
Subject: Excellent video

Posted by [Bill L](#) on Fri, 28 Dec 2007 18:42:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;>>>>> Has anyone noted a major change from single or dual core tech to

>>>>>> Quad

>>>>>> core in regards to latency in nat

Subject: Re: Excellent video

Posted by [Deej](#) on Fri, 28 Dec 2007 22:00:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;> photorealistic

>>>>>>>> mixer that's less powerful any day.

>>>>>>>>

>>>>>>>> Then again, I'm a linux geek. Then again, so are the RME guys.

>>>>>>>>

>>>>>>>> TCB

>>>>>>>>

>>>>>>>> "LaMont" <jjdpro@gmail.com> wrote:

>>>>>>>>

>>>>>>>>>Thank you Chris for stating what I have been saying for years now.

>>>>>>>>>

>>>>>>>>>All this tech talk :(\$\$\$\$\$\$\$\$\$) about low latency on native

>>>>>>>>>solutions,

>>>>>>>>> is

>>>>>>>>>very costly AND, I might add, as Thad has said on numerous

>>>>>>>>>ocassions,

>>>&g

Subject: Re: Excellent video

Posted by [steve the artguy](#) on Fri, 28 Dec 2007 22:57:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>>>>>>> One thing about the RME mixer, it shouldn't be changed at all.

>>>>>>>> It's

>>>>>> the

>>>>>>>>

>>>>>>>> most

>>>>>>>>> flexible, powerful audio interface mixer I've ever seen. It's

>>>>>>>>> incredibly

>>>>>>>>> easy to use, just a little tricky to learn. I'll take that over

>> a
>>>>>>>&g

Subject: Re: Excellent video
Posted by [Chris Ludwig](#) on Fri, 28 Dec 2007 23:04:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>>>> have
>>>>>>>>>gained nothing!! due to that fact that we are all beholding to
MS
>>>>>>>>>Vista/XP
>>>>>>>>>and OSX..
>>>>>>>>>
>>>>>>>>>On the Nuendo.com website 10 mile post on system performance specs
>>>> is
>>>>>>>>
>>>>>>>>>sickening!.
>>>>>>>>>Who cares? All, one should want is
>>>>>>>>>
>>>>>>>>>A stable running system, that performs the task thats needed.
>>>>>>>>>
>>>>>>>>>I'm with the get Protools HD(X) and be done with it. There are

>>>>>>>>>those
>>>>>> on
>>>>>>>> this
>>>>>>>>>and other sites how have sunk major\$\$\$\$ trying to "perice-Mill_
>> a
>>>>>>>>>working
>>>>>>>>>DAW hat outperforms ProTools HD. That's cool, but I would these
>>
>>>>>>>>>folks
>>>>>>>> have
>>>>>>>>>spent

Subject: Re: Excellent video
Posted by [Carl Amburn](#) on Fri, 28 Dec 2007 23:15:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

"More" money than just buying a super hot-rod ProTools HD6..
>>>>>>>>>
>>>>>>>>>Note: Out 2 HD rigs on G5's also run Nuendo(Via Digis Asio
>>>>>>>>>drivers)..Runs
>>>>>>>>>great, and is as stable as ever. I can mix a 70 track project
with

>>>>
>>>>>>>>>alot
>>>>>>>>> of
>>>>>>>>>plugins on that baby. So, Getting a ProTools HD rig is not 'So
>>>>>>>>>Closed"
>>>>>>>>> as
>>>>>>>>>some here believes.
>>>>>>>>>
>>>>>>>>>Back to the subject:
>>>>>>>>>If you were to do a search on Gearsutz on the symphony, youu'd
>> see
>>>>>> that
>>>>>>>>>I slammed that card saying that "for a 1k or even 700 dollars,

>>>>>>>>>"What
>>>>>> am
>>>>>>>>> I
>>>>>>>>>getting".. No DSP, nothing but a glorified half baked mixer that
>>>>>>>>>allows
>>>>>>>>> you
>>>>>>>>>to play itunes .. Not impressed.
>>>>>>>>>
>>>>>>>>>While we're onthe subject, I think RME's total mix should be
>>>>>>>>>simplified
>>>>>>>>> like
>>>>>>>>>Motu's MkIII DSP cue mixer app. Simple, yet very powerful.
>>>>>>>>>
>>>>>>>>>N

Subject: Re: Excellent video
Posted by [Carl Amburn](#) on Fri, 28 Dec 2007 23:37:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>>>>>>>>>
>>>>>>>>>I guess it comes down to is his this: Are you in the game or are
>> you
>>>>>>
>>>>>>>>>not?
>>>>>>>>>Simple..
>>>>>>>>>
>>>>>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>>>Hi Dedric,
>>>>>>>>>Apogee is doing nothing that hasn't been done by RME and Lynx
for
>>>>>
>>>>>>>>>going

Subject: Re: Excellent video

Posted by [steve the artguy](#) on Sat, 29 Dec 2007 00:26:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

ow look at all of us-you who have stayed on the PC/Mac upgrade

>>>>>>>>>bandwagon.

>>>>>>>>>Spent \$\$\$ major money chasing the zero latency Native dream..Only

>>>> to

>>>>> run

>>>>>>>>>into the win XP/Vista brick wall of doom..

>>>>>>>>>The lie of the 64 bit dream.. Dual core this and that..SHAM!!!

>>>>>>>>>

>>>>>>>>>My Win ME Paris (4 card) rig still is as stable as it ever was.

>>>>>>>>>

>>>>>>>>>All in all, it's your money, spend it how you may, but one thing

>> is

>>>>>> for

>>>>>>>>> sure,

>>>>>>>>>If are working on a major lable recording, it better be delivered

>>>> in

>>>>>>>>>ProTools..

>>>>>>>>>You want a job working a sudio or media house, you better know

Pro

>>>>>>>>>Tools..

>>>>>>>>>

>>>>>>>>>So, we can sit hear discussing Native torture test wasting

>>>>>>>>>time(IMHO)

>>>>>>>>> when

>>>>>>>>>a vialble solution is already on the market that can be had these

>>>> days

>>>>>>>>> for

>>>>>>>>>under 10k..belive it or not.hat yields a very polished sound,

very

>>>>

>>>>>>>>>very

>>>>>>>>> flexible

>>>>>>>>>i/o routing for hardware owners..super low-latency that allows

you

>>>> to

>>>>>>>>>

>>>>>>>>>track

>>>>>>>>>and mixrealtime live sessions..and oh yeah.. Super stable..

>>>>>>>>>

>>>>>>>>>So, just look at the reciepts from the last 5 years on or Native

>>

>>>>>>>>>Dream

>>>>>>>>>

>>>>>>>>>journey

>>>>>>>>>and add em up. Then, add up all those clients who utter that all

```
>>>>>>>>>familiar
>>>>>>>>>phrase" Do you have Pro Tools"?..
```

Subject: Re: Excellent video
Posted by [Chris Ludwig](#) on Sat, 29 Dec 2007 00:40:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

```

/>
>>> about
>>> 40% with a buffer of 256 -delta 1010LT. XP with SP2, pretty well
>>> tweaked
>>> out. The power is certainly not limitless, but dang its been a freak
> show
>>> with plugs. Lots-o-fun.
>>> happyquadding,
>>> MR
>>>
>>
>>
>I should say dead stable at 44.1/16bit, which is where I produce most of my
band related stuff at still. Using ASIO.

```

AA

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:47cad9dc\$1@linux...
> What audio card/latency are you seeing? On the 0404 I've got it dead
> stable at 5

Subject: Re: Excellent video
Posted by [DC](#) on Sat, 29 Dec 2007 00:52:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

[illegible]

```
>>>>>>>>>> they
>>>>>>>>>>
>>>>>>>>>> only posted part of the story with their great low latency
>>>>>>>>>> figures.
>>>>>>>>>> It is hard to say if this is the case for everyone though,

>>>>>>>>>> except
>>>>> for
>>>>>>>>>>
>>>>>>>>>> Apogee's response when the user called, but since I brought
it
>>>> up
>>>>> in
>>>>>>>>>>
>>>>>>>>>> the Vista thread, I thought I would pass it along to try and
>> sort
>>>>>>>>>> through marketing myth and real world facts. I was actually
>> kind
>>>>> of
>>>>>>>>>>
>>>>>>>>>> hoping the Apogee Symphony would smoke at low latency with
Core
>>>>
>>>>>>>>>> audio
>>>>>>>>>>
>>>>>>>>>> and any app, just because it would be cool to have such a
>>>>>>>>>> breakthrough, but this really just shows that ASIO is pushing
>> the
>>>>>>>>>> limits of current OSs already, and we haven't really exceeded
>> it
>>>>> yet.
>>>>>>>>>>
>>>>>>>>>> The reports on Nuendo performance is quite a bit faster on
XP
>> and
>>>>>>>>>> ASIO2, but it's running fine at low latency on
>>>>>>>>>> OSX/core audio - just about 20-30% higher (my adjusted
>>>>>>>>>> estimate) plugin load on the same hardware, same latency: it's
>>>>
>>>>>>>>>> really
>>>>>>>>>>
>>>>>>>>>> 76 Nuendo multiband comps at 64 samples on XP/ASIO, vs 45 on
>>>>>>>>>> OSX/core
>>>>>>>>>>
>>>>>>>>>> audio at 64, which is almost 50% more, but I'm assuming there
>> are
>>>>>>>>>> other plugins in that benchmark test to compensate for, and
```

```

>>>>>>>>>> vary
>>>>> part
>>>>>>>>>
>>>>>>>>>> of that loading (I'll have to find out for sure when I have

>>>>>>>>>> more
>>>>>
>>>>>>>>>> time)
>>>>>>>>>
>>>>>>>>>> - same dual quad hardware configs in both cases. I don't know
>>>> for
>>>>>>>>>> sure if some of this is Nuendo not being optimized for the

>>>>>>>>>> lower
>>>>>
>>>>>>>>>> level
>>>>>>>>>
>>>>>>>>>> OSX code base (maybe already), or still on Cocoa or whatever
>> -
>>>> or
>>>>> if
>>>>>>>>>
>>>>>>>>>> it is truly a limitation of OSX and core audio. Based on the
>>
>>>>>>>>>> Logic
>>>>>>>>>> thread, the latter seems to have a bit more weight than it

>>>>>>>>>> being
>>>>> a
>>>>>>>>>> Nuendo-only performance issue.
>>>>>>>>>>
>>>>>>>>>> Fwiw,
>>>>>>>>>> Dedric
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>--
>>>>>>>>>>Chris Ludwig
>>>>>>>>>>ADK
>>>>>>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>>>>>(859) 635-5762
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>

```

>>>>>>

>>>>>

>>>>>

>>>>>

>>>>

>>>

>>>

>>

>

>The name of the article is "the most amazing artist you've never heard of"...

http://www.huffingtonpost.com/mark-joseph/rip-larry-norman-the-mo_b_88451.html

CLHey Rohde, where you been? haven't seen you 'round these parts in awhile!

Neil

"Rohde Wakefield" <rohdeww@gmail.com> wrote:

>

>Hi David.

>

>I'm not sure what current MB's are working for people. There is some debate
>as to whether the EDS card (5V card) will work in newer PCI spec machines
>that are 3.3V.

>

>Currently, Paris runs just fine on my Epox 9NDA3 motherboard with a Athlon64
>X2 processor. This is somewhat aging tech - DDR memory, AGP video card.

But

>it works. The only trick is turning off one of the cores when doing Paris
>work.

>

>Has anyone tried (successfully or not) to run the EDS in a newer MB that
>supports PCI-Express for video? I have a Asus P5K-E board waiting to be
used,

>and the PCI keying looks right, but I don't have a processor to test with.

>

>Thanks!

>

>-Rohde

>

>

>"david" <crosscreekrecording@hotmail.com> wrote:

>>

>>"David" <crosscreekrecording@hotmail.com> wrote:

>>>

>>>Hi Everyone,
>>>just wondering what motherboards are Paris friendly. Is dual core working.
>>are there any older boards out there, that can be had,that worked well
with
>>Paris if dual core doesn't
>>>Thanks for your input
>>>David
>>
>63/3f??? That's a weird error prompt... never heard of, or came
across, anything like that!

Neil

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Tried to add a fifth crd but anywhere I put the cards (slots 4 and 6) and
>even if I put the last mec on this card there is always that error coming
>up !
>63/3f error in initialising Paris.
>It shows after stabilizing adat cards on mecs and just before it would start
>the dx/vst search...
>Any suggestions ?
>Regards,
>DimitriosHello Paris Users,

I recently installed to EDS 1000's in a MDD Dual boot Power Mac
and I keep getting an error message that the EDS cards are not connected
right. If I use one at a time, both cards work individually in any of the
available PCI slots. When I install both cards I get the message. I have
double checked my inter-connections but still get the message. Even if I
install both cards and do not make the inter-connections, I still get the
error message. Any help? Please?

Thanks

Michaeli know from personal experience that even when i think they're hooked
up right...they ain't. get a magnifying glass, it really helps.

On 1 Mar 2008 20:16:46 +1000, "Michael" <michael@stonesoupaudio.com>
wrote:

>
>Hello Paris Users,
>
>I recently installed to EDS 1000's in a MDD Dual boot Power Mac
>and I keep getting an error message that the EDS cards are not connected
>right. If I use one at a time, both cards work individually in any of the

>available PCI slots. When I install both cards I get the message. I have
>double checked my inter-connections but still get the message. Even if I
>install both cards and do not make the inter-connections, I still get the
>error message. Any help? Please?

>

>Thanks

>

>MichaelJust curiousHi Rohde,

I'm using an asrock am2nf3-vsta motherboard with paris in xp and in windows
98se. It's an AGP, AM2 motherboard that will take a pheonom chip.

I haven't been able to get a GeForce 6800 or a 6200 video card to work in
Windows 98 SE, though my old Matrox G400 works fine.

I also had to search around a bit for the USB2.0 Windows 98 drivers for the
chipset - I think I got them from the Gigabyte site.

Hope this helps.

Mike

"Rohde Wakefield" <rohdewww@gmail.com> wrote:

>

>Hi David.

>

>I'm not sure what current MB's are working for people. There is some debate
>as to whether the EDS card (5V card) will work in newer PCI spec machines
>that are 3.3V.

>

>Currently, Paris runs just fine on my Epox 9NDA3 motherboard with a Athlon64
>X2 processor. This is somewhat aging tech - DDR memory, AGP video card.

But

>it works. The only trick is turning off one of the cores when doing Paris
>work.

>

>Has anyone tried (successfully or not) to run the EDS in a newer MB that
>supports PCI-Express for video? I have a Asus P5K-E board waiting to be
used,

>and the PCI keying looks right, but I don't have a processor to test with.

>

>Thanks!

>

>-Rohde

>

>

>"david" <crosscreekrecording@hotmail.com> wrote:

>>

>>"David" <crosscreekrecording@hotmail.com> wrote:

>>>

>>>Hi Everyone,

>>>just wondering what motherboards are Paris friendly. Is dual core working.

>>are there any older boards out there, that can be had,that worked well with

>>Paris if dual core doesn't

>>>Thanks for your input

>>>David

>>

>I like to use the "fhqwhgads" preset with extra crush. It really brings out the ooooohhhs and aaaaahhhs

<http://www.homestarrunner.com/fhqwhgads.html>

http://www.soundonsound.com/sos/mar08/images/pcnotes02_1.jpgOn Sat, 01 Mar 2008 06:23:44 -0500, rick <parnell68@hotmail.com> wrote:

>i know from personal experience that even when i think they're hooked

>up right...they ain't. get a magnifying glass, it really helps.

>

>On 1 Mar 2008 20:16:46 +1000, "Michael" <michael@stonesoupaudio.com>

>wrote:

>

>>

>>Hello Paris Users,

>>

>>I recently installed to EDS 1000's in a MDD Dual boot Power Mac

>>and I keep getting an error message that the EDS cards are not connected

>>right. If I use one at a time, both cards work individually in any of the

>>available PCI slots. When I install both cards I get the message. I have

>>double checked my inter-connections but still get the message. Even if I

>>install both cards and do not make the inter-connections, I still get the

>>error message. Any help? Please?

>>

I second Rick's comments. I spent a very frustrating morning trying to get my first dual-card setup to work until a very patient Rod Lincoln walked me through things on the phone.

As it turned out, even though they LOOKED like they were all plugged in right, I was missing a row of pins on one of the big cables. It's extremely easy to be off by one pin or even miss an entire row. Trust me, I've done it. And I'm a computer tech by trade, so it's not like the first ribbon cable I've ever plugged in.

pabOn 2 Mar 2008 01:55:19 +1000, "John" <no@no.com> wrote:

>
> http://www.soundonsound.com/sos/mar08/images/pcnotes02_l.jpg

Whoa.....

I think I just wet myself.

pabGood story.

DC

"Chris Latham" <latham_c@bellsouth.net> wrote:

>The name of the article is "the most amazing artist you've never heard
>of"...

>
> <http://www.huffingtonpost.com/mark-joseph/rip-larry-norman-the-most-amazing-artist-you-ve-never-heard-of/p1>

>
>CL

>
>Ha Ha Ha! Gotta luv em!!

"Kim W." <no@way.com> wrote in message news:47c175c2\$1@linux...

>
> Yep, Lotsa stuff sucks!
> Gotta tell you guys about one of my Behringer experiences.
> I'll just copy/paste from here:

>
>
> Summary: 240v AC shock hazard.
> Product Level 1: BCA2000 B-CONTROL AUDIO
> Category Level 1: Operational Tech Support / Post-Sales
> Date Created: 05/08/2007 01.18 AM
> Last Updated: 05/08/2007 01.18 AM
> Status: Unresolved

> Software version:
> Serial number:

>
>
> Discussion Thread

> -----

> Customer (Kim Webster) - 05/08/2007 01.18 AM

> Greetings.

> I purchased this unit a couple of years ago with a specific use in
> mind, which never eventuated.

> Hence, it has been sitting on a shelf until now. (Warranty has
> expired).

> I decided to donate it to a friend, for use with his laptop,

> but figured I should test it first.
>
> I powered up the unit, (unconnected to any external equipment), and
> received
> a fairly hefty shock
> when touching the rear panel audio sockets.
>
> I powered down, then took my trusty multi-meter out of the cupboard.
> (I am an ex- Defence technician).
> Sure enough, I measured anywhere between 50-240 VAC relative to mains
> ground, depending on which rear-panel socket I tested.
> Figuring I had no comeback as far as warranty goes, I decided to open
> the unit to investigate further.
> I found that the unit employs a switch-mode power supply to power the
> circuitry.
> Given the amount of exposed steel in the construction of this unit,
> coupled with the fact that it does employ a switch-mode power supply,
> (mounted on the main circuit board, alongside the audio/digital
> circuitry),
> should not this unit have a 3 pin plug, with mains earth tied to the
> chassis????
>
> Where do I go from here? Modify your design and incorporate a grounded
> 3-pin power cord?, or throw the unit in the bin?? Any enlightenment at
> this point would be appreciated.
>
> Regards,
> Kim Webster.
>
> THE REPLY!!!!:
>
> Hi Kim,
>
> I have been thinking for a number of days exactly what to respond with. I
> have decided some facts.
>
> The BCA2000 is not our finest work. It was the first audio interface we
> did.
> The product is now discontinued and only some what supported.
>
> The unit can be repaired and even modified for earth pin if you like it
> although
> it is not necessary. Shock out the back does not get reported very often.
> Even if you went to all that trouble with the huge amount of intel
> chipsets
> and mainboards coming out for computers there is no promise the OS will
> detect
> the device.

>
> I hope there is something helpful there but to be honest an axe down the
> center so no body gets hurt from it is the direction I would take.
>
> Regards,
>
> Behringer Support.
>
> How can a company release a product with so much promise, yet be
> riddled with fundamental design flaws??
>
>
>
>
>
>
>
>
> "alex plasko" <alex.plasko@snet.net> wrote:
>> Lets face it . everything sucks!
>> "John" <no@no.com> wrote in message news:47c01c3c\$1@linux...
>>>
>>> Behringers brother ?
>>
>>
> Just thought I'd send an update for anyone who's interested...

I have now received the Alps K series motorized faders - I decided to not use the N model faders that are apparently in the Euphonix surfaces. The K series is much higher quality - there are two rails that the fader slides on - I can see why they are rated at 10x the lifespan! (But 2.5x the price.) Also, the K series is very high performance - it only takes a small pulse to make it travel the full 100mm. (Good problem to have I figure...) I'm upgrading to a faster processor to handle that. In the meantime, I have touch sensors working and am converting fader movement to control messages. For initial testing, I'm leveraging my existing code that only outputs MIDI, but once the basic system is stable, I'll start interacting directly with the EDS card.

Doug "Doug Wellington" <doug@parisfaqs.com> wrote:

>
> Just thought I'd send an update for anyone who's interested...
>
> I have now received the Alps K series motorized faders - I decided to not
> use the N model faders that are apparently in the Euphonix surfaces. The
> K series is much higher quality - there are two rails that the fader slides
> on - I can see why they are rated at 10x the lifespan! (But 2.5x the price.)
> Also, the K series is very high performance - it only takes a small pulse
> to make it travel the full 100mm. (Good problem to have I figure...) I'm

>upgrading to a faster processor to handle that. In the meantime, I have
>touch sensors working and am converting fader movement to control messages.
> For initial testing, I'm leveraging my existing code that only outputs
MIDI,
>but once the basic system is stable, I'll start interacting directly with
>the EDS card.
>
>DougWOW!

respect
Nappy

"Doug Wellington" <doug@parisfaqs.com> wrote:

>
>Just thought I'd send an update for anyone who's interested...
>
>I have now received the Alps K series motorized faders - I decided to not
>use the N model faders that are apparently in the Euphonix surfaces. The
>K series is much higher quality - there are two rails that the fader slides
>on - I can see why they are rated at 10x the lifespan! (But 2.5x the price.)
> Also, the K series is very high performance - it only takes a small pulse
>to make it travel the full 100mm. (Good problem to have I figure...) I'm
>upgrading to a faster processor to handle that. In the meantime, I have
>touch sensors working and am converting fader movement to control messages.
> For initial testing, I'm leveraging my existing code that only outputs
MIDI,
>but once the basic system is stable, I'll start interacting directly with
>the EDS card.
>
>DougHey thank you Paul and Rick,
You are exactly right. After staying up until 6 AM, I finally managed to
get it right. I put them both in my G3 and it worked right off. Then I put
them back in the G4 with out dis inter connecting them, just left them wired
together, and there it was. Thanks again guys!!

Michael

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>On Sat, 01 Mar 2008 06:23:44 -0500, rick <parnell68@hotmail.com>
>wrote:
>
>>i know from personal experience that even when i think they're hooked
>>up right...they ain't. get a magnifying glass, it really helps.
>>
>>On 1 Mar 2008 20:16:46 +1000, "Michael" <michael@stonesoupaudio.com>
>>wrote:

>>
 >>>
 >>>Hello Paris Users,
 >>>
 >>>I recently installed to EDS 1000's in a MDD Dual boot Power Mac
 >>>and I keep getting an error message that the EDS cards are not connected
 >>>right. If I use one at a time, both cards work individually in any of
 the
 >>>available PCI slots. When I install both cards I get the message. I
 have
 >>>double checked my inter-connections but still get the message. Even if
 I
 >>>install both cards and do not make the inter-connections, I still get
 the
 >>>error message. Any help? Please?
 >>>
 >
 >I second Rick's comments. I spent a very frustrating morning trying
 >to get my first dual-card setup to work until a very patient Rod
 >Lincoln walked me through things on the phone.
 >
 >As it turned out, even though they LOOKED like they were all plugged
 >in right, I was missing a row of pins on one of the big cables. It's
 >extremely easy to be off by one pin or even miss an entire row. Trust
 >me, I've done it. And I'm a computer tech by trade, so it's not like
 >the first ribbon cable I've ever plugged in.
 >
 >pabMe too.

You need a sunken monitor bay in your table for that so it does not
 impede speakers. I have my desk modified so the monitors sit about 7"
 below the top surface. I hear a really big improvement in the stereo
 field when there is nothing in between the speaks. Actually, with that
 one you might be able to mount it on the far wall and avoid all issues
 with near fields.

Paul Braun wrote:

> On 2 Mar 2008 01:55:19 +1000, "John" <no@no.com> wrote:
 >
 >> http://www.soundonsound.com/sos/mar08/images/pcnotes02_l.jpg
 >
 >
 > Whoa.....
 >
 > I think I just wet myself.
 >
 > pabFantastic Doug -

Ted

"Doug Wellington" <doug@parisfaqs.com> wrote:

>

>Just thought I'd send an update for anyone who's interested...

>

>I have now received the Alps K series motorized faders - I decided to not

>use the N model faders that are apparently in the Euphonix surfaces. The

>K series is much higher quality - there are two rails that the fader slides

>on - I can see why they are rated at 10x the lifespan! (But 2.5x the price.)

> Also, the K series is very high performance - it only takes a small pulse

>to make it travel the full 100mm. (Good problem to have I figure...) I'm

>upgrading to a faster processor to handle that. In the meantime, I have

>touch sensors working and am converting fader movement to control messages.

> For initial testing, I'm leveraging my existing code that only outputs

MIDI,

>but once the basic system is stable, I'll start interacting directly with

>the EDS card.

>

>DougWow, that's sad. I loved his music--"Only Visiting This Planet" blew me away when I first heard it. He lived near Salem, OR for awhile, and he would occasionally show up unannounced at his friend's concerts and sit in for a few.

Well, i guess more happy/sad than sad, given his circumstances.

"DC" <dc@spammersinhell.com> wrote:

>

>Good story.

>

>DC

>

>"Chris Latham" <latham_c@bellsouth.net> wrote:

>>The name of the article is "the most amazing artist you've never heard

>>of"...

>>

>> <http://www.huffingtonpost.com/mark-joseph/rip-larry-norman-the-most-amazing-artist-you-never-heard-of>

>>

>>CL

>>

>>

>He was quite a guy. I used to promote Concerts in the 70's and actually was scared to death of him when we had him in. Looking back, I see him much differently now.

A friend is doing a tribute on his radio show right now.

<http://drewmarshall.ca/>

Peace,

Ted

"Chris Latham" <latham_c@bellsouth.net> wrote:

>The name of the article is "the most amazing artist you've never heard

>of"...

>

> http://www.huffingtonpost.com/mark-joseph/rip-larry-norman-the-mo_b_88451.html

>

>CL

>

>Killer man.... I have a question, on the midi/EDS note - is it possible to have two inputs switchable for those running hybrid dual DAWS so it can control say Cubase/Nuendo/Sonar/Live/Whatever via midi and Paris w/o rebooting the device simply by toggling?

that would SO rock if it's doable.

AA

"Doug Wellington" <doug@parisfaqs.com> wrote in message
news:47c99d12\$1@linux...

>

> Just thought I'd send an update for anyone who's interested...

>

> I have now received the Alps K series motorized faders - I decided to not

> use the N model faders that are apparently in the Euphonix surfaces. The

> K series is much higher quality - there are two rails that the fader

> slides

> on - I can see why they are rated at 10x the lifespan! (But 2.5x the
> price.)

> Also, the K series is very high performance - it only takes a small pulse

> to make it travel the full 100mm. (Good problem to have I figure...) I'm

> upgrading to a faster processor to handle that. In the meantime, I have

> touch sensors working and am converting fader movement to control

> messages.

> For initial testing, I'm leveraging my existing code that only outputs

> MIDI,

> but once the basic system is stable, I'll start interacting directly with

> the EDS card.

>

> DougVERY COOL! I also echo with what Aaron said, about switchable DAW control.
It Would Rocketh mosteth mightyth

Rod

"Doug Wellington" <doug@parisfaqs.com> wrote:

>

>Just thought I'd send an update for anyone who's interested...

>

>I have now received the Alps K series motorized faders - I decided to not
>use the N model faders that are apparently in the Euphonix surfaces. The

>K series is much higher quality - there are two rails that the fader slides
>on - I can see why they are rated at 10x the lifespan! (But 2.5x the price.)

> Also, the K series is very high performance - it only takes a small pulse
>to make it travel the full 100mm. (Good problem to have I figure...) I'm
>upgrading to a faster processor to handle that. In the meantime, I have
>touch sensors working and am converting fader movement to control messages.

> For initial testing, I'm leveraging my existing code that only outputs
MIDI,

>but once the basic system is stable, I'll start interacting directly with
>the EDS card.

>

>Dougspell check won't help me now but...rock on dude...

On 2 Mar 2008 05:44:17 +1000, "Michael" <michael@stonesoupaudio.com>
wrote:

>

>Hey thank you Paul and Rick,

>You are exactly right. After staying up until 6 AM, I fianally managed to
>get it right. I put them both in my G3 and it worked right off. Then I put
>them back in the G4 with out dis inter connecting them, just left them wired
>together, and there it was. Thanks again guys!!

>

>Michael

>

> Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>>On Sat, 01 Mar 2008 06:23:44 -0500, rick <parnell68@hotmail.com>

>>wrote:

>>

>>>i know from personal experience that even when i think they're hooked

>>>up right...they ain't. get a magnifying glass, it really helps.

>>>

>>>On 1 Mar 2008 20:16:46 +1000, "Michael" <michael@stonesoupaudio.com>

>>>wrote:

>>>

>>>>

>>>>Hello Paris Users,

>>>>

>>>>I recently installed to EDS 1000's in a MDD Dual boot Power Mac

>>>>and I keep getting an error message that the EDS cards are not connected

>>>>right. If I use one at a time, both cards work individually in any of

>the
>>>>available PCI slots. When I install both cards I get the message. I
>have
>>>>double checked my inter-connections but still get the message. Even if
>I
>>>>install both cards and do not make the inter-connections, I still get
>the
>>>>error message. Any help? Please?
>>>>
>>
>>I second Rick's comments. I spent a very frustrating morning trying
>>to get my first dual-card setup to work until a very patient Rod
>>Lincoln walked me through things on the phone.
>>
>>As it turned out, even though they LOOKED like they were all plugged
>>in right, I was missing a row of pins on one of the big cables. It's
>>extremely easy to be off by one pin or even miss an entire row. Trust
>>me, I've done it. And I'm a computer tech by trade, so it's not like
>>the first ribbon cable I've ever plugged in.
>>
>>pabwhenever i try to bend my stuff like that...i...pass out...nice
shot...

On Sat, 01 Mar 2008 13:53:03 -0500, Bill L <bill@billlorentzen.com>
wrote:

>Me too.
>
>You need a sunken monitor bay in your table for that so it does not
>impede speakers. I have my desk modified so the monitors sit about 7"
>below the top surface. I hear a really big improvement in the stereo
>field when there is nothing in between the speaks. Actually, with that
>one you might be able to mount it on the far wall and avoid all issues
>with near fields.
>
>Paul Braun wrote:
>> On 2 Mar 2008 01:55:19 +1000, "John" <no@no.com> wrote:
>>
>>> http://www.soundonsound.com/sos/mar08/images/pcnotes02_l.jpg
>>
>>
>> Whoa.....
>>
>> I think I just wet myself.
>>
>> pabHi Dimitrios,

I can take a look at this. I'm pretty tied up right now between school and

working on the Amp4 algo. I am really stoked about hearing it and getting it out to you guys. I'm also hoping that the class A emulation section could be transplanted out and used as a stand-alone effect to give tracks a bit of analog glow.

Did you get my email about a week ago?

All the best!
Mike

"Dimitrios" <musurgio@otenet.gr> wrote:

```
>
>Hi Mike,
>Craig has done this beofre having all eds reverbs as mono inserts on any
>Pris track !
>Now wht was missing to be of real use is to have a wet/mix ratio !!!
>Can you add that ?
>Here is what Craig has psoted for the mono eds thing:
>
>
>For those who want the existing reverbs to be available as mono inserts,
>open stockfx.ini in a text editor (e.g. notepad). This file is in
>c:\windows\system32\ensoniq\plugins on XP (and ME I think), and in
>c:\windows\system\ensoniq\plugins on older Win OSs. Not sure where it is
>on
>a mac - sherlock will tell you.
>
>Add the following lines of text AFTER THE LAST LINE already in the file:
>
>
>; BEGIN HERE
>; Extra mono patches for the existing reverbs. Remove lines from here to
>; the bottom of the file if things go pear-shaped.
>;
>;-----
>patch ePlatePatch2
>;-----
> box espPlateBox plateBox0 0
>   parm outL { extPortId:0 }
>   parm in  { extPortId:0 }
>
> ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Plate Rev"
>shortTitle:"Plate" dline:"Plate" bgPattern:patchBg statusBtnFl:1 }
>   box plateBox0 ui0 { l:1 t:1 }
>   endui
>endpatch
```

```

>
>;-----
>patch eSmroomPatch2
>;-----
> box espSmroomBox smroomBox0 0
>   parm outL { extPortId:0 }
>   parm inL { extPortId:0 }
>
> ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Room Rev"
>shortTitle:"Room" dline:"Room" bgPattern:patchBg statusBtnFl:1 }
>   box smroomBox0 ui0 { l:1 t:1 }
> endui
>endpatch
>
>;-----
>patch eNonlinPatch2
>;-----
> box espNonlinBox nonlinBox0 0
>   parm outL { extPortId:0 }
>   parm inL { extPortId:0 }
>
> ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Non Lin Rev"
>shortTitle:"NonLin" dline:"Nonlin" bgPattern:patchBg }
>   box nonlinBox0 ui0 { l:1 t:1 }
> endui
>endpatch
>
>; END HERE
>
>
>Have fun,
>
>Matt.
>
>
>
>Almost forgot this one. Add this at the bottom of stockfx.ini to get a mono
>tap delay in the insert menu. The mono output is just the left channel of
>the normal stereo output, so you will need to pan taps left to hear them:
>
>; BEGIN HERE
>; Mono tapped delay patch
>;-----
>patch eTappedPatch2
>;-----
> box espTappedBox tappedBox0 0
>   parm outL { extPortId:0 }

```

```

> parm in { extPortId:0 }
>
> ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Tap Delay"
>shortTitle:"TapDly" dline:"Tapped Delay" bgPattern:patchBg }
> box tappedBox0 ui0 { l:1 t:1 }
> endui
>endpatch
>
>
>; END HERE
>
>
>Happy holidays,
>
>Matt.Hey Aaron
Got into a quad core about a month ago: Q6600, GIGABYTE GA-P35-DS3L LGA 775
Intel P35 ATX Intel Motherboard, 2 gig of kingston RAM DDR2 800. I've been
running Reaper. Current project is 40 tracks, 110 plugs, cpu is hitting about
40% with a buffer of 256 -delta 1010LT. XP with SP2, pretty well tweaked
out. The power is certainly not limitless, but dang its been a freak show
with plugs. Lots-o-fun.
happyquadding,
MR

```

"Aaron Allen" <know-spam@not_here.dude> wrote:

```

>Who all is running Quad here?
>
>I just loaded my new pc up with WinXP, SP1. From BIOS boot/disk insert to
>Windows installed welcome screen took 16 minutes. Can a get a Fresh Prince
>ShaLamm! Updates and whatnot's coming (it'll be on the net), but I'm looking
>for what to expect in the way of latency, plugs and track counts. SATA 250GB
>system and 400GB data, 2 GB RAM. This machine will be my 'everyday' box,
>streaming movies, music and handling most of my song building. I'll mix
>elsewhere, but this little dude is the workhorse for building/virtual synths
>and schlepping video render stuff when I have time for that.
>
>Has anyone noted a major change from single or dual core tech to Quad core
>in regards to latency in native rigs?
>Any great audio or video rendering benchmarks out there to try? Keep in

```

>mind, I'm using onboard Intel Graphics 8 (yuk) MB shared, so I'm not trying

>to test the video card, only rendering capability.

>
>

>"Aaron Allen" <know-spam@not_here.dude> wrote:

>Killer man.... I have a question, on the midi/EDS note - is it possible
to

>have two inputs switchable for those running hybrid dual DAWS so it can

>control say Cubase/Nuendo/Sonar/Live/Whatever via midi and Paris w/o

>rebooting the device simply by toggling?

Big Cheshire Cat Grin...

Doug

<http://www.parisfaqs.com>"John" <no@no.com> wrote in message news:47c96e57\$1@linux...

>

> http://www.soundonsound.com/sos/mar08/images/pcnotes02_l.jpg

It needs better resolution and it needs to be an LCD, not a rear projectorYou are da man. Can't wait to see what you unleash on us :>

AA

"Doug Wellington" <doug@parisfaqs.com> wrote in message
news:47ca26ad\$1@linux...

>

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>Killer man.... I have a question, on the midi/EDS note - is it possible

> to

>>have two inputs switchable for those running hybrid dual DAWS so it can

>

>>control say Cubase/Nuendo/Sonar/Live/Whatever via midi and Paris w/o

>>rebooting the device simply by toggling?

>

> Big Cheshire Cat Grin...

>

> Doug

> <http://www.parisfaqs.com>I transplanted my EMU0404 to the machine tonight, and fired a native app/native synths at it. Geez..... I'm not quite sure yet with how I work I'm gonna be able to top this thing out. Keeping in mind, I use this box for everything, and I've got 'everything' loaded up on it (included a full blown office 2007 setup, A/V, antispay, etc....) as a result.And I haven't even done the OS tweaking yet.

Ain't tech grand? Finally I feel the promise of daily art (w/o the system

choking) I'd hoped for some years back when the 'restless got native'.
Deej is gonna HAVE to get a quad or he'll..... you know.....

AA

"Mike R." <emarenot@yahoo.com> wrote in message news:47ca163d\$1@linux...
>
> Hey Aaron
> Got into a quad core about a month ago: Q6600, GIGABYTE GA-P35-DS3L LGA
> 775
> Intel P35 ATX Intel Motherboard, 2 gig of kingston RAM DDR2 800. I've
> been
> running Reaper. Current project is 40 tracks, 110 plugs, cpu is hitting
> about
> 40% with a buffer of 256 -delta 1010LT. XP with SP2, pretty well tweaked
> out. The power is certainly not limitless, but dang its been a freak show
> with plugs. Lots-o-fun.
> happyquadding,
> MR
>Very cool!

Cheers,
-Jamie
www.JamieKrutz.com

Doug Wellington wrote:

> Just thought I'd send an update for anyone who's interested...
>
> I have now received the Alps K series motorized faders - I decided to not
> use the N model faders that are apparently in the Euphonix surfaces. The
> K series is much higher quality - there are two rails that the fader slides
> on - I can see why they are rated at 10x the lifespan! (But 2.5x the price.)
> Also, the K series is very high performance - it only takes a small pulse
> to make it travel the full 100mm. (Good problem to have I figure...) I'm
> upgrading to a faster processor to handle that. In the meantime, I have
> touch sensors working and am converting fader movement to control messages.
> For initial testing, I'm leveraging my existing code that only outputs MIDI,
> but once the basic system is stable, I'll start interacting directly with
> the EDS card.
>
> DougRock on, Aaron!

I still have a similar feeling with my dual G5, although your box is
probably 2-4x faster. Zoom!

Cheers,

-Jamie
www.JamieKrutz.com

Aaron Allen wrote:

> I transplanted my EMU0404 to the machine tonight, and fired a native
> app/native synths at it. Geez..... I'm not quite sure yet with how I work
> I'm gonna be able to top this thing out. Keeping in mind, I use this box for
> everything, and I've got 'everything' loaded up on it (included a full blown
> office 2007 setup, A/V, antispy, etc....) as a result. And I haven't even
> done the OS tweaking yet.
> Ain't tech grand? Finally I feel the promise of daily art (w/o the system
> choking) I'd hoped for some years back when the 'restless got native'.
> Deej is gonna HAVE to get a quad or he'll..... you know.....
>
> AA
>
>
> "Mike R." <emarenot@yahoo.com> wrote in message news:47ca163d\$1@linux...
>> Hey Aaron
>> Got into a quad core about a month ago: Q6600, GIGABYTE GA-P35-DS3L LGA
>> 775
>> Intel P35 ATX Intel Motherboard, 2 gig of kingston RAM DDR2 800. I've
>> been
>> running Reaper. Current project is 40 tracks, 110 plugs, cpu is hitting
>> about
>> 40% with a buffer of 256 -delta 1010LT. XP with SP2, pretty well tweaked
>> out. The power is certainly not limitless, but dang its been a freak show
>> with plugs. Lots-o-fun.
>> happyquadding,
>> MR
>>
>
> Cannot wait to hear the amp ??!!
Beacuse my emails to you bounce back I had posted here back then so you can
read it.
I am attaching here:

My email is bouncing my emails to you !
So here is my answer
Hey Mike !!
Thats great news!!!
I will try that and let you know !
I am waiting to hear that amp sim !!
One thing to encounter is the EQ4 when used as hih pass or low pass then

something is wrong until I change the Q factor from 1 to 2 or something.

Can you inform as what is the default Q needed to be entered to have the

EQ bypassing when selecting lowpass - hihgpass and having the frequency all the way up or down.

Can this EQ4 have a mono version too ??

It would be great to have one as an insert on a audio track !

Thanks again.

Regards,

Dimitrios

"Mike Audet" <mike@....> wrote:

>

>Hi Dimitrios,

>

>I can take a look at this. I'm pretty tied up right now between school and

>working on the Amp4 algo. I am really stoked about hearing it and getting it out to you guys. I'm also hoping that the class A emulation section could

>be transplanted out and used as a stand-alone effect to give tracks a bit of analog glow.

>

>Did you get my email about a week ago?

>

>All the best!

>Mike

>

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Hi Mike,

>>Craig has done this beofre having all eds reverbs as mono inserts on any

>>Pris track !

>>Now wht was missing to be of real use is to have a wet/mix ratio !!!

>>Can you add that ?

>>Here is what Craig has psoted for the mono eds thing:

>>

>>

>>For those who want the existing reverbs to be available as mono inserts,

>>open stockfx.ini in a text editor (e.g. notepad). This file is in

>>c:\windows\system32\ensoniq\plugins on XP (and ME I think), and in

>>c:\windows\system\ensoniq\plugins on older Win OSs. Not sure where it is

>>on

>>a mac - sherlock will tell you.

>>

>>Add the following lines of text AFTER THE LAST LINE already in the file:

>>

>>

```

>>; BEGIN HERE
>>; Extra mono patches for the existing reverbs. Remove lines from here to
>>; the bottom of the file if things go pear-shaped.
>>;
>>;-----
>>patch ePlatePatch2
>>;-----
>> box espPlateBox plateBox0 0
>>   parm outL { extPortId:0 }
>>   parm in  { extPortId:0 }
>>
>> ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Plate Rev"
>>shortTitle:"Plate" dline:"Plate" bgPattern:patchBg statusBtnFl:1 }
>>   box plateBox0 ui0 { l:1 t:1  }
>> endui
>>endpatch
>>
>>;-----
>>patch eSmroomPatch2
>>;-----
>> box espSmroomBox smroomBox0 0
>>   parm outL { extPortId:0 }
>>   parm inL  { extPortId:0 }
>>
>> ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Room Rev"
>>shortTitle:"Room" dline:"Room" bgPattern:patchBg statusBtnFl:1 }
>>   box smroomBox0 ui0 { l:1 t:1  }
>> endui
>>endpatch
>>
>>;-----
>>patch eNonlinPatch2
>>;-----
>> box espNonlinBox nonlinBox0 0
>>   parm outL { extPortId:0 }
>>   parm inL  { extPortId:0 }
>>
>> ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Non Lin Rev"
>>shortTitle:"NonLin" dline:"Nonlin" bgPattern:patchBg }
>>   box nonlinBox0 ui0 { l:1 t:1  }
>> endui
>>endpatch
>>
>>; END HERE
>>
>>
>>Have fun,
>>

```

>>Matt.
>>
>>
>>
>>
>>Almost forgot this one. Add this at the bottom of stockfx.ini to get a mono
>>tap delay in the insert menu. The mono output is just the left channel of
>>the normal stereo output, so you will need to pan taps left to hear them:
>>

```
>>; BEGIN HERE
>>; Mono tapped delay patch
>>;-----
>>patch eTappedPatch2
>>;-----
>> box espTappedBox tappedBox0 0
>>   parm outL { extPortId:0 }
>>   parm in  { extPortId:0 }
>>
>> ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Tap Delay"
>>shortTitle:"TapDly" dline:"Tapped Delay" bgPattern:patchBg }
>>   box tappedBox0 ui0 { l:1 t:1 }
>>   endui
>>endpatch
>>
>>
>>; END HERE
>>
>>
```

>>Happy holidays,

>>

>>Matt.

>Dear Mike,

Are the ensoniq dp algorithms copatible with ensoniq ?

Ensoniq dp2 DP4 dp Pro ?

There were some nice algorithms for ensoniq ASR-10 from Waveboy in disks.

Do you think these can be translated to Ensoniq Paris ?

Thanks again for all your efforts.

Regards

Dimitrios

"Mike Audet" <mike@....> wrote:

>

>Hi Dimitrios,

>

>I can take a look at this. I'm pretty tied up right now between school and

>working on the Amp4 algo. I am really stoked about hearing it and getting
>it out to you guys. I'm also hoping that the class A emulation section
could
>be transplanted out and used as a stand-alone effect to give tracks a bit
>of analog glow.
>
>Did you get my email about a week ago?
>
>All the best!
>Mike
>
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Hi Mike,
>>Craig has done this beofre having all eds reverbs as mono inserts on any
>>Pris track !
>>Now wht was missing to be of real use is to have a wet/mix ratio !!!
>>Can you add that ?
>>Here is what Craig has psoted for the mono eds thing:
>>
>>
>>For those who want the existing reverbs to be available as mono inserts,
>>open stockfx.ini in a text editor (e.g. notepad). This file is in
>>c:\windows\system32\ensoniq\plugins on XP (and ME I think), and in
>>c:\windows\system\ensoniq\plugins on older Win OSs. Not sure where it is
>>on
>>a mac - sherlock will tell you.
>>
>>Add the following lines of text AFTER THE LAST LINE already in the file:
>>
>>
>>; BEGIN HERE
>>; Extra mono patches for the existing reverbs. Remove lines from here to
>>; the bottom of the file if things go pear-shaped.
>>;
>>;-----
>>patch ePlatePatch2
>>;-----
>> box espPlateBox plateBox0 0
>> parm outL { extPortId:0 }
>> parm in { extPortId:0 }
>>
>> ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Plate Rev"
>>shortTitle:"Plate" dline:"Plate" bgPattern:patchBg statusBttnFl:1 }
>> box plateBox0 ui0 { l:1 t:1 }
>> endui

```

>>endpatch
>>
>>;-----
>>patch eSmroomPatch2
>>;-----
>> box espSmroomBox smroomBox0 0
>>   parm outL { extPortId:0 }
>>   parm inL  { extPortId:0 }
>>
>> ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Room Rev"
>>shortTitle:"Room" dline:"Room" bgPattern:patchBg statusBtnFl:1 }
>>   box smroomBox0 ui0 { l:1 t:1  }
>>   endui
>>endpatch
>>
>>;-----
>>patch eNonlinPatch2
>>;-----
>> box espNonlinBox nonlinBox0 0
>>   parm outL { extPortId:0 }
>>   parm inL  { extPortId:0 }
>>
>> ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Non Lin Rev"
>>shortTitle:"NonLin" dline:"Nonlin" bgPattern:patchBg }
>>   box nonlinBox0 ui0 { l:1 t:1  }
>>   endui
>>endpatch
>>
>>; END HERE
>>
>>
>>Have fun,
>>
>>Matt.
>>
>>
>>
>>Almost forgot this one. Add this at the bottom of stockfx.ini to get a
mono
>>tap delay in the insert menu. The mono output is just the left channel
of
>>the normal stereo output, so you will need to pan taps left to hear them:
>>
>>; BEGIN HERE
>>; Mono tapped delay patch
>>;-----
>>patch eTappedPatch2

```

```

>>;-----
>> box espTappedBox tappedBox0 0
>>  parm outL { extPortId:0 }
>>  parm in  { extPortId:0 }
>>
>> ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Tap Delay"
>>shortTitle:"TapDly" dline:"Tapped Delay" bgPattern:patchBg }
>>  box tappedBox0 ui0 { l:1 t:1 }
>> endui
>>endpatch
>>
>>
>>; END HERE
>>
>>
>>Happy holidays,
>>
>>Matt.
>Sheesh, I can't shut up about it. I'm really blown away -high track counts
and really no big worries about tossin' in the plugs. Last night, we had
a freeamp 3 feeding a couple of distortion plugs a compressor and then another
freeamp 3 and then routed that channel to two subs, one with a verb and the
other with a dual delay. I spent about 700 for the pieces parts. Can't
believe the bang for the buck. At least for me in my little tiny world ITB
has definately arrived.
take care MR

```

"Aaron Allen" <know-spam@not_here.dude> wrote:

```

>I transplanted my EMU0404 to the machine tonight, and fired a native
>app/native synths at it. Geez..... I'm not quite sure yet with how I work

```

```

>I'm gonna be able to top this thing out. Keeping in mind, I use this box
for
>everything, and I've got 'everything' loaded up on it (included a full blown

```

```

>office 2007 setup, A/V, antspy, etc....) as a result.And I haven't even

```

```

>done the OS tweaking yet.

```

```

>Ain't tech grand? Finally I feel the promise of daily art (w/o the system

```

```

>choking) I'd hoped for some years back when the 'restless got native'.

```

```

>Deej is gonna HAVE to get a quad or he'll..... you know.....

```

```

>

```

```

>AA

```

```

>

```

```

>

```

```

>"Mike R." <emarenot@yahoo.com> wrote in message news:47ca163d$1@linux...

```

>>
>> Hey Aaron
>> Got into a quad core about a month ago: Q6600, GIGABYTE GA-P35-DS3L LGA

>> 775
>> Intel P35 ATX Intel Motherboard, 2 gig of kingston RAM DDR2 800. I've

>> been
>> running Reaper. Current project is 40 tracks, 110 plugs, cpu is hitting

>> about
>> 40% with a buffer of 256 -delta 1010LT. XP with SP2, pretty well tweaked
>> out. The power is certainly not limitless, but dang its been a freak
show
>> with plugs. Lots-o-fun.
>> happyquadding,
>> MR
>>
>
>Hi Dimitrios,

I sent you something new to look at not to long ago. It must have disappeared into the ether.

Are you on skype? That would be a great way to communicate on development ideas.

Alternatively, you can send email to johnwaynefan@hotmail.com, but I don't check it as often.

I'll resend my last message.

All the best,

Mike

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Cannot wait to hear the amp ??!!
>Beacuse my emails to you bounce back I had posted here back then so you
can
>read it.
>I am attaching here:
>
>My email is bouncing my emails to you !
>So here is my answer

>Hey Mike !!
 >Thats great news!!!
 >I will try that and let you know !
 >I am waiting to hear that amp sim !!
 >One thing to encounter is the EQ4 when used as hih pass or low pass then
 >
 >something is wrong until I change the Q factor from 1 to 2 or something.
 >Can you inform as what is the default Q needed to be entered to have the
 >
 >EQ bypassing when selecting lowpass - hihgpass and having the frequency

 >all the way up or down.
 >Can this EQ4 have a mono version too ??
 >It would be great to have one as an insert on a audio track !
 >Thanks again.
 >Regards,
 >Dimitrios
 >"Mike Audet" <mike@....> wrote:
 >>
 >>Hi Dimitrios,
 >>
 >>I can take a look at this. I'm pretty tied up right now between school
 >and
 >>working on the Amp4 algo. I am really stoked about hearing it and getting
 >>it out to you guys. I'm also hoping that the class A emulation section
 >could
 >>be transplanted out and used as a stand-alone effect to give tracks a bit
 >>of analog glow.
 >>
 >>Did you get my email about a week ago?
 >>
 >>All the best!
 >>Mike
 >>
 >>
 >>
 >>"Dimitrios" <musurgio@otenet.gr> wrote:
 >>>
 >>>Hi Mike,
 >>>Craig has done this beofre having all eds reverbs as mono inserts on any
 >>>Pris track !
 >>>Now wht was missing to be of real use is to have a wet/mix ratio !!!
 >>>Can you add that ?
 >>>Here is what Craig has psoted for the mono eds thing:
 >>>
 >>>
 >>>For those who want the existing reverbs to be available as mono inserts,
 >>>open stockfx.ini in a text editor (e.g. notepad). This file is in

```

>>>c:\windows\system32\ensoniq\plugins on XP (and ME I think), and in
>>>c:\windows\system\ensoniq\plugins on older Win OSs. Not sure where it
is
>>>on
>>>a mac - sherlock will tell you.
>>>
>>>Add the following lines of text AFTER THE LAST LINE already in the file:
>>>
>>>
>>>; BEGIN HERE
>>>; Extra mono patches for the existing reverbs. Remove lines from here
to
>>>; the bottom of the file if things go pear-shaped.
>>>;
>>>;-----
>>>patch ePlatePatch2
>>>;-----
>>> box espPlateBox plateBox0 0
>>>   parm outL { extPortId:0 }
>>>   parm in  { extPortId:0 }
>>>
>>> ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Plate Rev"
>>>shortTitle:"Plate" dline:"Plate" bgPattern:patchBg statusBtnFl:1 }
>>>   box plateBox0 ui0 { l:1 t:1  }
>>> endui
>>>endpatch
>>>
>>>;-----
>>>patch eSmroomPatch2
>>>;-----
>>> box espSmroomBox smroomBox0 0
>>>   parm outL { extPortId:0 }
>>>   parm inL  { extPortId:0 }
>>>
>>> ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Room Rev"
>>>shortTitle:"Room" dline:"Room" bgPattern:patchBg statusBtnFl:1 }
>>>   box smroomBox0 ui0 { l:1 t:1  }
>>> endui
>>>endpatch
>>>
>>>;-----
>>>patch eNonlinPatch2
>>>;-----
>>> box espNonlinBox nonlinBox0 0
>>>   parm outL { extPortId:0 }
>>>   parm inL  { extPortId:0 }
>>>
>>> ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Non Lin Rev"

```

```

>>>shortTitle:"NonLin" dline:"Nonlin" bgPattern:patchBg }
>>> box nonlinBox0 ui0 { l:1 t:1 }
>>> endui
>>>endpatch
>>>
>>>; END HERE
>>>
>>>
>>>Have fun,
>>>
>>>Matt.
>>>
>>>
>>>
>>>Almost forgot this one. Add this at the bottom of stockfx.ini to get a
>mono
>>>tap delay in the insert menu. The mono output is just the left channel
>of
>>>the normal stereo output, so you will need to pan taps left to hear them:
>>>
>>>; BEGIN HERE
>>>; Mono tapped delay patch
>>>;-----
>>>patch eTappedPatch2
>>>;-----
>>> box espTappedBox tappedBox0 0
>>> parm outL { extPortId:0 }
>>> parm in { extPortId:0 }
>>>
>>> ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Tap Delay"
>>>shortTitle:"TapDly" dline:"Tapped Delay" bgPattern:patchBg }
>>> box tappedBox0 ui0 { l:1 t:1 }
>>> endui
>>>endpatch
>>>
>>>
>>>; END HERE
>>>
>>>
>>>Happy holidays,
>>>
>>>Matt.
>>
>I have found that setting up a free gmail account for my band to work out of
is really really handy. You guys might also find this to be true on
collaborative efforts? I set it up, gave everyone the password/user info and
when I seq a tune, I toss the 'to learn' with lyrics, instructions, etc.. up

```

there in an email.

AA

"Mike Audet" <mike@....> wrote in message news:47cacac5\$1@linux...

>

> Hi Dimitrios,

>

> I sent you something new to look at not to long ago. It must have

> disappeared

> into the ether.

>

> Are you on skype? That would be a great way to communicate on development
> ideas.

>

> Alternatively, you can send email to johnwaynefan@hotmail.com, but I don't
> check it as often.

>

> I'll resend my last message.

>

> All the best,

>

> Mike

>

>

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Cannot wait to hear the amp ??!!

>>Beacuse my emails to you bounce back I had posted here back then so you
> can

>>read it.

>>I am attaching here:

>>

>>My email is bouncing my emails to you !

>>So here is my answer

>>Hey Mike !!

>>Thats great news!!!

>>I will try that and let you know !

>>I am waiting to hear that amp sim !!

>>One thing to encounter is the EQ4 when used as hih pass or low pass then

>>

>>something is wrong until I change the Q factor from 1 to 2 or something.

>>Can you inform as what is the default Q needed to be entered to have the

>>

>>EQ bypassing when selecting lowpass - hihgpass and having the frequency

>

>>all the way up or down.

>>Can this EQ4 have a mono version too ??

>>It would be great to have one as an insert on a audio track !

>>Thanks again.

>>Regards,

>>Dimitrios

>>"Mike Audet" <mike@....> wrote:

>>>

>>>Hi Dimitrios,

>>>

>>>I can take a look at this. I'm pretty tied up right now between school

>>and

>>>working on the Amp4 algo. I am really stoked about hearing it and

>>>getting

>>>it out to you guys. I'm also hoping that the class A emulation section

>>could

>>>be transplanted out and used as a stand-alone effect to give tracks a bit

>>>of analog glow.

>>>

>>>Did you get my email about a week ago?

>>>

>>>All the best!

>>>Mike

>>>

>>>

>>>

>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>

>>>>Hi Mike,

>>>>Craig has done this beofre having all eds reverbs as mono inserts on any

>>>>Pris track !

>>>>Now wht was missing to be of real use is to have a wet/mix ratio !!!

>>>>Can you add that ?

>>>>Here is what Craig has psoted for the mono eds thing:

>>>>

>>>>

>>>>For those who want the existing reverbs to be available as mono inserts,

>>>>open stockfx.ini in a text editor (e.g. notepad). This file is in

>>>>c:\windows\system32\ensoniq\plugins on XP (and ME I think), and in

>>>>c:\windows\system\ensoniq\plugins on older Win OSs. Not sure where it

> is

>>>>on

>>>>a mac - sherlock will tell you.

>>>>

>>>>Add the following lines of text AFTER THE LAST LINE already in the file:

>>>>

>>>>

```

>>>>; BEGIN HERE
>>>>; Extra mono patches for the existing reverbs. Remove lines from here
> to
>>>>; the bottom of the file if things go pear-shaped.
>>>>;
>>>>;-----
>>>>patch ePlatePatch2
>>>>;-----
>>>> box espPlateBox plateBox0 0
>>>>  parm outL { extPortId:0 }
>>>>  parm in  { extPortId:0 }
>>>>
>>>> ui little alLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Plate Rev"
>>>>shortTitle:"Plate" dline:"Plate" bgPattern:patchBg statusBtnFl:1 }
>>>>  box plateBox0 ui0 { l:1 t:1  }
>>>> endui
>>>>endpatch
>>>>
>>>>;-----
>>>>patch eSmroomPatch2
>>>>;-----
>>>> box espSmroomBox smroomBox0 0
>>>>  parm outL { extPortId:0 }
>>>>  parm inL  { extPortId:0 }
>>>>
>>>> ui little alLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Room Rev"
>>>>shortTitle:"Room" dline:"Room" bgPattern:patchBg statusBtnFl:1 }
>>>>  box smroomBox0 ui0 { l:1 t:1  }
>>>> endui
>>>>endpatch
>>>>
>>>>;-----
>>>>patch eNonlinPatch2
>>>>;-----
>>>> box espNonlinBox nonlinBox0 0
>>>>  parm outL { extPortId:0 }
>>>>  parm inL  { extPortId:0 }
>>>>
>>>> ui little alLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Non Lin Rev"
>>>>shortTitle:"NonLin" dline:"Nonlin" bgPattern:patchBg }
>>>>  box nonlinBox0 ui0 { l:1 t:1  }
>>>> endui
>>>>endpatch
>>>>
>>>>; END HERE
>>>>
>>>>
>>>>Have fun,

```

```

>>>>
>>>>Matt.
>>>>
>>>>
>>>>
>>>>
>>>>Almost forgot this one. Add this at the bottom of stockfx.ini to get a
>>mono
>>>>tap delay in the insert menu. The mono output is just the left channel
>>of
>>>>the normal stereo output, so you will need to pan taps left to hear
>>>>them:
>>>>
>>>>; BEGIN HERE
>>>>; Mono tapped delay patch
>>>>;-----
>>>>patch eTappedPatch2
>>>>;-----
>>>> box espTappedBox tappedBox0 0
>>>>   parm outL { extPortId:0 }
>>>>   parm in  { extPortId:0 }
>>>>
>>>> ui little alLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Tap Delay"
>>>>shortTitle:"TapDly" dline:"Tapped Delay" bgPattern:patchBg }
>>>>   box tappedBox0 ui0 { l:1 t:1 }
>>>> endui
>>>>endpatch
>>>>
>>>>
>>>>; END HERE
>>>>
>>>>
>>>>Happy holidays,
>>>>
>>>>Matt.
>>>
>>
>What audio card/latency are you seeing? On the 0404 I've got it dead stable
at 5 mS, and I'll probably try to push it a little more down the road.

```

AA

```

"Mike R" <emarenot@yahoo.com> wrote in message news:47cab51$1@linux...
>
> Sheesh, I can't shut up about it. I'm really blown away -high track
> counts
> and really no big worries about tossin' in the plugs. Last night, we had
> a freeamp 3 feeding a couple of distortion plugs a compressor and then

```

> another
> freeamp 3 and then routed that channel to two subs, one with a verb and
> the
> other with a dual delay. I spent about 700 for the pieces parts. Can't
> believe the bang for the buck. At least for me in my little tiny world
> ITB
> has definately arrived.
> take care MR
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>I transplanted my EMU0404 to the machine tonight, and fired a native
>>app/native synths at it. Geez..... I'm not quite sure yet with how I work
>
>>I'm gonna be able to top this thing out. Keeping in mind, I use this box
> for
>>everything, and I've got 'everything' loaded up on it (included a full
>>blown
>
>>office 2007 setup, A/V, antispay, etc....) as a result.And I haven't even
>
>>done the OS tweaking yet.
>>Ain't tech grand? Finally I feel the promise of daily art (w/o the system
>
>>choking) I'd hoped for some years back when the 'restless got native'.
>>Deej is gonna HAVE to get a q

Subject: Re: Excellent video

Posted by [dc\[3\]](#) on Sat, 29 Dec 2007 00:57:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

quad or he'll..... you know.....

>>
>>AA
>>
>>
>>"Mike R." <emarenot@yahoo.com> wrote in message news:47ca163d\$1@linux...
>>>
>>> Hey Aaron
>>> Got into a quad core about a month ago: Q6600, GIGABYTE GA-P35-DS3L LGA
>
>>> 775
>>> Intel P35 ATX Intel Motherboard, 2 gig of kingston RAM DDR2 800. I've
>
>>> been
>>> running Reaper. Current project is 40 tracks, 110 plugs, cpu is hitting
>

Subject: Re: Excellent video
Posted by [DC](#) on Sat, 29 Dec 2007 02:36:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>>>I transplanted my EMU0404 to the machine tonight, and fired a native
>>>app/native synths at it. Geez..... I'm not quite sure yet with how I work
>>
>>>I'm gonna be able to top this thing out. Keeping in mind, I use this box
>> for
>>>everything, and I've got 'everything' loaded up on it (included a full
>>>blown
>>
>>>office 2007 setup, A/V, antispay, etc....) as a result.And I haven't even
>>
>>>done the OS tweaking yet.
>>>Ain't tech grand? Finally I feel the promise of daily art (w/o the system
>>
>>>choking) I'd hoped for some years back when the 'restless got native'.
>>>Deej is gonna HAVE to get a quad or he'll..... you know.....
>>>
>>>AA
>>>
>>>
>>>"Mike R." <emarenot@yahoo.com> wrote in message news:47ca163d\$1@linux...
>>>>
>>>> Hey Aaron
>>>> Got into a quad core about a m

Subject: Re: Excellent video
Posted by [Sarah](#) on Sat, 29 Dec 2007 03:11:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

(combination
of vst's and vsti's). 44.1/24bit. I'm ok with 6ms so I haven't played around
with lower latencies. I'll have to experiment a little and post back. Paris
is still the bomb, but being able to mess with all these vsti's -all in one
box, has been great. I could get similar results from Paris, but I needed
to sync up at least two computers, sometimes three, to make it happen. Now,
one project, one box. Cool.
MR

"Aaron Allen" <know-spam@not_here.dude> wrote:
>I should say dead stable a

Subject: Re: Excellent video
Posted by [Bill L](#) on Sat, 29 Dec 2007 17:43:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

limitations?

>>>

>>> Thanks! Greg

>>

>>

>

>Hey Danny,

Nice to see you here (if y'all don't already know, Danny is a monster Nashville guitar player). Are you still doing the 45RPM thing? I gotta come see that...

Not much help as I have been trying to do the same thing for a year or two, but keep getting sidetracked...

Just wanted to say "hey"...

"Danny Parks" <gtrparks@bellsouth.net> wrote:

>

>I'm thinking about moving my Paris to a newer XP system. I rarely visit this

>newsgroup 'cause everything works great, I'm just into new hardware every

>few years so there's no crashes. What's the CPU/MB of choice late!

Subject: Re: Excellent video
Posted by [dc\[3\]](#) on Sat, 29 Dec 2007 18:59:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

y?

> I'm also planning on using the current box as a Ivory/B4/nuendo keyboard

>rig if anyone has any input in that. Thanks!Bill L <bill@billlorentzen.com> wrote:

>Gotta share this with my OZ buds.

>

><http://youtube.com/watch?v=ay9Y9tBYzkw>

The following link has a pic to the right:

<http://en.wikipedia.org/wiki/Vegemite>

The pic shows a "normal" amount of vegemite on toast. As you can see it's spread nowhere near as thick as it was in the video, and the toast is, in fact, buttered. ;o)

Cheers,
Kim. This is a multi-part message in MIME format.

-----=_NextPart_000_0072_01C87F20.4B09E5C0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I grew up in the sticks on bouillon cubes, I love salty/soy sauce =
oriental food, and I've found the taste of a good imported beer much =
more appealing than the mule urine that passes for beer around the US =
generally. Vegemite and I might get along quite well, actually.=20

AA

"Kim" <hiddensounds@hotmail.com> wrote in message =
ne

Subject: Re: Excellent video

Posted by [Paul Braun](#) on Sat, 29 Dec 2007 21:29:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

;>

>> "espresso" <audio@espressodigital.com> wrote in message

>> news:47cf4851\$1@linux...

>>> Nuendo and Paris here. 16 channels out of Nuendo summed in Paris. Sweet.

>>>

>&g

Subject: Re: Excellent video

Posted by [Paul Braun](#) on Sat, 29 Dec 2007 21:30:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;> David

>>>

>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message

>>> news:47cf3a3e@linux...

>>>> Define sharing.. is that running at the same time or is that running at
>>>> separate times?

>>>>

>>>> If running at separate times, I had pretty good success with a variety
>>>> of apps

Subject: Re: Excellent video
Posted by [DC](#) on Sun, 30 Dec 2007 00:25:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

>of. I need to go see those guys. I think Steve Hinson has been doing the
>guitar thing with them. He's a great authority on vintage country guitar
>(as well as steel gtr and southern rock) My retooling phase keeps getting
>put off as well. That's why I'm starting early. Good luck.
>
>
>"John Macy" <nosp

Subject: Re: Excellent video
Posted by [John \[1\]](#) on Sun, 30 Dec 2007 14:52:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

Or do those only
>>> come from men in Brussels? ;-))
>>>
>>> Dedric
>>> (never been

Subject: Re: Excellent video
Posted by [Jamie K](#) on Mon, 31 Dec 2007 05:12:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>
>>Ouch...\$5.95...
It's only around \$2.00 Aus here.

Martin H

On 8/03/08 5:36 PM, in article 47d225e3\$1@linux, "Neil" <OIUOIU@IOU.com>
wrote:

>
> No, no... here:
>
>
> [https://britishhomemarket.com/market/product_info.php?cPath= 168&products_id=86](https://britishhomemarket.com/market/product_info.php?cPath=168&products_id=86)>
>
>
>

> "Mr. Simplicity" <noway@jose.net> wrote:
>> I'm speechless.
>>
>> http://www.amazon.com/s/ref=pd_sl_aw_flat-hi_grocerymax_4216_7261_1?url=search
>> -alias=grocery&field-keywords=vegemite
>>
>>
>> "Neil" <OIUOIU@OIU.com> wrote in message news:47d16dd5\$1@linux...
>>>
>>> Good lord, you can get it here in the states, you just have to
>>> look around a bit. No need for you to spend ten bucks on
>>> shipping a \$2 jar of goo.
>>>
>>> Neil
>>>
>>>
