
Subject: Author of Vertex needs some input from us to improve !!

Posted by [Dimitrios](#) on Mon, 22 Jan 2007 08:37:43 GMT

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>> 1x Presonus Digimax FS

>> \$1080.00

>> This will give you 16 analog ins and 12 analog outs.

>>

>> or

>>

>> 2x MOTU 8 Pre - \$1070.00

>> This will give you 16 analog in 4 analog outs (8 if you count the

>> seperate headphones)

>> You will also have 16 channels of ADAT to use. So if you add 2 DigimaxFS

>> to each of those you could have 32 analog ins and 24 outs.

>>

>>

>> Chris

>>

>> Brandon wrote:

>>

>>>What kind of issues is the Presonus FireStudio having?

>>>

>>>

>>>

>>>

>>>

>>>

>>>"brandon" <a@a.com> wrote:

>>>

>>>>Well..I would like to be able to record an entire band at one time if

>>>>neded.

>>>>Inclding a live drumset.. Also Iwould li

Subject: Re: Author of Vertex needs some input from us to improve !!

Posted by [Dimitrios](#) on Mon, 22 Jan 2007 08:44:06 GMT

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>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>"John" <no@no.com> wrote:

>>>>>>>>

>>>>>>>>
>>>>>>>>>What is your setup going to be?
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>"Brandon" <A@A.com> wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>Well my entire PARIS rig is on its way to Connect-icut.
>>>>>>>>>New gear on its way..
>>>>>>>>>I have been watchinbg the Cubase tutorials and man
>>>>>>>>>that softwaer has tons of functionality.
>>>>>>>>>Stuff I used to dream of and dint know really existed.
>>>>>>>>>Very cool stuff.
>>>>>>>>>I got a Firewire card and a memory upgrade on the way too.
>>>>>>>>>I am excited to get into it.
>>>>>>>>>I will let you all know how it is going.
>>>>>>>>>B
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>--
>>>>>>>>>Chris Ludwig
>>>>>>>>>ADK
>>>>>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>>>>(859) 635-5762
>>>>>>>>>

Subject: Re: Author of Vertex needs some input from us to improve !!
Posted by [Dimitrios](#) on Mon, 22 Jan 2007 12:44:15 GMT
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>>>>>>>>>It claims to have 0 latency. I will just have to test it both ways.
>>>>>>>>>
>>>>>>>>>Either
>>>>>>>>>
>>>>>>>>>way that should give me the ability to record 32 inputs at one time.
>>>>>>>>>
>>>>>>>>>16
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>analog
>>>>>>>>>
>>>>>>>>>

>>>>>>>and 16 ADAT plus midi.
>>>>>>>Dont know if the computer or firewire bandwidth can handle recordin
>>>>>>>
>>>gthat
>>>
>>>>>>>many tracks at once but the hardware capability is there.
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"Brandon" <a@a.com> wrote:
>>>>>>>
>>>>>>>
>>>>>>>For now it is going to be:
>>>>>>>
>>>>>>>Cubase SX3
>>>>>>>1 MOTU 8 pre (via Firewire)
>>>>>>>1 Presonus Digimax FS (linked to MOTU via ADAT)
>>>>>>>2 DBX 586 preamps
>>>>>>>Monitors my Mackie 824s
>>>>>>>ASUS MB A7N8X-Deluxe E
>>>>>>>Windows XP
>>>>>>>XP3000+ CPU
>>>>>>>2G Ram
>>>>>>>1 10k rpm OS drive
>>>>>>>1 10k rpm Audio drive
>>>>>>>1 7200 rpm maxtor for the OS temp file only. (would I be better
off
>>>>>>>
>>>>with
>>>>
>>>>>>>out this?)
>>>>>>>1 firewire card w/TI chipset
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"John" <no@no.com> wrote:
>>>>>>>
>>>>>>>
>>>>>>>>What is your setup going to be?
>>>>>>>>
>>>>>>>>
>>>>>>>>"Brandon" <A@A.com> wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>>Well my entire PARIS rig is on its way to Connect-icut.
>>>>>>>>>New gear on its way..

>>>>
>>>>Deej
>>>>
>>>>
>>>>
>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>news:45d88fac\$1@linux...
>>>>
>>>>
>>>>>HI Brandon,
>>>>>Driver -
>>>>>Not all the routing features are available in the current drivers. You
>>>
>>>can
>>>
>>>>>at the moment only use the analog and the first bank of adat in the
>>>>>internal routing control.
>>>>>
>>>>>Every unit we've gotten so far has had hardware issues.
>>>>>dead or abnormally noisy inputs or outputs.
>>>>>Weird zippering sounds when using the mic gain and also the headphone
>>

Subject: Re: Author of Vertex needs some input from us to improve !!
Posted by [Deej \[4\]](#) on Mon, 22 Jan 2007 16:45:54 GMT
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>
>>>>>
>>>>>2x MOTU 8 Pre - \$1070.00
>>>>>This will give you 16 analog in 4 analog outs (8 if you count the
>>>>>seperate headphones)
>>>>>You will also have 16 channels of ADAT to use. So if you add 2 DigimaxFS
>>>
>>>
>>>>>to each of those you could have 32 analog ins and 24 outs.
>>>>>
>>>>>
>>>>>Chris
>>>>>
>>>>>Brandon wrote:
>>>>>
>>>>>
>>>>>
>>>>>>What kind of issues is the Presonus FireStudio having?
>>>>>>
>>>>>>

>>>>>
>>>>>
>>>>>
>>>>>
>>>>>"brandon" <a@a.com> wrote:
>>>>>
>>>>>
>>>>>
>>>>>>Well..I would like to be able to record an entire band at one time if
>>>
>>>
>>>>>>neded.
>>>>>>Inclding a live drumset.. Also I would like SPDIF in and out, ADAT,
>>>>>>MANI
>>>>>>OUS and HEADPHONE MIX OUTS for different headpone mix. As many mic
>>>>>>pres
>>>>>>
>>>>>>
>>>>>>as
>>>>>>
>>>>>>
>>>>>>
>>>>>>possible with 48v and pads.
>>>>>>as many ous as possible. i dont use outs that much excep for
>>>>>>monitoring
>>>>>>
>>>>>>
>>>>>>and
>>>>>>
>>>>>>
>>>>>>
>>>>>>>headphones, but I would like them for experimentation and new routing
>>>
>>>
>>>>>>>techniques
>>>>>>>in the future.
>>>>>>>all under\$1200
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>
>>>>>>>

>>>>>>
>>>>>>>HI Brandon,
>>>>>>>Don't get it.
>>>>>>>The firestudio is having lots of hardware issues. The MOTU 8 Pre will
>>>
>>>
>>>>>>>give you 16 analog ins and 12 analog out when you have the Presonus
>>>
>>>
>>>>>>>Digimax FS plugged into it.
>>>>>>>
>>>>>>>What features are you hoping to get in th eaudio interface your
>>>>>>>looking
>>>>>>>
>>>>>>>for?
>>>>>>>How much I/O?
>>>>>>>How many Mic -Pres?
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Chris
>>>>>>>
>>>>>>>Brandon wrote:
>>>>>>>
>>>>>>>>

Subject: Re: Author of Vertex needs some input from us to improve !!
Posted by [gene lennon](#) on Mon, 22 Jan 2007 16:54:04 GMT
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t
> through the Studio Manager software built into Nuendo.
>
> Anyway, that's my \$2.45... ;-)
>
> David.
>
> Brandon wrote:
>
>> Chris,
>> Thaks for th heads up.
>> I checked out the presonus forum and there is a lot of disappointment
>> over
>> there for sure.
>> I particularlt dont like the CPU spiking with no apps open.
>> I will steer clear from this one until they get their drivers straightend
>> out. Man how can they sell that thing in that condition. I would be

>> pissed.
>> I am going with the original setup I posted and you suggested.
>> 1 motu 8 pre and 1 presonus digimax FS.
>> Maybe later after they fix th presonus firestudio I will trade in the
>> Digimax
>> to get it.
>> Thx b
>>
>>
>>
>>
>>
>>
>>
>>
>>
>> "DJ" <www.aarrrrggghh!!!.com> wrote:
>>
>>>Chris,
>>>
>>>I've been thinking of getting one of those little Presonus Firebox
>>>gizmo's
>>
>>
>>>for Amy's new PC, just so she can plug in a guitar and mic and record a
>>
>>
>>>vocal/guitar track to a click when she feels a song coming on. The thing
>>
>>
>>>that appeals to me about this is that it is small/simple (at least
>>>appears
>>
>>
>>>to be), has a couple of preamps and is bundled with Cubase SE so our
>>>platform

Subject: Re: Author of Vertex needs some input from us to improve !!
Posted by [Dimitrios](#) on Mon, 22 Jan 2007 17:02:45 GMT
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s are compatible and I can grab the project/tracks on the network
>>
>>
>>>from the main DAW in the studio and import them.
>>
>>>Is the Presonus driver so shabby that it would not be usable for simple
>>
>>

>>>stuff like this? She will be using my old DAW rig for her new
>>>graphics/music
>>
>>
>>>computer. ASUS A8V-DIx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I figured the
>>
>> FW
>>>port on this would probably handle simple two track recording.
>>>
>>>Is there another simple and inexpensive (and better) 2 track recording
>>>interface that is bundled with Cubase SE?
>>>
>>>Thanks,
>>>
>>>Deej
>>>
>>>
>>>
>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>news:45d88fac\$1@linux...
>>>
>>>>HI Brandon,
>>>>Driver -
>>>>Not all the routing features are available in the current drivers. You
>>
>> can
>>>>at the moment only use the analog and the first bank of adat in the
>>>>internal routing control.
>>>>
>>>>Every unit we've gotten so far has had hardware issues.
>>>>dead or abnormally noisy inputs or outputs.
>>>>Weird zippering sounds when using the mic gain and also the headphone
>>
>>
>>>>channels.
>>>>Grounding noise and buzzing units.
>>>>
>>>>If they work out some of these mechanical and or drivers issues then the
>>
>>
>>>>unit will be a great device but so far I've had to replace almost every
>>
>>
>>>>unit with some other device.
>>>>
>>>>The Focusrite Sapphire Pro is the only other in that price range with
>>
>>

>>>>similar features. It doesn't have the routing features of the Presonus
>>
>> but
>>>>has the same number of I/O.
>>>>
>>>>In the long run I think you really better off going with the MOTU and
>>
>> RME
>>>>products.
>>>>
>>>>If the the budget is an issues then I would recommend.
>>>>
>>>>Any of these would work in that budget and give you the cuemix controls
>>
>>
>>>>similar to Presonus and RME.
>>>>
>>>>
>>>>1x MOTU 8Pre
>>>>1x Presonus Digimax FS
>>>>\$1080.00
>>>>This will give you 16 analog ins and 12 analog outs.
>>>>
>>>>or
>>>>
>>>>2x MOTU 8 Pre - \$1070.00
>>>>This will give you 16 analog

Subject: Re: Author of Vertex needs some input from us to improve !!
Posted by [Dimitrios](#) on Mon, 22 Jan 2007 18:25:42 GMT
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;>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>John,
>>>>>>>>you are correct.
>>>>>>>>My mistake I was looking at the Presonus FireStudio not the Digimax
>>>
>>>FS.
>>>
>>>
>>>>>>>>Hmmm.. I might call Morgan and get the Presonus Fire Studio instead.
>>>>>>>>
>>>>>>>>Anyway thanks fo rthe heads up.
>>>>>>>>b
>>>>>>>>

>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>John <no@no.com> wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>Brandon, the Digimax FS does not have firewire unless I'm missing
>>>
>>>
>>>>>>>>>something. I have 3 of em. Also, a little trick about them.....
>>>
>>>
>>>>>>>>>You
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>have 8 pres but the first 2 are instrument level for plugging
>>>>>>>>>>electric
>>>>>>>>>>
>>>>>>>>>>>guitars/bass guitars into. If you plug line level in they will
>>>>>>>>>>>sound
>>>>>>>>>>>
>>>>>>>>>>>>like shit (hissy) so you're down to 6 pres.....but wait.....If
>>>
>>>you
>>>
>>>
>>>>>>>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is perfect
>>>
>>>
>>>>>>>>>>>>again. They didn't document that and I had to call the company.
>>>>>>>>>>>>
>>>>>>>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going in the
>>>
>>>
>>>>>>>>>>>>>adats.
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>>>That's an expensive card \$500 or so but I know latency is a big

>>>>
>
>John is the Total

Subject: Re: Author of Vertex needs some input from us to improve !!
Posted by [Deej \[4\]](#) on Mon, 22 Jan 2007 21:37:31 GMT
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e AD/DA box goes, I've got a couple of RNC ADI-8 DS units here
>> and also a Multiface. I don't have a lot of time on them yet, but I'm very
>> impressed so far. these are 96k capable converters and if you're interfacing

>> with Paris via ADAT you could go with their less expensive 48k units.
If
>> you're looking for transparency and detail rather than color for a good

>> price, these may be the ticket. they are available on EBay for around

>> \$500-7-00.00 pretty regularly. The Multiface can be used as a standalone

>> AD/DA converter only after it is set to *disconnect* mode in the firmware

>> and this has to be done while it is interfacing with the RME PCI card,
so if
>> you find a standalone multiface somewhere, you will have to jump through

>> some hoops to make it standalone ready.
>>
>> I'd go with one of these.....
>>
>> <http://www.rme-audio.com/english/adi/adi8.htm>
>>
>> ;o)
>>
>> DeejFor eight tracks at 88.2 you will need double wire. The ADI8-DS will do this
if you are interfaced with two ADAT ports on a sound card with drivers
capable of 88.2 (like the RME HDSP 9652 for instance). Otherwise you will
only be capable of 4 x tracks at 88.2. The Multiface only has one ADAT I/O
and so it will give you 4 x tracks at 88.2 in standalone mode. In disconnect
mode, you will not be able to access any of it's other functions (midi and
s/pdif) other than I think it should be able to recognize the WC I/O.

Deej

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:45d9e9cc@linux...

> Hi DJ,

>

> Thanks a lot for that info.

>

> I just realized that the adat ports on the 96i/o will only do 8 channels
> at 48k or less.

>

> I wanted to start doing projects at 88.2, but I guess that will have to
> wait.

>

> Thanks for the suggestions, I'll research that. I used to have a multiface
> that

> I got from Thad, but I sold it years ago after going to PT (kicking myself
> now..).

>

> Standalone mode sounds like it would be the ticket..

>

> Cheers,

>

> TC

>

> DJ wrote:

>> I've got a friend who has a studio in Texas who uses the Folcrom. You can
>> call him and discuss this with him if you like. His name is Ken Morgan
>> and this is his studio:

>>

>> <http://www.wirelinestudio.com/>

>>

>> You can let him know I referred you.

>>

>> As far as the AD/DA box goes, I've got a couple of RNC ADI-8 DS units
>> here and also a Multiface. I don't have a lot of time on them yet, but
>> I'm very impressed so far. these are 96k capable converters and if you're
>> interfacing with Paris via ADAT you could go with their less expensive
>> 48k units. If you're looking for transparency and detail rather than
>> color for a good price, these may be the ticket. they are available on
>> EBay for around \$500-7-00.00 pretty regularly. The Multiface can be used
>> as a standalone AD/DA converter only after it is set to *disconnect* mode
>> in the firmware and this has to be done while it is interfacing with the
>> RME PCI card, so if you find a standalone multiface somewhere, you will
>> have to jump through some hoops to make it standalone ready.

>>

>> I'd go with one of these.....

>>
>> <http://www.rme-audio.com/english/adi/adi8.htm>
>>
>> ;o)
>>
>> Deej I am using windows 98 3/eds cards 2/mecs. Paris will play all tracks with no problems, but for some reason it will not record. I did add a new seagate hard drive, a dual video card, a new keyboard and mouse. Before I change everything back any suggestion. Hi Neil,

I suspected that, but since they claim 16 channels, and it is called the "96" i/o, I thought maybe they did something differently.

I don't really think I'd benefit from 88.2 enough for it to matter anyway, but it would be nice to have the option.

Cheers,

TC

Neil wrote:

> I'll second the Multiface as a good choice.

>

> By the way, ANY lightpipe port will only do 4 channels at 88.2k

> & 96k.

>

> Neil

> The 96 i/o also has only one adat port, so I don't think that would be an option from that end either.

Are you working now at 96 in cubase? How big a difference does it really make over 44 or 48? I guess with additional conversions it would help a bit (no pun intended)?

Cheers,

TC

DJ wrote:

> For eight tracks at 88.2 you will need double wire. The ADI8-DS will do this

> if you are interfaced with two ADAT ports on a sound card with drivers

> capable of 88.2 (like the RME HDSP 9652 for instance). Otherwise you will

> only be capable of 4 x tracks at 88.2. The Multiface only has one ADAT I/O

> and so it will give you 4 x tracks at 88.2 in standalone mode. In disconnect

> mode, you will not be able to access any of it's other functions (midi and

> s/pdif) other than I think it should be able to recognize the WC I/O.

>

> Deej

>

>

>Thanks Gene. I actually think I've got something else going on with ValveTone. The processor meter in DP doesn't show over loading anyway. I'll open ValveTone in a project and everything will work fine. Then t

Subject: Re: Author of Vertex needs some input from us to improve !!

Posted by [Deej \[4\]](#) on Mon, 22 Jan 2007 22:08:07 GMT

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th in-ears is that in order to get the best sound at the lowest volumes, the ear-pieces have to seal very well. Some people may be able to get a good seal with standard ear pieces. My wife likes her custom molds much better, but they are also dual driver, so I'm sure that makes a difference also. I've only ever used the custom molded ear pieces, and they sound very good. One thing to remember is that it will take some time to adjust to the "cut off" feeling you get with in ears. If you rely on a lot of communication with the audience or other players, you might have some problems. Bleeding some stage mics in can help, but you can get to point where it starts to defeat the purpose of using the in ears. Sensaphonics is making a new model that has built-in ambience mics, but I'm sure they aren't cheap. I don't mean to put you off the idea, just letting you know that there is some acclimation time involved. Also, when I'm running sound from the stage, I can't use the in-ears. I rely too much on how the sound from the mains comes back to me to run things effectively.

Tony

"Ed" <AskMe@email.com> wrote in message news:45d8eecb\$1@linux...

> Hi All.. Hopefully I can find some experts on the Shure in-ear personal
> monitor systems. I am planning to start investing in a good system and I
> am having a hard time finding the info I need on these. Practical info..
> not technical...

>

> First, I read that the PSM200 is mono... so that is out. I am considering
> the PSM400, but I don't understand why there is such a price climb when
> looking at the PSM600 and the PSM700. The PSM400 seems to have everything
> I need. 4 channels with the E3 plugs... Something that I can't seem to
> find out is... The PSM400 has the P4T (transmitter) and the P4R
> (receiver)... Since I can't afford the whole package at once, I plan to
> buy the pieces... but my question is... if I have a P4T and I find a deal
> on a P6R... would they work together?

>

> Is there really a sonic difference in the E3 versus the E4 or E5?

>

> My ultimate plans are to have a good system that is expandable... and if
> other band members want to jump and purchase their own receiver and
> plugs... it will be compatible...
>
> Any help? Also, if there are other systems that is better recommended..
> please write...
>hey everybody,
it's been a while since i've been here. still using paris but about to sell
everything (i may keep paris so that in ten years when suddenly, everybody's
drooling for that great, "vintage paris sound" i'll sell it and retire). i
have mics, pres, racks, etc. i'm selling it because i'm about to move out
of my home and live a life of touring on the road. so, i need to get a
laptop and a mobile recording setup for recording simple demos on the road.
i'm keeping one at4050 for vocals, and am planning to get a rode nt4 for
stereo micing my ac. guit. any suggestions about programs and firewire
micpre interfaces?

thanks!
-david evan
www.myspace.com/davidevanmusicTC -

I have recently been reworking my studio and along the way I picked up
a pair of Steinberg/RME Multisets (another name for the original
Multiface) and a single PCI HDSP card. I got the Multisets off ebay -
one for \$200 and the other for \$300. The PCI card cost \$240. These
make a killer combination for the money, I think.

- Paul Artola
Ellicott City, Maryland

On Mon, 19 Feb 2007 09:02:52 -0800, TC
<tc@spammetodeathyoubastards.org> wrote:

>
>Hi all,
>
>I'm looking for recommendations on a decent 8 channel a/d d/a converter box.
>
>I need something that can come in and out via adat optical.
>
>A friend of mine is going to loan me his Folcrom passive summing box to try out (he swears by it
with logic audio),
>but I currently only have 8 analog outs on my digi 96 i/o, so I want to get something to connect to
the adat i/o's
>to allow for 16 channels in and out to the folcrom.
>
>I do have an M-Audio project mix that I just use as a control surface, which has adat i/o and

wordclock, so technically

>I could use this, but I'm guessing that the converters are not really going to cut it for what I'm trying to listen for when

>doing comparisons between itb and the folcrom.

>

>Any suggestions? I'm kind of looking for something that's cost effective, or something I could find used on ebay etc.

>

>

>Here is the link for the folcrom. DJ, I think you should just buy one of these for your cubase rig and let me know how it sounds :-)

>

><http://www.rollmusic.com/systems/folcrom.shtml>

>

>Cheers,

>

>TCI really depends on what you need. Suck as how compact, do you want your stuff racked mounted?

Alesis MasterControl

<http://www.alesis.com/>

<http://www.motu.com/products/motuaudio/>

For PT compatability

<http://www.m-audio.com/index.php?do=products.list&ID=mobileinterfaces>

<http://www.tascam.com/ComputerRecording.html>

<http://presonus.com/firestudio.html>

Subject: Re: Author of Vertex needs some input from us to improve !!

Posted by [duncan](#) on Tue, 23 Jan 2007 03:33:23 GMT

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;>>>>

>>>>>>>>

>>>>>>>

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>>>>>>>

>>>>>>>

>>>>>>>>have 8 pres but the first 2 are instrument level for plugging electric

>>>>>>>>

>>>>>>>>guitars/bass guitars into. If you plug line level in they will sound

>>>>>>>>

>>>>>>>like shit (hissy) so you're down to 6 pres.....but wait.....If
>>>>>>>
>>>>>>>
>you
>
>
>>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is perfect
>>>>>>>
>>>>>>>
>
>
>
>>>>>>>again. They didn't document that and I had to call the company.
>>>>>>>
>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going in the
>>>>>>>
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>
>
>
>>>>>>>adats.
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>>>>>>>
>>>>>>>That's an expensive card \$500 or so but I know latency is a big deal.
>>>>>>>
>>>>>>>
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>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Since the digimax doesn't have firewire you have to adat in so you
>>>>>>>
>>>>>>>
>
>
>

>>>>>>>>really want a card on the motherboard to do that with I think.
>>>>>>>>
>>>>>>>>Still learning,
>>>>>>>>John
>>>>>>>>
>>>>>>>>Brandon wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>Actually I think I will hook them both up via firewire directly
>>>>>>>>to the comp. Then I will monitor thru the Presonus.
>>>>>>>>It claims to have 0 latency. I will just have to test it both ways.
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>Either
>>>>>
>>>>>
>>>>>
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>>>>>
>>>>>>>>way that should give me the ability to record 32 inputs at one time.
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>>>>>>>>
>>>>>>>>
>>>>>>>>16
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>>>>>>
>>>>>>
>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>analog
>

Subject: Re: Author of Vertex needs some input from us to improve !!

Posted by [Phil Aiken](#) on Tue, 23 Jan 2007 15:03:19 GMT

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o
>>>>(859) 635-5762
>>>>www.adkproaudio.com
>>>>chrisl@adkproaudio.com
>>>>
>>>>
>>>
>>>
>>>
>>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>>
>>
>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Hey Jim,
As a converter/Pre it's great . I know they had problems with some old drivers but AFAIK they are working fine now. It has always seemed quite expensive for limited features it has as a audio device. I guess if you were just recording a stereo performance and low latency was a priority then it would work great.

Chris

Jim Campbell wrote:

>Hey Chris,
>
>Does the Apogee mini-me USB qualify as rant worthy? Oh, sorry, fire wire...
>
>
>Jim

>
>
>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>
>
>>Hi David,
>>
>>For firewire interfaces. These are ones I've used and know sound good
>>and work.
>>
>>They are all cross platform. In no particular order.
>>
>>
>>Focusrite Saffire LE
>>Focusrite Saffire Pro 26i/o
>>Presonus Firepod
>>TC Electronic Konnekt 24D (it has issues with Cakewalk Sonar)
>>MOTU 828
>>MOTU 8pre
>>MOTU 896
>>RME Fireface 400
>>RME Fireface 800
>>
>>(RME and MOTU would be the top 2 for sound quality with the the TC in a
>>
>>
>
>
>
>>close 3rd)
>>
>>If it's not on the list then I probably have had problems with and don't
>>
>>
>
>
>
>>feel like ranting...:)
>>
>>
>>Software -
>>
>>Cross platform -
>>Steinberg Cubase 4
>>Ableton Live 6
>>
>>PC -
>>Magix Samplitude Professional

>>
>>
>>Apple-
>>
>>Apple Logic
>>
>>MOTU Digital performer
>>
>>
>>
>>laptops -
>>
>>ADK 1Q (shameless plug)
>>or
>>Apple Mac Book pro
>>
>>
>>David Evan wrote:
>>
>>
>>>hey everybody,
>>>it's been a while since i've been here. still using paris but about to
>>>
>>>
>sell
>
>
>>>everything (i may keep paris so that in ten years when suddenly, everybody's
>>>drooling for that great, "vintage paris sound" i'll sell it and retire).
>>>
>>>
> i
>
>
>>>have mics, pres, racks, etc. i'm selling it because i'm about to move
>>>
>>>
>out
>
>
>>>of my home and live a life of touring on the road. so, i need to get
>>>
>>>
>a
>
>
>>>laptop and a mobile recording setup for recording simple demos on the
>>>

>>>
>road.
>
>
>>>i'm keeping one at4050 for vocals, and am planning to get a rode nt4 for
>>>stereo micing my ac. guit. any suggestions about programs and firewire
>>>micpre interfaces?
>>>
>>>thanks!
>>>-david evan
>>>www.myspace.com/davidevanmusic
>>>
>>>
>>>
>>>
>>>
>>--
>>Chris Ludwig
>>
>>ADK Pro Audio
>>(859) 635-5762
>>www.adkproaudio.com
>>chrisl@adkproaudio.com
>>
>>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762Live band tracks. PC runs lighting, vocal FX changes, click and aux tracking
from playback only.
I use a combo of a stereo WAV (though I've been thinking of doing less ITB
mixing and farming a few extra tracks out) loc

Subject: Re: Author of Vertex needs some input from us to improve !!
Posted by [Dimitrios](#) on Tue, 23 Jan 2007 16:02:33 GMT
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>>>>www.adkproaudio.com <<http://www.adkproaudio.com/>>
>>>>(859) 635-5762
>>
>>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762Attn: TCB

You may find the history and the reasons way, interesting, or maybe not.

<http://www.roughlydrafted.com/RD/RDM.Tech.Q1.07/4B800F78-0F75-455A-9681-F186A4365805.html>

Almost all Mac users were vary disappointed when Apple chose to not buy Be OS. It was a good move for Apple to buy NEXT because I think SJ staying long term was Part of the deal. Obviously they have done quite well since. I think they should have still bought Be OS and used what they could have from it.

<http://www.roughlydrafted.com/RD/RDM.Tech.Q1.07/8EBA14E1-63C0-4771-ABCE-A57E587D21DF.html>

<http://www.roughlydrafted.com/RD/RDM.Tech.Q1.07/016F9027-2A07-48D1-8E41-59C57758AEDE.html>

Jamesit's been a while since I had to use 98, but there should be a tab in the hardware properties to enable DMA on the drive in question . That is what you're looking for.

AA

"Terry Thomas" <god1stjt@alltel.net> wrote in message news:45da5559\$1@linux...

>

> Thanks Aaron for responding I've been out all day just getting back in

> 8:30pm

> eastern time. My IRQs/DMA are as follows.

> 0 Systems Timer

> 1 Standard Keyboard

> 2 Programmable Interrupt Controller

> 3 Com. Port (Com2)

> 4 Com. Port (Com1)

> 5 Ensoniq Scherzo

> 5 IRQs Hold for PCI Steering

> 6 Floppy

> 7 Printer LPT 1

> 8 System CMOS/real time clock

> 9 Nvidia Geforce Fx 5200

> 9 IRQs Hold for PCI Steering

> 10 Ensoniq Scherzo

> 10 IRQs Hold for PCI Steering

> 11 Ensoniq Scherzo

> 11 VIA Tech 3038 PCI to UBS Universal Host Controller

> 11 IRQs Hold for PCI Steering

> 12 PS/2 Compatible Mouse Port
> 13 Numeric Data Processor
> 14 Primary IDE Controller (Dual Fifo)
> 14 VIA Bus Master PCI IDE Controller
> 15 Secondary IDE Controller (Dual Fifo)
> 15 VID Bus Master PCI IDE Controller.
>
> DMA
> 0 Free
> 1 Free
> 2 Standard Floppy
> 3 Free
> 4 Direct Memory Access Control
> 5/6/7 All Free
>
> I only have very basic skills in operating the BIOS setup, but I know how
> to get to everything. If anything looks out of place, please advise me on
> the changes needed to be made.
>
> I am also getting this message: "Some resources needed for this project
> are
> not available in this configuration".
>
> Thanks Terry T.
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>Check for IRQ sharing and also that DMA "IS" checked in your hardware list
>
>>for the hard drive you're writing to.
>>
>>AA

Subject: Re: Author of Vertex needs some input from us to improve !!

Posted by [Dimitrios](#) on Tue, 23 Jan 2007 16:04:40 GMT

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/>
>>
>>
>>"Terry Thomas" <god1stjt@alltel.net> wrote in message
>>news:45d9ef93\$1@linux...
>>>
>>> I am using windows 98 3/eds cards 2/mecs. Paris will play all tracks
> with
>>> no problems, but for some reason it will not record. I did add a new
>
>>> seagate

>>> hard drive, a dual video card,a new keyboard and mouse. Before I change
>
>>> everything
>>> back any suggestion.
>>
>>
>Thad,

I don't know about the general opinion, since I haven't done much research, but my personal experience with the Firepod has been a disaster. Snaps, crackles, pops, lockups, usable only at unplayable latencies (figure that out :-)). Two different computers, three different chipsets, all the driver revs. Extremely inflexible live monitoring, lack of panning when used in standalone mode. The list goes on and on, and I've basically given up on recording because I can't afford the time or the money to research and buy something different.

Chuck

"TCB" <nobody@ishere.com> wrote:

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>with the driver in all cases. Needing to have the right chipset for an esoteric
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>the idea that the Presonus gear doesn't work correctly or has 'bad drivers'
>is just bosh. I'm not saying you were implying this, but I've started to
>hear/read that in various places.

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>TCB

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>>I've had a Firebox for a while and have only ever had problems with it
when
>>using it as what we used to call a wave device, i.e. using it as a system
>>sound device. The ASIO driver has been rock solid for me, using the on
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>>
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>>>HI DJ,
>>>The firebox sounds and generally works well but does have some firewire
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>>>I'd recommend using a Firewire PCI card for any audio interfaces on the
>>A8V.

>>>

>>>You should also check out the Focusrite Sapphire LE or the TC Konnekt4D
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>>>all it he same price range.
>>>Sonically they all sound better than the M-Audio FW410. The TC Konnect
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>>>>
>>>>Is there another simple and inexpensive (and better) 2 track recording
>>
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>>>>
>>>>Thanks,
>>>>
>>>>Deej

>>>>
>>>>
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>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>news:45d88fac\$1@linux...
>>>>
>>>>
>>>>>HI Brandon,
>>>>>Driver -
>>>>>Not all the routing features are available in the current drivers. You
>>can
>>>>>at the moment only use the analog and the first bank of adat in the

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>>>>>
>>>>>Every unit we've gotten so far has had hardware issues.
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>>>>>
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>>>>>>>
>>>>>>>
>>>>>>>
&

Subject: Re: Author of Vertex needs some input from us to improve !!
Posted by [Jeff Hoover](#) on Tue, 23 Jan 2007 17:25:49 GMT
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>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>Brandon, the Digimax FS does not have firewire unless I'm missing
>>>
>>>>>>>>>something. I have 3 of em. Also, a little trick about them.....
>>>
>>>>>>>>>You
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>have 8 pres but the first 2 are instrument level for plugging
electric
>>>>>>>>>
>>>>>>>>>guitars/bass guitars into. If you plug line level in they will
>>sound
>>>>>>>>>
>>>>>>>>>like shit (hissy) so you're down to 6 pres.....but wait.....If
>>>you
>>>>>>>>>
>>>>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is perfect
>>>
>>>>>>>>>again. They didn't document that and I had to call the company.
>>>>>>>>>
>>>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going in
the
>>>
>>>>>>>>>adats.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>That's an expensive card \$500 or so but I know latency is a big
>>deal.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>Since the digimax doesn't have firewire you have to adat in so
>you

on the surface, but when the real costs are added up, it is actually outrageously expensive and destructive on many levels.

+++++

So this is mostly Apple agitprop, and thus only interesting to polemicists.

However, the one comment I will make is that the 'defense' of Apple's open source 'efforts' is scandalous. It's not surprising, of course, since Apple is a company that has made its living by being closed and has always claimed that its primary advantage was that its closed and secret nature made it better. That culture, unsurprisingly, was not a place where open access to code was likely to work. What they did was license Darwin under a non-free (as in speech) license that essentially gave them every right in the world and an outside developer almost nothing. Needless to say, most developers interested in FOSS chose to work in an area where their rights and interests were more protected. None of which kept Apple from using the work of thousands of hours by academics and developers when they put BSD licensed code into their OS.

Free software only works when it's a two way street. Contrast what Apple has done with what IBM has done. IBM pushes linux explicitly to its customers and has developers working full time on many parts of linux. They released Eclipse under a license that was good enough that the FSF went out of their way to be sure GPL v.3 would be compatible with it. I used Eclipse for a while and it's great software, and it has a burgeoning community around it creating plug-ins for almost everything. I eventually went back to Emacs because of problems with java, but I think Eclipse is a great example of a big company doing free software right. Darwin would be a great example of how to do open source software wrong.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Attn: TCB

>

>You may find the history and the reasons way, interesting, or maybe not.

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>
>
>JamesSorry you're having so much trouble with it, Chuck. Maybe I'm just getting lucky, or maybe the hardware is scared of not working around me. Are you using it on a desktop or laptop?

TCB

"chuck duffy" <c@c.com> wrote:

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Subject: Re: Author of Vertex needs some input from us to improve !!

Posted by [Dimitrios](#) on Tue, 23 Jan 2007 17:42:12 GMT

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>>pres
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>as
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>possible with 48v and pads.
>>>>>>>as many ous as possible. i dont use outs that much excec for monitoring
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>and
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>headphones, but I would like them for experimentation and new routing
>>>
>>>>>>>techniques
>>>>>>>in the future.
>>>>>>>all under\$1200
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>HI Brandon,
>>>>>>>>Don't get it.
>>>>>>>>The firestudio is having lots of hardware issues. The MOTU 8 Pre
>will
>>>
>>>>>>>>give you 16 analog ins and 12 analog out when you have the Presonus
>>>
>>>>>>>>Digimax FS plugged into it.

>>>>>>>>
>>>>>>>>>What features are you hoping to get in th eaudio interface your
looking
>>>>>>>>>
>>>>>>>>>for?
>>>>>>>>>How much I/O?
>>>>>>>>>How many Mic -Pres?
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>Chris
>>>>>>>>>
>>>>>>>>>Brandon wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>John,
>>>>>>>>>you are correct.
>>>>>>>>>My mistake I was looking at the Presonus FireStudio not the Digimax
>>>FS.
>>>>>>>>>Hmmm.. I might call Morgan and get the Presonus Fire Studio instead.
>>>>>>>>>
>>>>>>>>>Anyway thanks fo rthe heads up.
>>>>>>>>>b
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>John <no@no.com> wrote:
>>

Subject: Re: Author of Vertex needs some input from us to improve !!
Posted by [Tom Bruhl](#) on Tue, 23 Jan 2007 18:35:43 GMT
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;>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Actually I think I will hook them both up via firewire directly
>>>>>>>>>>>>>>>to the comp. Then I will monitor thru the Presonus.
>>>>>>>>>>>>>>>It claims to have 0 latency. I will just have to test it both
>>ways.

Thanks again Terry T

"Aaron Allen" <know-spam@not_here.dude> wrote:

>it's been a while since I had to use 98, but there should be a tab in the

>hardware properties to enable DMA on the drive in question . That is what

>you're looking for.

>

>AA

>

>

>"Terry Thomas" <god1stjt@alltel.net> wrote in message

>news:45da5559\$1@linux...

>>

>> Thanks Aaron for responding I've been out all day just getting back in

>> 8:30pm

>> eastern time. My IRQs/DMA are as follows.

>> 0 Systems Timer

>> 1 Standard Keyboard

>> 2 Programmable Interrupt Controller

>> 3 Com. Port (Com2)

>> 4 Com. Port (Com1)

>> 5 Ensoniq Scherzo

>> 5 IRQs Hold for PCI Steering

>> 6 Floppy

>> 7 Printer LPT 1

>> 8 System CMOS/real time clock

>> 9 Nvidia Geforce Fx 5200

>> 9 IRQs Hold for PCI Steering

>> 10 Ensoniq Scherzo

>> 10 IRQs Hold for PCI Steering

>> 11 Ensoniq Scherzo

>> 11 VIA Tech 3038 PCI to UBS Universal Host Controller

>> 11 IRQs Hold for PCI Steering

>> 12 PS/2 Compatible Mouse Port

>> 13 Numeric Data Processor

>> 14 Primary IDE Controller (Dual Fifo)

>> 14 VIA Bus Master PCI IDE Controller

>> 15 Secondary IDE Controller (Dual Fifo)

>> 15 VID Bus Master PCI IDE Controller.

>>

>> DMA

>> 0 Free

>> 1 Free

>> 2 Standard Floppy

>> 3 Free

>> 4 Direct Memory Access Control
>> 5/6/7 All Free
>>
>> I only have very basic skills in operating the BIOS setup, but I know how
>> to get to everything. If anything looks out of place, please advise me on
>> the changes needed to be made.
>>
>> I am also getting this message: "Some resources needed for this project

>> are
>> not available in this configuration".
>>
>> Thanks Terry T.
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>> Check for IRQ sharing and also that DMA "IS" checked in your hardware list
>>
>>> for the hard drive you're writing to.
>>>
>>> AA
>>>
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>>> news:45d9ef93\$1 @linux...
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>>>> I am using windows 98 3/eds cards 2/mecs. Paris will play all tracks
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>>>> no problems, but for some reason it will not record. I did add a new
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> See? This is the kind of crap I bitched about before...
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half of what it's "supposed" to interface with, or putting it
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>>>>sound
>>>>>>>>>>>
>>>>>>>>>>>>>like shit (hissy) so you're down to 6 pres.....but wait.....If
>>>>>you
>>>>>>>>>>>
>>>>>>>>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is
perfect
>>>>>
>>>>>>>>>>>>>again. They didn't document that and I had to call the company.
>>>>>>>>>>>>>
>>>>>>>>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going in
>>the
>>>>>
>>>>>>>>>>>>>>adats.
>>>>>>>>>>>>>>

>>>>>>>--
>>>>>>>Chris Ludwig
>>>>>>>ADK
>>>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
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>I hear you man. It kills me, because I am normally deep voodoo uncommonly good at solving software, hardware and driver problems.

I'm glad all of you guys have solid rigs, but my cubase, firewire experience has left me never wanting to touch a computer again. I honestly get a pit in my stomache when I think about recording. And it aint just pre-sonus.

I have been through so much crap with this shit that it kills me. I had a little midiman keyboard with lots of faders and knobs and stuff that was perfect for B4, had a working template that mapped ever

Subject: Re: Author of Vertex needs some input from us to improve !!
Posted by [Dimitrios](#) on Tue, 23 Jan 2007 18:49:30 GMT
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Subject: Re: Author of Vertex needs some input from us to improve !!
Posted by [Deej \[4\]](#) on Tue, 23 Jan 2007 19:07:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

anything to the draw
pulls and knobs on the B4.

Loved it. Then the USB quit working. So I switched to the conventional MIDI port, then the keys started breaking. So I switched to an edirol with lots of knobs and faders. No mapping for B4. Spent two days learning how to create the mapping, saved the template to the device.

Things were fine, then the template mysteriously disappeared from the keyboard, so I reloaded, then it stopped retaining settings completely when powered

down. For a little while I wresled with re-loading the template from disk to the device every time I wanted to play. I memorized the 13 keystrokes required, but then didn't play for a while and forgot, broke out the manual and said f*** it and gave up.

A critical hard drive died, without backup and I lost half my projects that I wanted to finish after a 10 year hiatus from actually doing any serious recording. 10% of the ones that I didn't loose are corrupt paris projects for whatever reason.

Got a new computer, reloaded paris JUST TO EXPORT and fought with 1/1 initialization for half a day. Then got it running and faced the real world for a couple of weeks, returned to find that the demo had expired and I couldn't find antipace.

Went to use GIGA on the new computer and worked through their warped re-authorization process that involved me removing hacking the registry for everything I had just re-installed. Figured out how to get the GSIF drivers working and outputing SPDIF from an ECHO MIA. Couldn't reliably get the pre-sonus and MIA to sync with sp/dif so gave up and decided to go analog.

Got it working and noticed that the piano sounded like absolute shit. All phasey and wierd. Discovered that the pre-sonus doesn't pan in standalone mode, so it was simply layering the LR giga output together.

Fire up cubase and find that the only latency that stops the stuttering and chattering of TWO CHANNELS OF 44.1 K won't let me play the damn thing in real time.

This is of course all over the course of months/years. I don't get more than 10 minutes of un-interrupted time anymore, and when I do I can't even play a f**** midi piano.

So I play the real thing, which I love, and think to myself how much I would like to record the tune I'm playing. That gets me depressed so I knock off and head upstairs.

My new tee shirt is gonna read 'i'll record when i'm dead'

Chuck

"Neil" <OIUOIU@OIU.com> wrote:

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>See? This is the kind of crap I bitched about before...

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>>to
>>>>>hear/read that in various places.
>>>>>
>>>>>TCB
>>>>>
>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>I've had a Firebox for a while and have only ever had problems with
>>it
>>>>>when
>>>>>>using it as what we used to call a wave device, i.e. using it as a
>>>>>>system
>>>>>>sound device. The ASIO driver has been rock solid for me, using the
>>on
>>>>>board
>>>>>>firewire on a Dell laptop.
>>>>>>
>>>>>>TCB
>>>>>>
>>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>HI DJ,
>>>>>>>The firebox sounds and generally works well but does have some firewire
>>>>>>>
>>>>>>>chipset compatibility issues.
>>>>>>>I'd recommend using a Firewire PCI card for any audio interfaces on
>>the
>>>>>>>A8V.
>>>>>>>
>>>>>>>You should also check out the Focusrite Sapphire LE or the TC Konnekt4D
>>>>>>>
>>>>>>>all it he same price range.
>>>>>>>Sonically they all sound better than the M-Audio FW410. The TC Konnect
>>>>>>>

>>>>>>series have a pair of excellent Mic-Pres but has issues with Sonar.
>>
>>>>>>Works great with Cubase, Smp, Reaper, etc.
>>>>>>
>>>>>>
>>>>>>
>>>>>>Chris
>>>>>>
>>>>>>
>>>>>>DJ wrote:
>>>>>>
>>>>>>Chris,
>>>>>>
>>>>>>>I've been thinking of getting one of those little Presonus Firebox
>>gizmo's
>>>>>>
>>>>>>>for Amy's new PC, just so she can plug in a guitar and mic and record
>>>>>a
>>>>>>
>>>>>>>vocal/guitar track to a click when she feels a song coming on. The
>>thing
>>>>>>
>>>>>>>that appeals to me about this is that it is small/simple (at least
>>appears
>>>>>>
>>>>>>>to be), has a couple of preamps and is bundled with Cubase SE so
our
>>>>
>>>>>>>platforms are compatible and I can grab the project/tracks on the
>network
>>>>>>
>>>>>>>from the main DAW in the studio and import them.
>>>>>>>
>>>>>>>Is the Presonus driver so shabby that it would not be usable for
simple
>>>>>>
>>>>>>>stuff like this? She will be using my old DAW rig for her new graphics/music
>>>>>>
>>>>>>>computer. ASUS A8V-DIx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I figured
>>>>>the
>>>>>>FW
>>>>>>>port on this would probably handle simple two track recording.
>>>>>>>
>>>>>>>Is there another simple and inexpensive (and better) 2 track recording
>>>>>>
>>>>>>>interface that is bundled with Cubase SE?
>>>>>>>
>>>>>>>Thanks,

>>>>>>>
>>>>>>>Deej
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>>>>news:45d88fac\$1@linux...
>>>>>>>
>>>>>>>
>>>>>>>>HI Brandon,
>>>>>>>>Driver -
>>>>>>>>Not all the routing features are available in the current drivers.
>>>>You
>>>>>can
>>>>>>>>at the moment only use the analog and the first bank of adat in
the
>>>>
>>>>>>>>internal routing control.
>>>>>>>>
>>>>>>>>Every unit we've gotten so far has had hardware issues.
>>>>>>>>dead or abnormally noisy inputs or outputs.
>>>>>>>>Weird zippering sounds when using the mic gain and also the headphone
>>>>>>>>
>>>>>>>>channels.
>>>>>>>>Grounding noise and buzzing units.
>>>>>>>>
>>>>>>>>If they work out some of these mechanical and or drivers issues
then
>>>>>the
>>>>>>>>
>>>>>>>>>unit will be a great device but so far I've had to replace almost
>>every
>>>>>>>>>
>>>>>>>>>unit with some other device.
>>>>>>>>>
>>>>>>>>>The Focusrite Sapphire Pro is the only other in that price range
>with
>>>>>>>>>
>>>>>>>>>>similar features. It doesn't have the routing features of the Presonus
>>>>>>>>>>but
>>>>>>>>>>has the same number of I/O.
>>>>>>>>>>
>>>>>>>>>>>In the long run I think you really better off going with the MOTU
>>and
>>>>>>>>>>RME
>>>>>>>>>>>products.
>>>>>>>>>>>
>>>>>>>>>>>>>>>If the the budget is an issues then I would recommend.

>>>>>>>>
>>>>>>>>Any of these would work in that budget and give you the cuemix controls
>>>>>>>>
>>>>>>>>similar to Presonus and RME.
>>>>>>>>
>>>>>>>>
>>>>>>>>1x MOTU 8Pre
>>>>>>>>1x Presonus Digimax FS
>>>>>>>>\$1080.00
>>>>>>>>This will give you 16 analog ins and 12 analog outs.
>>>>>>>>
>>>>>>>>or
>>>>>>>>
>>>>>>>>2x MOTU 8 Pre - \$1070.00
>>>>>>>>This will give you 16 analog in 4 analog outs (8 if you count the
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>>>>>>>>seperate headphones)
>>>>>>>>You will also have 16 channels of ADAT to use. So if you add 2 DigimaxFS
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>>>>>>>>to each of those you could have 32 analog ins and 24 outs.
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ADAT,
>>>>>>>>>>MANI
>>>>>>>>>>>>OUS and HEADPHONE MIX OUTS for different headpone mix. As many

it. hehe Just kidding my bud DJ

The 9652 RME with 3 digimax FS seems to be happening for me. No crashing yet and I'm making music. Good luck on finding the time. That's the tough part.

JohnHi Paul,

Thanks, I'm keeping my eyes open on ebay!

Cheers,

TC

Paul Artola wrote:

> TC -

>

> I have recently been reworking my studio and along the way I picked up

> a pair of Steinberg/RME Multisets (another name for the original

> Multiface) and a single PCI HDSP card. I got the Multisets off ebay -

> one for \$200 and the other for \$300. The PCI card cost \$240. These

> make a killer combination for the money, I think.

>

> - Paul Artola

> Ellicott City, MarylandHey Thad, I suggest that you write a letter to Steve Jobs at Apple Inc., and

ask him to financially support Theo. and the Free BSD project. Tell him

why this would be a good thing to do and the right thing to do. Tell him

about the financial problem Theo is having. You never know he may see the

light. My bet is that Theo has never asked Apple for support. Anyways,

It couldn't hurt.

James

"TCB" <nobody@ishere.com> wrote:

>

>A representative quote

>

>+++++

>

>Once an IT shop goes Windows, they need to install a client access license

>payment pipeline to Microsoft and can then begin going out of business by

>making some of the richest executives in the world even richer.

>

>Setting up a Windows shop is like shopping at WalMart; it's deceptively cheap

>on the surface, but when the real costs are added up, it is actually outrageously

>expensive and destructive on many levels.

>+++++++=

>

>So this is mostly Apple agitprop, and thus only interesting to polemicists.

>

>

>However, the one comment I will make is that the 'defense' of Apple's open
>source 'efforts' is scandalous. It's not surprising, of course, since Apple
>is a company that has made its living by being closed and has always claimed
>that its primary advantage was that its closed and secret nature made it
>better. That culture, unsurprisingly, was not a place where open access
to

>code was likely to work. What they did was license Darwin under a non-free
>(as in speech) license that essentially gave them every right in the world
>and an outside developer almost nothing. Needless to say, most developers
>interested in FOSS chose to work in an area where their rights and interests
>were more protected. None of which kept Apple from using the work of thousands
>of hours by academics and developers when they put BSD licensed code into
>their OS.

>

>Free software only works when it's a two way street. Contrast what Apple
>has done with what IBM has done. IBM pushes linux explicitly to its customers
>and has developers working full time on many parts of linux. They released
>Eclipse under a license that was good enough that the FSF went out of their
>way to be sure GPL v.3 would be compatible with it. I used Eclipse for a
>while and it's great software, and it has a burgeoning community around
it

>creating plug-ins for almost everything. I eventually went back to Emacs
>because of problems with java, but I think Eclipse is a great example of
>a big company doing free software right. Darwin would be a great example
>of how to do open source software wrong.

>

>TCB

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Attn: TCB

>>

>>You may find the history and the reasons way, interesting, or maybe not.

>>

>> <http://www.roughlydrafted.com/RD/RDM.Tech.Q1.07/4B800F78-0F75-455A-9681-F186A4365805.html>

>>

>>Almost all Mac users were vary disappointed when Apple chose to not buy
>Be

>>OS. It was a good move for Apple to buy NEXT because I think SJ staying
>>long term was Part of the deal. Obviously they have done quite well since.

>> I think they should have still bought Be OS and used what they could have
>>from it.

>>
>> <http://www.roughlydrafted.com/RD/RDM.Tech.Q1.07/8EBA14E1-63C0-4771-ABCE-A57E587D21DF.html>

>>
>> <http://www.roughlydrafted.com/RD/RDM.Tech.Q1.07/016F9027-2A07-48D1-8E41-59C57758AEDE.html>

>>
>>
>>James

>Is there any difference between the Great River 1NV that Mercenary sells, and the standard one? I actually can't find one that isn't an "ME", even Atlas sells them.

<http://www.mercenaryeditions.com/me-1nv.shtml>

I've been wanting to check out one of these, and I'm wondering how it would complement my current preamps:

1 UA LA610
2 x API 512c
GT Vipre
Avalon 737sp

Primary application: vocals, acoustic guitar, electric, percussion.

I'm seriously considering ditching the Avalon 737, as it gets almost no use these days. Either that or getting the Babyface mod to it.

Any thoughts on the great river? I'm interested in how it would differ from the API's?

I'm also considering getting something like an Avalon 747 for 2 buss coloring and eq. I tried one years ago and liked the extra dimension that it seemed to give the mix.

Any opinions are appreciated!

Cheers,

TCI get to have the "Blue Screen of Death" without paying for it?? Cool!

;-)

David.

James McCloskey wrote:

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> It couldn't hurt.
>
> James
>
> "TCB" <nobody@ishere.com> wrote:
>
>>A representative quote
>>
>>+++++I liked the Fabrik R reverb when I tried it in January. Very
open
sounding. I didn't mess with the channel/compressor though.

I'm torn between getting the TC unit for a writing/portable solution vs.
a more expandable setup.

Graham

Neil wrote:

> Chris, how do the onboard EFX sound in the TC Konnekt?
>
> NeilEK Sound <askme@nospam.com> wrote:
>I get to have the "Blue Screen of Death" without paying for it?? Cool!
>
>;-)
>
>David.

Come on Dave, give me a break! That's a PC thing.

>
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>> It couldn't hurt.
>>
>> James
>>
>> "TCB" <nobody@ishere.com> wrote:
>>
>>>A representative quote
>>>
>>>+++++BSD?.... ;-) Just yanking your chain!

David.

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>

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>

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>>>

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>>>

>>>

>>>>A representative quote

>>>>

>>>>+++++

>

>We get bad gear ALL THE TIME, and if you include security and software patches that break other (critical) processes even more so. I've seen \$30k servers show up DOA and all we can do is ship it back and get another one because the app runs on Solaris 8 so it's giddy up and SPARC or go home.

My argument you about Creamware wasn't that the world shouldn't be as you describe but that it's simply unreasonable to expect it will. Writing drivers

and building hardware to run on dozens of different revs of single and multicore processors that run on an even greater number of chipsets isn't easy. Some companies, like RME, seem to do a far better job than others, but if it can't be made to work then their responsibility is to refund your money and that's that. It wouldn't surprise me if you were the first person the retailer had dealt with who wanted to run 88.2 and the literature said it supported it so off it goes.

All that said, guess what, my RME RPM died after about two days.

You still willing to sell me those mics? They better JUST WORK ;-)

TCB

"Neil" <OIUOIU@OIU.com> wrote:

>
>See? This is the kind of crap I bitched about before...
>companies putting stuff out on the market that doesn't work with
>half of what it's "supposed" to interface with, or putting it
>out before it's ready, causing everyone who buys it to become an
>unwitting beta-tester.
>
>Thad, you disagreed with my stance on this before, but being a
>systems guy for a living, you have to agree that this is WAY
>more rampant in the audio field than it is in any other... I
>mean, how many

Subject: Re: Author of Vertex needs some input from us to improve !!

Posted by [Tom Bruhl](#) on Tue, 23 Jan 2007 19:35:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

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>>>>>>>>or

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ADAT,
>>>>>>MANI
>>>>>>>>>>>OUS and HEADPHONE MIX OUTS for different headpone mix. As many
>mic
>>>>>pres
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>as
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>possible with 48v and pads.
>>>>>>>>>>>>as many ous as possible. i dont use outs that much excep for monitoring
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>and
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>headphones, but I would like them for experimentation and new
routing
>>>>>>>
>>>>>>>>>>>>>techniques
>>>>>>>>>>>>>in the future.
>>>>>>>>>>>>>all under\$1200
>>>>>>>>>>>>>

>>>>>>>>>>analog
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>>and 16 ADAT plus midi.
>>>>>>>>>>>>>Dont know if the computer or firewire bandwidth can handle
>recordin
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>gthat
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>>>many tracks at once but the hardware capability is there.
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>"Brandon" <a@a.com> wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>For now it is going to be:
>>>>>>>>>>>>
>>>>>>>>>>>>>Cubase SX3
>>>>>>>>>>>>>1 MOTU 8 pre (via Firewire)
>>>>>>>>>>>>>1 Presonus Digimax FS (linked to MOTU via ADAT)
>>>>>>>>>>>>>2 DBX 586 preamps
>>>>>>>>>>>>>Monitors my Mackie 824s
>>>>>>>>>>>>>ASUS MB A7N8X-Deluxe E
>>>>>>>>>>>>>Windows XP
>>>>>>>>>>>>>XP3000+ CPU
>>>>>>>>>>>>>2G Ram
>>>>>>>>>>>>>1 10k rpm OS drive
>>>>>>>>>>>>>1 10k rpm Audio drive
>>>>>>>>>>>>>1 7200 rpm maxtor for the OS temp file only. (would I be
better
>>>>>>>>>>off
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>with
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>out this?)

also say the API's are a bit more midrangey.

>GT Vipre

Can't tell you, never heard one.

>Avalon 737sp

Both can be described as "warm" preamps, and they both have x-formers in them, but sound-wise they're different enough to where you wouldn't be duplicating something you already have if you got the NV.

Neil

TC <tc@spammetodeathyoubastards.org> wrote:

>

>Is there any difference between the Great River 1NV that Mercenary sells, and the standard

>one? I actually can't find one that isn't an "ME", even Atlas sells them.

>

><http://www.mercenaryeditions.com/me-1nv.shtml>

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>I'm also considering getting something like an Avalon 747 for 2 buss coloring and eq.

>I tried one years ago and liked the extra dimension that it seemed to give the mix.

>

>

>Any opinions are appreciated!

>
>Cheers,
>
>TCMan, that is a sad story Chuck.

Maybe you should get a stand alone recorder next to your piano.

Cheers,
-Jamie
www.JamieKruz.com

chuck duffy wrote:

> I hear you man. It kills me, because I am normally deep voodoo uncommonly
> good at solving software, hardware and driver problems.
>
> I'm glad all of you guys have solid rigs, but my cubase, firewire experience
> has left me never wanting to touch a computer again. I honestly get a pit
> in my stomache when I think about recording. And it aint just pre-sonus.
> I have been through so much crap with this shit that it kills me. I had
> a little midiman keyboard with lots of faders and knobs and stuff that was
> perfect for B4, had a working template that mapped everything to the draw
> pulls and knobs on the B4.
>
> Loved it. Then the USB quit working. So I switched to the conventional
> MIDI port, then the keys started breaking. So I switched to an edirol with
> lots of knobs and faders. No mapping for B4. Spent two days learning how
> to create the mapping, saved the template to the device.
>
> Things were fine, then the template mysteriously disappeared from the keyboard,
> so I reloaded, then it stopped retaining settings completely when powered
> down. For a little while I wresled with re-loading the template from disk
> to the device every time I wanted to play. I memorized the 13 keystrokes
> required, but then didn't play for a while and forgot, broke out the manual
> and said f*** it and gave up.
>
> A critical hard drive died, without backup and I lost half my projects that
> I wanted to finish after a 10 year hiatus from actually doing any serious
> recording. 10% of the ones that I didn't loose are corrupt paris projects
> for whatever reason.
>
> Got a new computer, reloaded paris JUST TO EXPORT and fought with 1/1 initialization
> for half a day. Then got it running and faced the real world for a couple
> of weeks, returned to find that the demo had expired and I couldn't find
> antipace.
>
> Went to use GIGA on the new computer and worked through their warped re-authorization
> process that involved me removing hacking the registry for everything I had

> just re-installed. Figured out how to get the GSIF drivers working and outputting
> SPDIF from an ECHO MIA. Couldn't reliably get the pre-sonus and MIA to sync
> with sp/dif so gave up and decided to go analog.
>
> Got it working and noticed that the piano sounded like absolute shit. All
> phasey and wierd. Discovered that the pre-sonus doesn't pan in standalone
> mode, so it was simply layering the LR giga output together.
>
> Fire up cubase and find that the only latency that stops the stuttering and
> chattering of TWO CHANNELS OF 44.1 K won't let me play the damn thing in
> real time.
>
> This is of course all over the course of months/years. I don't get more
> than 10 minutes of un-interrupted time anymore, and when I do I can't even
> play a f**** midi piano.
>
> So I play the real thing, which I love, and think to myself how much I would
> like to record the tune I'm playing. That gets me depressed so I knock off
> and head upstairs.
>
> My new tee shirt is gonna read 'i'll record when i'm dead'
>
> Chuck
>
>
>
>
>
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> "Neil" <OIUOIU@OIU.com> wrote:
>> See? This is the kind of crap I bitched about before...
>> companies putting stuff out on the market that doesn't work with
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>> Thad, you disagreed with my stance on this before, but being a
>> systems guy for a living, you have to agree that this is WAY
>> more rampant in the audio field than it is in any other... I
>> mean, how many times have you gotten a new piece of gear in at
>> work, and find it simply doesn't work as advertised? As often as
>> we encounter this sort of thing in the audio realm?
>>
>> Neil
>>
>> Neil
>>
>>
>>

>> "chuck duffy" <c@c.com> wrote:
>>> Actually, two different laptops using the on-board fire-wire and with a
>> PCMCIA
>>> firewire interface. One desktop using on-board firewire and PCI firewire.
>>>
>>> Chuck
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>>> "TCB" <nobody@ishere.com> wrote:
>>>> Sorry you're having so much trouble with it, Chuck. Maybe I'm just getting
>>>> lucky, or maybe the hardware is scared of not working around me. Are you
>>>> using it on a desktop or laptop?
>>>>
>>>> TCB
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>>>> "chuck duffy" <c@c.com> wrote:
>>>>> Thad,
>>>>>
>>>>> I don't know about the general opinion, since I haven't done much research,
>>>>> but my personal experience with the Firepod has been a disaster. Snaps,
>>>>> crackles, pops, lockups, usable only at unplayable latencies (figure
> that
>>>>> out :-)). Two different computers, three different chipsets, all the
>> driver
>>>>> revs. Extremely inflexible live monitoring, lack of panning when used
>>> in
>>>>> standalone mode. The list goes on and on, and I've basically given up
>>> on
>>>>> recording because I can't afford the time or the money to research and
>>> buy
>>>>> something different.
>>>>>
>>>>> Chuck
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>>>>>> But there seems to be this general opinion that there is something 'wrong'
>>>>>> with the driver in all cases. Needing to have the right chipset for
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>>>>>>>
>>>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>>>> news:45d88fac\$1@linux...
>>>>>>>
>>>>>>>
>>>>>>> HI Brandon,
>>>>>>> Driver -
>>>>>>> Not all the routing features are available in the current drivers.
>>>> You
>>>>>> can
>>>>>>> at the moment only use the analog and the first bank of adat in
> the
>>>>>>> internal routing control.
>>>>>>>
>>>>>>> Every unit we've gotten so far has had hardware issues.
>>>>>>> dead or abnormally noisy inputs or outputs.
>>>>>>> Weird zippering sounds when using the mic gain and also the headphone
>>>>>>> channels.
>>>>>>> Grounding noise and buzzing units.
>>>>>>>
>>>>>>> If they work out some of these mechanical and or drivers issues
> then
>>>>>> the
>>>>>>> unit will be a great device but so far I've had to replace almost
>>> every
>>>>>>> unit with some other device.
>>>>>>>
>>>>>>> The Focusrite Sapphire Pro is the only other in that price range
>> with
>>>>>>> similar features. It doesn't have the routing features of the Presonus
>>>>>>> but
>>>>>>> has the same number of I/O.
>>>>>>>
>>>>>>> In the long run I think you really better off going with the MOTU

>>> and
>>>>>> RME
>>>>>>>> products.
>>>>>>>>
>>>>>>>> If the the budget is an issues then I would recommend.
>>>>>>>>
>>>>>>>> Any of these would work in that budget and give you the cuemix controls
>>>>>>>> similar to Presonus and RME.
>>>>>>>>
>>>>>>>>
>>>>>>>> 1x MOTU 8Pre
>>>>>>>> 1x Presonus Digimax FS
>>>>>>>> \$1080.00
>>>>>>>> This will give you 16 analog ins and 12 analog outs.
>>>>>>>>
>>>>>>>> or
>>>>>>>>
>>>>>>>> 2x MOTU 8 Pre - \$1070.00
>>>>>>>> This will give you 16 analog in 4 analog outs (8 if you count the
>>>>>>>> seperate headphones)
>>>>>>>> You will also have 16 channels of ADAT to use. So if you add 2 DigimaxFS
>>>>>>>> to each of those you could have 32 analog ins and 24 outs.
>>>>>>>>
>>>>>>>>
>>>>>>>> Chris
>>>>>>>>
>>>>>>>> Brandon wrote:
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>>>>>>>>
>>>>>>>>> What kind of issues is the Presonus FireStudio having?
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>> "brandon" <a@a.com> wrote:
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>> Well..I would like to be able to record an entire band at one
> time
>>>>>>>> if
>>>>>>>>>>>> neded.
>>>>>>>>>>>>>> Includng a live drumset.. Also Iwould like SPDIF in and out,
> ADAT,
>>>>>>>> MANI

>>>>>>>>>>> OUS and HEADPHONE MIX OUTS for different headpone mix. As many
>> mic
>>>>>> pres
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>> as
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>> possible with 48v and pads.
>>>>>>>>>>> as many ous as possible. i dont use outs that much excep for monitoring
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>> and
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>> headphones, but I would like them for experimentation and new
> routing
>>>>>>>>>>> techniques
>>>>>>>>>>> in the future.
>>>>>>>>>>> all under\$1200
>>>>>>>>>>>
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>>>>>>>>>>>
>>>>>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>> HI Brandon,
>>>>>>>>>>>> Don't get it.
>>>>>>>>>>>> The firestudio is having lots of hardware issues. The MOTU 8
> Pre
>>>>> will
>>>>>>>>>>>>> give you 16 analog ins and 12 analog out when you have the Presonus
>>>>>>>>>>>>> Digimax FS plugged into it.
>>>>>>>>>>>>>
>>>>>>>>>>>>> What features are you hoping to get in th eaudio interface your
>>>> looking
>>>>>>>>>>>>> for?
>>>>>>>>>>>>> How much I/O?
>>>>>>>>>>>>> How many Mic -Pres?

