
Subject: Paris Mix

Posted by [Rob Arsenault](#) on Fri, 07 Sep 2007 02:17:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

place yours with?

- > I'm not sure how to find out which will and will not
 - > handle 'no load' on the 12v side.
 - >
 - > I'm looking for something hefty in the 600watt+ range.
 - > Tom
 - >
 - > "Mike Audet" <mike@....> wrote in message new
-

Subject: Re: Paris Mix

Posted by [Neil](#) on Fri, 07 Sep 2007 02:47:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

s:470e0686\$1@linux...

- >
 - > Tom, that totally sucks!
 - >
 - > My Magma PS went bad, too, but it was completely dead - wouldn't
 - > start at
 - > all. No sounds, no fans, no nothin'.
 - >
 - > If you do replace it, just make sure you get a PS that can handle having
 - > no 12 volt load. You may have to get an older one.
 - >
 - > Good luck!
 - >
 - > Mike
- &g
-

Subject: Re: Paris Mix

Posted by [Tom Bruhl](#) on Fri, 07 Sep 2007 04:49:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

osing a

- > larger part of it, which is better when it comes to a
- > prosthesis, because I want to look into that, as well. The Doc
- > says any of these methods would work in my case, because of
- > where it's located & that it's still small in size & hasn't
- > spread much, so I don't really have to be concerned
- > about "which one will be most effective?" IOW, I need to find
- > out how much is not enough, how much is too much, and how much

> is "just right" for being able to effectively employ a
> prosthesis from a musician's standpoint. Might help me make a
> more educated decision.
>
> Anyway, if anybody knows of anyone, that'd be great; I'd sure
> appreciate it. Lemme know!
>
> Neil

I tuned into a late night bluegrass show not too long ago and spotted a guy playing banjo with only 1 finger (from the top side). I've heard many banjo players and this guy could hang with any of them.

I play guit and banjo, but have started using fingerpicks with the guitar. It was a little weird at first but I can do things with the finger picks and I cannot with a standard plectrum. I mean high speed stuff.

Music comes from your heart. I'd learn to play with my toes if I had to.

Cancer sucks. I hope everything goes well.

db"Neil" <OIUIU@OIU.com> wrote in message news:470da20c\$1@linux...

>
> I guess a little background is in order... for awhile now I've
> had this (what I and three Dr.'s thought was) an infection on
> my right index finger underneath the nail... tried a number of
> things attacking both viral and bacterial possibilities - never
> healed. Got referred to a different dermatologist last week &
> he examined it & immediately wanted to take a biopsy - lab
> results came back today: Squamus-Cell skin cancer. It's
> confirmed - he got five different opinions on it. So now I have
> to lose all or part of that finger.
>
> Good news is, of course, this is nothing life-threatening or
> anything like that - I mean, it's just a finger, and this type
> of cancer is very unlikely to spread. Bad news is - well, it's
> what you hold the guitar pick with, so SOMETHING's gonna have
> to change there... i'm sure i'll still be able to play, but
> probably not like I can now. Right-hand stuff on the keyboard's
> gonna be even tougher, since that's not my main instrument
> to begin with, but it's what I mostly write on. Anyway, it's
> not like I'm losing a whole hand, I'm just a bit pissed (OK,
> MASSIVELY pissed) that I'm not going to be able to play
> anything at the level I currently am able to - in which case,
> what's the point?
>
> Anyway, here's the Weird Question part: I'm going in for the

> surgical consult on Tuesday, and the Doc is going to give me
> three different options, essentially (he gave me a run-down
> over the phone) and what I need to decide is "How much of my
> finger do I want to lose?" The least-invasive is a thing called
> Mohs' Surgery, for which he has a specialist at his practice
> (whom I'll get to talk to on Tuesday). It takes off the least
> amount of tissue, and in the case of my particular situation,
> wouldn't remove any bone, either. Two other options would
> involve complete surgical removal of a portion of the entire
> section of the finger, down past the first joint, or even
> further.
> SO... the wierd question is: Do any of you know any musicians
> with a prosthetic finger? Doesn't matter what instrument they
> play at this stage, I'm just trying to get an idea of if I have
> to make a choice of losing a small part of it or losing a
> larger part of it, which is better when it comes to a
> prosthesis, because I want to look into that, as well. The Doc
> says any of these methods would work in my case, because of
> where it's located & that it's still small in size & hasn't
> spread much, so I don't really have to be concerned
> about "which one will be most effective?" IOW, I need to find
> out how much is not enough, how much is too much, and how much
> is "just right" for being able to effec

Subject: Re: Paris Mix
Posted by [gene lennon](#) on Fri, 07 Sep 2007 05:49:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

; to make greatest album of his career!"
>
> That would be tacky & exploitive and an insult to all the
> people that have a serious type of cancer.
>
> NeilThis is a multi-part message in MIME format.

-----=_NextPart_000_0050_01C80C08.728E28D0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Ya, the ones on their sight starting at \$249...

"EK Sound" <

Subject: Re: Paris Mix

[View Forum Message](#) <> [Reply to Message](#)

Subject: Re: Paris Mix
Posted by [Sarah](#) on Fri, 07 Sep 2007 08:04:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

[illegible]

Subject: Re: Paris Mix
Posted by [Cujjo](#) on Fri, 07 Sep 2007 12:05:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

t up and keep running. This began tonight as

- > >I tried adding Mec #2 to a 1 Mec setup. The Magma
- > >would power on for a split second then stop. I'm thinking
- > >power supply. It might still work with all 5 cards and 1 =

Mec

- > >if I baby it.
- > >
- > >Once it's off I have to unplug, wait, replug and start =

again.

- > >Maybe it will start up with one Mec then. I thought there =

Subject: Re: Paris Mix
Posted by [David L](#) on Fri, 07 Sep 2007 13:24:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
r />
was=3D20
> >a auto shut off mechanism built in to the Magma. I didn't =
see
&
```

Subject: Re: Paris Mix
Posted by [Robert](#) on Fri, 07 Sep 2007 13:44:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

t; </DIV>
> ><DIV>I've had 5 cards in a =
13 slot
> Magma for
> =3D
> >
> >years. Now it won't</DIV>
> ><DIV>start up and keep =
running. This =3D
> >began tonight=3D20
> >as</DIV>
> ><DIV>I tried adding Mec #2 =
to a 1 Mec =3D
> >setup. The=3D20
> >Magma</DIV>
> ><DIV>would power on for a =
split second
> then
> =3D
> >stop. =3D20
> >I'm thinking</DIV>
> ><DIV>power supply. It might =
still work =3D
> >with all 5=3D20
> >cards and 1 Mec</DIV>
> ><D

Subject: Re: Paris Mix
Posted by [Robert](#) on Fri, 07 Sep 2007 13:46:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

IV>if I baby =

Subject: Re: Paris Mix
Posted by [Cujjo](#) on Fri, 07 Sep 2007 13:51:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =

=3D
> > charset=3D3Diso-8859-1">
> > <META content=3D3D"MSHTML 6.00.2800.1400" =
name=3D3DGENERATOR>
> > <STYLE></STYLE>
> > </HEAD>
> > <BODY bgColor=3D3D#ffffff>
> > <DIV>I can't believe this =
one but . . . =3D
> > </DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2&g

Subject: Re: Paris Mix
Posted by [Robert](#) on Fri, 07 Sep 2007 13:54:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

it.</DIV>
> > <DIV> </DIV>
> > <DIV>Once it's off I have to =
unplug,
> wait, =3D
> > replug and=3D20
> > start again.</DIV>
> > <DIV>Maybe it will start up =
with one Mec =3D
> > then. I=3D20
> > thought there was </DIV>
> > <DIV>a auto s

Subject: Re: Paris Mix
Posted by [Robert](#) on Fri, 07 Sep 2007 13:56:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

hut off =
mechanism built
> in to =3D
> > the=3D20
> > Magma. I didn't see anything</DIV>
> > <DIV>about that in the
> manual.</DIV>
> > <DIV> </DIV>
> > <DIV>? ? ?</DIV>
> > <DIV> </DIV>
> > <DIV>Why Me???</DIV>

> ><DIV>

I choose Polesoft Lockspam to =
fight
> spam, =3D
> >and=3D20
> >you?
<A=3D20
> =
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer
&g

Subject: Re: Paris Mix
Posted by [Paul Artola](#) on Fri, 07 Sep 2007 14:43:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

rget="_blank">470e3b23@linux">news:470e3b23@linux...</DIV>I =
would=20
contact Magma and see if they have any recommended replacements. =

 =20
Failing that, you may have to mount a hard drive in the case to use =

some=20
12V.

David.

Tom Bruhl wrote:
> Mike,
> What =
power=20
supply did you replace yours with?
> I'm not sure how to find =
out=20
which will and will not
> handle 'no load' on the 12v=20
side.
>
> I'm looking for something heaft

Subject: Re: Paris Mix
Posted by [Robert](#) on Fri, 07 Sep 2007 16:43:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

>Once it's off I have to unplug, wait, replug and start again.
> > >Maybe it will start up with one Mec then. I thought there
> was=20
> > >a auto shut off mechanism built in to the Magma.

Subject: Re: Paris Mix
Posted by [rick](#) on Fri, 07 Sep 2007 18:37:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;> > >
>> > >'ear lyes David St. 'ubins.....

and whye not.

db

"Bill L" <bill@billlorentzen.com> wrote in message news:470e5aed\$1@linux...

> As Nigel would say, "Yeah, it's supposed to be "sexy". That's the point,

> init?"

>

> Hope you're a Tap fan.

>

> Neil

Subject: Re: Paris Mix

Posted by [Sarah](#) on Fri, 07 Sep 2007 21:27:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

ard's

>gonna be even tougher, since that's not my main instrument

>to begin with, but it's what I mostly write on. Anyway, it's

>not like I'm losing a whole hand, I'm just a bit pissed (OK,

>MASSIVELY pissed) that I'm not going to be able to play

>anything at the level I currently am able to - in which case,

>what's the point?

>

>Anyway, here's the Weird Question part: I'm going in for the

>surgical consult on Tuesday, and the Doc is going to give me

>three different options, essentially (he gave me a run-down

>over the phone) and what I need to decide is "How much of my

>finger do I want to lose?" The least-invasive is a thing called

>Mohs' Surgery, for which he has a specialist at his practice

>(whom I'll get to talk to on Tuesday). It takes off the least

>amount of tissue, and in the case of my particular situation,

>wouldn't remove any bone, either. Two other options would

>involve complete surgical removal of a portion of the entire

>section of the finger, down past the first joint, or even

>further.

>SO... the wierd question is: Do any of you know any musicians

>with a prosthetic finger? Doesn't matter what instrument they

>play at this stage, I'm just trying to get an idea of if I have

>to make a choice of losing a small part of it or losing a

>larger part of it, which is better when it comes to a

>prosthesis, because I want to look into that, as well. The D

Subject: Re: Paris Mix
Posted by [rick](#) on Sat, 08 Sep 2007 10:04:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

It might still work with all 5 cards and 1 =
Mec
> =20
> if I baby it.
> >
> > =
Once it's=20
off I have to unplug, wait, replug and start again.
> =
> =20
Maybe it will start up with one Mec then. I thought there=20
was=3D3D20
> > a auto shut off mechanism built in =
to the=20
Magma. I didn't see =3D3D
> =
>anything
> =20
> about that in the manual.
> >
> =20
> ? ? ?
> >
> > Why=20
Me???
> >
> >
> > I =
choose=20
Polesoft Lockspam to fight spam, and you?
> > <A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html =20
=3D20
> >
> ><!DOCTYPE HTML PUBLIC =
"-//W3C//DTD=20
HTML 4.0 Transitional//EN">
> =20
><HTML><HEAD>
> ><META=20
http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D
> =20
> charset=3D3D3Diso-8859-1">
> ><META =
content=3D3D3D"MSHTML=20
6.00.2800.1400" name=3D3D3DGE

Subject: Re: Paris Mix
Posted by [John \[1\]](#) on Sat, 08 Sep 2007 12:19:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

amp;lt;/STYLE>
> =
></HEAD>
> =20
><BODY bgColor=3D3D3D#ffffff>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>Most Excellent Fix It =
=3D3D
> =20
>Guys,</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>New problem. Just installed a =
=3D
>new=20

```

face=3D3D3DArial size=3D3D3D2>Powers up nicely in the Magma. =
=3D<BR>&gt;lt=20
=3D3D<BR>&gt;&nbsp; &gt;will run=3D3D20<BR>&gt;&nbsp; &gt;with 5 EDS=20
cards&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &gt;&lt;/DIV&gt;&lt;/FONT=20
face=3D3D3DArial size=3D3D3D2&gt

```

mp;gt;but=20
 what=3D3D20
> >else would have made=20
 even</DIV>
> ><DIV><FONT=20
 face=3D3D3DArial size=3D3D3D2>the new supply to croak? Fans =
 =3D
>are=20
 =3D3D
> >cooling=3D3D20
> >well=20
 too.</DIV>
> ><DIV><FONT=20
 face=3D3D3DArial size=3D3D3D2> =
 </DIV>
> =20
 ><DIV>I'm thinking =
 I have a=20
 broken EDS
=3D
>then =3D3D
> >? =
 Maybe=3D3D20

[illegible]

[View Forum Message](#) <> [Reply to Message](#)

>Maybe=3D3D20
>>3=3D20
>>&am