cutting anything that has to do with the actual sound and look.
I will have it around 1900 $ using a true K47 capsule and holder plus a Telefunken
UF/EF tube.
I have also found the UF/EF tube substitute that has the same sound but can
easier be found but needs some martketing here to have people accept it.
Most of them want to seethis fat short black tube that says
xF-14, well...
Thanks toall.
Regards,
Dimitrios

1James McCloskey" <excelsm@hotmail.com> wrote:
>
>"Neil" <OIUOIU@OIU.com> wrote:
>>
>>IMO. There are plenty of good-sounding mics that just don't
>>have the cachet that they should, and there are plenty of so-so
>>mics that have great marketing or buzz-factor, yet they're
>>average mics... then there's everything in-between, of course.
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>>you need to do is to get a couple of your mics into the hands
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>>post online on PSW forii and the like - to review them. Get
>>them each a prototype & see if you can get them talking about
>>it. Then when one of them says something like: "This is the
>>closest thing to the real deal I've ever heard!", then you
>>upload your already-constructed website with pricing &
>>everything & start selling them. Make sure you let epople know there's
>a
>>waiting list, too.. that somehow seems to increase
>>the perceived value (a la' Stephen Paul & his famous one-year
>>wait for anything you sent him).
>>
>>Neil
>>
>>
>
>Neal!   You've just been hired as my chief marketer;)
>
>Your right, it's all about hype and marketing!
>
>James
>
>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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Subject: Re: Tascam US2400 review
Posted by Pete Ruthenburg on Thu, 12 Jan 2006 17:57:58 GMT
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>>>http://www.mistyhillaudio.com/microphones.html
>>>
>>>.....and I was considering buying one back in 1999 so I listened to
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>>>of his (5 different ones). Anyway, he charges quite a bit more for his

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>>>similar quality* to my ears, I may talk to you some more about this. Resale
>>>is always an issue when it comes to large ticket items, but your price
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>>>to what's available now.
>>>
>>>Best of luck,
>>>
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>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:43de0f40$1@linux...
>>>>
>>>> DJ,
>>>> If you haven't have the chance to work with U47 then you don't know
what
>>>> it sounds like.
>>>> This Gemini thing and other clones have Chinese capsules.
>>>> They have NOTHING to do with THAT midrange Neumann capsule has.
>>>> Also the UF/EF tubes series are not even close to the tubes Chinese
mics
>>>> (even good sounding ones) have to offer.
>>>> My U47 will have original Neumann KK47 capsule reskinned by a former
>>>Neumann
>>>> worker and who is -as Iknow - the only one who does it as Neumann used
>>to
>>>> do !
>>>> I could (and can by the way) choose a Chinese capsule and make amic
like
>>>> Peluso microphones , but that is not the point.
>>>> I even use the original capsule holder !!
>>>> Thats why when finished I will offer 15 day trial - money back guarantee.
>>>> I have tried all these U47 clones and nothing sounds to me even close
>>to
>>>> a real U47.
>>>> These chinese capsules are childish to my ears.
>>>> Lack of midrange too
>>>> much highs (which apparently are distortion perceived as "more highs"!)
>>>> Regards,
>>>> Dimitrios
>>>>
>>>>
>>>>

>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>>>> >> Dimitrios
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>>>> >
>>>>
>>>
>>>

>>
>We had germaniums in our flower beds at our old place in Houston. I remember
the really pretty blue flowers.

;o)

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:43dedae5$1@linux...
> Whoa! I thought Gemanium was outlawed in electronics as a biohazard years
> ago?
> Obviously something has developed.. where did you hear this Neil?
> Do tell
> AA
>
>
>
> "Neil" <OIUOIU@OIU.com> wrote in message news:43dec981$1@linux...
> >
> > "Miguel Vigil" <nospam@nospam.com> wrote:
> >>:) well, I would be looking to steal one for stupid no money
> >>
> >>I really need to get a better high and would love to try the new
> >>chandler model for $800;
> >
> > The new $800 Chandler one is germanium... based on that, I'm
> > thinking it's designed to be dirty.
> >
> > Neil
>
>i think it's sonnikmatter for logic...if not there than gearsluts.

On Mon, 30 Jan 2006 21:10:49 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>Hey I've seen that as an Avatar on some Audio forum somewhere
>
>;-)
>
>Don
>
>
>"Neil" <OIUOIU@OIU.com> wrote in m

Subject: Re: Tascam US2400 review
Posted by Chris Wargo on Thu, 12 Jan 2006 18:38:50 GMT
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lines a guy here in Boston

is making a stereo Mic Pre that may be great, but it's 1000.00 bucks and it's used market value would be pretty low. Seems like Neil really is on the right track. Get a few mics out there, and people on GS taliing about them, get a small add in Tape Op here in the US or send one to larry Crane for review.

I can't wait to hear one.

"Dimitrios" <musurgio@otenet.gr> wrote:
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>"Thanks guys for your comments and tips.
>I have thought all about these.
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>>>>I have a friend with at Telefunken branded U47 about 1 mile away. I do
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>>>>have extensive *hands on* experience with this mic, as in using it myself
>>>on

>>>>my own projects, but I have definitely been present in sessions where
>it
>>>was
>>>>used and have heard it used on many sources that I am familiar with so
>>I
>>>am
>>>>not totally alien to these. As for the Gemini, well, it's certainly Chinese,
>>>>but it doesn't sound cheap or childish, at least the one I have here...and
>>>>there is no overly hyped top end to it like I hear with the Studio Projects
>>>>mics. It isn't a flat mic, but then again, neither is my U87 with the
>>>>Stephen Paul 3 micron capsule. They both have a presence peak.
>>>>
>>>>You have me very curious now to do a side by side comparison for myself
>>>with
>>>>the Gemini and a U47. I haven't had a chance to do this yet, though the
>>>mic
>>>>owner offered to do it. We have both been too busy. I'm pretty sure
the
>>>one
>>>>here has a K47 capsule but I'm not absolutely sure. If it's an M7, then
>>>it's
>>>>a surprisingly well preserved one. The top and bottom end are very detailed
>>>>so I doubt if it's an *original* mylar M7. I will check. Anyway, I wasn't
>>>>trying to slam you for your efforts. I hope this works for you. I was
>simply
>>>>pointing out the competition, which you don't seem to think is comparable.
>>>>Fair enough. I will check for myself when I get the time.
>>>>
>>>>I know a guy down in Texas who is doing what you're doing and has been
>>doing
>>>>it for a while.
>>>>
>>>>http://www.wunderaudio.com/CM7product.html
>>>>
>>>>He uses VF-14 tubes and has a German tech who does his capsule work...even
>>>>claiming to have M7's available (perhaps this guy used to work at Gefell
>>>and
>>>>has some arrangement?....not likely, but who knows?). I've met the owner
>>>of
>>>>Wunder Audio, but this was before he started doing this so I haven't
tried
>>>>his CM7 mic. He had (and usually always has) a number of U47's for sale
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>>>>
>>>>http://www.mistyhillaudio.com/microphones.html
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>>>>.....and I was considering buying one back in 1999 so I listened to
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>>>>

Subject: Re: Tascam US2400 review
Posted by Mark McCurdy on Thu, 12 Jan 2006 22:01:49 GMT
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which include decent amp modeling, FX modeling, foot control, and integrated audio interface to computers for less than the cost of the NI solution.

And with the Digitech or Line 6 you don't have to drag your laptop to a gig.

Plus, the GNX4 adds a 6 hour (if you get a 2GB CF card) looping, mp3 playing and 8 track recording capability with an integrated mic pre, and the PodXT Live offers digital connection to a Variax.

However for studio use, recording and reamping the NI product looks like it would be very useful. Except that I already have Guitar Amp Pro for that (with Logic). The Digitech and (I think) XT Live also do reamping via USB.

The GNX4 has been great for gigs.

Cheers,
-Jamie

http://www.JamieKrutz.comThanks DJ , Kim And John,
I'm trying to help Ken Smith and lost
these notes etc....

This place continues to ROCK !!

Morgan :)

John wrote:
> install xp, install scherzo drivers by running setup, reboot, install
> paris, reboot, install effects subsystem, reboot.
>
> I think that's all.
>
> DJ wrote:
>
>> Can't find it.....again.....;o}
>>
>>The computer explodes. It usully starts to smoke and sizzle a few seconds
before so there's time to make a run for it.

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:43e09720$1@linux...
>
>
> The expiration is usually one week. Not sure what happenned there.
>
> Cheers,
> Kim.
>
> "Carol" <letthedogdrive@hotmail.com> wrote:
> >
> >Hello,
> >I was wondering if support@intdevices is still responding to requests for
> >a response code when you reinstall Paris 3 to a new computer. And if not
> >what do you do?
> >I reinstalled it to a new computer and I thought that I got at least 2
weeks
> >to use the new system before the code was required but it didn't even
offer
> >that option. I'm not able to use the system at all until I enter a
response
> >code.
> >Thanks for any help and info in advance

> >Carol
>You need the HDSP 9652. I don't know about the old Digi 9652, but I've heard stories of it not working reliably. Get the HDSP, keep the drivers updated and you're good to go with Paris on Cubase SX.....for sure. I've been doing this for 2 years. Locks up every time.

"Ted" <sonicartproductions@hotmail.com> wrote in message news:43e0667d@linux...
> Hey guys,
> as I am reading the posts about your Cubase/Paris sync I am getting
> emotional and jealous ... It used to be so easy with the old versions ...
> ;-)
> Anyways, I need to make the jump, sell my Dakota/Montana deal, and jump onto
> this solution.
> The questions for you guys:
>
> Is this a confirmed go ??? Has DJ just fiddled around long enough, or are
> there other confirmed, CONSISTENT success stories?
>
> If so, which one of the 96/52's are you guys using? The old one:
> http://www.rme-audio.com/english/hammer/d9652.htm
>
> or the new one:
> http://www.rme-audio.com/english/hdsp/hdsp9652.htm.
>
> If this really works, I just might have to catch a plane and kiss someone
> ... don't worry, after this purchase I will be broke anyways ;-)
>
> Thanks a lot guys, I really appreciate you,
> Ted
>
>Oh, and BTW, the other night I had a piano player over for tracking. I opened up Cubase SX, installed Ivory in theVSTi rack, record enabled a couple of midi channels, hit play in the C-16 and recorded the most gorgeous Bosendorfer you ever heard. Well, since it's midi and it's now forever locked to Paris, I can change that Bosen to a Steinway D or anything else I've got here and it's still timeline locked to Paris.

Life is good.

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:43e0cf25@linux...
> You need the HDSP 9652. I don't know about the old Digi 9652, but I've heard

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> > Thanks a lot guys, I really appreciate you,
> > Ted
> >
> >
>
>Yes. I'm stillmixing the project. Liking things better without the room
mics.....much less smeared.

;o)

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:43df87af$1@linux...
>
> DJ, are these the songs I heard?
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >It sure can tighten things up in a mix.

> >
> >
>As I age, I long for a butt eraser. Anyone.. bueller, bueller?

AA

Subject: Re: Tascam US2400 review
Posted by Chris Wargo on Fri, 13 Jan 2006 01:22:13 GMT
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al//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>You're able to lock SX2 or 3 using =
Paris with XP=20
too right?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I have two adat cards, 1 in each mec =
and hope=20
to</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>do the the same thing with this =
card. I want=20
the</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>16 ADAT lines into Paris for=20
softsynths.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" <<A=20
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Life is =
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>=20
>
> > If this really works, I just might have to catch a =
plane and=20
kiss
someone
> > ... don't worry, after this purchase I =
will be=20
broke anyways ;-)
> >
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> >
>=20
>
>
>

</BLOCKQUOTE> </BODY></HTML>

------=_NextPart_000_06DA_01C6271C.B6127BB0--Hi Neil,

Mine has both USB2 and FW. Oddly enough the FW is still faster.

I know the spec sez that the USB2 is slightly quicker, but in real
life it ain't so. I copied a couple of large files and the FW side
was about 30% faster than the USB2. odd... Yes the computer
and the hub were both USB2.

A video editor friend told me about this, and he was right.

DC

"Neil" <OIUOIU@OIU.com> wrote:
>
>I picked u a Seagate USB-2 external drive recently, and have
>done a couple songs using it already... streams audio well -
>although these aren't huge projects - so I can't say what it's
>track-count tolerance would be yet.
>
>Dunno if that helps... I'd imagine it's the same as their
>Firewire drive except just with a different interface that's
>about 20% faster (unless you're talking about FW-2, which is,
>IIRC, 800 MBPS vs. FW-1 at 400, & USB-2 @ 480).
>
>Neil
>
>"DC" <dc@spammersinhell.com> wrote:
>>
>>Get the complete external drive. Very nice, very reliable.
>>
>>You don't need to put drives in enclosures any more.
>>
>>I use one every day.
>>
>>DC

>>
>>
>>
>>"Pete" <ruthenburg@sbcglobal.net> wrote:
>>>
>>>So I need a firwire drive and see that alot of people seem to
>>>like Seagate right now.I see that their external drives only have
>>>the 1 year warranty compared to the 5 year on internal drives.
>>>
>>>Should I buy a firewire enclosure then put the Seagate in or just
>>>get the external drive?
>>>
>>>Pete
>>
>This is a multi-part message in MIME format.

------=_NextPart_000_004B_01C6270D.9DD9E9C0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Yes. SX 2 or SX 3. Theoretically you could run three computers, one with =
Paris, one with SX 2 and one with SX 3, run a 9 pin sync cable from each =
of your ADAT cards to RME HDSP cards on each of the other computers and =
timeline slave both Cubase rigs to Paris. Don't be gettin' too frisky =
with this on my account, as in spending bunch of cash on it. Like I =
said, it's *theoretical*. I'm only timeline syncing one comp to Paris =
.....at the moment.

;o)

Deej

  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:43e0d8dd@linux...
  Deej,
  You're able to lock SX2 or 3 using Paris with XP too right?
  I have two adat cards, 1 in each mec and hope to
  do the the same thing with this card. I want the
  16 ADAT lines into Paris for softsynths.
  Tom
    "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:43e0cfd4@linux...
    Oh, and BTW, the other night I had a piano player over for tracking.