
Subject: OT: Torino
Posted by [rick](#) on Sat, 11 Feb 2006 10:44:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

I of what you're likely to see
> if it happens.

Subject: Re: Torino
Posted by [Deej \[1\]](#) on Sat, 11 Feb 2006 19:49:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

rote in message news:44235265\$1@linux...
>
> Hey all,
>
> Just finished a nearly all-day track replacement session for the live
> album I am in the middle of.
>
> I still love this system. With careful mixing and use of processors
> you can still do just stellar work with PARIS. Everyone loves the
> sound.

Subject: Re: Torino
Posted by [rick](#) on Sun, 12 Feb 2006 10:11:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

xtPart_000_0047_01C64F3E.8A6F1460--Thad,

Just swap it out with your studio computer. I'm sure your work won't notice.
;>)

Tony

"TCB" <nobody@ishere.com> wrote in message news:4423085d\$1@linux...
>
> Where I work we just got a seriously tricked out HP server, top line dual
> processor (both dual core) Opterons, 16 GB of RAM, RAID all over hell with
> 10k SCSI drives. It's our new mail server but I was thinking, 'Damn, I
> wonder
> how Live would run on THAT?"
>
> TCB
>

> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>Hi ,
>>Better late than never I guess.
>>
>>

Subject: Re: Torino
Posted by [Deej \[1\]](#) on Sun, 12 Feb 2006 17:12:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

of you folks in the Nashville (or other) area know anyone
>>that could send me a copy of Otari DiskMixII (DOS) software?? We sold
>>our JH-636 and the only copy I have is on 5 1/4" floppy!
>>
>>Thanks,
>>
>>David.
>
>
>"justcron" <paris@hydrorecords.com> wrote:

>Music for me occupies a
>place that has nothing to do with money. God bless you guys that make
>a
>living at it though... obviously if thats your goal it definitely would

>result in higher quality product. I disagree there is no other measure
>of
>success that matters.

Who makes a living?? Not me.. I make a living from system and
studio design and install. Very few people make a living recording
anymore.

As far as success goes, if an artist comes to me, their job is to
make the best music they can. To be the best Bob or whoever that
is possible. It is my job, as engineer or producer, to get the
art in as many hands as possible. There is no way to seperate
art from commerce. Once it leaves the musicians hands it is
all commerce. Musicians get themselves so buggered up over this
issue. Everyone, Fugazi included, wants to sell records because
commerce puts your art in the hands of those who love it.

Is there calculated music made solely for money with no soul?

Of course, but that's bad art and it shows eventually.
