
Subject: I'm moving on.

Posted by [animix](#) on Mon, 16 Oct 2006 06:47:42 GMT

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waiting for a FX-Teleport Client link =
>to =3D
> >Cubase comp #2
> > via 100mbps LAN. This guy will take up the slack
=
>=3D
> >for the Cubase rig if need be.
> >
> > My application is for heavy use of Kontakt, multiple softsynths =
>and
> =3D
> >surely Creamware plugs of all sorts. =3D20
> > Music styles ranging from rock, heavy synth, orchestral and =3D
> >sometimes in between all of those.
> >
> > My goal is to have solid/stable performance by not abusing any =
>one =3D
> >computer in the network.
> > Also to maintain an almost unlimited amount of close to real-time
=
>=3D
> >processing power throughout.
> >
> > I am looking into Windows Remote Desktop to help with =3D
> >monitor/keyboard assignments.
> > I expect to have 4 monitors and two keyboard/mice combos with one
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>=3D
> >KVM between comp 1 & 2.
> > I'm about 2 monitors, a Matrox Triple Head 2 Go and Kontakt away
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> >before I'm all the way there.
> >
> > Anyone see anything blatantly wrong with my design? I'm still =
>=3D
> >Scoping it out!
> > Thanks for your input,
> > Tom=3D20
> >
> >
> >
> >
> > I choose Polesoft Lockspam to fight spam, and you?

```
> > http://www.polesoft.com/refer.html =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> > charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>Aaron, </FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>That's the last step I'll be =3D
> >taking. =3D20
> > and I was hoping you networkers might help me</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>with that. I was thinking the =
> >=3D
> >onboard LAN in=3D20
> >the ASUS A8R-MVP
```

Subject: Re: I'm moving on.

Posted by [Martin Harrington](#) on Mon, 16 Oct 2006 07:35:00 GMT

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```
comp #2 would do to a </FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>onboard ASUS A7N8X-X LAN in =3D
> ></FONT><FONT face=3D3DArial=3D20
> >size=3D3D2>comp #3. I think a crossover cable should do =3D
> >since</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I'm not on the internet with any
> >=
> >of my
> >=3D
> >music=3D20
> >rigs.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Aaron is there a =
> >speed/functionality =3D
> >issue with=3D20
> >this? Remember 'simple' is good for me</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>as long as it =
> >works.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><BLOCKQUOTE dir=3D3Dltr=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> >=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

> > <DIV>"Aaron Allen" <<A=3D20
> > =3D
> =
>>href=3D3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude>
=
>=3D
> >wrote in=3D20
> > message <A =3D
> > href=3D3D"news:45549ea7@linux">news:45549ea7@linux...</DIV>
> > <DIV>What protocol/type of =
>interface are =3D
> >you using for=3D20
> > your networking?</DIV>
> > <DIV>AA
</DIV>
> > <BLOCKQUOTE dir=3D3Dltr=3D20
> > style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Tom Bruhl" <<A=3D20
> > href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net> =
>=3D
> >wrote in=3D20
> > message <A =3D
> > href=3D3D"news:45542b13\$1@linux">news:45542b13\$1@linux...</DIV>
> > <DIV>Hey guys,</DIV>
> > <DIV>I am no match for DJ when it
=
>comes
> =3D
> >to this but=3D20
> > I am pursuing a controllable version of a monster =3D
> >setup.</DIV>
> > <DIV> </DIV>
> > <DIV>I have a master plan that is
=
>as =3D
> >simple as I can=3D20
> > figure to pump Paris full <FONT face=3D3DArial =
>size=3D3D2>of =3D
> >real-time=3D20
> > processing juice. </FONT

Subject: Re: I'm moving on.

Posted by [Jeremy Luzier](#) on Mon, 16 Oct 2006 07:58:52 GMT

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```

></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Here it is.</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Comp #1: Paris is running =
>=3D
> >very well on a=3D20
> > XP P4 3.0 and all the goodies. 2 active</FONT></DIV>
> > <DIV><FONT face=3D3DArial=3D20
> > =3D
> >size=3D3D2> &nbs=3D
> >p; =3D20
> > ADAT cards along with 32 A-D, D-As, two SPDIFS and a UAD-1 =
>stocked =3D
> >for=3D20
> > good measure.</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Comp #2: Cubase Studio 4 on
=
>=3D
> >my new AMD=3D20
> > 4800+ Dualcore with Creamware</FONT></DIV>
> > <DIV><FONT face=3D3DArial=3D20
> > =3D
> >size=3D3D2> &nbs=3D
> >p; 14=3D20
> > chip Pro card with 20 In/out and Delta 66 w/4 x A-D, =3D
> >D-As=3D20
> > and one SPDIF in/out, </FONT></DIV>
> > <DIV><FONT face=3D3DArial=3D20
> > =3D
> >size=3D3D2> &nbs=3D
> >p; =3D20
> > FX-Teleport Host to comp below</FONT><FONT face=3D3DArial=3D20
> > size=3D3D2> linked by 100mbps LAN.</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Comp #3: Spare AMD 3000+ =3D
> >waiting for a=3D20
> > FX-Teleport Client link to Cubase comp #2</FONT></DIV>
> > <DIV><FONT face=3D3DArial=3D20
> > =3D
> >size=3D3D2> &nbs=3D
> >p; =3D20
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```

```

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> > <DIV><FONT face=3D3DArial size=3D3D2>My goal is to have =
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> > <DIV><FONT face=3D3DArial size=3D3D2>Also to maintain an almost =
>=3D
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>face=3D3DArial=3D20
> > size=3D3D2>throughout.</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
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> >
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> > design? I'm still Scoping it out!</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Thanks for your =3D
> >input,</FONT></DIV>

```

> > <DIV>Tom </DIV>
> > <DIV> </DIV>
> > <DIV> </DIV>
> > <DIV>

I choose Polesoft Lockspam to fight
=
>=3D
> >spam, and=3D20
> > you?
<A=3D20
> > =3D
> =
>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D

Subject: Re: I'm moving on.
Posted by [Kim](#) on Mon, 16 Oct 2006 08:51:16 GMT
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> >.html </DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=3D
> ></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Heil,</DIV>

>crossover cable=20
>from one ethernet jack to the next.</DIV>
><DIV>LAN as I understand it is the network =
>via wired or=20
>wireless.</DIV>

><DIV>That's about all I know except speed of
=
>the=20
>ethernet card in each computer.</DIV>
><DIV>Tom</DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Neil" <<A =
>href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com> wrote=20
> in message <A=20
> =
>href=3D"news:4554a417\$1@linux">news:4554a417\$1@linux...</DIV>
Are
> =
>you=20
> guys talking about WIRELESS networking of audio from one =
>computer
to=20
> another? (I'm a complete dunderhead when it comes to
networking =
>concepts,=20
> so pardon my ignorance.)

Can you really do=20
> this?

Neil

"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20
> wrote:
>
>
>Aaron,=3D20
>That's the last step =
>I'll be=20

>help=20

> A8R-MVPcomp #2 =3D
>would do to a=3D20
>onboard ASUS =
>A7N8X-X LAN in=20

>since
>I'm=20
> not on the inte

Subject: Re: I'm moving on.
Posted by [John \[1\]](#) on Mon, 16 Oct 2006 11:00:49 GMT
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> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
>in message=20

>this but=20
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>controllable version of a monster=20

>as=20
> simple as I can figure to pump Paris
=3D
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>processing=20

>very=20

> =

> ADAT cards along with 32 A-D, D-As, two SPDIFS and =
>a
=3D
>UAD-1 stocked=20

>Cubase=20
> Studio 4 on my new AMD 4800+ Dualcore with=20
> =

> 14 chip Pro card with 20 In/out and Delta 66 w/4 x =3D
>A-D, =
>D-As and one=20
> SPDIF=20
> =

> FX-Teleport Host to comp below linked by 100mbps=20

>AMD 3000+=20
> waiting for a FX-Teleport Client link to =3D
>Cubase comp=20
> =

>the Cubase=20

>for heavy=20
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>plugs of=20

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> synth, orchestral and =3D
>sometimes in between all of=20

>solid/stable=20
> performance by not abusing any one =3D
>computer in the=20

>unlimited amount=20
> of close to real-time =3D
>processing power=20

>Windows Remote=20
> Desktop to help with =3D
>monitor/keyboard=20

>two=20
> keyboard/mice combos with one =3D
>KVM between comp 1 &=20

>Head 2 Go=20
> and Kontakt away =3D
>before I'm all the way=20

>wrong=20

Subject: Re: I'm moving on.
Posted by [Don Nafe](#) on Mon, 16 Oct 2006 11:11:53 GMT
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>choose=20

>

> =

>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20

> Transitional//EN">
<HTML><HEAD>
<META=20

> http-equiv=3D3DContent-Type content=3D3D"text/html";=20

> =3D

 charset=3D3Diso-8859-1">
<META =

>content=3D3D"MSHTML=20

> 6.00.2800.1400"=20

> =

>name=3D3DGENERATOR>
<STYLE></STYLE>
</HEA=

>D>
<BODY=20

> bgColor=3D3D#ffffff>
<DIV><FONT face=3D3DArial=20

> size=3D3D2>Aaron, =

></DIV>
<DIV><FONT=20

> face=3D3DArial size=3D3D2>That's the last step I'll be =

>=3D
>taking.=20

> =3D20
> and I was hoping you networkers might help=20

> me</DIV>
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> size=3D3D2>with that. I was thinking the =3D
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> in=3D20
>the ASUS A8R-MVPcomp #2 would do to a=20

> </DIV>
<DIV><FONT face=3D3DArial=20

> size=3D3D2>onboard ASUS A7N8X-X LAN in =

>=3D
><FONT=20

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> do =

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> =

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=

><DIV><FONT=20

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><DIV><FONT face=3D3DArial=20
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> works.</DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>Tom</DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2> =
></DIV>
><BLOCKQUOTE=20
> dir=3D3Dltr=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: =
>5px;=20
> MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 2px solid; =
>MARGIN-RIGHT:=20

> =3D
>href=3D3D"<A=20
> =
>href=3D'mailto:know-spam@not_here.dude">know-spam@not_here.dude</A'>mailt=
>o:know-spam@not_here.dude">know-spam@not_here.dude</A>>=20
> =3D
>wrote

Subject: Re: I'm moving on.
Posted by [Rod Lincoln](#) on Mon, 16 Oct 2006 12:55:00 GMT
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>o@comcast.net">arpeggio@comcast.net</A>>=20

> =3D
>href=3D3D"<A=20
> =
>href=3D'news:45542b13\$1@linux">news:45542b13\$1@linux...</DIV'>news:45=
>542b13\$1@linux">news:45542b13\$1@linux...</DIV>>
=

> <DIV>Hey=20

><DIV><FONT=20
> face=3D3DArial size=3D3D2>I am no match for DJ when it =
>comes
=3D
>to=20

>version of=20
> a monster =

> <DIV>=20

>face=3D3DArial=20

> size=3D3D2>I have a master plan that is as =3D
>simple as I=20

> of=20

><DIV><FONT=20

> face=3D3DArial size=3D3D2>Here it=20

><DIV><FONT=20

> face=3D3DArial size=3D3D2> =

> <DIV>Comp #1: Paris is =

>running=20

>all the=20

> =3D
>size=3D3D2> &nbs=3D
>p; =

> cards along with 32 A-D, D-As, two SPDIFS and a UAD-1 stocked=20

> <DIV>=20

>face=3D3DArial=20

> size=3D3D2>Comp #2: Cubase Studio 4 on =3D
>my new=20

> =3D
>size=3D3D2> &nbs=3D
>p; =

> Pro card with 20 In/out and Delta 66 w/4 x A-D,=20

><DIV><FONT=20

>=3D<

Subject: Re: I'm moving on.

Posted by [neil\[1\]](#) on Mon, 16 Oct 2006 13:38:58 GMT

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>sp;=20

> <DIV>=20

>face=3D3DArial=20

> size=3D3D2>I am looking into Windows Remote =3D
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>a Matrox=20

>away before=20
> I'm all the way =

> <DIV>=20

>face=3D3DArial=20
> size=3D3D2>Anyone see anything blatantly wrong
=3D
>with=20
> my=

Subject: Re: I'm moving on.
Posted by [Dimitrios](#) on Mon, 16 Oct 2006 13:45:07 GMT
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Also, just because I recognize there is a real, and likely threat of more attacks here in the US, doesn't mean I'm an "overcompensating insecure spendthrift fool undercutting our own democracy with shifty eyed abject fear". I do understand though that this isn't some war between two countries, where we can "negotiate" an end to hostilities, or simply drop our support for Israel, or change our policy and make everything better. Whether it was decades of failed U.S. policy or not, these people want us dead right now, and we have to be proactive. Once we do something significant about our borders and make sure we have the absolute best intelligence, defense, and law enforcement agencies money can buy, then we can talk about long term programs to make everyone "like us". Sorry, gotta go. It's lower body workout day. I have to be in shape for all that "knee jerking"! ;>)

Tony

"Jamie K" <Meta@Dimensional.com> wrote in message news:45544bcc@linux...
>
> DJ wrote:
> >>Jamie wrote:
>>> like overcompensating insecure

>> spendthrift fools while undercutting our own democracy with shiftily eyed
>> abject fear - IOW, becoming terrorized. Fear sells, but maybe, just
>> maybe, we're better than that.
>>
>> and a healthy fear of a real threat will keep you alive whereas you can
>> die by living in the fantasy world of an idealistic anachronism, or you
>> can face reality, deal with it for the time being and have something left
>> to argue over once the dust clears.
>
> Those are two of many choices. Black and white in a multi-colored world.
>
> Concern and awareness are useful when focused to motivate planning and
> forethought that translates into appropriate action, no dispute from me on
> that. You can call that "healthy fear" if you like, at the risk of
> confusing it with unhealthy fear.
>
> It's dangerously possible, through fear, to react with insufficient
> thought and understanding, and make a bad situation worse.
>
> Ask a military planner. Fear is the path to panic, not the basis for sound
> policy or strategy. Ask any dictator, fear is an effective way to enslave.
>
> "...the only thing we have to fear is fear itself" FDR in another context.
>
> At any rate, it would be inaccurate to imply that anyone who doesn't agree
> with a particular course of action is blind, deaf and dumb to potential
> threats. Not a true nor useful characterization. Divisive at best. And
> dividing ourselves IS one road to defeat.
>
> It's important to recognize what hasn't worked, to be open to better
> ideas. So we can, together, find solutions that help our country and our
> planet achieve peace.
>
> The first step toward getting out of a hole is to stop digging. That may
> be one message of this election.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>
>>
>> "Jamie K" <Meta@Dimensional.com> wrote in message news:45541a10@linux...
>>> Sure, I hope you're wrong, too, DeeJ. Like me, you've been wrong before
>>> so there's reason to hope. ;^)
>>>
>>> The prediction that we will be attacked again has been made many times

>>> before this election. And if/when we are attacked next it will probably
>>> have been plan

Subject: Re: I'm moving on.

Posted by [Rich\[3\]](#) on Mon, 16 Oct 2006 13:56:37 GMT

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ned before this election.

>>>

>>> But should it happen I'm sure a lot of cable TV blatherers will tell you
>>> it's the fault of this election anyway. Flawed logic is still logic and
>>> there's no goat like a scapegoat when the blatherers don't want to face
>>> the possibility of other causes, like poorly considered policy and
>>> action by whoever's not being scapegoated.

>>>

>>> We've suffered al-Qaeda attacks under both Democratic and Republican
>>> presidents. Worse under Republicans with 9/11, but go ahead and blame
>>> BOTH the Clinton and Bush Jr. administrations, or if it really makes you
>>> feel better, just blame Clinton and give Bush a pass.

>>>

>>> Personally I can blame foreign policy back at least to WWI for
>>> contributing to the setup of this situation. So IMO there's plenty of
>>> blame to go around through many administrations in both major parties -
>>> for those times we're in a blaming mood.

>>>

>>> For those times when we can get BEYOND being in a blaming mood, the
>>> assumption that one party or another is eager to invite attack is
>>> presumptuous. Surely there are at least a few real patriots left in BOTH
>>> major parties AND the minor parties.

>>>

>>> There are different ways to attempt to meet any threat, diffuse the
>>> threat and find solutions for any situation. Maybe, just maybe, we'll
>>> get some further options on the table now to meet this threat, and
>>> maybe, just maybe, they'll work better than the current approach which
>>> has hardly been flawless.

>>>

>>> Whatever we do, let's not allow ourselves to be manipulated by
>>> terrorists into strutting around acting like overcompensating insecure
>>> spendthrift fools while undercutting our own democracy with shifty eyed
>>> abject fear - IOW, becoming terrorized. Fear sells, but maybe, just
>>> maybe, we're better than that.

>>>

>>> The best way to be strong is to come together, work together and choose
>>> from the widest array of effective options.

>>>

>>> Cheers,

>>> -Jamie

>>> www.JamieKrutz.com
>>>
>>>
>>> DJ wrote:
>>>> IOW, anyone who fails to take worthwhile action because of a
>>>> perception that it will make them "seem weak" to someone else, is not
>>>> smart enough
>>>> to be running foreign policy.<
>>>>
>>>> perception of weakenss is invitation to attack, plain and simple and we
>>>> are now (especially now) perceived as weak and undecided. I'm
>>>> predicting that we are going to be catastrophically attacked soon and
>>>> that it will come as a result iof an intelligence failure due to
>>>> democrats restricting the ability of the NSA to wiretap. I hope I'm
>>>> wrong.
>>>>
>>>>
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>> news:45538a31@linux...
>>>>> I'm referring to any US leader who bases their policy on pleasing or
>>>>> not pleasing terrorists.
>>>>>
>>>>> IOW, anyone who fails to take worthwhile action because of a
>>>>> perception that it will make them "seem weak" to someone else, is not
>>>>> smart enough to be running foreign policy.
>>>>>
>>>>> In individual cases it may or may not make sense to employ diplomacy
>>>>> and negotiation. That judgment cannot be wisely made by anyone who
>>>>> lets themselves be controlled by knee-jerk thinking.
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>>>
>>>>> Tony Benson wrote:
>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>>> news:455374c4@linux...
>>>>>>
>>>>>>> We also need leadership that won't let the wacky b

Subject: Re: I'm moving on.
Posted by [AlexPlasko](#) on Mon, 16 Oct 2006 14:12:13 GMT
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hite House or Capital Building?

>>>>>> Those wacky terrorists? Maybe it's that wacky president over in Iran
>>>>>> who wants to "wipe Israel from the face of the planet". You know, the
>>>>>> one enriching all the uranium. I disagree with plenty of the
>>>>>> Republicans and the Presidents actions, policies, etc., but being
>>>>>> tough with terrorists is one area we can't waiver. These people want
>>>>>> to kill us. I'm afraid nothing short of a few smuggled in soviet
>>>>>> nukes going off is going to make this clear to people. Too bad it'll
>>>>>> be too late at that point. Sorry for the drama, but this one thing
>>>>>> more than any other scares me sick.
>>>>>>
>>>>>> Tony
>>>>>>
>>>>>>> DJ wrote:
>>>>>>>> Are you really happy that our economy is artificially propped up
>>>>>>>> with trillions
>>>>>>>> of dollars borrowed from countries like China?
>>>>>>>>
>>>>>>>> Absolutely not....and who praytell, gave China the jumpstart that
>>>>>>>> vaulted them into the position they are in nowadays?
>>>>>>>> Nixon.
>>>>>>>>
>>>>>>>>
>>>>>>>>> It's bad enough that we have placed ourselves in the position that
>>>>>>>>> we need a constant flow of mideast
>>>>>>>>> oil to keep our economy going.<
>>>>>>>>
>>>>>>>>> I agree. A president with some foresight would have recognized this
>>>>>>>>> back when we had the time to do something about it,
>>>>>>>>> Carter did, but we voted him out and effectively pretended there was
>>>>>>>>> no problem with our oil dependency for the next 22 years (Reagan,
>>>>>>>>> Bush1, Clinton, Bush2).
>>>>>>>>
>>>>>>>>> Gore probably would have tried to do something.
>>>>>>>>
>>>>>>>>
>>>>>>>>> especially upon having had ward publicly declared on this country
>>>>>>>>> by Al Qaeda. So what are we going to do? Are the Democrats going to
>>>>>>>>> solve this? In order to do so, we need to become energy independent
>>>>>>>>> *as in..yesterday*. Now how to go about that when all domestic
>>>>>>>>> energy options other than drilling for oil in old, depleted oil and
>>>>>>>>> gas reservoirs here are off the table whereas solutions that *are
>>>>>>>>> proven* could bring this about within the next 5 years are off the
>>>>>>>>> table?
>>>>>>>>
>>>>>>>>> I'm all for clean energy. enough clean energy to sustain t\our
>>>>>>>>> economy is 15 years away, at least. We don't have 15
>>>>>>>>> years...especially with a p

Subject: Re: I'm moving on.

Posted by [John Macy](#) on Mon, 16 Oct 2006 14:19:24 GMT

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4;c.com> wrote:

>

>Hey dudes,

>

>We are having an event @ Georgetown Visitation school in Washington DC.

>The live act just told us that we need to supply the PA. I'm looking for

>someone who does rentals and can supply and setup the following:

>

>1. 8 Channel Mixer w/xlr and 1/4" inputs

>2. 2 Stage Monitors

>4. 1 Wireless Handheld Microphones

>5. 3 Microphone Boom Stands

>

>

>total performance area sufficiently,

>

>The venue is one half of the gymnasium (regulation size basketball)

>

>Let me know if you know anyone in the DC area that can help with this.

It

>needs to be cheep too!

>

>Thanks

>Chuck

>cduffy@ideacorporation.com

>2022156670Tom,

Crossover cable should be fine. Just make sure on each computer you force the configuration rather than let it "auto detect". You'll find this by going to the network control panel. If you're using IP, you'll have to manually set the ip address and make sure they're on the same subnet.

Let me know if you need a specific example.

Jeff

Tom Bruhl wrote:

> Heil,

> No wireless for me. Just a crossover cable from one ethernet jack to the next.

> LAN as I understand it is the network via wired or wireless.

>
> That's about all I know except speed of the ethernet card in each computer.
> Tom
> "Neil" <OIUOIU@OIU.com> wrote in message news:4554a417\$1@linux...
>
> Are you guys talking about WIRELESS networking of audio from one computer
> to another? (I'm a complete dunderhead when it comes to
> networking concepts, so pardon my ignorance.)
>
> Can you really do this?
>
> Neil
>
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >Aaron,=20
> >That's the last step I'll be taking. and I was hoping you networkers =
> >might help me
> >with that. I was thinking the onboard LAN in the ASUS A8R-MVPcomp #2 =
> >would do to a=20
> >onboard ASUS A7N8X-X LAN in comp #3. I think a crossover cable should =
> >do since
> >I'm not on the internet with any of my music rigs.
> >
> >Aaron is there a speed/functionality issue with this? Remember 'simple'
> =
> >is good for me
> >as long as it works.
> >Tom
> >
> > "Aaron Allen" <know-spam@not_here.dude> wrote in message =
> >news:45549ea7@linux...
> > What protocol/type of interface are you using for your networking?
> > AA
> >
> > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
> >news:45542b13\$1@linux...
> > Hey guys,
> > I am no match for DJ when it comes to this but I am pursuing a =
> >controllable version of a monster setup.
> >
> > I have a master plan that is as simple as I can figure to pump Paris
> =
> >full of real-time processing juice. =20
> > Here it is.

> >
> > Comp #1: Paris is running very well on a XP P4 3.0 and all the =
> >goodies. 2 active
> > ADAT cards along with 32 A-D, D-As, two SPDIFS and a
> =
> >UAD-1 stocked for good measure.
> >
> > Comp #2: Cubase Studio 4 on my new AMD 4800+ Dualcore with =
> >Creamware
> > 14

Subject: Re: I'm moving on.

Posted by [LaMont](#) on Mon, 16 Oct 2006 14:22:49 GMT

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>
> > FX-Teleport Host to comp below linked by 100mbps =
> >LAN.
> >
> > Comp #3: Spare AMD 3000+ waiting for a FX-Teleport Client link to =
> >Cubase comp #2
> > via 100mbps LAN. This guy will take up the slack =
> >for the Cubase rig if need be.
> >
> > My application is for heavy use of Kontakt, multiple softsynths and
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> >surely Creamware plugs of all sorts. =20
> > Music styles ranging from rock, heavy synth, orchestral and =
> >sometimes in between all of those.
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> > My goal is to have solid/stable performance by not abusing any one =
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> > Also to maintain an almost unlimited amount of close to real-time =
> >processing power throughout.
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> >monitor/keyboard assignments.
> > I expect to have 4 monitors and two keyboard/mice combos with one =
> >KVM between comp 1 & 2.
> > I'm about 2 monitors, a Matrox Triple Head 2 Go and Kontakt away =
> >before I'm all the way there.
> >
> > Anyone see anything blatantly wrong with my design? I'm still =
> >Scoping it out!
> > Thanks for your input,
> > Tom=20
> >

```
> >
> >
> >
> > I choose Polesoft Lockspam to fight spam, and you?
> > http://www.polesoft.com/refer.html
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3DContent-Type content=3D"text/html; =
> > charset=3Diso-8859-1">
> ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D#ffffff>
> ><DIV><FONT face=3DArial size=3D2>Aaron, </FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>That's the last step I'll be =
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> ><DIV><FONT face=3DArial size=3D2>Aaron is there a speed/functionality =
> > issue with=20
```

Subject: Re: I'm moving on.

Posted by [Chris Ludwig](#) on Mon, 16 Oct 2006 14:24:35 GMT

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arty in power that is willing to

>>>>>>> negotiate with terrorists, which to them is a sign of weakness.

>>>>>>> They will be encouraged by this.

>>>>>>> Energy policy needs immediate attention. And some amount of time for

>>>>>>> better policies to help, as you say.

>>>>>>>

>>>>>>> We also need leadership that won't let the wacky beliefs of a few

>>>>>>> terrorists directly control their course of action (or inaction).

>>>>>>>

>>>>>>> Cheers,

>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>> Regards,
>>>>>>
>>>>>> DJ
>>>>>>
>>>>>>
>>>>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
>>>>>> news:4553565b\$1@linux...
>>>>>> "DJ" <no@way.jack> wrote:
>>>>>>> 3. Since the republicans have rebuilt the economy that Clinton
>>>>>>> destroyed,
>>>>>>> and it usually takes the democrats at least 4 years to wreck a
>>>>>>> good economy,
>>>>>>> the border control issue is going to be their biggest domestic
>>>>>>> challenge.
>>>>>>> They are going to have to carry the ball on this and if it is not
>>>>>>> effective,
>>>>>>> the responsibility will fall in their lap.
>>>>>>>
>>>>>>> This is from an article in the New Yorker that is about a year and
>>>>>>> a half
>>>>>>> old. The numbers are much worse now.
>>>>>>> Are you really happy that our economy is artificially propped up
>>>>>>> with trillions
>>>>>>> of dollars borrowed from countries like China? It's bad enough
>>>>>>> that we have
>>>>>>> placed ourselves in the position that we need a constant flow of
>>>>>>> mideast
>>>>>>> oil to keep our economy going. Very few Americans understand the
>>>>>>> danger of
>>>>>>> working under the threat of petrodollar conversion. (
>>>>>>> <http://en.wikipedia.org/wiki/Petrodollar>).
>>>>>>> But. To also be so far in debt to China that they have REAL
>>>>>>> influence on
>>>>>>> our policies is unconscionable. This is the hidden economy of the
>>>>>>> Bush years.
>>>>>>> Funny but it has been very good for The Carlyle Group and
>>>>>>> Halliburton.
>>>>>>>
>>>>>>>
>>>>>>> "Last year, Asian countries invested almost four hundred billion
>>>>>>> dollars
>>>>>>> in the United States, mostly in government bonds. China is
>>>>>>> effectively taking
>>>>>>> most of its excess national savings and lending it to the United

>>>>>>> States.
>>>>>>> The Japanese, who despite their creaking economy remain flush with
>>>>>>> savings,
>>>>>>> bought a quarter trillion dollars of American debt last year, even
>>>>>>> though
>>>>>>> the interest is lousy and the assets themselves are losing value.
>>>>>>> More than
>>>>>>> any other nation in history, the United States depends,
>>>&g

Subject: Re: I'm moving on.

Posted by [animix](#) on Mon, 16 Oct 2006 14:45:08 GMT

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> > chip Pro card with 20 In/out and Delta 66 w/4 x A-D, =
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Subject: Re: I'm moving on.

Posted by [EK Sound](#) on Mon, 16 Oct 2006 14:51:57 GMT

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r />

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> ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

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> <DIV> </DIV>
> <BLOCKQUOTE dir=3Dltr=20
> >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Aaron Allen" <<A=20
> > =
> >href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
> >wrote in=20
> > message <A =
> >href=3D"news:45549ea7@linux">news:45549ea7@linux...</DIV>
> > <DIV>What protocol/type of interface are =
> >you using for=20
> > your networking?</DIV>
> > <DIV>AA
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> > <BLOCKQUOTE dir=3Dltr=20
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> > <DIV><FONT face

Subject: Re: I'm moving on.
Posted by [Ab](#) on Mon, 16 Oct 2006 14:52:30 GMT
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ke us miss opportunities to become stronger and
more successful, and to help create a better situation for ourselves and
for people who live in the region.

Am I being more clear?

Cheers,
-Jamie
www.JamieKrutz.com

Tony Benson wrote:

> Jamie,
>
> I didn't imply that you were "blind, deaf and dumb". I respect your
> discourse, and strong defense of your views. I just feel the current
> situation involves more than "a few wacky terrorists". Also, just because I
> recognize there is a real, and likely threat of more attacks here in the US,
> doesn't mean I'm an "overcompensating insecure spendthrift fool
> undercutting our own democracy with shifty eyed abject fear". I do
> understand though that this isn't some war between two countries, where we
> can "negotiate" an end to hostilities, or simply drop our support for
> Israel, or change our policy and make everything better. Whether it was
> decades of failed U.S. policy or not, these people want us dead right now,
> and we have to be proactive. Once we do something significant about our
> borders and make sure we have the absolute best intelligence, defense, and
> law enforcement agencies money can buy, then we can talk about long term
> programs to make everyone "like us". Sorry, gotta go. It's lower body
> workout day. I have to be in shape for all that "knee jerking"! ;>)
>
> Tony
>
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:45544bcc@linux...
>> DJ wrote:
>>>> Jamie wrote:
>>>> like overcompensating insecure
>>> spendthrift fools while undercutting our own democracy with shifty eyed
>>> abject fear - IOW, becoming terrorized. Fear sells, but maybe, just
>>> maybe, we're better than that.
>>>
>>> and a healthy fear of a real threat will keep you alive whereas you can
>>> die by living in the fantasy world of an idealistic anachronism, or you
>>> can face reality, deal with it for the time being and have something left
>>> to argue over once the dust clears.
>> Those are two of many choices. Black and white in a multi-colored world.
>>
>> Concern and awareness are useful when focused to motivate planning and
>> forethought that translates into appropriate action, no dispute from me on
>> that. You can call that "healthy fear" if you like, at the risk of
>> confusing it with unhealthy fear.
>>
>> It's dangerously possible, through fear, to react with insufficient
>> thought and understanding, and make a bad situation worse.

>>
>> Ask a military planner. Fear is the path to panic, not the basis for sound
>> policy or strategy. Ask any dictator, fear is an effective way to enslave.
>>
>> "...the onl

Subject: Re: I'm moving on.

Posted by [Dedric Terry](#) on Mon, 16 Oct 2006 14:53:18 GMT

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</DIV>

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> >spam, and=20
> > you?<BR><A=20
> > =
> >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
> >.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=
> ></HTML>
> >
> >
```

>I have a mix project that just came in in DP. I need to bounce each track from the same starting point to import into Paris for mixing. Is there an easy way to do this? i have DP v.5, but I've mostly only used it for MIDI!

Thanks,

ganttyou mean i'm a VIRGIN again. i'm headin' for the dr. phil show now for sure.

On Fri, 10 Nov 2006 07:46:25 -0500, John <no@no.com> wrote:

>I noticed their site was crashed Wednesday for a bit so I'm guessing you
>got restored! hehe
>

>rick wrote:

>> just got an e-mail today welcoming to the cubase forum...dated may
>> 24,2004. some serious competition for the post office here.Can you not perform an "export to OMF" & then import that into Paris?

-Carl

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4554cd4b\$1@linux...

>
> I have a mix project that just came in in DP. I need to bounce each track
> from the same starting point to import into Paris for mixing. Is there an
> easy way to do this? i have DP v.5, but I've mostly only used it for
MIDI!
>
> Thanks,
>
> ganttHey Tony,

I never said anything about "a few wacky terrorists."

I was speaking of the wacky beliefs of a few terrorists, a very
different concept.

If we act in our best interest and the leadership of al-Qaeda happens
think we're being "weak" in so doing, it would be stupid for us to be
thusly manipulated to act to our detriment just to impress those few
terrorists.

We should act out of strength of purpose, clear vision and as much
wisdom as we can gather, being true to our ideals, regardless of the
wacky beliefs of a few terrorists.

More than one expert on the region has criticized our lack of long term
preplanning in Iraq before going in. We're now in a situation that the
current (for the moment) policy architects did not anticipate nor
prepare for, and it's not a great situation. Many lives lost and \$300
billion tax dollars later, more lives and dollars every day, significant
tax money unaccounted for, Iran gaining influence in Iraq, these sorts
of consequences have been a significant factor in this election. Voters
are asking hard questions, as well they should.

Our various policies directly affect the region and so we must carefully
consider their effect. We will never have perfect intelligence systems,
a perfectly impenetrable border, flawless law enforcement and a blanket
defense against everything nor can we afford that. We can work in that
direction within what we can afford but we must also work in other
directions to help create peace. There is a balance. Anyone who preaches
that there is only ONE avenue of action is probably making money on that
avenue or listening to someone who does.

Yes you can recognize the possibility of additional attacks on the US

without subscribing to the notion that we have to behave shortsightedly and predictably in order to impress a few terrorists with our "non-weakness."

Consider that that kind of stubbornness and inability to see creative solutions can actually ma

Subject: Re: I'm moving on.

Posted by [animix](#) on Mon, 16 Oct 2006 15:18:20 GMT

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jumbo jet into

>>>>>> our Pentagon, and, but for the extreme courage of some passengers,
>>>>>> almost flew a jumbo jet into our White House or Capital Building?
>>>>>> Those wacky terrorists? Maybe it's that wacky president over in Iran
>>>>>> who wants to "wipe Israel from the face of the planet". You know, the
>>>>>> one enriching all the uranium. I disagree with plenty of the
>>>>>> Republicans and the Presidents actions, policies, etc., but being
>>>>>> tough with terrorists is one area we can't waiver. These people want
>>>>>> to kill us. I'm afraid nothing short of a few smuggled in soviet
>>>>>> nukes going off is going to make this clear to people. Too bad it'll
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>>>>>> more than any other scares me sick.

>>>>>>

>>>>>> Tony

>>>>>>

>>>>>> DJ wrote:

>>>>>>> Are you really happy that our economy is artificially propped up
>>>>>>> with trillions
>>>>>>> of dollars borrowed from countries like China?

>>>>>>>

>>>>>>> Absolutely not....and who praytell, gave China the jumpstart that
>>>>>>> vaulted them into the position they are in nowadays?

>>>>>>> Nixon.

>>>>>>>

>>>>>>>

>>>>>>>> It's bad enough that we have placed ourselves in the position that
>>>>>>>> we need a constant flow of mideast
>>>>>>>> oil to keep our economy going.<

>>>>>>>>

>>>>>>>> I agree. A president with some foresight would have recognized this
>>>>>>>> back when we had the time to do something about it,
>>>>>>>> Carter did, but we voted him out and effectively pretended there was
>>>>>>>> no problem with our oil dependency for the next 22 years (Reagan,
>>>>>>>> Bush1, Clinton, Bush2).

>>>>>>>>

>>>>>>>> Gore probably would have tried to do something.

name=3D3D3DGENERATOR>
> =20
><<STYLE></STYLE>
> =20
><</HEAD>
> ><<BODY=20
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> ><<DIV><FONT =
face=3D3D3DArial=20
size=3D3D3D2><Aron, </DIV>
> =20
><<DIV><&

Subject: Re: I'm moving on.
Posted by [Chris Ludwig](#) on Tue, 17 Oct 2006 06:47:17 GMT
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It;BR>
I choose Polesoft Lockspam to fight =
> > > >spam, and=20
> > > > you?
<A=20
> > > > =
> > > >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
> > > >.html </DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=
> > > ></HTML>
> > > >
> > > >
> > > >Set locators left and right (shift/L and shift/R) to define the region
you want to export. Solo the track. Open the main mixer (or hit
"ctrl" and "+/=" keys for shortcut, if I remember correctly) and
choose "export audio"... Then you get a dialogue to define parameters
(stereo/mono, name, etc.) and specify location to write the file,
whether or not to export with effects in place, etc. Hit "enter" and
you're done...

For positioning: set that left locator at a specific bar line (if your
target project is locked to BPM) or at a specific time... Drag into
Paris (or whatever host you're aiming for) and lock to whichever
reference you chose for export -- should be dead on the money... And
leave that right locator loose enough to allow for any reverb/echo
tails...

-- now go forth and make n

Subject: Re: I'm moving on.
Posted by [animix](#) on Tue, 17 Oct 2006 08:32:50 GMT
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oises -- chas.

On Fri, 10 Nov 2006 13:07:14 -0600, "Carl Amburn"
<carlamburn@hotmail.com> wrote:

>How do you render a midi track playing a vst instrument to an audio file
>(that's positioned correctly) ?
>
>tia,
>-Carl
>This is a multi-part message in MIME format.

```
---=_linux4554edb5
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
```

Just stay away from the suck knob!!!

heh

"chuck duffy" <c@c.com> wrote:

```
>  
>I ended up renting a pa, I'll be doing the setup and sound myself as nothing  
>else fit the budget :-)  
>  
>Chuck
```

```

---=_linux4554edb5
Content-Type: image/jpeg; name="foh.jpg"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="foh.jpg"

```

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kaGxQiMkFVLBYjM0coLRQwclklPw4fFjczUWorKDJkSTVGRFwqN0NhfSvEjI
8rOEw9N14/NGJ5SkhbSVxNTk9KW1xdXl9VZmdoaWprbG1ub2N0dXZ3eHl6e3
x9fn9xEAAgIBAgQEAwQFBgcHBgU1AQACEQMhMRIEQVFhcSITBTKBkRShsUIj
wVLR8DMkYuFygpJDUxVjczTxJQYWorKDBY1wtJEk1SjF2RFVTZ0

Subject: Re: I'm moving on.

Posted by [Dubya Mark Wilson](#) on Tue, 17 Oct 2006 19:18:28 GMT

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ur networking?

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>> > > href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>
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>> > > >wrote in=20
>> > > > message <A =
>> > > >href=3D"news:45542b13$1@linux">news:45542b13$1@linux</A>...</DIV>
>> > > > <DIV><FONT face=3DArial size=3D2>Hey guys,</FONT></DIV>
>> > > > <DIV><FONT face=3DArial size=3D2>I am no match for DJ when
it comes
>> > > =
>> > > >to this but=20
>> > > > I am pursuing a controllable version of a monster =
>> > > >setup.</FONT></DIV>
>> > > > <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> > > > <DIV><FONT face=3DArial size=3D2>I have a master plan that
is as =
>> > > >simple as I can=20
>> > > > figure to pump Paris full </FONT><FONT face=3DArial size=3D2>of
=
>> > > >real-time=20
>> > > > processing juice. </FONT></DIV>
>> > > > <DIV><FONT face=3DArial size=3D2>Here it is.</FONT></DIV>
>> > > > <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> > > > <DIV><FONT face=3DArial size=3D2>Comp #1: Paris is running
=
>> > > >very well on a=20
>> > > > XP P4 3.0 and all the goodies. 2 active</FONT></DIV>
>> > > > <DIV><FONT face=3DArial=20
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>> > > > >size=3D2> &nbsp;=
```

```
>> > > >p; =20
>> > > > ADAT cards along with 32 A-D, D-As, two SPDIFS and a UAD-1
stocked
>=
>> > > >for=20
>> > > > good measure.</FONT></DIV>
>> > > > <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> > > > <DIV><FONT face=3DArial size=3D2>Comp #2: Cubase Studio
4 on =
>> > > >my new AMD=20
>> > > > 4800+ Dualcore with Creamware</FONT></DIV>
>> > > > <DIV><FONT face=3DArial=20
>> > > > =
>> > > >size=3D2> &nbs=
>> > > >p; 14=20
>> > > > chip Pro card with 20 In/out and Delta 66 w/4 x A-D, =
>> > > >D-As=20
>> > > > and one SPDIF in/out, </FONT></DIV>
>> >
```
