
Subject: OT:politics . . . sorry, but what the . . . ?!
Posted by [Sarah](#) on Fri, 28 Dec 2007 06:03:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>>
>>>>>
>>>>> Aaron Allen wrote:
>>>>>
>>>>>
>>>>>> Who all is running Quad here?
>>>>>>
>>>>>> I just loaded my new pc up with WinXP, SP1. From BIOS boot/disk insert
>>>>>> to Windows installed welcome screen took 16 minutes. Can a get a Fresh
>>>>>> Prince ShaLamm! Updates and whatnot's coming (it'll be on the net), but
>>>>>> I'm looking for what to expect in the way of latency, plugs and track
>>>>>> counts. SATA 250GB system and 400GB data, 2 GB RAM. This machine will
>>>>>> be my 'everyday' box, streaming movies, music and handling most of my
>>>>>&g

Subject: Re: OT:politics . . . sorry, but what the . . . ?!
Posted by [Neil](#) on Fri, 28 Dec 2007 07:23:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;> song building. I'll mix elsewhere, but this little dude is the
>>>>>> workhorse for building/virtual synths and schlepping video render stuff
>>>>>> when I have time for that.
>>>>>>
>>>>>> Has anyone noted a major change from single or dual core tech to Quad
>>>>>> core in regards to latency in native rigs?
>>>>>> Any great audio or video rendering benchmarks out there to try? Keep in
>>>>>> mind, I'm using onboard Intel Graphics 8 (yuk) MB shared, so I'm not
>>>>>> trying to test the video card, only rendering capability.
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.c

Subject: Re: OT:politics . . . sorry, but what the . . . ?!

Posted by [Sarah](#) on Fri, 28 Dec 2007 11:47:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

om/>

(859) 635-5762Hi Aaron,

If you want to be able to use the 1333fsb based chips which are the current ones then you will need a P35 or X38 chipset based motherboard.

Check out the Gigabyte GA-P35-DS3P (rev. 2.0) Intel DP35DP

Chris

Aaron Allen wrote:

> I'm pretty sure mine's a LGA775 here, so I wanted to check that I may have

> missed something or it's a typo?

> - Always had good luck with Asus and Gigabyte either one FWIW.

>

> AA

>

>

> "Dedric Terry" <dterry@keyofd.net> wrote in message news:47c6e72a@linux...

>

>> David - Core 2 Quad Q6600 Kentsfield with a socket 975 Intel board.

>> I have an Asus P5W DH Deluxe board that's a good board (esp. for multiple

>> PCI and PCIe slots.

>> (Gigabyte may be another good choice).

>>

>> I heard the Core 2 Quads were on sale for as low as \$199 recently - down

>> to \$250 on newegg.com.

>>

>>

>> "EK Sound" <ask_me@nospam.net> wrote in message news:47c6e4b2@linux...

>>

>>> Along this topic... what's the biggest bang for the buck right now for MB

>>> and Chip?? Our Nuendo machine is in need of an upgrade....

>>>

>>> Thanks,

>>>

>>> David.

>>>

>>> Chris Ludwig wrote:

>>>

>>>> Hi Aaron,

>>>>

>>>> If you want to get the most out of it then these will help.

>>>>

>>

Subject: Re: OT:politics . . . sorry, but what the . . . ?!
Posted by [Aaron Allen](#) on Fri, 28 Dec 2007 15:14:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

;>> Run SP2 especially if you gonna be using for internet stuff.
>>>> Don't install IE7 yuck!! In fact uninstall fricking IE and Out look and
>>>> install fire fox and thunder bird. But don't do that until you use IE6
>>>> to download em. :)
>>>> You will probably need to install dot net 1 and 2 but only need to
>>>> install 3 if you have any vista machine in your network.
>>>>
>>>> These hot fixes are for multi-core Intel cpus.
>>>>
>>>> Microsoft hot fix:
>>>> KB896256
>>>>
>>>> Microsoft hot fix:
>>>> KB936357
>>>>
>>>>
>>>> Make sure you are using the newest BIOS and latest drivers for the
>>>> motherboard, especially the on board video.
>>>>
>>>> Which on board video card chip does your motherboard have? 8 meg seems
>>>> way too low. Does it have hardwired memory and then shared past that?
>>>>
>>>>
>>>>
>>>>
>>>> Chris
>>>>
>>>>
>>>> Aaron Al

Subject: Re: OT:politics . . . sorry, but what the . . . ?!
Posted by [TCB](#) on Fri, 28 Dec 2007 17:06:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

upgrade....
>>>>>
>>>>> Thanks,
>>>>>
>>>>> David.
>>>>>
>>>>> Chris Ludwig wrote:
>>>>>
>>>>>> Hi Aaron,

>>>>>
>>>>> If you want to get the most out of it then these will help.
>>>>>
>>>>> Run SP2 especially if you gonna be using for internet stuff.
>>>>> Don't install IE7 yuck!! In fact uninstall fricking IE and Out look
>>>>> and
>>>>> install fire fox and thunder bird. But don't do that until you use
>>>>> IE6
>>>>> to download em. :)
>>>>> You will probably need to install dot net 1 and 2 but only need to
>>>>> install 3 if you have any vista machine in your network.
>>>>>
>>>>> These hot fixes are for multi-core Intel cpus.
>>>>>
>>>>> Microsoft hot fix:
>>>>> KB896256
>>>>>
>>>>> Microsoft hot fix:
>>>>> KB936357
>>>>>
>>>>>
>>>>> Make sure you are using the newest BIOS and latest drivers for the
>>>>> motherboard, especially the on board video.
>>>>>
>>>>> Which on board video card chip does your motherboard have? 8 meg
>>>>> seems
>>>>> way too low. Does it have hardwired memory and then shared past that?
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> Chris
>>>>>&

Subject: Re: OT:politics . . . sorry, but what the . . . ?!

Posted by [dc\[3\]](#) on Fri, 28 Dec 2007 20:36:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

ive rigs?

>>>>>> Any great audio or video rendering benchmarks out there to try? Keep
>>>>>> in
>>>>>> mind, I'm using onboard Intel Graphics 8 (yuk) MB shared, so I'm not
>>>>>> trying to test the video card, only rendering capability.
>>>>>>
>>>>>>
>>>>>>
>>>>>>

>>>
>>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762???? Never had OS9... I did have a "MAC Classic" though... ;-)

David.

James McCloskey wrote:

> Dale, it looks like Dave from EK Sound was offering you a OS 9 installer disk.
> Check back through the thread for his post. I would install OS9 on a separate
> hard disk or partition.
>
> "dale" <dalebradleycello@yahoo.com> wrote:
>
>>1-800-SOS-APPLE will charge me \$160, \$40 per disk. Ouch.
>>
>>They also said that my single CD that came with my MDD (single, FW4000)
>
> mac
>
>>titled "Software install & restore" is supposed to do the trick, but I tried
>>everything I could think of without success. An Apple discussion forum ("Help!
>>Can't install 9.2.1 on G4 MDD") seem to confirm that either a 4-CD set or
>>a 2-DVD set that came with (some of?) these MDDs is the ticket.
>>
>>Any further ideas would be appreciated.....thanks
>>
>>Dale
>>
>>
>>"dale" <dalebradleycello@yahoo.com> wrote:
>>
>>>Thanks James! I'll try that.
>>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>>I would call 800 SOS APPLE and see what the restore disk would cost.
>
> I
>
>>>would

>>>
>>>>tell them you misplaced them. At one time they would send them out for
>>>
>>>free.
>>>
>>>>"dale" <dalebradleycello@yahoo.com> wrote:
>>>>
>>>>>OS 9 (Classic) is installed (on more than one HD), but when I go to system
>>>>>Preferences / Startup Disk, the only Systems that show up to select to
>>>
>>>boot
>>>
>>>>>with are the OS X ones. It's my understanding that even a dragged-over
>>>
>>>system
>>>
>>>>>9 will work for classic, but to make system 9 bootable, the original
>
> disks
>
>>>>>(set of 4, I think) that came with the MDD must be used.
>>>>>
>>>>>What I'm wondering is, can these original MDD disks be copied? If not,
>>>
>>>then
>>>
>>>>>I guess I will bid high to try and snag the ones on Ebay.
>>>>>
>>>>>Dale
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>>Did you check to see if OS9 is already installed? You can check by
>
> going
>
>>>>>>to system preferences, Start up disk. If there is an OS9 folder in
>
> there,
>
>>>>>>click on it and hit restart. I don't however think this will help you
>>>>>
>>>>>with
>>>>>
>>>>>>OSX freeze ups. I would make an appointment at the Genus bar at your
>>>
>>>Apple
>>>

>>>>>store and have them look at it.
>>>>>
>>>>>"dale" <dalebradleycello@yahoo.com> wrote:
>>>>>
>>>>>>I downloaded the firmware update, but when I run the installer it says
>>>>>
>>>>>I
>>>>>
>>>>>>must
>>>>>
>>>>>>be booted into system 9. It is my understanding that in order to install
>>>>>>a bootable system 9, I need the original install disk(s). I have a
>
> single
>
>>>>>>install disk, but I've checked several apple forums, and unless I am
>>>
>>>missing
>>>
>>>>>>something, the system 9 install stuff must be on a different disk that
>>>>>
>>>>>I
>>>>>
>>>>>>don't have. The local Mac store won't sell me a replacement disk(s),
>>>
>>>but
>>>
>>>>>>they say they will install system 9 onto my machine for \$45.
>>>>>>
>>>>>>Obviously, it would be preferable to have the disk(s) so I can re-install
>>>>>>system 9 if/when necessary in the future.
>>>>>>
>>>>>>I looked on Ebay, and there is a set of 4 install disks for MDD that
>>>>
>>>>is
>>>>
>>>>>>up for sale, which I will try to bid on.
>>>>>>
>>>>>>Does anyone have any other ideas on how to get these disks?
>>>>>>
>>>>>>Thanks,
>>>>>>Dale
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>>Mac OSX has protected memory, so I'd check the support site for the
>>>
>>>latest

```

>>>
>>>>>>>firmware. Is the machine locking up running OSX? Do you have an
>
> Apple
>
>>>>>>>retail
>>>>>>>
>>>>>>>store near you?
>>>>>>>
>>>>>>>"dale" <dalebradleycello@yahoo.com> wrote:
>>>>>>>
>>>>>>>thanks James,
>>>>>>>
>>>>>>>If I make this machine my Paris rig, I will be running OS9, but have
>>>>>
>>>>>not
>>>>>
>>>>>>>tried that yet. I'm currently running 10.4.9, but also using Classic.
>>>>>
>>>>>>I
>>>>>
>>>>>>>think
>>>>>>>
>>>>>>>it freezes up with classic running or not---but I can try not using
>>>>>
>>>>>Classic
>>>>>
>>>>>>>and see if that makes a difference. Do you think I need to change
>>
>>some
>>
>>>>>>>kind
>>>>>>>
>>>>>>>>of settings in classic? Or allocate more memory to OS9 apps? I thought
>>>>>>>
>>>>>>>>OSX
>>>>>>>
>>>>>>>>automatically handled memory.
>>>>>>>>
>>>>>>>>Thanks,
>>>>>>>>Dale
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>
>>>>>>>>>My Dual Mirror door G4 dual 1.25 runs hot as well,but I've never
>>

```



```

>>had
>>
>>>>>>problems
>>>>>>
>>>>>>>>>with freeze up. Your problem may be hardware/heat related, but
>
> my
>
>>>>first
>>>>
>>>>>>>>>guess is software. There was a firmware down load related to heat
>>>>
>>>>and
>>>>
>>>>>>>>>noise.
>>>>>>>>
>>>>>>>>>I would check Apple's support site for the latest firmware. Are
>>>>
>>>>you
>>>>
>>>>>>>>>freezing
>>>>>>>>
>>>>>>>>>when running OS 9 or OSX? If your freezing in OS9, don't forget
>>
>>that
>>
>>>>>>>>OS
>>>>>>>>
>>>>>>>>>9 does not have protected memory, so you may need to allocate more
>>>>
>>>>memory
>>>>
>>>>>>>>>to programs. It was the biggest flaw with Mac OS 9 and prior, users
>>>>>>>>
>>>>>>>>>would
>>>>>>>>
>>>>>>>>>forget to up the memory for all the programs they are running and
>>>
>>>they'd
>>>
>>>>>>>>>get a lock up or crash.
>>>>>>>>>
>>>>>>>>>I hope this helps!
>>>>>>>>>
>>>>>>>>>James
>>>>>>>>>
>>>>>>>>>"dale" <dalebradleycello@yahoo.com> wrote:
>>>>>>>>>

```

>>>>>>>>>To James & all you mac guys,
>>>>>>>>>
>>>>>>>>>I bought a Mirror Door Drive G4 mac (single processor) on Ebay
>
> about
>
>>>>>>>a
>>>>>>>
>>>>>>>year
>>>>>>>
>>>>>>>>ago, with the idea of making it my Paris machine, but I thought
>>
>>I
>>
>>>>would
>>>>
>>>>>>>>test
>>>>>>>>>
>>>>>>>>>it first without Paris. At first it seemed to work fine, but it
>>
>>soon
>>
>>>>>>>started
>>>>>>>
>>>>>>>>>freezing up, usually after a few hours of use. I opened the case
>>>
>>>and
>>>
>>>>>>>put
>>>>>>>
>>>>>>>>>a 12" fan pointed directly at the processor, and it worked perfectly
>>>>>>>
>>>>>>>for
>>>>>>>
>>>>>>>>>awhile, but after a few months it was back to the old tricks. Definitely
>>>>>>>>>heat related, as it's worse on hot days or if I keep my computer
>>>
>>>closet
>>>
>>>>>>>>>closed
>>>>>>>>>
>>>>>>>>>with the light on.
>>>>>>>>>
>>>>>>>>>Any ideas on what I might try?
>>>>>>>>>
>>>>>>>>>Thanks,
>>>>>>>>>Dale
>>>>>>>>>

>well , DUH! thanks for the info Lamont. Im going out today and getting a pro tools rig! Im convinced ,OK?

"LaMont" <jjdpro@gmail.com> wrote in message news:47c7503f\$1@linux...
>

> Hey Alex, thats the beauty of DSP based rigs, you don't have to
> necessarily
> have upgrade to the lastest and greatest Mac..or Pc..
>

> "alex plasko" <alex.plasko@snet.net> wrote:
>>my math was following every upgrade as they were available.including the
>
>>overpriced macs needed to run it.
>>someone jumping in today wouldn't see those incremental costs. what kind
> of
>>"math" are you using?
>>"LaMont" <jjdpro@gmail.com> wrote in message news:47c70cf7\$1@linux...
>>>
>>> Hey ..the RME /Steinberg route is very nice and very Powerful. I think
>
>>> that
>>> you need to redo your math on the 100k digi upgrade.
>>>
>>> I went from a audiomedia (still have) to Pro Tools 001(cost 400.00) From
>>> there, toa Mix Plus..Cost (great deal \$3,800 with 1622 interface)...From
>>> there..HD2acel..cost \$6,500.00 with -1-192.
>>>
>>> I don't see where 100k comes in. Nor do I know of any of my buddies who
>
>>> spent
>>> 100k in upgrading their PT DAWS..
>>>
>>> "alex plasko" <alex.plasko@snet.net> wrote:
>>>>I have a digi nubus soundesigner II card.\$1100)If I followed the digi
>>>>upgrade train from that point (1994),I would have lost about \$100K in
> yet
>>>
>>>>more useless obsolete basement clogging shit.I have no regrets in
>>>>following
>>>
>>>>RME/Steinberg.It works for me.
>>>>"TCB" <nobody@ishere.com> wrote in message news:47c57a5a\$1@linux...
>>>>>
>>>>> Glad I still get name checked every now and then ;-)
>>>>>
>>>>> I still think native is the way to go unless someone is running a big
>>> for
>>>>> hire room, and let's face it more of those are shutting down than
>>>>> starting

>>>>> up.
 >>>>>
 >>>>> One thing about the RME mixer, it shouldn't be changed at all. It's
 > the
 >>>
 >>>>> most
 >>>>> flexible, powerful audio interface mixer I've ever seen. It's
 >>>>> incredibly
 >>>>> easy to use, just a little tricky to learn. I'll take that over a
 >>>>> photorealistic
 >>>>> mixer that's less powerful any day.
 >>>>>
 >>>>> Then again, I'm a linux geek. Then again, so are the RME guys.
 >>>>>
 >>>>> TCB
 >>>>>
 >>>>> "LaMont" <jjdpro@gmail.com> wrote:
 >>>>>>
 >>>>>> Thank you Chris for stating what I have been saying for years now.
 >>>>>>
 >>>>>> All this tech talk :(\$\$\$\$\$\$\$\$\$) about low latency on native
 >>>>>> solutions,
 >>>>>> is
 >>>>>> very costly AND, I might add, as Thad has said on numerous occasions,
 >>> have
 >>>>>> gained nothing!! due to that fact that we are all beholding to MS
 >>>>>> Vista/XP
 >>>>>> and OSX..
 >>>>>>
 >>>>>> On the Nuendo.com website 10 mile post on system performance specs is
 >>>
 >>>>>> sickening!.
 >>>>>> Who cares? All, one should want is
 >>>>>>
 >>>>>> A stable running system, that performs the task thats needed.
 >>>>>>
 >>>>>> I'm with the get Protools HD(X) and be done with it. There are those
 > on
 >>>>>> this
 >>>>>> and other sites how have sunk major\$\$\$\$ trying to "perice-Mill_ a
 >>>>>> working
 >>>>>> DAW hat outperforms ProTools HD. That's cool, but I would these folks
 >>> have
 >>>>>> spent "More" money than just buying a super hot-rod ProTools HD6..
 >>>>>>
 >>>>>> Note: Out 2 HD rigs on G5's also run Nuendo(Via Digis Asio
 >>>>>> drivers)..Runs
 >>>>>> great, and is as stable as ever. I can mix a 70 track project with

>>>>>alot
 >>>> of
 >>>>>plugins on that baby. So, Getting a ProTools HD rig is not 'So Closed"
 >>> as
 >>>>>some here believes.
 >>>>>
 >>>>>Back to the subject:
 >>>>>If you were to do a search on Gearsutz on the symphony, youu'd see
 > that
 >>>>>I slammed that card saying that "for a 1k or even 700 dollars, "What
 > am
 >>>>> I
 >>>>>getting".. No DSP, nothing but a glorified half baked mixer that
 >>>>>allows
 >>>> you
 >>>>>to play itunes .. Not impressed.
 >>>>>
 >>>>>While we're onthe subject, I think RME's total mix should be
 >>>>>simplified
 >>>> like
 >>>>>Motu's MkIII DSP cue mixer app. Simple, yet very powerful.
 >>>>>
 >>>>>Now look at all of us-you who have stayed on the PC/Mac upgrade
 >>>>>bandwagon.
 >>>>>Spent \$\$\$ major money chasing the zero latency Native dream..Only to
 > run
 >>>>>into the win XP/Vista brick wall of doom..
 >>>>>The lie of the 64 bit dream.. Dual core this and that..SHAM!!!
 >>>>>
 >>>>>My Win ME Paris (4 card) rig still is as stable as it ever was.
 >>>>>
 >>>>>All in all, it's your money, spend it how you may, but one thing is
 > for
 >>>> sure,
 >>>>>If are working on a major lable recording, it better be delivered in
 >>>>>ProTools..
 >>>>>You want a job working a sudio or media house, you better know Pro
 >>>>>Tools..
 >>>>>
 >>>>>So, we can sit hear discussing Native torture test wasting time(IMHO)
 >>> when
 >>>>>a vialble solution is already on the market that can be had these days
 >>> for
 >>>>>under 10k..belive it or not.hat yields a very polished sound, very
 >>>>>very
 >>>> flexible
 >>>>>i/o routing for hardware owners..super low-latency that allows you to
 >>>

>>>>>track
 >>>>>and mixrealtime live sessions..and oh yeah.. Super stable..
 >>>>>
 >>>>>So, just look at the receipts from the last 5 years on or Native Dream
 >>>
 >>>>>journey
 >>>>>and add em up. Then, add up all those clients who utter that all
 >>>>>familiar
 >>>>>phrase" Do you have Pro Tools"?..
 >>>>>
 >>>>>I guess it comes down to is his this: Are you in the game or are you
 >
 >>>>>not?
 >>>>>Simple..
 >>>>>
 >>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
 >>>>>>Hi Dedric,
 >>>>>>Apogee is doing nothing that hasn't been done by RME and Lynx for
 >>>>>>going
 >>>>>>
 >>>>>>on 3 years now on PC and now on Intel Macs.
 >>>>>>If I want a proprietary hardware system I'd just buy Pro Tools and
 > be
 >>>>>>done with it.
 >>>>>>Now that RME and Lynx are starting to release PCI-e cards the
 >>>>>>Symphony
 >>>>>>
 >>>>>>looks less and less attractive.
 >>>>>>Not really sure what is good about it. Only thing I could see is it
 >>>>>>being the first PCI-e card for the MAC.
 >>>>>>About the only fair comparison would be between and RME Madi card at
 >>> 96k
 >>>>>>
 >>>>>>and see how it compares against the Symphony numbers.
 >>>>>>They both at this point would need to be running Logic 8 on Leopard
 > to
 >>>>>>
 >>>>>>be accurate.
 >>>>>>
 >>>>>>I like that Apogee doesn't post the test session on the web site for
 >>>>>>users to down load.
 >>>>>>It would be the fair way for people to see what the card can do
 >>>>>>compared
 >>>>>>
 >>>>>>to the card they are using now.
 >>>>>>
 >>>>>>Sorta reminds me of the vague claims Rain Recording made about Vista
 >>>>>>with nothing to back it up other than Microsoft and Cakewalk press

>>>>>>releases.
>>>>>>
>>>>>>
>>>>>>Chris
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>Dedric Terry wrote:
>>>>>>> <http://discussions.apple.com/thread.jsps?messageID=6693909#6693909>
>>>
>>>>>>> (should
>>>>>>>
>>>>>>> take you to the next to last post on that page)
>>>>>>>
>>>>>>> Apparently Apogee's numbers are only while tracking. Sounds like
>
>>>>>>> they
>>>>>>>
>>>>>>> only posted part of the story with their great low latency figures.
>>>>>>> It is hard to say if this is the case for everyone though, except
> for
>>>>>>>
>>>>>>> Apogee's response when the user called, but since I brought it up
> in
>>>>>>>
>>>>>>> the Vista thread, I thought I would pass it along to try and sort
>>>>>>> through marketing myth and real world facts. I was actually kind
> of
>>>>>>>
>>>>>>> hoping the Apogee Symphony would smoke at low latency with Core
>>>>>>> audio
>>>>>>>
>>>>>>> and any app, just because it would be cool to have such a
>>>>>>> breakthrough, but this really just shows that ASIO is pushing the
>>>>>>> limits of current OSs already, and we haven't really exceeded it
> yet.
>>>>>>>
>>>>>>> The reports on Nuendo performance is quite a bit faster on XP and
>>>>>>> ASIO2, but it's running fine at low latency on
>>>>>>> OSX/core audio - just about 20-30% higher (my adjusted
>>>>>>> estimate) plugin load on the same hardware, same latency: it's
>>>>>>> really
>>>>>>>
>>>>>>> 76 Nuendo multiband comps at 64 samples on XP/ASIO, vs 45 on
>>>>>>> OSX/core
>>>>>>>
>>>>>>> audio at 64, which is almost 50% more, but I'm assuming there are

>> necessarily
>> have upgrade to the latest and greatest Mac..or Pc..
>>
>> "alex plasko" <alex.plasko@snet.net> wrote:
>>>my math was following every upgrade as they were available.including the
>>
>>>overpriced macs needed to run it.
>>>someone jumping in today wouldn't see those incremental costs. what kind
>> of
>>>"math" are you using?
>>>"LaMont" <jjdpro@gmail.com> wrote in message news:47c70cf7\$1@linux...
>>>>
>>>> Hey ..the RME /Steinberg route is very nice and very Powerful. I think
>>
>>>> that
>>>> you need to redo your math on the 100k digi upgrade.
>>>>
>>>> I went from a audiomedia (still have) to Pro Tools 001(cost 400.00)
From
>>>> there, to a Mix Plus..Cost (great deal \$3,800 with 1622 interface)...From
>>>> there..HD2ace..cost \$6,500.00 with -1-192.
>>>>
>>>> I don't see where 100k comes in. Nor do I know of any of my buddies
who
>>
>>>> spent
>>>> 100k in upgrading their PT DAWs..
>>>>
>>>> "alex plasko" <alex.plasko@snet.net> wrote:
>>>>>I have a digi nubus sounddesigner II card.\$1100)If I followed the digi
>>>>>upgrade train from that point (1994),I would have lost about \$100K in
>> yet
>>>>
>>>>>more useless obsolete basement clogging shit.I have no regrets in
>>>>>following
>>>>
>>>>>RME/Steinberg.It works for me.
>>>>>"TCB" <nobody@ishere.com> wrote in message news:47c57a5a\$1@linux...
>>>>>>
>>>>>> Glad I still get name checked every now and then ;-)
>>>>>>
>>>>>> I still think native is the way to go unless someone is running a
big
>>>>> for
>>>>>> hire room, and let's face it more of those are shutting down than
>>>>>> starting
>>>>>> up.
>>>>>>

>>>>> One thing about the RME mixer, it shouldn't be changed at all. It's
 >> the
 >>>>
 >>>>> most
 >>>>> flexible, powerful audio interface mixer I've ever seen. It's
 >>>>> incredibly
 >>>>> easy to use, just a little tricky to learn. I'll take that over a
 >>>>> photorealistic
 >>>>> mixer that's less powerful any day.
 >>>>>
 >>>>> Then again, I'm a linux geek. Then again, so are the RME guys.
 >>>>>
 >>>>> TCB
 >>>>>
 >>>>> "LaMont" <jjdpro@gmail.com> wrote:
 >>>>>>
 >>>>>>Thank you Chris for stating what I have been saying for years now.
 >>>>>>
 >>>>>>All this tech talk :(\$\$\$\$\$\$\$\$\$) about low latency on native
 >>>>>>solutions,
 >>>>>> is
 >>>>>>very costly AND, I might add, as Thad has said on numerous occasions,
 >>>> have
 >>>>>>gained nothing!! due to that fact that we are all beholdng to MS
 >>>>>>Vista/XP
 >>>>>>and OSX..
 >>>>>>
 >>>>>>On the Nuendo.com website 10 mile post on system performance specs
 is
 >>>>
 >>>>>>sickening!
 >>>>>>Who cares? All, one should want is
 >>>>>>
 >>>>>>A stable running system, that performs the task thats needed.
 >>>>>>
 >>>>>>I'm with the get Protools HD(X) and be done with it. There are those
 >> on
 >>>>>> this
 >>>>>>and other sites how have sunk major\$\$\$\$ trying to "perice-Mill_ a
 >>>>>>working
 >>>>>>DAW hat outperforms ProTools HD. That's cool, but I would these folks
 >>>> have
 >>>>>>spent "More" money than just buying a super hot-rod ProTools HD6..
 >>>>>>
 >>>>>>Note: Out 2 HD rigs on G5's also run Nuendo(Via Digis Asio
 >>>>>>drivers)..Runs
 >>>>>>great, and is as stable as ever. I can mix a 70 track project with

>>>>>>alot
>>>>> of
>>>>>>plugins on that baby. So, Getting a ProTools HD rig is not 'So Closed'
>>>> as
>>>>>>some here believes.
>>>>>>
>>>>>>Back to the subject:
>>>>>>If you were to do a search on GearslutZ on the symphony, you'd see
>> that
>>>>>>I slammed that card saying that "for a 1k or even 700 dollars, "What
>> am
>>>>>> I
>>>>>>getting".. No DSP, nothing but a glorified half baked mixer that
>>>>>>allows
>>>>>> you
>>>>>>to play itunes .. Not impressed.
>>>>>>
>>>>>>While we're on the subject, I think RME's total mix should be
>>>>>>simplified
>>>>>> like
>>>>>>Motu's MkIII DSP cue mixer app. Simple, yet very powerful.
>>>>>>
>>>>>>Now look at all of us-you who have stayed on the PC/Mac upgrade
>>>>>>bandwagon.
>>>>>>Spent \$\$\$ major money chasing the zero latency Native dream..Only
to
>> run
>>>>>>into the win XP/Vista brick wall of doom..
>>>>>>The lie of the 64 bit dream.. Dual core this and that..SHAM!!!
>>>>>>
>>>>>>My Win ME Paris (4 card) rig still is as stable as it ever was.
>>>>>>
>>>>>>All in all, it's your money, spend it how you may, but one thing is
>> for
>>>>>> sure,
>>>>>>If are working on a major label recording, it better be delivered
in
>>>>>>ProTools..
>>>>>>You want a job working a studio or media house, you better know Pro
>>>>>>Tools..
>>>>>>
>>>>>>So, we can sit here discussing Native torture test wasting time(IMHO)
>>>> when
>>>>>>a viable solution is already on the market that can be had these
days
>>>> for
>>>>>>under 10k..believe it or not..that yields a very polished sound, very

>>>>>>very
 >>>>> flexible
 >>>>>>i/o routing for hardware owners..super low-latency that allows you
 to
 >>>>
 >>>>>>track
 >>>>>>and mixrealtime live sessions..and oh yeah.. Super stable..
 >>>>>>
 >>>>>>So, just look at the reciepts from the last 5 years on or Native Dream
 >>>>
 >>>>>>journey
 >>>>>>and add em up. Then, add up all those clients who utter that all
 >>>>>>familiar
 >>>>>>phrase" Do you have Pro Tools"?..
 >>>>>>
 >>>>>>I guess it comes down to is his this: Are you in the game or are you
 >>
 >>>>>>not?
 >>>>>>Simple..
 >>>>>>
 >>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
 >>>>>>>Hi Dedric,
 >>>>>>>Apogee is doing nothing that hasn't been done by RME and Lynx for

 >>>>>>>going
 >>>>>>>
 >>>>>>>on 3 years now on PC and now on Intel Macs.
 >>>>>>>If I want a proprietary hardware system I'd just buy Pro Tools and
 >> be
 >>>>>>>done with it.
 >>>>>>>Now that RME and Lynx are starting to release PCI-e cards the
 >>>>>>>Symphony
 >>>>>>>
 >>>>>>>looks less and less attractive.
 >>>>>>>Not really sure what is good about it. Only thing I could see is
 it
 >>>>>>>being the first PCI-e card for the MAC.
 >>>>>>>About the only fair comparison would be between and RME Madi card
 at
 >>>> 96k
 >>>>>>>
 >>>>>>>and see how it compares against the Symphony numbers.
 >>>>>>>They both at this point would need to be running Logic 8 on Leopard
 >> to
 >>>>>>>
 >>>>>>>be accurate.
 >>>>>>>
 >>>>>>>I like that Apogee doesn't post the test session on the web site

for
>>>>>>>users to down load.
>>>>>>>It would be the fair way for people to see what the card can do
>>>>>>>compared
>>>>>>>
>>>>>>>to the card they are using now.
>>>>>>>
>>>>>>>Sorta reminds me of the vague claims Rain Recording made about Vista
>>>>>>>with nothing to back it up other than Microsoft and Cakewalk press
>>>>>>>releases.
>>>>>>>
>>>>>>>
>>>>>>>Chris
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Dedric Terry wrote:
>>>>>>> <http://discussions.apple.com/thread.jspa?messageID=6693909#6693909>
>>>>>>>
>>>>>>> (should
>>>>>>>
>>>>>>> take you to the next to last post on that page)
>>>>>>>
>>>>>>> Apparently Apogee's numbers are only while tracking. Sounds like
>>
>>>>>>> they
>>>>>>>
>>>>>>> only posted part of the story with their great low latency figures.
>>>>>>> It is hard to say if this is the case for everyone though, except
>> for
>>>>>>>
>>>>>>> Apogee's response when the user called, but since I brought it
up
>> in
>>>>>>>
>>>>>>> the Vista thread, I thought I would pass it along to try and sort
>>>>>>> through marketing myth and real world facts. I was actually kind
>> of
>>>>>>>
>>>>>>> hoping the Apogee Symphony would smoke at low latency with Core
>>>>>>> audio
>>>>>>>
>>>>>>> and any app, just because it would be cool to have such a
>>>>>>> breakthrough, but this really just shows that ASIO is pushing the
>>>>>>> limits of current OSs already, and we haven't really exceeded it
>> yet.

```

>>>>>>>
>>>>>>> The reports on Nuendo performance is quite a bit faster on XP and
>>>>>>> ASIO2, but it's running fine at low latency on
>>>>>>> OSX/core audio - just about 20-30% higher (my adjusted
>>>>>>> estimate) plugin load on the same hardware, same latency: it's

>>>>>>> really
>>>>>>>
>>>>>>> 76 Nuendo multiband comps at 64 samples on XP/ASIO, vs 45 on
>>>>>>> OSX/core
>>>>>>>
>>>>>>> audio at 64, which is almost 50% more, but I'm assuming there are
>>>>>>> other plugins in that benchmark test to compensate for, and vary
>> part
>>>>>>>
>>>>>>> of that loading (I'll have to find out for sure when I have more
>>
>>>>>>> time)
>>>>>>>
>>>>>>> - same dual quad hardware configs in both cases. I don't know
for
>>>>>>> sure if some of this is Nuendo not being optimized for the lower
>>
>>>>>>> level
>>>>>>>
>>>>>>> OSX code base (maybe already), or still on Cocoa or whatever -
or
>> if
>>>>>>>
>>>>>>> it is truly a limitation of OSX and core audio. Based on the Logic
>>>>>>> thread, the latter seems to have a bit more weight than it being
>> a
>>>>>>> Nuendo-only performance issue.
>>>>>>>
>>>>>>> Fwiw,
>>>>>>> Dedric
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>--
>>>>>>>Chris Ludwig
>>>>>>>ADK
>>>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>>(859) 635-5762
>>>>>>>
>>>>>>>
>>>>>>>

```

>>>>>

>>>>

>>>

>>>

>>

>

>Hi Paul,

Hold down the Apple and S keys at boot up to go into the terminal shell.
It will list the firewire controller when scanning the hardware.

The line will look something like this.

Firewire (OHCI) TI ID0825

It will be either TI, Lucent or Aegre.

Chris

Paul Braun wrote:

> On 28 Feb 2008 15:58:30 +1000, "James McCloskey"

> <excelsm@hotmail.com> wrote:

>

>> Jamie, to be on the safe side, you might want to make a trip to the Apple
>> store near you and check for yourself.

>>

>

> Is that the only way to know? System Profiler just says "Firewire
> bus" and doesn't mention a chipset.

>

> Mine is a shade over 2 years old now.

>

> I haven't used FW on it for much more than dumping my camera yet --
> what are the issues?

>

> pab

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com I made this post because some people insisted that Apple and Microsoft
were

the same when it comes to ethical business practices, which is a bunch of

crap. I was just pointing out what is going on. Multiple courts of law keep finding MS guilty of breaking anti trust laws, obviously others think MS continues their unethical business practices. If nobody cares, that's fine. While we're at it, keep buying there products, I hear Vista is great!

"John" <no@no.com> wrote:

>

>what makes you a troll is that you post crap just to incite arguments.

no

>one cares/me yawnHi David.

I'm not sure what current MB's are working for people. There is some debate as to whether the EDS card (5V card) will work in newer PCI spec machines that are 3.3V.

Currently, Paris runs just fine on my Epox 9NDA3 motherboard with a Athlon64 X2 processor. This is somewhat aging tech - DDR memory, AGP video card. But it works. The only trick is turning off one of the cores when doing Paris work.

Has anyone tried (successfully or not) to run the EDS in a newer MB that supports PCI-Express for video? I have a Asus P5K-E board waiting to be used, and the PCI keying looks right, but I don't have a processor to test with.

Thanks!

-Rohde

"david" <crosscreekrecording@hotmail.com> wrote:

>

>"David" <crosscreekrecording@hotmail.com> wrote:

>>

>>Hi Everyone,

>>just wondering what motherboards are Paris friendly. Is dual core working.

>are there any older boards out there, that can be had,that worked well with

>Paris if dual core doesn't

>>Thanks for your input

>>David

>Tried to add a fifth crd but anywhere I put the cards (slots 4 and 6) and even if I put the last mec on this card there is always that error coming up !

63/3f error in initialising Paris.

It shows after stabilizing adat cards on mecs and just before it would start the dx/vst search...

Any suggestions ?

Regards,
DimitriosMicrosoft is worse in the sense that one can do more damage with a F-18A than a .22 rifle. Both companies are mega cap tech (250 billion for MSFT, 110 billion for AAPL) companies who _should_ be maximizing value for their shareholders. If Apple has never been accused of monopolistic practices I'd say that's mostly likely because they haven't had the market share in 25 years to even try to make the claim.

Then again I'm a MSCE as you noted (thought it was news to me) so what would you expect me to say?

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I made this post because some people insisted that Apple and Microsoft were
>the same when it comes to ethical business practices, which is a bunch of
>crap. I was just pointing out what is going on. Multiple courts of law
>keep finding MS guilty of breaking anti trust laws, obviously others think
>MS continues their unethical business practices. If nobody cares, that's
>fine. While we're at it, keep buying there products, I hear Vista is great!

>

>

>

>"John" <no@no.com> wrote:

>>

>>what makes you a troll is that you post crap just to incite arguments.

>no

>>one cares

>whatever. by the way, can you please turn on your spell checking.Its really hard reading your posts.

"LaMont" <jjdpro@gmail.com> wrote in message news:47c82f61\$1@linux...

>

> Look, I'm not trying to sell you on Pro Tools, just stating that you 100K
> math was off..

>

> "alex plasko" <alex.plasko@snet.net> wrote:

>>well , DUH! thanks for the info Lamont. Im going out today and getting a

> pro

>>tools rig! Im convinced ,OK?

>>"LaMont" <jjdpro@gmail.com> wrote in message news:47c7503f\$1@linux...

>>>

>>> Hey Alex, thats the beauty of DSP based rigs, you don't have to
>>> necessarily

>>> have upgrade to the lastest and greatest Mac..or Pc..

>>>

>>> "alex plasko" <alex.plasko@snet.net> wrote:

>>>>my math was following every upgrade as they were available.including the
>>>
>>>>overpriced macs needed to run it.
>>>>someone jumping in today wouldn't see those incremental costs. what kind
>>> of
>>>>"math" are you using?
>>>>"LaMont" <jjdpro@gmail.com> wrote in message news:47c70cf7\$1@linux...
>>>>>
>>>>> Hey ..the RME /Steinberg route is very nice and very Powerful. I think
>>>>
>>>>> that
>>>>> you need to redo your math on the 100k digi upgrade.
>>>>>
>>>>> I went from a audiomedia (still have) to Pro Tools 001(cost 400.00)
> From
>>>>> there, to a Mix Plus..Cost (great deal \$3,800 with 1622
>>>>> interface)...From
>>>>> there..HD2acel..cost \$6,500.00 with -1-192.
>>>>>
>>>>> I don't see where 100k comes in. Nor do I know of any of my buddies
> who
>>>>
>>>>> spent
>>>>> 100k in upgrading their PT DAWS..
>>>>>
>>>>> "alex plasko" <alex.plasko@snet.net> wrote:
>>>>>>I have a digi nubus sounddesigner II card.\$1100)If I followed the digi
>>>>>>upgrade train from that point (1994),I would have lost about \$100K in
>>>> yet
>>>>>
>>>>>>more useless obsolete basement clogging shit.I have no regrets in
>>>>>>following
>>>>>
>>>>>>RME/Steinberg.It works for me.
>>>>>>"TCB" <nobody@ishere.com> wrote in message news:47c57a5a\$1@linux...
>>>>>>>
>>>>>>> Glad I still get name checked every now and then ;-)
>>>>>>>
>>>>>>> I still think native is the way to go unless someone is running a
> big
>>>>> for
>>>>>>> hire room, and let's face it more of those are shutting down than
>>>>>>> starting
>>>>>>> up.
>>>>>>>
>>>>>>> One thing about the RME mixer, it shouldn't be changed at all. It's
>>> the
>>>>>

```

>>>>>> most
>>>>>> flexible, powerful audio interface mixer I've ever seen. It's
>>>>>> incredibly
>>>>>> easy to use, just a little tricky to learn. I'll take that over a
>>>>>> photorealistic
>>>>>> mixer that's less powerful any day.
>>>>>>
>>>>>> Then again, I'm a linux geek. Then again, so are the RME guys.
>>>>>>
>>>>>> TCB
>>>>>>
>>>>>> "LaMont" <jjdpro@gmail.com> wrote:
>>>>>>
>>>>>>>Thank you Chris for stating what I have been saying for years now.
>>>>>>>
>>>>>>>All this tech talk :($$$$$$$$) about low latency on native
>>>>>>>solutions,
>>>>>>> is
>>>>>>>very costly AND, I might add, as Thad has said on numerous
>>>>>>>ocassions,
>>>>>>> have
>>>>>>>gained nothing!! due to that fact that we are all beholdng to MS
>>>>>>>Vista/XP
>>>>>>>and OSX..
>>>>>>>
>>>>>>>On the Nuendo.com website 10 mile post on system performance specs
> is
>>>>>>>
>>>>>>>sickening!.
>>>>>>>Who cares? All, one should want is
>>>>>>>
>>>>>>>A stable running system, that performs the task thats needed.
>>>>>>>
>>>>>>>I'm with the get Protools HD(X) and be done with it. There are those
>>> on
>>>>>>> this
>>>>>>>and other sites how have sunk major$$$$ trying to "perice-Mill_ a
>>>>>>>working
>>>>>>>DAW hat outperforms ProTools HD. That's cool, but I would these
>>>>>>>folks
>>>>>>> have
>>>>>>>spent "More" money than just buying a super hot-rod ProTools HD6..
>>>>>>>
>>>>>>>Note: Out 2 HD rigs on G5's also run Nuendo(Via Digis Asio
>>>>>>>drivers)..Runs
>>>>>>>great, and is as stable as ever. I can mix a 70 track project with
>
>>>>>>>alot

```

>>>>>> of
>>>>>>>plugins on that baby. So, Getting a ProTools HD rig is not 'So
>>>>>>>Closed"
>>>>> as
>>>>>>>some here believes.
>>>>>>>
>>>>>>>Back to the subject:
>>>>>>>If you were to do a search on Gearslutz on the symphony, youu'd see
>>> that
>>>>>>>I slammed that card saying that "for a 1k or even 700 dollars, "What
>>> am
>>>>>>> I
>>>>>>>getting".. No DSP, nothing but a glorified half baked mixer that
>>>>>>>allows
>>>>>>> you
>>>>>>>to play itunes .. Not impressed.
>>>>>>>
>>>>>>>While we're onthe subject, I think RME's total mix should be
>>>>>>>simplified
>>>>>>> like
>>>>>>>Motu's MkIII DSP cue mixer app. Simple, yet very powerful.
>>>>>>>
>>>>>>>Now look at all of us-you who have stayed on the PC/Mac upgrade
>>>>>>>bandwagon.
>>>>>>>Spent \$\$\$ major money chasing the zero latency Native dream..Only
> to
>>> run
>>>>>>>into the win XP/Vista brick wall of doom..
>>>>>>>The lie of the 64 bit dream.. Dual core this and that..SHAM!!!
>>>>>>>
>>>>>>>My Win ME Paris (4 card) rig still is as stable as it ever was.
>>>>>>>
>>>>>>>All in all, it's your money, spend it how you may, but one thing is
>>> for
>>>>>>> sure,
>>>>>>>If are working on a major lable recording, it better be delivered
> in
>>>>>>>ProTools..
>>>>>>>You want a job working a sudio or media house, you better know Pro
>>>>>>>Tools..
>>>>>>>
>>>>>>>So, we can sit hear discussing Native torture test wasting
>>>>>>>time(IMHO)
>>>>> when
>>>>>>>a vialble solution is already on the market that can be had these
> days
>>>>> for
>>>>>>>under 10k..belive it or not.hat yields a very polished sound, very

>
>>>>>>>very
>>>>>>>flexible
>>>>>>>i/o routing for hardware owners..super low-latency that allows you
> to
>>>>>
>>>>>>>track
>>>>>>>and mixrealtime live sessions..and oh yeah.. Super stable..
>>>>>>>
>>>>>>>So, just look at the reciepts from the last 5 years on or Native
>>>>>>>Dream
>>>>>>>
>>>>>>>journey
>>>>>>>and add em up. Then, add up all those clients who utter that all
>>>>>>>familiar
>>>>>>>phrase" Do you have Pro Tools"?..
>>>>>>>
>>>>>>>I guess it comes down to is his this: Are you in the game or are you
>>>
>>>>>>>not?
>>>>>>>Simple..
>>>>>>>
>>>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>Hi Dedric,
>>>>>>>Apogee is doing nothing that hasn't been done by RME and Lynx for
>
>>>>>>>going
>>>>>>>
>>>>>>>>on 3 years now on PC and now on Intel Macs.
>>>>>>>>If I want a proprietary hardware system I'd just buy Pro Tools and
>>> be
>>>>>>>>done with it.
>>>>>>>>Now that RME and Lynx are starting to release PCI-e cards the
>>>>>>>>Symphony
>>>>>>>
>>>>>>>>looks less and less attractive.
>>>>>>>>Not really sure what is good about it. Only thing I could see is
> it
>>>>>>>>being the first PCI-e card for the MAC.
>>>>>>>>About the only fair comparison would be between and RME Madi card
> at
>>>>> 96k
>>>>>>>
>>>>>>>>and see how it compares against the Symphony numbers.
>>>>>>>>They both at this point would need to be running Logic 8 on Leopard
>>> to
>>>>>>>
>>>>>>>>be accurate.

>>>>>>>>
>>>>>>>>I like that Apogee doesn't post the test session on the web site
> for
>>>>>>>>users to down load.
>>>>>>>>It would be the fair way for people to see what the card can do
>>>>>>>>compared
>>>>>>>>
>>>>>>>>to the card they are using now.
>>>>>>>>
>>>>>>>>Sorta reminds me of the vague claims Rain Recording made about
>>>>>>>>Vista
>>>>>>>>with nothing to back it up other than Microsoft and Cakewalk press
>>>>>>>>releases.
>>>>>>>>
>>>>>>>>
>>>>>>>>Chris
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>Dedric Terry wrote:
>>>>>>>>> <http://discussions.apple.com/thread.jspa?messageID=6693909#6693909>
>>>>>>>>
>>>>>>>>> (should
>>>>>>>>
>>>>>>>>> take you to the next to last post on that page)
>>>>>>>>
>>>>>>>>> Apparently Apogee's numbers are only while tracking. Sounds like
>>>
>>>>>>>>> they
>>>>>>>>
>>>>>>>>> only posted part of the story with their great low latency
>>>>>>>>> figures.
>>>>>>>>> It is hard to say if this is the case for everyone though, except
>>> for
>>>>>>>>
>>>>>>>>> Apogee's response when the user called, but since I brought it
> up
>>> in
>>>>>>>>
>>>>>>>>> the Vista thread, I thought I would pass it along to try and sort
>>>>>>>>> through marketing myth and real world facts. I was actually kind
>>> of
>>>>>>>>
>>>>>>>>> hoping the Apogee Symphony would smoke at low latency with Core
>
>>>>>>>>> audio
>>>>>>>>

```

>>>>>>>> and any app, just because it would be cool to have such a
>>>>>>>> breakthrough, but this really just shows that ASIO is pushing the
>>>>>>>> limits of current OSs already, and we haven't really exceeded it
>>> yet.
>>>>>>>>
>>>>>>>> The reports on Nuendo performance is quite a bit faster on XP and
>>>>>>>> ASIO2, but it's running fine at low latency on
>>>>>>>> OSX/core audio - just about 20-30% higher (my adjusted
>>>>>>>> estimate) plugin load on the same hardware, same latency: it's
>
>>>>>>>> really
>>>>>>>>
>>>>>>>> 76 Nuendo multiband comps at 64 samples on XP/ASIO, vs 45 on
>>>>>>>> OSX/core
>>>>>>>>
>>>>>>>> audio at 64, which is almost 50% more, but I'm assuming there are
>>>>>>>> other plugins in that benchmark test to compensate for, and vary
>>> part
>>>>>>>>
>>>>>>>> of that loading (I'll have to find out for sure when I have more
>>>
>>>>>>>> time)
>>>>>>>>
>>>>>>>> - same dual quad hardware configs in both cases. I don't know
> for
>>>>>>>> sure if some of this is Nuendo not being optimized for the lower
>>>
>>>>>>>> level
>>>>>>>>
>>>>>>>> OSX code base (maybe already), or still on Cocoa or whatever -
> or
>>> if
>>>>>>>>
>>>>>>>> it is truly a limitation of OSX and core audio. Based on the
>>>>>>>> Logic
>>>>>>>> thread, the latter seems to have a bit more weight than it being
>>> a
>>>>>>>> Nuendo-only performance issue.
>>>>>>>>
>>>>>>>> Fwiw,
>>>>>>>> Dedric
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>--
>>>>>>>>Chris Ludwig
>>>>>>>>ADK
>>>>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

```


>>>
>>>
>>> "EK Sound" <ask_me@nospam.net> wrote in message news:47c6e4b2@linux...
>>>
>>>> Along this topic... what's the biggest bang for the buck right now for MB
>>>> and Chip?? Our Nuendo machine is in need of an upgrade....
>>>>
>>>> Thanks,
>>>>
>>>> David.
>>>>
>>>> Chris Ludwig wrote:
>>>>
>>>>> Hi Aaron,
>>>>>
>>>>> If you want to get the most out of it then these will help.
>>>>>
>>>>> Run SP2 especially if you gonna be using for internet stuff.
>>>>> Don't install IE7 yuck!! In fact uninstall fricking IE and Out look and
>>>>> install fire fox and thunder bird. But don't do that until you use IE6
>>>>> to download em. :)
>>>>> You will probably need to install dot net 1 and 2 but only need to
>>>>> install 3 if you have any vista machine in your network.
>>>>>
>>>>> These hot fixes are for multi-core Intel cpus.
>>>>>
>>>>> Microsoft hot fix:
>>>>> KB896256
>>>>>
>>>>> Microsoft hot fix:
>>>>> KB936357
>>>>>
>>>>>
>>>>> Make sure you are using the newest BIOS and latest drivers for the
>>>>> motherboard, especially the on board video.
>>>>>
>>>>> Which on board video card chip does your motherboard have? 8 meg seems
>>>>> way too low. Does it have hardwired memory and then shared past that?
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> Chris
>>>>>
>>>>>
>>>>> Aaron Allen wrote:
>>>>>
>>>>>

>>>>> Who all is running Quad here?

>>>>>

>>>>> I just loaded my new pc up with WinXP, SP1. From BIOS boot/disk insert
>>>>> to Windows installed welcome screen took 16 minutes. Can a get a Fresh
>>>>> Prince ShaLamm! Updates and whatnot's coming (it'll be on the net), but
>>>>> I'm looking for what to expect in the way of latency, plugs and track
>>>>> counts. SATA 250GB system and 400GB data, 2 GB RAM. This machine will
>>>>> be my 'everyday' box, streaming movies, music and handling most of my
>>>>> song building. I'll mix elsewhere, but this little dude is the
>>>>> workhorse for building/virtual synths and schlepping video render stuff
>>>>> when I have time for that.

>>>>>

>>>>> Has anyone noted a major change from single or dual core tech to Quad
>>>>> core in regards to latency in native rigs?

>>>>> Any great audio or video rendering benchmarks out there to try? Keep in
>>>>> mind, I'm using onboard Intel Graphics 8 (yuk) MB shared, so I'm not
>>>>> trying to test the video card, only rendering capability.

>>>>>

>>>>>

>>>>>

>>>>>

>>

>>

>>HI Aaron,

Cool. Haven't used any of the Shuttle boxes in a long time but they used
to be great. I still run an old 875 chipset one and it has always been
solid.

You will seen a good jump in power for Nuendo. It works fine with the 4
core and will use them all. It is just not totally optimized for them.

Chris

Aaron Allen wrote:

> well, I took a different approach than I usually would and bought a mini
> chassis Shuttle - the SG31-G2. PCi-E and PCi slot, one of each. I'll use a
> FW audio card (TI chipset, 2 ports!) and the video is built in. I've seen
> the Q6600 for about \$250 in several places and I'm completely impressed so
> far with that performance. I've been spanking it like a cheap rented donkey
> all day, multi tasking it's little butt off and I've managed to push it up
> to 50% CPU so far (stuff like downloading MS updates, installing Anti
> Spyware and doing a A/V scan while surfing the web and moving files across a
> network all at the same time). I'm not sure how Nuendo's multi core support
> is, so I'm not sure what kind of bump you'll see though.

> If it helps, the whole thing inclusive of RAM, CPU, bare bones, 2 HDDs and
> DVD-9 lightscribe drive ran me right about \$700 US. I overpaid on the CPU by
> about \$50 but I wanted it from a local vendor and I wanted it now. I'd

> supposed this super quiet little box would work well with a Magma PCI-e, but
> I couldn't verify that - if that's how your Nuendo is indeed set up.
>
> That help any?
>
> AA
>
>
> "EK Sound" <ask_me@nospam.net> wrote in message news:47c6e4b2@linux...
>> Along this topic... what's the biggest bang for the buck right now for MB
>> and Chip?? Our Nuendo machine is in need of an upgrade....
>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

chrisl@adkproaudio.comHe's typing in Pro-Tools... that doesn't have spell-check
(but you CAN get it in a free VST plugin for Native apps!)

:)

"alex plasko" <alex.plasko@snet.net> wrote:

>whatever. by the way, can you please turn on your spell checking.Its really

>hard reading your posts.

>"LaMont" <jjdpro@gmail.com> wrote in message news:47c82f61\$1@linux...

>>

>> Look, I'm not trying to sell you on Pro Tools, just stating that you 100K

>> math was off..

>>

>> "alex plasko" <alex.plasko@snet.net> wrote:

>>>well , DUH! thanks for the info Lamont. Im going out today and getting

a

>> pro

>>>tools rig! Im convinced ,OK?

>>>"LaMont" <jjdpro@gmail.com> wrote in message news:47c7503f\$1@linux...

>>>>

>>>> Hey Alex, thats the beauty of DSP based rigs, you don't have to

>>>> necessarily

>>>> have upgrade to the lastest and greatest Mac..or Pc..

>>>>

>>>> "alex plasko" <alex.plasko@snet.net> wrote:

>>>>>my math was following every upgrade as they were available.including

the
 >>>>
 >>>>>overpriced macs needed to run it.
 >>>>>someone jumping in today wouldn't see those incremental costs. what
 kind
 >>>> of
 >>>>>"math" are you using?
 >>>>>"LaMont" <jjdpro@gmail.com> wrote in message news:47c70cf7\$1@linux...
 >>>>>>
 >>>>>> Hey ..the RME /Steinberg route is very nice and very Powerful. I think
 >>>>>
 >>>>>> that
 >>>>>> you need to redo your math on the 100k digi upgrade.
 >>>>>>
 >>>>>> I went from a audiomedia (still have) to Pro Tools 001(cost 400.00)
 >> From
 >>>>>> there, toa Mix Plus..Cost (great deal \$3,800 with 1622
 >>>>>> interface)...From
 >>>>>> there..HD2acel..cost \$6,500.00 with -1-192.
 >>>>>>
 >>>>>> I don't see where 100k comes in. Nor do I know of any of my buddies
 >> who
 >>>>>
 >>>>>> spent
 >>>>>> 100k in upgrading their PT DAWS..
 >>>>>>
 >>>>>> "alex plasko" <alex.plasko@snet.net> wrote:
 >>>>>>>I have a digi nubus soundesigner II card.\$1100)If I followed the digi
 >>>>>>>upgrade train from that point (1994),I would have lost about \$100K
 in
 >>>> yet
 >>>>>>
 >>>>>>>more useless obsolete basement clogging shit.I have no regrets in
 >>>>>>>following
 >>>>>>>
 >>>>>>>RME/Steinberg.It works for me.
 >>>>>>>"TCB" <nobody@ishere.com> wrote in message news:47c57a5a\$1@linux...
 >>>>>>>>
 >>>>>>>> Glad I still get name checked every now and then ;-)
 >>>>>>>>
 >>>>>>>> I still think native is the way to go unless someone is running
 a
 >> big
 >>>>>> for
 >>>>>>> hire room, and let's face it more of those are shutting down than
 >>>>>>> starting
 >>>>>>> up.
 >>>>>>>>

>>>>>>> One thing about the RME mixer, it shouldn't be changed at all. It's
 >>>> the
 >>>>>>>
 >>>>>>> most
 >>>>>>> flexible, powerful audio interface mixer I've ever seen. It's
 >>>>>>> incredibly
 >>>>>>> easy to use, just a little tricky to learn. I'll take that over
 a
 >>>>>>> photorealistic
 >>>>>>> mixer that's less powerful any day.
 >>>>>>>
 >>>>>>> Then again, I'm a linux geek. Then again, so are the RME guys.
 >>>>>>>
 >>>>>>> TCB
 >>>>>>>
 >>>>>>> "LaMont" <jjdpro@gmail.com> wrote:
 >>>>>>>>
 >>>>>>>>Thank you Chris for stating what I have been saying for years now.
 >>>>>>>>
 >>>>>>>>All this tech talk :(\$\$\$\$\$\$\$\$\$) about low latency on native
 >>>>>>>>solutions,
 >>>>>>>> is
 >>>>>>>>very costly AND, I might add, as Thad has said on numerous
 >>>>>>>>ocassions,
 >>>>>>>> have
 >>>>>>>>gained nothing!! due to that fact that we are all beholdng to MS
 >>>>>>>>Vista/XP
 >>>>>>>>and OSX..
 >>>>>>>>
 >>>>>>>>On the Nuendo.com website 10 mile post on system performance specs
 >> is
 >>>>>>>>
 >>>>>>>>sickening!.
 >>>>>>>>Who cares? All, one should want is
 >>>>>>>>
 >>>>>>>>A stable running system, that performs the task thats needed.
 >>>>>>>>
 >>>>>>>>I'm with the get Protools HD(X) and be done with it. There are those
 >>>> on
 >>>>>>>> this
 >>>>>>>>and other sites how have sunk major\$\$\$ trying to "perice-Mill_
 a
 >>>>>>>>working
 >>>>>>>>DAW hat outperforms ProTools HD. That's cool, but I would these

 >>>>>>>>folks
 >>>>>>>> have
 >>>>>>>>spent "More" money than just buying a super hot-rod ProTools HD6..

>>>>>>>>
 >>>>>>>>Note: Out 2 HD rigs on G5's also run Nuendo(Via Digis Asio
 >>>>>>>>drivers)..Runs
 >>>>>>>>great, and is as stable as ever. I can mix a 70 track project with
 >>
 >>>>>>>>alot
 >>>>>>>> of
 >>>>>>>>plugins on that baby. So, Getting a ProTools HD rig is not 'So
 >>>>>>>>Closed"
 >>>>>>>> as
 >>>>>>>>some here believes.
 >>>>>>>>
 >>>>>>>>Back to the subject:
 >>>>>>>>If you were to do a search on Gearsutz on the symphony, you'd
 see
 >>>> that
 >>>>>>>>I slammed that card saying that "for a 1k or even 700 dollars, "What
 >>>> am
 >>>>>>>> I
 >>>>>>>>getting".. No DSP, nothing but a glorified half baked mixer that
 >>>>>>>>allows
 >>>>>>>> you
 >>>>>>>>to play itunes .. Not impressed.
 >>>>>>>>
 >>>>>>>>While we're onthe subject, I think RME's total mix should be
 >>>>>>>>simplified
 >>>>>>>> like
 >>>>>>>>Motu's MkIII DSP cue mixer app. Simple, yet very powerful.
 >>>>>>>>
 >>>>>>>>Now look at all of us-you who have stayed on the PC/Mac upgrade
 >>>>>>>>bandwagon.
 >>>>>>>>Spent \$\$\$ major money chasing the zero latency Native dream..Only
 >> to
 >>>> run
 >>>>>>>>into the win XP/Vista brick wall of doom..
 >>>>>>>>The lie of the 64 bit dream.. Dual core this and that..SHAM!!!
 >>>>>>>>
 >>>>>>>>My Win ME Paris (4 card) rig still is as stable as it ever was.
 >>>>>>>>
 >>>>>>>>All in all, it's your money, spend it how you may, but one thing
 is
 >>>> for
 >>>>>>>> sure,
 >>>>>>>>If are working on a major lable recording, it better be delivered
 >> in
 >>>>>>>>ProTools..
 >>>>>>>>You want a job working a sudio or media house, you better know Pro
 >>>>>>>>Tools..

>>>>>>>>
 >>>>>>>>So, we can sit hear discussing Native torture test wasting
 >>>>>>>>time(IMHO)
 >>>>>> when
 >>>>>>>>a vialble solution is already on the market that can be had these
 >> days
 >>>>>> for
 >>>>>>>>under 10k..belive it or not.hat yields a very polished sound, very
 >>
 >>>>>>>>very
 >>>>>>>> flexible
 >>>>>>>>i/o routing for hardware owners..super low-latency that allows you
 >> to
 >>>>>>>
 >>>>>>>>track
 >>>>>>>>and mixrealtime live sessions..and oh yeah.. Super stable..
 >>>>>>>>
 >>>>>>>>So, just look at the reciepts from the last 5 years on or Native

 >>>>>>>>Dream
 >>>>>>>>
 >>>>>>>>journey
 >>>>>>>>and add em up. Then, add up all those clients who utter that all
 >>>>>>>>familiar
 >>>>>>>>phrase" Do you have Pro Tools"?..
 >>>>>>>>
 >>>>>>>>I guess it comes down to is his this: Are you in the game or are
 you
 >>>>>>>>
 >>>>>>>>not?
 >>>>>>>>Simple..
 >>>>>>>>
 >>>>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
 >>>>>>>>Hi Dedric,
 >>>>>>>>Apogee is doing nothing that hasn't been done by RME and Lynx for
 >>
 >>>>>>>>going
 >>>>>>>>
 >>>>>>>>on 3 years now on PC and now on Intel Macs.
 >>>>>>>>If I want a proprietary hardware system I'd just buy Pro Tools
 and
 >>>>>>>> be
 >>>>>>>>done with it.
 >>>>>>>>Now that RME and Lynx are starting to release PCI-e cards the
 >>>>>>>>Symphony
 >>>>>>>>
 >>>>>>>>looks less and less attractive.
 >>>>>>>>Not really sure what is good about it. Only thing I could see is

>> it
>>>>>>>>>being the first PCI-e card for the MAC.
>>>>>>>>>About the only fair comparison would be between and RME Madi card
>> at
>>>>>> 96k
>>>>>>>>>
>>>>>>>>>and see how it compares against the Symphony numbers.
>>>>>>>>>They both at this point would need to be running Logic 8 on Leopard
>>>> to
>>>>>>>>>
>>>>>>>>>be accurate.
>>>>>>>>>
>>>>>>>>>I like that Apogee doesn't post the test session on the web site
>> for
>>>>>>>>>users to down load.
>>>>>>>>>It would be the fair way for people to see what the card can do
>>>>>>>>>compared
>>>>>>>>>
>>>>>>>>>to the card they are using now.
>>>>>>>>>
>>>>>>>>>Sorta reminds me of the vague claims Rain Recording made about

>>>>>>>>>Vista
>>>>>>>>>with nothing to back it up other than Microsoft and Cakewalk press
>>>>>>>>>releases.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>Chris
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>Dedric Terry wrote:
>>>>>>>>> <http://discussions.apple.com/thread.jspa?messageID=6693909#6693909>
>>>>>>>>>
>>>>>>>>>> (should
>>>>>>>>>>
>>>>>>>>>> take you to the next to last post on that page)
>>>>>>>>>>
>>>>>>>>>> Apparently Apogee's numbers are only while tracking. Sounds
like
>>>>>>>>>>
>>>>>>>>>>> they
>>>>>>>>>>>
>>>>>>>>>>> only posted part of the story with their great low latency
>>>>>>>>>>> figures.
>>>>>>>>>>> It is hard to say if this is the case for everyone though, except
>>>>>>>>>>> for

>>>>>>>>>
>>>>>>>>> Apogee's response when the user called, but since I brought it
>> up
>>>> in
>>>>>>>>
>>>>>>>>> the Vista thread, I thought I would pass it along to try and
sort
>>>>>>>>> through marketing myth and real world facts. I was actually
kind
>>>> of
>>>>>>>>
>>>>>>>>> hoping the Apogee Symphony would smoke at low latency with Core
>>
>>>>>>>>> audio
>>>>>>>>>
>>>>>>>>> and any app, just because it would be cool to have such a
>>>>>>>>> breakthrough, but this really just shows that ASIO is pushing
the
>>>>>>>>> limits of current OSs already, and we haven't really exceeded
it
>>>> yet.
>>>>>>>>>
>>>>>>>>> The reports on Nuendo performance is quite a bit faster on XP
and
>>>>>>>>> ASIO2, but it's running fine at low latency on
>>>>>>>>> OSX/core audio - just about 20-30% higher (my adjusted
>>>>>>>>> estimate) plugin load on the same hardware, same latency: it's
>>
>>>>>>>>> really
>>>>>>>>>
>>>>>>>>> 76 Nuendo multiband comps at 64 samples on XP/ASIO, vs 45 on
>>>>>>>>> OSX/core
>>>>>>>>>
>>>>>>>>> audio at 64, which is almost 50% more, but I'm assuming there
are
>>>>>>>>> other plugins in that benchmark test to compensate for, and vary
>>>> part
>>>>>>>>>
>>>>>>>>> of that loading (I'll have to find out for sure when I have more
>>>>
>>>>>>>>> time)
>>>>>>>>>
>>>>>>>>> - same dual quad hardware configs in both cases. I don't know
>> for
>>>>>>>>> sure if some of this is Nuendo not being optimized for the lower
>>>>
>>>>>>>>> level
>>>>>>>>>

—

>> or

>>>> if

>>>>>>>

>>>>>>>>> it is truly a limitation of OSX and core audio. Based on the

>>>>>>>>> Logic

>>>>>>>>> thread, the latter seems to have a bit more weight than it being

>>>> a

>>>>>>>>> Nuendo-only performance issue.

>>>>>>>>>>>>

>>>>>>>>>> Fwiw.

>>>>>>>>>> Dedric

>>>>>>>>>>>>

>>>>>>>>>>

>>>>>>>>>>

>>>>>>>>>>--

>>>>>>>>>Chris Ludwig

>>>>>>>>>>ADK

>>>>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>>>>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>

>>>>>>>>>>(859) 635-5762

>>>>>>>>>>

>>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>

>>>>>

>>>>>

>>>>

>>>

>>>

>>

 $\vee$

>Hi Mike.

Craig has done this beofre having all eds reverbs as mono inserts on any Pris track !

Now wht was missing to be of real use is to have a wet/mix ratio !!!

Can you add that ?

Here is what Craig has posted for the mono eds thing:

For those who want the existing reverbs to be available as mono inserts, open stockfx.ini in a text editor (e.g. notepad). This file is in c:\windows\system32\ensoniq\plugins on XP (and ME I think), and in c:\windows\system\ensoniq\plugins on older Win OSs. Not sure where it is on

a mac - sherlock will tell you.

Add the following lines of text AFTER THE LAST LINE already in the file:

```
; BEGIN HERE
; Extra mono patches for the existing reverbs. Remove lines from here to
; the bottom of the file if things go pear-shaped.
;
;-----
patch ePlatePatch2
;-----
    box espPlateBox plateBox0 0
        parm outL { extPortId:0 }
        parm in  { extPortId:0 }

    ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Plate Rev"
shortTitle:"Plate" dline:"Plate" bgPattern:patchBg statusBtnFl:1 }
        box plateBox0 ui0 { l:1 t:1 }
    endui
endpatch

;-----
patch eSmroomPatch2
;-----
    box espSmroomBox smroomBox0 0
        parm outL { extPortId:0 }
        parm inL  { extPortId:0 }

    ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Room Rev"
shortTitle:"Room" dline:"Room" bgPattern:patchBg statusBtnFl:1 }
        box smroomBox0 ui0 { l:1 t:1 }
    endui
endpatch

;-----
patch eNonlinPatch2
;-----
    box espNonlinBox nonlinBox0 0
        parm outL { extPortId:0 }
        parm inL  { extPortId:0 }

    ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Non Lin Rev"
shortTitle:"NonLin" dline:"Nonlin" bgPattern:patchBg }
        box nonlinBox0 ui0 { l:1 t:1 }
    endui
endpatch
```

; END HERE

Have fun,

Matt.

Almost forgot this one. Add this at the bottom of stockfx.ini to get a mono tap delay in the insert menu. The mono output is just the left channel of the normal stereo output, so you will need to pan taps left to hear them:

```
; BEGIN HERE
; Mono tapped delay patch
;-----
patch eTappedPatch2
;-----
    box espTappedBox tappedBox0 0
      parm outL { extPortId:0 }
      parm in  { extPortId:0 }

    ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Tap Delay"
shortTitle:"TapDly" dline:"Tapped Delay" bgPattern:patchBg }
      box tappedBox0 ui0 { l:1 t:1 }
    endui
endpatch
```

; END HERE

Happy holidays,

Matt.I actually sent an email to digi requesting price lists since 1994.ill keep you posted.I consider it my duty.

I couldn't find the older lists on their support site.

unless someone else here has kept copies of that shit , I see no other way to know the cost.

ill keep you posted.

"Neil" <OIUOIU@OIU.com> wrote in message news:47c8a083\$1@linux...

>

> He's typing in Pro-Tools... that doesn't have spell-check

> (but you CAN get it in a free VST plugin for Native apps!)

>

> :)

>

>
> "alex plasko" <alex.plasko@snet.net> wrote:
>>whatever. by the way, can you please turn on your spell checking.Its
>>really
>
>>hard reading your posts.
>>"LaMont" <jjdpro@gmail.com> wrote in message news:47c82f61\$1@linux...
>>>
>>> Look, I'm not trying to sell you on Pro Tools, just stating that you
>>> 100K
>>> math was off..
>>>
>>> "alex plasko" <alex.plasko@snet.net> wrote:
>>>>well , DUH! thanks for the info Lamont. Im going out today and getting
> a
>>> pro
>>>>tools rig! Im convinced ,OK?
>>>>"LaMont" <jjdpro@gmail.com> wrote in message news:47c7503f\$1@linux...
>>>>>
>>>>> Hey Alex, thats the beauty of DSP based rigs, you don't have to
>>>>> necessarily
>>>>> have upgrade to the lastest and greatest Mac..or Pc..
>>>>>
>>>>> "alex plasko" <alex.plasko@snet.net> wrote:
>>>>>>my math was following every upgrade as they were available.including
> the
>>>>>
>>>>>>overpriced macs needed to run it.
>>>>>>someone jumping in today wouldn't see those incremental costs. what
> kind
>>>>> of
>>>>>>"math" are you using?
>>>>>>"LaMont" <jjdpro@gmail.com> wrote in message news:47c70cf7\$1@linux...
>>>>>>>
>>>>>>> Hey ..the RME /Steinberg route is very nice and very Powerful. I
>>>>>>> think
>>>>>>>
>>>>>>> that
>>>>>>> you need to redo your math on the 100k digi upgrade.
>>>>>>>
>>>>>>> I went from a audiomedia (still have) to Pro Tools 001(cost 400.00)
>>> From
>>>>>>> there, toa Mix Plus..Cost (great deal \$3,800 with 1622
>>>>>>> interface)...From
>>>>>>> there..HD2acel..cost \$6,500.00 with -1-192.
>>>>>>>
>>>>>>> I don't see where 100k comes in. Nor do I know of any of my buddies
>>> who

>>>>>
 >>>>>> spent
 >>>>>> 100k in upgrading their PT DAWs..
 >>>>>>
 >>>>>> "alex plasko" <alex.plasko@snet.net> wrote:
 >>>>>>>I have a digi nubus soundesigner II card.\$1100)If I followed the
 >>>>>>>digi
 >>>>>>>upgrade train from that point (1994),I would have lost about \$100K
 > in
 >>>>> yet
 >>>>>>
 >>>>>>>more useless obsolete basement clogging shit.I have no regrets in
 >>>>>>>following
 >>>>>>>
 >>>>>>>RME/Steinberg.It works for me.
 >>>>>>>"TCB" <nobody@ishere.com> wrote in message news:47c57a5a\$1@linux...
 >>>>>>>
 >>>>>>>> Glad I still get name checked every now and then ;-)
 >>>>>>>>
 >>>>>>>> I still think native is the way to go unless someone is running
 > a
 >>> big
 >>>>>>> for
 >>>>>>>> hire room, and let's face it more of those are shutting down than
 >>>>>>>> starting
 >>>>>>>> up.
 >>>>>>>>
 >>>>>>>> One thing about the RME mixer, it shouldn't be changed at all.
 >>>>>>>> It's
 >>>>> the
 >>>>>>>
 >>>>>>>> most
 >>>>>>>> flexible, powerful audio interface mixer I've ever seen. It's
 >>>>>>>> incredibly
 >>>>>>>> easy to use, just a little tricky to learn. I'll take that over
 > a
 >>>>>>>> photorealistic
 >>>>>>>> mixer that's less powerful any day.
 >>>>>>>>
 >>>>>>>> Then again, I'm a linux geek. Then again, so are the RME guys.
 >>>>>>>>
 >>>>>>>> TCB
 >>>>>>>>
 >>>>>>>> "LaMont" <jjdpro@gmail.com> wrote:
 >>>>>>>>>
 >>>>>>>>>Thank you Chris for stating what I have been saying for years now.
 >>>>>>>>>
 >>>>>>>>>All this tech talk :(\$\$\$\$\$\$\$\$\$) about low latency on native

>>>>>>>>solutions,
 >>>>>>> is
 >>>>>>>>very costly AND, I might add, as Thad has said on numerous
 >>>>>>>>ocassions,
 >>>>>>> have
 >>>>>>>>gained nothing!! due to that fact that we are all beholding to MS
 >>>>>>>>Vista/XP
 >>>>>>>>and OSX..
 >>>>>>>>
 >>>>>>>>On the Nuendo.com website 10 mile post on system performance specs
 >>> is
 >>>>>>>
 >>>>>>>>sickening!.
 >>>>>>>>Who cares? All, one should want is
 >>>>>>>>
 >>>>>>>>A stable running system, that performs the task thats needed.
 >>>>>>>>
 >>>>>>>>I'm with the get Protools HD(X) and be done with it. There are
 >>>>>>>>those
 >>>>> on
 >>>>>>>> this
 >>>>>>>>>and other sites how have sunk major\$\$\$\$ trying to "perice-Mill_
 > a
 >>>>>>>>>working
 >>>>>>>>>DAW hat outperforms ProTools HD. That's cool, but I would these
 >
 >>>>>>>>>folks
 >>>>>>>> have
 >>>>>>>>>spent "More" money than just buying a super hot-rod ProTools HD6..
 >>>>>>>>
 >>>>>>>>>Note: Out 2 HD rigs on G5's also run Nuendo(Via Digis Asio
 >>>>>>>>>drivers)..Runs
 >>>>>>>>>great, and is as stable as ever. I can mix a 70 track project with
 >>>
 >>>>>>>>>alot
 >>>>>>>>> of
 >>>>>>>>>plugins on that baby. So, Getting a ProTools HD rig is not 'So
 >>>>>>>>>Closed"
 >>>>>>>> as
 >>>>>>>>>some here believes.
 >>>>>>>>>
 >>>>>>>>>Back to the subject:
 >>>>>>>>>If you were to do a search on Gearsutz on the symphony, yooou'd
 > see
 >>>>> that
 >>>>>>>>>I slammed that card saying that "for a 1k or even 700 dollars,
 >>>>>>>>>"What
 >>>>> am

>>>>>>> I
 >>>>>>>getting".. No DSP, nothing but a glorified half baked mixer that
 >>>>>>>allows
 >>>>>>> you
 >>>>>>>to play itunes .. Not impressed.
 >>>>>>>
 >>>>>>>While we're onthe subject, I think RME's total mix should be
 >>>>>>>simplified
 >>>>>>> like
 >>>>>>>Motu's MkIII DSP cue mixer app. Simple, yet very powerful.
 >>>>>>>
 >>>>>>>Now look at all of us-you who have stayed on the PC/Mac upgrade
 >>>>>>>bandwagon.
 >>>>>>>Spent \$\$\$ major money chasing the zero latency Native dream..Only
 >>> to
 >>>> run
 >>>>>>>into the win XP/Vista brick wall of doom..
 >>>>>>>The lie of the 64 bit dream.. Dual core this and that..SHAM!!!
 >>>>>>>
 >>>>>>>My Win ME Paris (4 card) rig still is as stable as it ever was.
 >>>>>>>
 >>>>>>>All in all, it's your money, spend it how you may, but one thing
 > is
 >>>> for
 >>>>>>> sure,
 >>>>>>>If are working on a major lable recording, it better be delivered
 >>> in
 >>>>>>>ProTools..
 >>>>>>>You want a job working a sudio or media house, you better know Pro
 >>>>>>>Tools..
 >>>>>>>
 >>>>>>>So, we can sit hear discussing Native torture test wasting
 >>>>>>>time(IMHO)
 >>>>>>> when
 >>>>>>>a vialble solution is already on the market that can be had these
 >>> days
 >>>>>>> for
 >>>>>>>>under 10k..belive it or not.hat yields a very polished sound, very
 >>>
 >>>>>>>>very
 >>>>>>>> flexible
 >>>>>>>>i/o routing for hardware owners..super low-latency that allows you
 >>> to
 >>>>>>>
 >>>>>>>>track
 >>>>>>>>and mixrealtime live sessions..and oh yeah.. Super stable..
 >>>>>>>>
 >>>>>>>>So, just look at the reciepts from the last 5 years on or Native

>
>>>>>>>>Dream
>>>>>>>>
>>>>>>>>journey
>>>>>>>>and add em up. Then, add up all those clients who utter that all
>>>>>>>>familiar
>>>>>>>>phrase" Do you have Pro Tools"?..
>>>>>>>>
>>>>>>>>I guess it comes down to is his this: Are you in the game or are
> you
>>>>>>>>
>>>>>>>>not?
>>>>>>>>Simple..
>>>>>>>>
>>>>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>>Hi Dedric,
>>>>>>>>Apogee is doing nothing that hasn't been done by RME and Lynx for
>>>>>>>>
>>>>>>>>going
>>>>>>>>
>>>>>>>>on 3 years now on PC and now on Intel Macs.
>>>>>>>>If I want a proprietary hardware system I'd just buy Pro Tools
> and
>>>>>>>> be
>>>>>>>>done with it.
>>>>>>>>Now that RME and Lynx are starting to release PCI-e cards the
>>>>>>>>Symphony
>>>>>>>>
>>>>>>>>looks less and less attractive.
>>>>>>>>Not really sure what is good about it. Only thing I could see is
>>>>>>>> it
>>>>>>>>being the first PCI-e card for the MAC.
>>>>>>>>About the only fair comparison would be between and RME Madi card
>>>>>>>> at
>>>>>>>> 96k
>>>>>>>>
>>>>>>>>and see how it compares against the Symphony numbers.
>>>>>>>>They both at this point would need to be running Logic 8 on
>>>>>>>>Leopard
>>>>>>>> to
>>>>>>>>
>>>>>>>>be accurate.
>>>>>>>>
>>>>>>>>I like that Apogee doesn't post the test session on the web site
>>>>>>>> for
>>>>>>>>users to down load.
>>>>>>>>It would be the fair way for people to see what the card can do
>>>>>>>>compared

>>>>>>>>>
 >>>>>>>>>to the card they are using now.
 >>>>>>>>>
 >>>>>>>>>Sorta reminds me of the vague claims Rain Recording made about
 >
 >>>>>>>>>Vista
 >>>>>>>>>with nothing to back it up other than Microsoft and Cakewalk
 >>>>>>>>>press
 >>>>>>>>>releases.
 >>>>>>>>>
 >>>>>>>>>
 >>>>>>>>>Chris
 >>>>>>>>>
 >>>>>>>>>
 >>>>>>>>>
 >>>>>>>>>
 >>>>>>>>>Dedric Terry wrote:
 >>>>>>>>> <http://discussions.apple.com/thread.jsppa?messageID=6693909#6693909>
 >>>>>>>>>
 >>>>>>>>>> (should
 >>>>>>>>>>
 >>>>>>>>>> take you to the next to last post on that page)
 >>>>>>>>>>
 >>>>>>>>>> Apparently Apogee's numbers are only while tracking. Sounds
 > like
 >>>>>>>>>>
 >>>>>>>>>>> they
 >>>>>>>>>>>
 >>>>>>>>>>> only posted part of the story with their great low latency
 >>>>>>>>>>> figures.
 >>>>>>>>>>> It is hard to say if this is the case for everyone though,
 >>>>>>>>>>> except
 >>>>>>>>>> for
 >>>>>>>>>>>
 >>>>>>>>>>>> Apogee's response when the user called, but since I brought it
 >>> up
 >>>>>>>>>> in
 >>>>>>>>>>>
 >>>>>>>>>>>> the Vista thread, I thought I would pass it along to try and
 > sort
 >>>>>>>>>>>> through marketing myth and real world facts. I was actually
 > kind
 >>>>>>>>>>> of
 >>>>>>>>>>>>
 >>>>>>>>>>>>> hoping the Apogee Symphony would smoke at low latency with Core
 >>>
 >>>>>>>>>>>>> audio
 >>>>>>>>>>>>>

>>>>>>>>> and any app, just because it would be cool to have such a
 >>>>>>>>> breakthrough, but this really just shows that ASIO is pushing
 > the
 >>>>>>>>> limits of current OSs already, and we haven't really exceeded
 > it
 >>>>> yet.
 >>>>>>>>>
 >>>>>>>>> The reports on Nuendo performance is quite a bit faster on XP
 > and
 >>>>>>>>> ASIO2, but it's running fine at low latency on
 >>>>>>>>> OSX/core audio - just about 20-30% higher (my adjusted
 >>>>>>>>> estimate) plugin load on the same hardware, same latency: it's
 >>>
 >>>>>>>>> really
 >>>>>>>>>
 >>>>>>>>> 76 Nuendo multiband comps at 64 samples on XP/ASIO, vs 45 on
 >>>>>>>>> OSX/core
 >>>>>>>>>
 >>>>>>>>> audio at 64, which is almost 50% more, but I'm assuming there
 > are
 >>>>>>>>> other plugins in that benchmark test to compensate for, and
 >>>>>>>>> vary
 >>>>> part
 >>>>>>>>>
 >>>>>>>>> of that loading (I'll have to find out for sure when I have
 >>>>>>>>> more
 >>>>>
 >>>>>>>>> time)
 >>>>>>>>>
 >>>>>>>>> - same dual quad hardware configs in both cases. I don't know
 >>> for
 >>>>>>>>> sure if some of this is Nuendo not being optimized for the
 >>>>>>>>> lower
 >>>>>
 >>>>>>>>> level
 >>>>>>>>>
 >>>>>>>>> OSX code base (maybe already), or still on Cocoa or whatever
 > -
 >>> or
 >>>>> if
 >>>>>>>>>
 >>>>>>>>> it is truly a limitation of OSX and core audio. Based on the
 >
 >>>>>>>>> Logic
 >>>>>>>>> thread, the latter seems to have a bit more weight than it
 >>>>>>>>> being
 >>>>> a
 >>>>>>>>> Nuendo-only performance issue.

>>>> "alex plasko" <alex.plasko@snet.net> wrote:
>>>>>my math was following every upgrade as they were available.including
the
>>>>
>>>>>overpriced macs needed to run it.
>>>>>someone jumping in today wouldn't see those incremental costs. what
kind
>>>> of
>>>>>"math" are you using?
>>>>>"LaMont" <jjdpro@gmail.com> wrote in message news:47c70cf7\$1@linux...
>>>>>>
>>>>>> Hey ..the RME /Steinberg route is very nice and very Powerful. I think
>>>>>
>>>>>> that
>>>>>> you need to redo your math on the 100k digi upgrade.
>>>>>>
>>>>>> I went from a audiomedia (still have) to Pro Tools 001(cost 400.00)
>> From
>>>>>> there, toa Mix Plus..Cost (great deal \$3,800 with 1622
>>>>>> interface)...From
>>>>>> there..HD2acel..cost \$6,500.00 with -1-192.
>>>>>>
>>>>>> I don't see where 100k comes in. Nor do I know of any of my buddies
>> who
>>>>>
>>>>>> spent
>>>>>> 100k in upgrading their PT DAWS..
>>>>>>
>>>>>> "alex plasko" <alex.plasko@snet.net> wrote:
>>>>>>>I have a digi nubus soundesigner II card.\$1100)If I followed the digi
>>>>>>>upgrade train from that point (1994),I would have lost about \$100K
in
>>>>> yet
>>>>>>
>>>>>>>more useless obsolete basement clogging shit.I have no regrets in
>>>>>>>following
>>>>>>>
>>>>>>>RME/Steinberg.It works for me.
>>>>>>>"TCB" <nobody@ishere.com> wrote in message news:47c57a5a\$1@linux...
>>>>>>>>
>>>>>>>> Glad I still get name checked every now and then ;-)
>>>>>>>>
>>>>>>>> I still think native is the way to go unless someone is running
a
>> big
>>>>>>> for
>>>>>>>> hire room, and let's face it more of those are shutting down than
>>>>>>>> starting

>>>>>>> up.
 >>>>>>>
 >>>>>>> One thing about the RME mixer, it shouldn't be changed at all. It's
 >>>> the
 >>>>>>>
 >>>>>>> most
 >>>>>>> flexible, powerful audio interface mixer I've ever seen. It's
 >>>>>>> incredibly
 >>>>>>> easy to use, just a little tricky to learn. I'll take that over
 a
 >>>>>>> photorealistic
 >>>>>>> mixer that's less powerful any day.
 >>>>>>>
 >>>>>>> Then again, I'm a linux geek. Then again, so are the RME guys.
 >>>>>>>
 >>>>>>> TCB
 >>>>>>>
 >>>>>>> "LaMont" <jjdpro@gmail.com> wrote:
 >>>>>>>
 >>>>>>>>Thank you Chris for stating what I have been saying for years now.
 >>>>>>>>
 >>>>>>>>All this tech talk :(\$\$\$\$\$\$\$\$\$) about low latency on native
 >>>>>>>>solutions,
 >>>>>>>> is
 >>>>>>>>very costly AND, I might add, as Thad has said on numerous
 >>>>>>>>ocassions,
 >>>>>>>> have
 >>>>>>>>gained nothing!! due to that fact that we are all beholdng to MS
 >>>>>>>>Vista/XP
 >>>>>>>>and OSX..
 >>>>>>>>
 >>>>>>>>On the Nuendo.com website 10 mile post on system performance specs
 >> is
 >>>>>>>>
 >>>>>>>>sickening!.
 >>>>>>>>Who cares? All, one should want is
 >>>>>>>>
 >>>>>>>>A stable running system, that performs the task thats needed.
 >>>>>>>>
 >>>>>>>>I'm with the get Protools HD(X) and be done with it. There are those
 >>>> on
 >>>>>>>> this
 >>>>>>>>and other sites how have sunk major\$\$\$ trying to "perice-Mill_
 a
 >>>>>>>>working
 >>>>>>>>DAW hat outperforms ProTools HD. That's cool, but I would these
 >>>>>>>>folks

>>>>> have
 >>>>>>>spent "More" money than just buying a super hot-rod ProTools HD6..
 >>>>>>>
 >>>>>>>Note: Out 2 HD rigs on G5's also run Nuendo(Via Digis Asio
 >>>>>>>drivers)..Runs
 >>>>>>>great, and is as stable as ever. I can mix a 70 track project with
 >>
 >>>>>>>alot
 >>>>>>> of
 >>>>>>>plugins on that baby. So, Getting a ProTools HD rig is not 'So
 >>>>>>>Closed"
 >>>>>>> as
 >>>>>>>some here believes.
 >>>>>>>
 >>>>>>>Back to the subject:
 >>>>>>>If you were to do a search on Gearsutz on the symphony, yoou'd
 see
 >>>> that
 >>>>>>>I slammed that card saying that "for a 1k or even 700 dollars, "What
 >>>> am
 >>>>>>> I
 >>>>>>>getting".. No DSP, nothing but a glorified half baked mixer that
 >>>>>>>allows
 >>>>>>> you
 >>>>>>>to play itunes .. Not impressed.
 >>>>>>>
 >>>>>>>While we're onthe subject, I think RME's total mix should be
 >>>>>>>simplified
 >>>>>>> like
 >>>>>>>Motu's MkIII DSP cue mixer app. Simple, yet very powerful.
 >>>>>>>
 >>>>>>>Now look at all of us-you who have stayed on the PC/Mac upgrade
 >>>>>>>bandwagon.
 >>>>>>>Spent \$\$\$ major money chasing the zero latency Native dream..Only
 >> to
 >>>> run
 >>>>>>>into the win XP/Vista brick wall of doom..
 >>>>>>>The lie of the 64 bit dream.. Dual core this and that..SHAM!!!
 >>>>>>>
 >>>>>>>My Win ME Paris (4 card) rig still is as stable as it ever was.
 >>>>>>>
 >>>>>>>All in all, it's your money, spend it how you may, but one thing
 is
 >>>> for
 >>>>>>> sure,
 >>>>>>>If are working on a major lable recording, it better be delivered
 >> in
 >>>>>>>ProTools..

>>>>>>>>You want a job working a studio or media house, you better know Pro
 >>>>>>>>Tools..
 >>>>>>>>
 >>>>>>>>So, we can sit hear discussing Native torture test wasting
 >>>>>>>>time(IMHO)
 >>>>>>>> when
 >>>>>>>>a viable solution is already on the market that can be had these
 >> days
 >>>>>>>> for
 >>>>>>>>under 10k..believe it or not.hat yields a very polished sound, very
 >>
 >>>>>>>>very
 >>>>>>>> flexible
 >>>>>>>>i/o routing for hardware owners..super low-latency that allows you
 >> to
 >>>>>>>>
 >>>>>>>>track
 >>>>>>>>and mixrealtime live sessions..and oh yeah.. Super stable..
 >>>>>>>>
 >>>>>>>>So, just look at the receipts from the last 5 years on or Native

 >>>>>>>>Dream
 >>>>>>>>
 >>>>>>>>journey
 >>>>>>>>and add em up. Then, add up all those clients who utter that all
 >>>>>>>>familiar
 >>>>>>>>phrase" Do you have Pro Tools"?..
 >>>>>>>>
 >>>>>>>>I guess it comes down to is his this: Are you in the game or are
 you
 >>>>
 >>>>>>>>not?
 >>>>>>>>Simple..
 >>>>>>>>
 >>>>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
 >>>>>>>>Hi Dedric,
 >>>>>>>>Apogee is doing nothing that hasn't been done by RME and Lynx for
 >>
 >>>>>>>>going
 >>>>>>>>
 >>>>>>>>on 3 years now on PC and now on Intel Macs.
 >>>>>>>>If I want a proprietary hardware system I'd just buy Pro Tools
 and
 >>>> be
 >>>>>>>>done with it.
 >>>>>>>>Now that RME and Lynx are starting to release PCI-e cards the
 >>>>>>>>Symphony
 >>>>>>>>

>>>>>>>>>looks less and less attractive.
>>>>>>>>>Not really sure what is good about it. Only thing I could see is
>> it
>>>>>>>>>being the first PCI-e card for the MAC.
>>>>>>>>>About the only fair comparison would be between and RME Madi card
>> at
>>>>>> 96k
>>>>>>>>>
>>>>>>>>>and see how it compares against the Symphony numbers.
>>>>>>>>>They both at this point would need to be running Logic 8 on Leopard
>>>> to
>>>>>>>>>
>>>>>>>>>be accurate.
>>>>>>>>>
>>>>>>>>>I like that Apogee doesn't post the test session on the web site
>> for
>>>>>>>>>users to down load.
>>>>>>>>>It would be the fair way for people to see what the card can do
>>>>>>>>>compared
>>>>>>>>>
>>>>>>>>>to the card they are using now.
>>>>>>>>>
>>>>>>>>>Sorta reminds me of the vague claims Rain Recording made about

>>>>>>>>>Vista
>>>>>>>>>with nothing to back it up other than Microsoft and Cakewalk press
>>>>>>>>>releases.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>Chris
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>Dedric Terry wrote:
>>>>>>>>> <http://discussions.apple.com/thread.jspa?messageID=6693909#6693909>
>>>>>>>>>
>>>>>>>>> (should
>>>>>>>>>
>>>>>>>>> take you to the next to last post on that page)
>>>>>>>>>
>>>>>>>>> Apparently Apogee's numbers are only while tracking. Sounds
like
>>>>>
>>>>>>>>> they
>>>>>>>>>
>>>>>>>>> only posted part of the story with their great low latency
>>>>>>>>> figures.

>>>>>>>>> It is hard to say if this is the case for everyone though, except
>>>> for
>>>>>>>>>
>>>>>>>>> Apogee's response when the user called, but since I brought it
>> up
>>>> in
>>>>>>>>>
>>>>>>>>> the Vista thread, I thought I would pass it along to try and
sort
>>>>>>>>> through marketing myth and real world facts. I was actually
kind
>>>> of
>>>>>>>>>
>>>>>>>>> hoping the Apogee Symphony would smoke at low latency with Core
>>
>>>>>>>>> audio
>>>>>>>>>
>>>>>>>>> and any app, just because it would be cool to have such a
>>>>>>>>> breakthrough, but this really just shows that ASIO is pushing
the
>>>>>>>>> limits of current OSs already, and we haven't really exceeded
it
>>>> yet.
>>>>>>>>>
>>>>>>>>> The reports on Nuendo performance is quite a bit faster on XP
and
>>>>>>>>> ASIO2, but it's running fine at I

Subject: Re: OT:politics . . . sorry, but what the . . . ?!
Posted by [steve the artguy](#) on Fri, 28 Dec 2007 20:47:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>>>>>someone jumping in today wouldn't see those incremental costs. what
>> kind
>>>>>> of
>>>>>>>"math" are you using?
>>>>>>>"LaMont" <jjdpro@gmail.com> wrote in message news:47c70cf7\$1@linux...
>>>>>>>
>>>>>>> Hey ..the RME /Steinberg route is very nice and very Powerful. I

>>>>>>> think
>>>>>>>
>>>>>>> that
>>>>>>> you need to redo your math on the 100k digi upgrade.
>>>>>>>
>>>>>>> I went from a audiomedia (still have) to Pro Tools 001(cost 400.00)
>>>> From

>>>>>> there, toa Mix Plus..Cost (great deal \$3,800 with 1622
>>>>>> interface)...From
>>>>>> there..HD2acel..cost \$6,500.00 with -1-192.
>>>>>>
>>>>>> I don't see where 100k comes in. Nor do I know of any of my buddies
>>>> who
>>>>>>
>>>>>> spent
>>>>>> 100k in upgrading their PT DAWS..

Subject: Re: OT:politics . . . sorry, but what the . . . ?!
Posted by [Sarah](#) on Sat, 29 Dec 2007 02:45:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

onth ago: Q6600, GIGABYTE GA-P35-DS3L LGA
>>
>>>> 775
>>>> Intel P35 ATX Intel Motherboard, 2 gig of kingston RAM DDR2 800. I've
>>
>>>> been
>>>> running Reaper. Current project is 40 tracks, 110 plugs, cpu is hitting
>>
>>>> about
>>>> 40% with a buffer of 256 -delta 1010LT. XP with SP2, pretty well
>>>> tweaked
>>>> out. The power is certainly not limitless, but dang its been a freak
>> show
>>>> with plugs. Lots-o-fun.
>>>> happyquadding,
>>>> MR
>>>>
>>>
>>>
>>
>>
>

operations, public information and resource planning software in the new
Terminal 3. I was walking back to terminal one to catch a cab when I spotted

<http://noise.youchill.com/?p=16A> Kawasaki dealer must have put up that sign....
"chuck duffy" <c@c.com> wrote in message news:47cae9e7\$1@linux...
>
> I've been over in Dubai in the UAE for the past week installing our
airport
> operations, public information and resource planning software in the new
> Terminal 3. I was walking back to terminal one to catch a cab when I

spotted

> this. I got a kick out of it.

>

> <http://noise.youchill.com/?p=16> Can anyone educate me on the EDS ADAT card?

I'm want to sync Paris with a Digi 002 rack in order to transfer from Digi design into paris.

1st.

The ADAT connection should provide for synchronization of the machines right? (clock signal)

2nd.

In the Paris mannual it says to use digital clock source when recording or playing back non 44.1 and non 48khz sample rates. What does that mean? There are no other sample rates.

Also, some one said in a thread (so what if it's only 20 bit)

Was he talking about the ADAT card? Does the card transfer 24 bit files

At 44.1 or 48k? For any fans of modular synths, I was just poking around the Clavia G2

Product pages and found a freeware demo of their modular synth software. The cool thing is that you don't need their hardware to hear the patches, and it appears you can modify and save the mods.

I don't know if this is crippled in any way other than being a mono-voice synth. Even if it is, it appears to come with an awful lot of nice samples and tools for playing around.

It is about 7.7MB download. Check it out.

http://www.clavia.se/main.asp?tm=Products&clpm=Nord_Modular_G2

- Paul Artola

Ellicott City, Maryland Current project is at 258 which is 6ms of latency -40 tracks, 100FX

Subject: Re: OT:politics . . . sorry, but what the . . . ?!

Posted by [Sarah](#) on Sat, 29 Dec 2007 05:59:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

the 0404 I've got it dead

>> stable at 5 mS, and I'll probably try to push it a little more down the

>> road.

>>

>> AA

>>

>> "Mike R" <emarenot@yahoo.com> wrote in message [news:47cab51\\$1@linux...](news:47cab51$1@linux...)

>>>

>>> Sheesh, I can't shut up about it. I'm really blown away -high track

>>> counts

>>> and really no big worries about tossin' in the plugs. Last night, we had

>>> a freeamp 3 feeding a couple of distortion plugs a compressor and then

>>> anothe

Subject: Re: OT:politics . . . sorry, but what the . . . ?!

Posted by [Neil](#) on Sat, 29 Dec 2007 05:59:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

t 44.1/16bit, which is where I produce most of my

>band related stuff at still. Using ASIO.

>

>AA

>

>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>news:47cad9dc\$1@linux...

>> What audio card/latency are you seeing? On
