
Subject: Wow, you guys are still here!

Posted by [Bill Hubauer](#) on Wed, 14 Sep 2005 01:09:49 GMT

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gt;

<HTML><HEAD>

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

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</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Dear Tom,</DIV>

<DIV>If you load mp3's on wavelab you can =
then save them=20

as wave files.</DIV>

<DIV>It is that simple.</DIV>

<DIV>Regards,</

Subject: Re: Wow, you guys are still here!

Posted by [rick](#) on Wed, 14 Sep 2005 09:24:19 GMT

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and I can =

convert those but=20

we're </DIV>

<DIV>trying <FONT face=3DArial =
size=3D2>to save a=20

step for him I guess...</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV>PS Don't eat too much roasted =
garlic at one=20

sitting.</DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0068_01C5CE8E.91AF7480--This is a multi-part message in MIME format.

-----=_NextPart_000_001B_01C5CE57.E83744E0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Alright, now I have to reinstall Wavelab...

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:434bd54b@linux...

Dear Tom,

If you load mp3's on wa

Subject: Re: Wow, you guys are still here!
Posted by [John \[1\]](#) on Wed, 14 Sep 2005 11:06:00 GMT
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velab you can then save them as wave files.

It is that simple.

Regards,

Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:434bd28b@linux...

The files are Winamp Media Files which are mp3s. =20

I want to lay guitar tracks over Steely Dan covers for him. =20

Can I make them individual wavs with either Paris, strip wav or
Wavelab 3.0?

He can send me the individual wavs and I can convert those but we're =

trying to save a step for him I guess...

Tom

PS Don't eat too much roasted garlic at one sitting.

-----=_NextPart_000_001B_01C5CE57.E83744E0

Content-Type: text/html;
charset="is

Subject: Re: Wow, you guys are still here!
Posted by [Jesse Skeens](#) on Thu, 15 Sep 2005 21:18:04 GMT
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gt;>=

>=20

> wrote:
>>
>>
>>Of course many, probably =

>most, of=20

> the classic funk and soul keyboard sounds,
>>such as organ =

>sounds and=20

> electric piano sounds, were created by actually
>>micing the =

>amps=20

> rather than using a line signal, often with some=20

> slight
>overdrive
>>or other characteristics of the =

>speakers=20

> and amps themselves evident.
>>
>>I'm assuming I'm =

>going to=20

> get a better emulation of sounds like this=20

> by
>actually
>>turning on some of the amp and speaker =
>emulation=20
> in my GNX4. The GNX has
>>what I think is a fairly nice =
>rotary=20
> speaker emulation, as well as a nice
>>tremelo effect, but =
>seperate=20
> to this (yes I realise that a Leslie was =
>a
>speaker
>>hence it=20
> should kinda be part of the speaker selection, but seperate) =
>is
>>the=20
> amp and the speaker cabinet emulation. Unfortunately the GNX4 is=
