
Subject: Regarding Drumagog for mac G4
Posted by [CJG](#) on Tue, 28 Mar 2006 15:41:12 GMT
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It;BR> </DIV>
><DIV>"Kim" <<A=20
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Subject: Re: Regarding Drumagog for mac G4
Posted by [Stevehwan](#) on Tue, 28 Mar 2006 16:27:48 GMT
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ense, in =
>> every key=20
>> of course, this is a must, learned all the chord scales, in =
>> triads,=20
>> sevenths, and 4th patterns, especially the dominant ones, (they're more
> =
>> complex=20
>> and were harder to hear for me), Altered, Diminished, Harmonic Minor, =
>> Melodic=20
>> Minor, etc., it's endless my friend. It's all repetition in the =
>> beginning, but=20
>> eventually you begin to find your own voice and things start to fall =
>> into place.=20
>> It only took me about 25 years :0 and I'm still searching =
>> and analyzing=20
>> other's solos. I play the sax and recently the steel drum which has made
> =
>> me more=20
>> aware of comping. Keyboard is challenging in that you comp and solo=20

Subject: Re: Regarding Drumagog for mac G4
Posted by [CJG](#) on Wed, 29 Mar 2006 03:56:57 GMT
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r />
>> <DIV> </DIV>
>> <DIV>Cheers and good luck,</DIV>
>> <DIV>Rich</DIV>
>> <DIV>
 </DIV>
>> <DIV>"Kim" <<A=20
>> href=3D"mailto:hidde sounds@hotmail.com"><FONT=20
>> size=3D2>hidde sounds@hotmail.com> wrote =

>>in message=20
>> <FONT=20
>> size=3D2>news:4448377b\$1@linux<FONT =
>>size=3D2>...</DIV><FONT=20
>> size=3D2>>
>
> Well, I went to a jazz gig last night. =
>>Paul=20
>> Grabowsky and a bunch of other
> dudes who's names I probably =
>>would know=20
>> if I knew as much about jazz as I'd
> like to. ;o)
> =
>>
> So=

Subject: Re: Regarding Drumagog for mac G4
Posted by [Stevehwan](#) on Wed, 29 Mar 2006 04:22:04 GMT
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> >
> >
> >"LaMont" <jjdpro@ameritech.net> wrote in message news:44497791\$1@linux...
> >>
> >> I chosse the Mackie Big Knob. Plain and simple, this thing is a beast
> > of a
> >> unit. Forget that "passive" active nonsense. Let your ears dictate what
> > the
> >> better sounding unit.
> >>
> >> The Prosonus is cool, but does have enough gain for me. Plus, the Big
> > Knob
> >> as more "routing" options..
> >
> >
> >
> I have done comparisons between my apogee da-16X connected directly to
monitors, and going through the mackie. The mackie adds a bit of low level
noise, and smears the low end compared to the direct signal. It definitely
does not give you exactly what you put into it. It may not make a difference
with low end converters, but you can hear it with the apogeos plain as day.
I plan to upgrade, most likely to the Colman, when funds allow.

"LaMont" <jjdpro@ameritech.net> wrote in message news:44497791\$1@linux...
>
> I chosse the Mackie Big Knob. Plain and simple, this thing is a beast of a
> unit. Forget that "passive" active nonsense. Let your ears dictate what
> the
> better sounding unit.
>
> The Prosonus is cool, but does have enough gain for me. Plus, the Big Knob

Subject: Re: Regarding Drumagog for mac G4
Posted by [volthause](#) on Thu, 30 Mar 2006 18:33:57 GMT
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Subject: Re: Regarding Drumagog for mac G4
Posted by [hank](#) on Sat, 01 Apr 2006 12:10:03 GMT
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und of outboard gear to make it work, effectively
>>>cancelling out any savings they'd be getting with this inexpensive deck.
>>>
>>>So, I ran across this cute lil' number
>>><http://news.harmony-central.com/Newp/2005/X-48.html>.
>>><<http://news.harmony-central.com/Newp/2005/X-48.html>>
>>>
>>>It seems like the cat's meow for a small setup. Have any of you
>>>guys/gals any experience/knowledge about this you can share?
>>>
>>>cheers,
>>>
>>>jef
>>>
>>>
>>
>>
>>

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Subject: Re: Regarding Drumagog for mac G4

Posted by [Don Nafe](#) on Tue, 18 Apr 2006 10:57:33 GMT

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Subject: Re: Regarding Drumagog for mac G4

Posted by [neil\[1\]](#) on Tue, 18 Apr 2006 12:56:49 GMT

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Subject: Re: Regarding Drumagog for mac G4
Posted by [Stevehwan](#) on Tue, 18 Apr 2006 14:47:37 GMT
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