
Subject: IRQs assignment on an older PC
Posted by [Tom Bruhl](#) on Tue, 23 Oct 2007 17:26:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>

-----=_NextPart_000_0533_01C83C12.A04C4510--LaMont,

You can purchase processed BFD samples. I enjoy processing drums (or just about anything....haven't you noticed?) so BFD is my preference.

;o)

"LaMont" <jjdpro@gmail.com> wrote in message news:475ee0b7\$1@linux...

>

> DJ, we are going to have to disagree (Wink-wink) on this one. I'm an BFD.

> Ground Breaking, but those drums are very raw. If you are into the

> tweaking

> drums from the bottom up, then these are your drums..

>

> But, if you want killer drums (That requires minimal) tweaking, then

> Addictive,

> then Drum Kits From Hell are the ticket..

>

> As for the BFD2, that interface looks a little too clinical and from what

> I heard, the drums are again raw..

>

> I have the 35 gigs of DKFH CV(Custom/Vintage)Those babys great.. Toontrack

> (ez drummer & DKFH) new Interface for 2008 is on a whole new level..take

> a look.

>

> <http://www.toontrack.com/s20.asp>

>

> And then there's Battery 3 (Native Instruments) It's 9 gig Lib, and with

> great

> Live Kits with great dynamics covers a lot of ground..

>

>

>

> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>>I'd say don't spend another penny on anything until this hits the

>>shelves.....

>><http://www.fxansion.com/index.php?page=53>

>>

>>The manual for it was just released for download.

>>http://www.fxansion1.com/BFD2_Public/BFD2_Manual.zip

>>

>>This think looks like the total ****!!!!! I bought BFD years ago and I

>>loved

>
>>the kits, but the interface totally sucked. It looks like this is going
> to
>>be like EZ Drummer or Addictiveon some major steroids.
>>
>>;0)
>>
>>
>>
>>
>>"Wayne Carson" <carson_wayne@msn.com> wrote in message
>>news:475dac40@linux...
>>> Hi all,
>>>
>>> I've been using EZ drummer for about a year. I noticed they now have
> a
>>> Nashville kit. I may change apps. Here's why and what do you all
>>> think.
>>>
>>> 1. EZ drummer i

Subject: Re: IRQs assignment on an older PC
Posted by [EK Sound](#) on Tue, 23 Oct 2007 17:33:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

on_wayne@msn.com> wrote in message
>> news:475dac40@linux...
>>> Hi all,
>>>
>>> I've been using EZ drummer for about a year. I noticed they now have
> a
>>> Nashville kit. I may change apps. Here's why and what do you all think.
>>>
>>> 1. EZ drummer is easy to use with drag and drop loops but I'm not
>>> thoroughly satisfied with the mixer. Individual kick, hat and toms.
> But
>>> two mics on the the snare ? (I don't hear all that much significant
>>> difference on the top and bottom) and just overheads for the cymbals and
>
>>> lastly room ambience. T

Subject: Re: IRQs assignment on an older PC
Posted by [Tom Bruhl](#) on Tue, 23 Oct 2007 17:43:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

he problem I have with the mixer is that I can't
>
>>> bring up the ride or crashes without also raising bleed of the kick, hat,
>
>>> snare and toms on the overhead mics. In the end the mix has too much
> room
>>> sound. I need more isolation at times. I'm not triggering. I just using
>
>>> midi drum tracks. I am amazed that these drum programs can even mix
>>> individual parts of a drum kit midi track. No efx's except room ambience.
>
>>> The humanize feature is decent.
>>>
>>> 2. The patterns are decent with the EZ software and some loops are down
>
>>> right funky but only two kit sounds (pop/rock and cocktail). The
>>> Nashville uses an new kit and I was wondering if the loops have a large
>
>>> variety of country 3/4 and 6/8 grooves.
>>>
>>> 3. www.xlnaudio.com I looked into XLN Addictive Drums (AD) and it
>
>>> seems as though each kick, snare, tom, ride, hat, cymbals and cowbell
>
>>> (don't say it!) has it's own fader and efx/inserts but I'm not sure.
> I
>>> don't mind some bleed, in fact I like it for ambience, so is the isolation
>
>>> from each drum/cymbal similar to solo or more like a close mic. Secondly,
>
>>> I am concerned that the kits are mostly rock/old school/machine based
> and
>>> I do need a country kit and/or country grooves on about 1/3 to 1/2 of
> my
>>> songs that I'm editing and mixing. XLN has just one add on pak to date
>
>>> and it's retro. Does the "acoustic" kit fit the country mode or primarily
>
>>> just soft acoustic songs. AD does have reverb and I do like to use
>>> massive reverb on the snare on country ballads so is it possible or is
> it
>>> a whole kit reverb. How are the grooves. XLN states on their website
> "the
>>> grooves, beats and fills of a good drummer!" Website states no humanize
>
>>> feature but instead uses recorded alternating strokes for a velocity
>>> layer.
>>>

>>>
>>> Are any of you folks addicted or would you recommend that I stay with
> EZ?
>>>
>>> Thanks,
>>> Wayne Carson
>>> Paris since '97
>>>
>>
>>
>I know ,I know..You have your hardware toys. :) Tweak my friend, tweak away..
I'm of the new school producers/engineers. I like instant gratification,
with the ability to tweak..

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>LaMont,
>
>You can purchase processed BFD samples. I enjoy processing drums (or just

>about anything....haven't you noticed?) so BFD is my preference.
>
>;o)
>
>"LaMont" <jjdpro@gmail.com> wrote in message news:475ee0b7\$1@linux...
>>
>> DJ, we are going to have to disagree (Wink-wink) on this one. I'm an BFD.
>> Ground Breaking, but those drums are very raw. If you are into the
>> tweaking
>> drums from the bottom up, then these are your drums..
>>
>> But, if you want killer drums (That requires minimal) tweaking, then
>> Addictive,
>> then Drum Kits From Hell are the ticket..
>>
>> As for the BFD2, that interface looks a little too clinical and from what
>> I heard, the drums are again raw..
>>
>> I have the 35 gigs of DKFH CV(Custom/Vintage)Those babys great.. Toontrack
>> (ez drummer & DKFH) new Interface for 2008 is on a whole new level..take
>> a look.
>>
>> <http://www.toontrack.com/s20.asp>
>>
>> And then there's Battery 3 (Native Intruments) It's 9 gig Lib, and with

>> great
>> Live Kits with great dynamics covers a lot of ground..
>>

>>
>>
>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>I'd say don't spend another penny on anything until this hits the
>>>shelves.....
>>><http://www.fxpan.com/index.php?page=53>
>>>
>>>The manual for it was just released for download.
>&

Subject: Re: IRQs assignment on an older PC
Posted by [EK Sound](#) on Tue, 23 Oct 2007 18:01:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />
8jpU+X9f18ighkdoTG69iBVKNhJhdgyaa8e7naetRsVujQ0e9Mmnws5/hAyf
binbQRbkmaNhlpzEx2kZ6N2rmq3i+ZHZQSkMsNNG95u2lAsQDZ4zST5ppeQ
crjDXuZGpCO3uhJFJgs2Vwc/gcVvytXZzuadkSXGZlXXfhiMZ9DVkMpWSJJb
KVQKBwRjoe/9a0WxCLBi3oYiM7gQahqxaObmiktGnhYHbyDmhGbRr6XeGAQR
bd8JTa4l4PFXuhF0K8TExEzwMcryNyexz1oSY0Zd1ZxEExuu4Z+UHFTyMZXE
EVr89xJHsIGAPmbP0qRIGW8kEwkgYxBeF2nB/Gi1xXa2LCa9frx5ob3KCp5U
VzsuaTrF7catbxyTkKWHC8fyoaW41JsQ6m5/tK6DZz5zj1/iPFVYgonp/wDX
pkjCckDnigLidjrr9f1o2GWdOCm/g3Z2hxnHWoqWUXculdzVtyzrhiOqym3D
iLcNgbqBgUqVuX3S6/N7R825mjj27VoYjlbZgqjJPT1pgCjPQ/SgRoalryff
MQuUIGfwqZ7FR3OIFZWNQzQAvamBC9KwFd+R7800BWb+ftQJkLevAqiSJjz0
poCNsAc9/egCP6Zpp26EtHfJcgKG6q4Bq0rkXJzBHMm+M8+1VewzL1PQ4Z0M
hTD4+8tTa479znI099LuhMRlyjunalyulzXt3luEUyLsLche+PWmnfUB80ZC
YK0NDRGIxgAflQ9gKl/+5jGATnj2FR/X9f10DYbosw+woo5IP9aHogRoYE29
NxXOOOfQjoatJSi0ylJxldFqwZZRPJcYw4AV2QlQRgc4rlpJ+08zqrW5FZ6Mr
ailr9lVjGsjl8soJAVc8AfXrXbq7o4mZ0Mgj1C4t0cmFsMnPtzUSvcSYmnXA
TUp7Ruhbcp9+9KLsM3xbhU3DkjtTZSZz+oru1OWNQP30fGf73b+VT1/r+vwE
zP0+d4128/Lxj0qouxJfTUTAjyjKzHhft60mwRjNGMemakCioTzmmBG67Rnn
Ge1AEec9P/10AaPh4htdt88DP5UnsOO46/5v7rPJ89//AEI0xFI57Y/z/kUW
Abk9ef6UAKuAc0AXtLT9+0h6RIWJPasqz93l7nRhI7/M+moupje0EwGPMjUn
6jrSpaXj2HiNXGfdFAH/AD/n8a3OawvrmgBwHzHPNADIJDZyc+tAHS6fP59r
GzHLDhVqO9ZNWdv6/r5GsXdFnNSMU8AUwK8hA64pAQOeKaGVXOASKZNYfj79
af8AX9f8MSMLHbgdPrTQETtxii/9f18xDQSDxVK/QTNRsNRfzprOdfLCHdCr
N1Q9AD3wCMeoNVF62FY6GzkEXzOeCO9NgNvrXWUiBMjH3j/SnFAYkj3CDO5i
7/dHPWhhsW7YeXdqCxOI9hJpslbmhhZGwfxNSixxtFxxjP5VLBGTqEBZSvXB
4FSUUdLg/cfRj1FPoJl2dOgDTgtCjjO3LylcelClbqOxKsskYktpVZoY2OEW
Tjr696yhJuq1c6JwSpKQyeS3Nu8amWFW5OcSD+hrps73OW6sYiW5j1IOQ0e0
kMhyDxiplqlqadbSX+oSXSOYISTcGxnvSWoWOoN2FjCRKWA43HimUjn9VZj

Subject: Re: IRQs assignment on an older PC
Posted by [Tom Bruhl](#) on Tue, 23 Oct 2007 19:00:51 GMT

/>

-Carl

"DJ" <animix _ at _ animas _ dot _ net> wrote in message

news:4761443d\$1@linux...

> Hehe!!.....I had the same sorta' thing happen here the other day.

>

> Me: So how many pieces in your kit ? I need to know so I can have the mics

> ready to set up.

>

> Drummer.....well, letsee, I've to two toms, a crash, ride, hats, kick

> and a snare.

>

> Me: Cool.....I'll have everything ready to go.

>

> Drummer shows up with an 18" floor tom, a 16" floor tom, two ride toms, a

> crash, a ride, a splash, hats, a kick with a cowbell hanging off it and a

> snare. Gotta love it.

>

> Me: OK, this is gonna take a bit longer to set up so go ahead and get your

> kit together and start tuning.

>

> Drummer.....CRAP!!! I forgot my key!!!, you got some pliers?

>

> Me: Dude, you really want to do that?

>

> Drummer: Well, I guess we can go with what we've got here.

>

> Lead singer: I'll go get your key while you're setting up. Where is it?

>

> Drummer: Errr.....I think it's either at the rehearsal room or the

> club (where they played last night)

>

> Me: (to lead singer) So did you decide how many songs you're going to want

> to record today?

>

> Lead singer: We're not sure....probably around 10. You think we can get

> that done in 3 hours? Are we on the clock now because of the drum thing?

>

>

> "rick" <parnell68@hotmail.com> wrote in message

> news:9j12m35c3a9einu0h0f98obc9hch1l000u@4ax.com...

>> from gearslutz

>>

>> At a recent session the drummer was the first to arrive, heres how the

>> conversation went:

>>

>> ME: So how many piece kit are we recording today
>>
>> Drummer: ahh.....7
>>
>> ME: Really, doesn't look like that many cases, your not counting the
>> cymbals are you?
>>
>> Drummer: ahh, yes sorry, its a 5 piece kit'
>> '
>> ME: So then, kik, snare and 3 toms?
>>
>> Drummer: no, kik snare and one tom
>>
>> ME: ahh.....so thats 3 then.
>>
>> Drummer: and a floor tom
>>
>> ME: ok, (smacks head) SO....a 4 piece kit, kik snare and 2 toms?
>>
>> Drummer: NO, one tom and a floor
>>
>> ME: Right... (I really didn't want to ask this next question) How many
>> people are in the band today, the instrument lineup
>>
>> Drummer: there isDrums.....bass....2 guitars, 3 singers,
>> acoustic guitar and keyboards.
>>
>> ME: Really..... 9 people
>>
>> Drummer: no..... 5
>>
>> ME: so... some of the people who play also sing and double up on other
>> instruments?
>>
>> Drummer: ah yeah
>>
>> I had one more question about how many songs they were doing, but I
>> left that for the next persson to show up.
>>
>> _____
>> Adam Calaitzis
>> www.toyland.com.au
>
>Hey that seems pretty cool! There's a handful of well-known
names on there, too! Just think, you could have Elliott Randall
play a guitar solo on one of yer tunes: "Yeah, Elliott, just
gimme something like what you did on 'Reelin' in the Years' &
we should be ok."

:)

"Carl Amburn" <carlamburn@hotmail.com> wrote:

>Yeah, no doubt. I've worked long-distance projects for quite a few years now

>via internet, so I think it's great that someone is creating a community for

>it - should be good for everyone.

>

>-Carl

>

>"LaMont" <jjdpro@gmail.com> wrote in message news:47607907\$1@linux...

>>

>> I think this is the Future of Studio Production. Let's face it, today,

>> most

>> of us have the tools @ home or studio to record some really good tracks.

>>

>> Even with the decline of the Commercial studio, I'm excited that I can

>> call/email/IM

>> a Top rated player/singer for a session that 10 years ago would've been

>> cost

>> prohibited.

>>

>> We actually do what sessions is doing via paypal. Most, Top players have

>> a site or myspace page. And, most of these LA. NY, Nashville/Atlanta

gals

>> and guys are more than willing to render their services for \$\$.

>>

>> Sessions is just a more elaborate way of organizing the 'Wild West' way

>> we are going about business today. I applaud it. And I hope it becomes

the

>> Ebay for Session work..

>> "Carl Amburn" <carlamburn@hotmail.com> wrote:

>>>Saw a blurb in a magazine recently. Anyone else checked out eSession.com

>> ?

>>>Looks interesting...

>>>

>>>-Carl

>>>

>>>

>>

>

>Thanks!

That should do the trick!

Lou

erlilo <erling.lovik@lyse.net> wrote:

>I belive you can find him here:

>

><http://www.digisoundmastering.com/>

>

>Erling

>

>On 14 Dec 2007 03:29:36 +1000, "Louis Guarino Jr." <kateeba@snet.net>

>wrote:

>

>>

>>I am ready to have my new CD, "Images of Movements thru Time and Space" mastered

>>by Sakis, but the old email I have for him just came back. I have: mms@wire.net.au

>>

>>

>>Does anyone have a newer address?

>>

>>Thanks

>>

>>Lou GuarinoDedric. that is an interesting topic.I have a Steinberg key, and an ILOK for the East West software. so what happens if there is a conflict between 3rd party software on the ILOK? The keys will hold 99 authorizations . I wouldn't feel comfortable with o ther company authorizations on the same ILOK dongle.

if something does go wrong what then? pass the key around to different companies to try and recover the authorizations? Its crazy.

I guess those concerns are nothing to lose sleep over because copy protection hardware today is so dependable ;-)

"Dedric Terry" <dterry@keyofd.net> wrote in message news:476172ef\$1@linux...

> The reviews so far on the Nuendo forum are saying it's average, but

> nothing to write home about,

> but I haven't heard it yet. Might have to get an iLok key and demo it,

> but it annoys me that so many demos

> are tied to keys now. Bad enough that we're getting USB key overload with

> licensed products, but imho,

> by keying demos developers are really pushing their luck with users.

>

> At some point, the USB key idea has to end. It's a shortlived concept,

> imho. One cannot have 25 keys

> hanging off of their computer, and there's no way I'm loading \$10k of

> software on a single \$40 piece of plastic

> and h

Subject: Re: IRQs assignment on an older PC
Posted by [DJ](#) on Tue, 23 Oct 2007 19:58:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

me with Paris and a UAD these days?

Sheesh it's gettin' lonely around these parts.
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:47619bf0\$1@linux...

I havn't tried the demo yet. For some reason the timed demo's don't =
work on
my system. I just buy it...except last time I got burned by the no =
render
bug...so I don't know what I'll do this time.
Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>I have to assume it works and sounds good. Anyone
>tried it with Paris yet? I know Rod said that
>4.7 and up won't render stereo with plugins anymore.
>
>I really want that thing!!! \$50 off too with their Christmas deal.
>
>Anyone?
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>

Subject: Re: IRQs assignment on an older PC
Posted by [DJ](#) on Tue, 23 Oct 2007 20:00:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

href="http://www.polesoft.com/refer.html" target="_blank">http://www.polesoft.com/refer.html =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D

```

> charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>I have to assume it works =3D
>and sounds=3D20
>good. Anyone</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>tried it with Paris yet? I know =
=3D
>Rod said=3D20
>that</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>4.7 and up won't render stereo =
with =3D
>plugins=3D20
>anymore.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I really want that thing!!! $50 =
=3D
>off too with=3D20
>their Christmas deal.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Anyone?</FONT></DIV>
><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam, =3D
>and=3D20
>you?<BR><A=3D20
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BODY></HTML>
>
>

```

-----=_NextPart_000_007B_01C83DA6.694675F0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I think I'll to a fresh clone before =

```

anything crazy=20
happens!</DIV>
<DIV>I might just try it to =
see.</DIV>
<DIV> </DIV>
<DIV>Is it just you and me with Paris and a =
UAD these=20
days?</DIV>
<DIV> </DIV>
<DIV>Sheesh it's gettin' lonely around these =
parts.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Rod Lincoln" <<A=20
 =
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
 wrote in message <A=20
 href=3D"news:47619bf0\$1@linux">news:47619bf0\$1@linux...</DIV>
I =
havn't=20
 tried the demo yet. For some reason the timed demo's don't work =
on
my=20
 system. I just buy it...except last time I got burned by the no=20
 render
bug...so I don't know what I'll do this time.
Rod
"Tom =
Bruhl"=20
 <arpeggio@comcast.net> =

 wrote:
>
>
>I have to assume it works and sounds =
good. </DIV>=20
 Anyone
>tried it with Paris yet? </DIV> I know Rod said =
that
>4.7=20
 and up won't render stereo with plugins anymore.
>
>I =
really want=20
 that thing!!! </DIV> \$50 off too with their Christmas=20
 deal.
>
>Anyone?
>
>
>I choose Polesoft =
Lockspam=20
 to fight spam, and =
you?
>http://www.polesoft.com/refer.html </DIV>=20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
 Transitional//EN">
><HTML><HEAD>
><META=20
 http-equiv=3D3DContent-Type content=3D3D"text/html";=20
 =3D
> charset=3D3Diso-8859-1">
><META =
content=3D3D"MSHTML=20

6.00.2800.1400"=20
 =
 name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
 D>
><BODY=20
 bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
 size=3D3D2><I=20
 have to assume it works =3D
>and sounds=3D20
>good.=20
 Anyone</DIV>
><DIV><FONT =
 face=3D3DArial=20
 size=3D3D2><I tried it with Paris yet? I know =3D
>Rod=20
 =
 said=3D20
>that</DIV>
><DIV><FONT=
 =20
 face=3D3DArial size=3D3D2><I 4.7 and up won't render stereo with=20
 =
 =3D
>plugins=3D20
>anymore.</DIV>
><=

<DIV><FONT=20
 face=3D3DArial size=3D3D2><I =
 </DIV>
><DIV><FONT=20
 face=3D3DArial size=3D3D2><I really want that thing!!! \$50 =
 =3D
>off too=20
 with=3D20
>their Christmas=20
 deal.</DIV>
><DIV><FONT =
 face=3D3DArial=20
 size=3D3D2><I </DIV>
><DIV><FONT =
 face=3D3DArial=20
 =
 size=3D3D2><I Anyone?</DIV>
><DIV><FONT=
 =20
 size=3D3D2><I
>
>I choose Polesoft Lockspam to fight =
 spam,=20
 =
 =3D
>and=3D20
>you?
><A=3D20
>href=3D3D"<A=20
 =
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 '>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
 >=3D
>.html=20
 =
 </DIV></BODY></HTML>
>
>
></=

BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_007B_01C83DA6.694675F0--Hi dedric,
 The reverb seems to be more of an effect reverb not the convolution
 realistic type that people have been using lately. Seems to be more of
 a thing like the TC classicverb or Lexicon type so far.

Don't get me going on how much I-Lok sucks.
 I don't like USB dongles in general but at least with Steinberg they

pretty much make so that as long as you got the dongle your good. No stupid. I must authorize the dongle then authorize the plug ins, etc.

Most all of companies allow for multiple products to b licensed on one key as long as they all use the same key.

Well except for Waves but they suck more than Avid does.

The only USB key so far that has not been completely cracked and bypassed is the WUBI Key that Magix uses. The easiest and first to be pirated was the I-Lok.

Chris

Dedric Terry wrote:

- > The reviews so far on the Nuendo forum are saying it's average, but
- > nothing to write home about,
- > but I haven't heard it yet. Might have to get an iLok key and demo it,
- > but it annoys me that so many demos
- > are tied to keys now. Bad enough that we're getting USB key overload
- > with licensed products, but imho,
- > by keying demos developers are really pushing their luck with users.
- >
- > At some point, the USB key idea has to end. It's a shortlived concept,
- > imho. One cannot have 25 key

Subject: Re: IRQs assignment on an older PC

Posted by [Tom Bruhl](#) on Tue, 23 Oct 2007 20:15:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

/a>

fer=3D

>.html </DIV></BODY></HTML>

>

>

-----=_NextPart_000_03BA_01C83D9E.B5C23570

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =

charset=3Diso-8859-1">

```

<META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I'm getting ready to load it =
up.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:4761a650@linux">news:4761a650@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>I think I'll to a fresh clone before =
anything=20
  crazy happens!</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>I might just try it to =
see.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Is it just you and me with Paris and =
a UAD these=20
  days?</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Sheesh it's gettin' lonely around =
these=20
  parts.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV>&nbsp;</DIV>
  <BLOCKQUOTE=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"Rod Lincoln" &lt;<A=20
    =
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
    wrote in message <A=20
    =
href=3D"news:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV><BR>I =
havn't=20
    tried the demo yet. For some reason the timed demo's don't work =
on<BR>my=20
    system. I just buy it...except last time I got burned by the no=20
    render<BR>bug...so I don't know what I'll do this =
time.<BR>Rod<BR>"Tom=20
    Bruhl" &lt;<A =

```

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>I have to assume it works and sounds=20
good. Anyone
>tried it with Paris yet? I know Rod =
said=20
that
>4.7 and up won't render stereo with plugins=20
anymore.
>
>I really want that thing!!! \$50 off =
too with=20
their Christmas =
deal.
>
>Anyone?
>
>
>I choose=20
Polesoft Lockspam to fight spam, and=20
you?
>http://www.polesoft.com/refer.html =20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
=
Transitional//EN">
><HTML><HEAD>
><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html";=20
=3D
>charset=3D3Diso-8859-1">
><META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
D>
><BODY=20
bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
size=3D3D2><I=20
have to assume it works =3D
>and sounds=3D20
>good.=20
Anyone</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2><tried it with Paris yet? I know =3D
>Rod=20
=
said=3D20
>that</DIV>
><DIV><FONT=
=20
face=3D3DArial size=3D3D2><4.7 and up won't render stereo with=20
=
=3D
>plugins=3D20
>anymore.</DIV>
><=
lt;DIV><FONT=20
face=3D3DArial size=3D3D2>=20
</DIV>
><DIV><FONT face=3D3DArial =
size=3D3D2><I really=20
want that thing!!! \$50 =3D
>off too with=3D20
>their =
Christmas=20
deal.</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2><I really=20

Subject: Re: IRQs assignment on an older PC
Posted by [Tom Bruhl](#) on Thu, 01 Nov 2007 08:24:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

dai+Yk8 5PoRXhfx9/aJ

j+GgbRtLRp9ZYyErGQsAP8zT93uJqz907j4q/GPSPPhnYO08yz6i4/dWyt+re gr4p+Ifx7vfF
GoT3Mkr3Mx4A6JGPQDtXK+J77UfG9613d3zzSyne0kjZyTVbTdFS0cwypG27 /lo4yD7Vzzqx
at0RSUo76GdZy3fjXU1iu73y0Y9zxXdeG/AMC2lyYWH9owOVO7glexHtXH6v ol8O38UseRby
YZSOqnuBXc+G9dnv7i3NqUNyiENk4LqBnFc9Zc1knoaU3G+pk69pV1p1mxjd 0RmyyoTt3e47
10Phm30m50qK3EBnv3B+0EP8nPQY9vasS/8AFV1qlxOllCsqLy+4cY79e9Zw e40S5GoWYCv
K7XGQpPqO9Kje9pE3UW3Evy6QLDX4rWE+Zb3D7YpFORnup+ld3p2oSXd5qlu 2DpUaLHhhwj
wrL6Hr+dc78NbQ22ktczEyyq52plu7MhPBA/Guw0zQ5dW1O+0G2At4ngLB8E KX3ZLE9l7fSp
qWUnO+250xmox94qWUumW1t9ltYWkumYbZl4y9xK2ei966n/AIQXWldMjufH mpDTHuX3W2j2
swbVPIHJypyq8D+LmsnXPH+n/CA/ZfCUcN94glGyBW5IDmHtthB6Y9a4vwHq Wq+JvG0d5fXE
t3dO7yy3ErFm6Hv9a8tPE1v4f7uF/m/Q5adR1Ze6rR7v9F+r+46LV/jn4d0S OK28l+F5rC3i
Jjn1O/ujNfyDpkNjCfGK5e613TdVuxLZ67O/ngu/9qA7kPpu75qlrdronhu5 F5PHLqN5uY3F
vjC9eo9v61y7+PDNPKum6Hb2yuduZgZMD05r1aeGjSho2/NvUSbUrp3N/UvD VxOn2iGJLtk+
aNoVOQfUEV9gfsu/HGbxPpcfhrxGjW+u2ybbeWYYFxBWmMn+ID86+SfA/im/ YPpd7fSRwkn
oIAFXn368Vi+JV8ReCNettRtb+4EkUgmt5txychOPrWsZ8jst1+Jq20lzbM/ VOO4WdQDyfWn
EAjHTHb2rw34J/tEaV8RPBKajdyLb6tabY720Xlif76j0OK9tt7qO5t45kO5 JFDKSOol4Nbx
q8+25Njm/iL4Qg8aeHJtNIBSchjazqBmNscg+qt0lr5JkuR4C1I7HWoWtDH8 ghUYWQjup9fY
19uzJ8pwAWPlx2NeT/Hr4bS+LtAbU7CFH1W0XdLAUz9piHXH+2vb1HHpWGlp yrQ9x6rp3OrD
V6dGT9pG6f3o9y8MX+o2ujWt3aQQXlvLSlrNM5b5dgx0GPwr5F+LzzeN/GK3 2oS28mp6LKbe
W3ilQovTIHc9Mj3r6i/ZH8YWfjX4S2VvLMW1HR3NpPAwGML9wn1yv8jXzD+1 V4aj8JfG/VTb
bY31GKO8R4yFAyMht1BFfNYaTum9nujeu4ufuk48Y33hXw1v0q3jGqXR8iCW WQJHarjmVie/
Ye5rjNT8daabe30rVJLLVryWUSeZbTZkjJPzbmzjBPrXGajpWqaggRzX7TwO cSPvJ2D2zwTX
Z/DD4l6Zrt5FdXZkgsfPCmGNQGuQOpkfrg+gr3nO0bRV3+BzVlpPmUlfyOy8 EaJJ4muwDpr6
XpNvMsc0CldzYPdjw3HTHFe6+PfGWlfdBwxDeNeTxdXC+Vp1iOjY/jb/AGV/ U07XvEXh34d+
DJtY1UpaaNpiZWGJOXYDCxp6seK+BfiF+0ZrHibxXNrepK9vZ3J2Waw/PDDE PuxgdsDrWypO
19G+mmxzt853XjPRNL8a6hLcGRotauGLySzNgseuS3Q1k3HhPxf4Rtlbhbn7 VAAWKSYYEZyO
e/HFYnh/4m6VrUySXBieQEDcjYJz7GvadSudN1q80hLO/Qx3djHI8LNsDj5l 4B68qORWarSp
3jJfl39jzaw0T63Ob8G+IZdZvFjhgn0i/C71kichXO7A2jr74rqtc1TxLdaX NB9rt7mQkot+
ExNGR7jrjHerdp4Z80QNdQxny+VelbGUjptW+LOzs7NEhA4bmOT5WJJ9+DW iblK6VkZ/CuV
O7Ra0/4o6b4j0SzsL6+u7CaD5sXGY8SY5YSJ7+oPWu4+GniYRrc6VqEVve6X JKLmO/3bpUkw
VAZwfmXnp6E1wR0WEhYpbWPy+reYuMe4rrNQ+DJ8N6Z4VvLd5rS41qK4lkij JUKgC+WcevJN
VOnC6m1r/X3hCtO1m9DspdUbRrptJMpKLGJlt452E4xnvGjGfb3rV8C68+nx +J447ODULgWi
X1vBcwCZBJE/zMF9QrsQfauCne4fwpp13O0zT6ZMbCa5kBO5sZA3dycZx71t eDZ4brXPZQyS
mG31aCbTpHDYK+fE0Y5/3iPyqr2M2m2zb1b4u6/cL5N3r9vpseOIUmig/Da m5v1ry7xN8cP
DGi3Lx3uqXGqXzAgRWdk87Me4DynH5V4P8l/CuteCfipbaq+iy67FYNJFcJc ORE0nK4Jf0IO
RXtXjnw83j3UtO1LWdSsdAWyffHZ6Wis5YgDliPYcAGsp42MYOS3XT/hrfmd cMCpTSbunu9P
1ucz4b1O1+L0mrXHh7QnVbRMyy6vcqvBzglV7Z4rzXV9c+IQ1bULDRJloEtn ESf2XZhiYkdA
5Hbv9K9ps9L8NeB5ZrXw7pN5cy3Sg3H9oTbN8i8sCe4ycjise2+J+q3F5PpF xZw6ZDC5kiWB
Mrup3iWPfgVxyxdSXwqz/r+tzRQw1OTbd123Ykvw7t9d+GdmNZF1ceJZIG85 rmXYkbngHj8T
+VcLpnw0Twjrun6m+t2s11ZMkiPqPmKnOGzz7Guw8SWw8TaWkbmdGlyoma

UnAPQ8cfmK5G

08Dalpmnz2lw0rxNcZS8KcqNvCjA6HB5NZc8qnvT/DccMRCKI7KP3ifEPxx4 Z8SeKLVtYjme
7USLCPKMEMY9d3cCuVGuGxlibRpkQJliHbcuO4PtWjrOkajMGhOsw25hwHN2 dxkbGcfTnGP
aeCQ6dptrLaWlma5u3hgEJwX8or5vHb73H19q6Yyanef4s43OpUjpFL0Lz/E zXLas5OoB1sn
jBEUEeNxLY+b1AHOFSsvVLCpXoPoiso7ORxzdRN8xz/ex1/GutGiovig2tpm jmsJJBcNfn5l
e1KFmfHXI+6R/eqhuTVNVvtlsJBa2tnbrcptGSA7NtQ+vAH41LUoSulb0ldS c7Kbf6GDpQ1D
S7S208wy3UfmENJEMSKTjaQe4xxW6Li6g1K1NrPHd20+UjWRRxKoxsz/AHs9 j6+IVNXvZ/DW
ktPLcSX2pwt5E8oACK7ISQjqFDDr3FaBv8AQ4fh/pOreHI7211aG5W3uYpE +VjtZjLnn5wM

AMOOY+ldDUJrmnHVmDUXLVbGrqFtZabpOp+bJbQ6nYIn2nYBt81h90IRhjkH cjqc1zLanaxS
W011EsME8a298F2hgHxhmx90q2CO9TtJqNv4EkHsyTVNYuCxxaR/JAHOs8rf xEe3TA9K5Jfh
zqbaDc3+oa15+l2FqZTCZdgaQcjaoHPbk06dGMNX0NZRc1yu7Lt4otdXjvY 7qcrqTXbwRxR
LIBbqu0kN36bvqBXYaTaaa/hrxBq2mReRPH5Fq7WcQT/AEeR1znHBwU5PoTX nej6NFpenW14
6KhVd0hP3hIOc/ia9Oub2CH4czpp1m0bXc6vE4di5hiQln47Etj0PNdNWCaj dignzNS0Od8Q
aUkMWvW9t5V0txfy2ccbHDAaISKRff72PpWv8DrC/wBN1fVNEZxbRelbOfTp El6Q3RXdExHb
LqpB+vpWD4+ttRsNO07Ufs8EUE0qtE6TDzZW6glM59efety9k0uXSINbfxlY 6fqaQq4thG+8
Y52ttHUY/A0pzhO7+Xclxad/mchJ4Wu9HuvK1SZY72yjNwiMoxOA3zfRh0xW r4LstJ1S0u7n
V44GuZZfME0ib3HfgZx1PpWfrWu2HxAsdS8QT30djQ8DlfsUoY/alJAKYHoP 72PWui8AjRrD
widTvNWWOOG8NvcCKykkkCk/KQwG0bh0B54rPkpWjao/w/4BenN7ql/FIjF5 4de0FxFkrpLai
aVSD5RGQSfbBx7Vt6r4Si8ay6YpC747UoTGxZVXqOnfijHc1p6x/ZOoa9o72 GovfSXDvl8d6
Ft4YrdAAflJJHXjPUk1kXGhwpq0Meg6bqWn28d1mW8sr1trx9tucKuOTxzz2 qrppRa2ZXLu7
pGDr2j3Ph2+/srULj7VNIhLMSWlg4+VHXozkfwjp3xXHXXizR9Pu831hP5Fu hjtbSSPAJ7s5
HXn0r2XX9l8FaFDG8bTT6ksjO1/c3LSSzg9mXkDB9Otc3Jc2etHZ9mSfYoSO JgF2pnqR2GT9
a6Yzaesb/kRyRtZuxxXhzVNR8T38c8MEqQJkgqmD77F6A479sV2Gp+G7mbTb jTv7AmuFugzC
FFyQ4xtLMe4zya7/AEHwnZaV9kub6P7M0Eok/eHy0kIHCAf3e5zW94m1CKWw IXTrnzry4STd
MAQDI3Vvpk/pUVOab5noQrL3b7HhUdjFHqIjpFqqzfZhi4uFORJMcBWPUl93 6g17N4OsF0HW
tLvsArBOjHHcdCPyJrh/D3wxurC0ts33+mQrnftyrHOSTXWreahp0aLc2Xf/ AFvlvkJ/mKi1
46maVmfGnizwXczeP/E9ro9nPc2cV/cJCyxnGwSHb7dK6/4f/ALVdf1mxttT ZNLt5T87/wCs
lAxnhR3r6XsPBETzlz+WUkmYuWK4GSc5rcsvhvJY3UF6b4QzQNvRol3nOPfi nBT5UmipWcm0
eX2f7O2gQeH7ub7Nf74p1SK9uX2GRc4l8vAx6811nhXwJNolnFax6tObSP7l t91B36CvQ10h
r9VeeS5unTq0z8HHcKOBWq1jHbwHCqgAyQuBWskT2Yt9LHOWGmtEQkagnGeM
LUuseG7ZIHmu
pFjcrkGNfn9gDx1rRtSJ5hACASecHBFJqXhi/wBRv0HnxJpccP3cZIMmeTn0 xW3s4bSEr7ID
wxfRaVBMZomYxx/uQRuBbtmtNNQeTa8xM0zHc/HU98DsBXPaeaf4btTJezh QvIXduZz6ADk
n2FeS6f8ldT1PxBFDxSx2LRGK1jt4yzntg+hbnnoKc6qiuVbhZ9TuPi7Np7 aFlbXEVze3Ei
l7OK2b91vH8RPQkHsa8ZvLiSfw/PcbRcXtjCGlhxw0XXcB7Hr/8AWp2n+IL7 xp4qsYWvrezg
2eTHbyviGKI dBtPcnv1rZvPBF/Y61FeaXEL22SSoADzQlIkHK5Y/eVuevrX DCd7uatf9DWN
5JqJv/s2w6f8Rfip4S06yjZ7fTJP7VvnlGMxg7F/76l/Kv0HnuDKwGcE9c/z r4w/ZFu/Dvg+
fW/ErWMukpqxFSY90MLI2XCsoik+vpX0v4r+JOK6V4Q1S/stQtr66itpGhi hkDOz4woCjnO
TXqzly4dNepyUqd6vK9G3Y+YNb8WxeJ/2hdc1SVw9tasbG3UtwQPlyPXua3/ Aloa1e+HfCtw
2mQQylxCyjODGCEO+tea/DbwvqE+otc6tbSW0c2ZvNcYbeW5JJq/478T29/e 3EGpa5aQaTYz
bViUbjK3ZiB1/E187Ro1Z+69L6999WfS46pThVcYu6ikwvPOtGsLqKLURY+u JZprtgtQ5KF
j93l6d8/rXefCqHybmFv7EWVzLpisxjuseT5owF+Y8ErnOfWsDSdTj8SavHo nhTQbnxJqTPI
nmysaserMB2+pwKyPip4J8UeHvE9v4ZvdbS7iKS3FxJa6Qdtvaf3kbGAWB/D Ne0pxh7r+R86
1KTc+iOn1PxtHFpiwm9Gra20sv2rVolJG+VvmCHvgcZ7AV1ej6StrZzTTMTv ZoQIF2gNKe5r
mPCng63ttJia5jxboMBW6sf8TW9f3st80QGQsYEcaAYCisqiUEIE0i51XeW3 ctz3PnhZCvEh
Olo8fdXpXeeCfhwk8sGsa9ZGWPIkghYZ5/vEfyrpvhT8HnZINb1uD7wD29o4 5l7Mw9PQV7C+
mxlMFVXGMEj9K53T5fiePMY822xxptLHVUWKXa+3hVmTn/61NbwwLp86ywGS 0YYwUXcoH0ro
brw+LouQWjJ7oSDUb6NqkUarb3pMSD/VuaqyWqOi62ZQsdb1XTJ9kwF7Ccnc Pkb8jXT+HPHV
hfSCluYJQ23bICuSKwES/hLefDujAycjcDULpf6dLn7RCav3Q8lJOcf4VtC o0u5IKMbXPXN
Hv1miX51cHgFea1mmaKIOEwp5O3gj3rzXRdMWFDPO+pqMcmln+amultfE15Z CM31j5hPBltu
QPqK6VLm30MeVnZW53lpzuBHBIX+IWPLwgc7T7Vj6d4jsNQIwG4Rnx9zOGH4
GtGPcXypBB67
qoLWPIYsyukJS4jxjYBVbU9Mt9Vge3uEEqOuCGq00Y2cHA7EVIuJEGzp0zXM IfY0tdas+f8A
xh4Am8N3KyWu6e0lc+YwGTbjPQjv9a52/sJbBzv+dCMrKvKsP89q+kLyxUyt LghnBUkVxt7Z
XkV0baaw0/UreQ/u2mtyn1UtGVOfc5rz5wr0m5RipLttY1jy2UT56v/AAtl mqx6np1uk8sg
Mc1vgfOpGNw/2h1rvfhv8GbKxulvbpFvrxDIzPFHyD6eteoWngPT1kSd9Lvd LDdw4dGwcHG4

A/qa2zZxxFEtojEUGBuAUEeh5pe0v/Ei16/5nVGVly3+4uWEUVjCsUI2kjll 6tUsxLldwzxx
SW9vJ5QYx545CsG/ITS5wSWBArrhOMleL+45pRIG6ZjWl+zXbx9yS3Xtmun0 +OW6lWKBGnlb
glgyTXGa7eJpM0d25URISJPUGisv4YftQQ+FviLc6Pq8dhotlPJHBBqd3B9p EZb+IsrjA55x
nFZVKyw+rtZsunCUlseneB/GWhalfanFG7jv9lulivdNvYtjmlnaZUycnaSO npXzb+3bpWmT
6/pPkhBfrHiSRU2l0z8uf5ivpH9o/wCDviC/ht/iBoiabea3py/aJL3TAYBc wAZG+MsQ4x3V
uR2r4T8Y+Ldb+KHjZJ9eR4rx3VWibO1EHAC5/hA6VmprlkqnXYwn70lFadzy ZoptGufLcExZ
yGNa6eVNAfMPOMgivcfHXgDSfFujxDSYJUvLddu8JlWUDvj8ea8Yh0az02QR z6uitn5QYHwD
9cVDi1qjpTTVmGnvH4m06WCRPPksnBI7lDwT+BxRpMJ8N+KNNngiCo0gHXKn
nkGtWwtpPDmr
2+pukdxbudjtCQUkQ8EH3+tdJp2k2dr4ys5J5Y20mR1mt55B8jKT/MdMUSqW pvTY0p0eeS/r
Y4jW5odA1a/0/wAsbftTN8o5xngfrU8d/a38BzgD+JSRWn4r0mLUtY8TG1QN e2t+reY/TyXH
X8DWOmmR6XGYla41G/cZ+zR4wPcnnFY1WnZq6ZCpTmm2ro6vw
