
Subject: Please_Read_This_Very_Important
Posted by [Dimitrios](#) on Sat, 22 Oct 2005 07:44:04 GMT
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uot;John Macy" <spamlessjohn@johnmacy.com> wrote in message
>news:4388a711\$1@linux...

>>
>> For whatever it's worth, I cut about 90% of my sessions
>> in 16 bit--it sounds fantastic, especially for the punchy
>> stuff. If it's real quiet acoustic stuff I go to the 24
>> bit. My mastering guy in Nashville (Randy LeRoy at Final Stage)
>> agrees, and says it sounds as good or better than most 24 bit stuff.
>>
>>
>>
>> "Edna" <edna@texomaonline.com> wrote:
>> >Am looking at picking up a used Pro system very reasonable and nearby.
>> Was
>> >wondering if the Pro MEC has 24 bit converters? Owner sez yes, but I
>have
>> >heard the old and new MECs are the same.
>> >Thanks,
>> >Edna
>> >
>> >
>>
>
>"Tom Bruhl" <Arpeggio@comcast.net> wrote:
>Just plain spooky.
>
>Tom

I've seen the same thing in young classical players. When you get to know them a bit you realize it is a savant-like quickness in the mind that allows them to play at such unearthly levels. In a way, it is like Rain Man, if you know what I mean.

Now comes the hard part. They have to learn everything else about music, and really apply themselves in the next few years to even maintain their current levels of playing. The *worst* thing that

Subject: Re: Please_Read_This_Very_Important
Posted by [cujo](#) on Sat, 22 Oct 2005 12:18:15 GMT
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ard A/D can be SPDIF'd into

> Paris for full 24 bit rez recording.
>
> David.
>
> Edna wrote:
>
> > Hmmm, interesting. Do you do a lot of fx processing at 16 bit also?
> >
> > "John Macy" <spamlessjohn@johnmacy.com> wrote in message
> > news:4388a711\$1@linux...
> >
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> >>"Edna" <edna@texomaonline.com> wrote:
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> >>>Thanks,
> >>>Edna
> >>>
> >>>
> >>
> >
> >IMO is the best DAW currently in the market with outstanding editing
features, excellent X-fade editing & 4 point cut abilities. The
comparison search engine rocks when you have a demanding editing project.
Plenty of native processing tools, excellent routing. I love the way that
you can customize the program to suit your needs, from shortcuts to
templates, and also the batch procesing engine with mixer setups and various
output options. E-mail me if you need to ask more questions about it.

Cheers,
Sakis

"DC&qu

Subject: Re: Please_Read_This_Very_Important
Posted by [Don Nafe](#) on Sat, 22 Oct 2005 12:59:10 GMT
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Subject: Re: Please_Read_This_Very_Important
Posted by [Tom Bruhl](#) on Sat, 22 Oct 2005 13:40:34 GMT
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Subject: Re: Please Read This Very Important
Posted by [jef knight\[1\]](#) on Sat, 22 Oct 2005 13:55:06 GMT
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Subject: Re: Please Read This Very Important
Posted by [Tom Bruhl](#) on Sun, 23 Oct 2005 06:29:33 GMT
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mlNQg3fP5kZ91qwJYZPuOp/4FRRWbVjSLvuH0phxRRSKP//Z
-----060302050807010000010603--It's common to record in Paris in 16 or 24 bit, 16 is fine
for rock and
roll and then master in 24 bit. The 24 bit is supposed to preserve more
dynamics and keep your noise floor low.

Edna wrote:

> So then there wouldn't be much advantage to processing 24bit files over
> 16bit, i.e., relative to the amount of processing you intend to do?
>
> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> news:4388ade6\$1@linux...
>
>>While the tracks themselves are 16 bit, all porocessing is done at
>>full internal resolution. Then, when you bounce to disc, set the
>>project bit depth to 24 and you will get a full 24 bits for your mix.
>> This file can then be mastered, dithered and put to CD.
>>
>>If you are doing more open, airy type music, you may want to track at
>>24 bit. Even using the on-board A/D, you will get 24 bit files with
>>20 bits of resolution... still better than 16.
&g

Subject: Re: Please_Read_This_Very_Important
Posted by [Brandon](#) on Sun, 23 Oct 2005 17:59:58 GMT
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gt; >> stuff. If it's real quiet acoustic stuff I go to the 24
> >> >> bit. My mastering guy in Nashville (Randy LeRoy at Final Stage)
> >> >> agrees, and says it sounds as good or better than most 24 bit stuff.
> >> >>
> >> >>
> >> >>
> >> >> "Edna" <edna@texomaonline.com> wrote:
> >> >> >Am looking at picking up a used Pro system very reasonable and
> > >> nearby.
> >> >> Was
> >> >> >wondering if the Pro MEC has 24 bit converters? Owner sez yes, but
> > >> > I

> >> >have
> >> >> >heard the old and new MECs are the same.
> >> >> >Thanks,
> >> >> >Edna
> >> >> >
> >> >> >
> >> >>
> >> >
> >> >
> >>
> >
> >
>I can't hear mine (black) over the computer (which is very quiet for a computer).

"Dale" <dalebradleycello@yahoo.com> wrote in message
news:438a4505\$1@linux...
>
> Also, I believe it was reported here some time back that the black MECs
have
> quieter fans (or at least some of them do), if noise is an issue where
your
> MEC resides.
>
> Dale
>
> "Edna" <edna@texomaonline.com> wrote:
> >Thanks also Rod, so the only hardware difference in the Pro version is
> some
> >button assignments on the C16 [and the color :-)]?
> >
> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> >news:43889666\$1@linux...
> >>
> >> ooops...I see I was beat to the punch. :-)
> >> rod
> >> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >> >
> >> >The 4 ins and outs on the master section of the mec are 20 bit
> >> >on both the black face and the "Pro" blue face. The 8 in or 8 out
modules
> >> >that you can add are 24 bit, both black and blue.
> >> >Rod
> >> >"Edna" <edna@texomaonline.com> wrote:
> >> >>Am looking at picking up a used Pro system very reasonable and
nearby.
> >> > Was
> >> >>wondering if the Pro MEC has 24 bit converters? Owner sez yes, but

> I
> > have
> >> >> heard the old and new MECs are the same.
> >> >> Thanks,
> >> >> Edna
> >> >>
> >> >>
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> Hey Guys & Gals,

I've been mixing a lot of projects these days on various Pro Tools systems (LE, Le-M-box, HD3) and I have to say that PT is sounding pretty darn good. It (Pro-Tools) has a nice high-end (10k) thing that's just sits right in today's music (Rock & R&B)..

I came to this conclusion while also mixing in the box using SX/Nuendo on various projects. I came to these conclusions of the current state of DAW affairs:

- Nuendo/SX-Nice sound. Clear and smooth and warm. After about 40 hot tracks, the mixer and mix buss breaks down. Very hard to mix in at that point. Also, mixer is very generic sounding. It won't give you anything sonic wise. AND please don't push the mixer nor the 2 track sum bus. Alls you get is headaches.

Paris- What can you say..? Even when you import those above SX/nuendo files into a new Paris session, they start mixing on their own just by moving the faders without even panning. You can hear into the mix. Wonderful!!!

Pro Tools.(6x) Again importing those same SX/Nuendo files into PT session and instant magic. Just like Paris, you can hear into the mix. the track starts to mix itself. I would say after 50 tracks in Pt things start to get a little finicky for hot mixes. But, if you stay in the -3db on the master fader, then you should be fine.

Sonar.. Nice plain jane sound. Very vanilla. Just right for those who do not want a sonic imprint on their tracks. I got these off the group about 4 years ago from a fellow Parisite and they still amaze me to this day, I listen to em every year. Does anyone remember who recorded these? I know they were done in Paris.

ftp://xmas:xmas@156.34.14.36:21Paln.. Plans.. !! This is my Dream Setup . The Dm2K has been on to get list for 2006 along with PT.. This setup allows me to stylize control Paris as well. Nice , very very sweet...LaMont

EK Sound <spamnot.info@eksoundNO.com> wrote:

>

>Hey guys,

>

>Well, I just had to pop up a pic of this. :-) I started building this

>last month when the DM2K arrived, now I just finished assembling it.

>I still have a lot of fill 'n finish to do, but it's up and running!

>

>For those who are curious, I have detailed photos of every step. I

>will put them up on a page when time permits.

>

>Happy Thanksgiving to our southern neighbors!

>

>David.

>This is a multi-part message in MIME format.

-----=_NextPart_000_005B_01C5F3B4.81D28ED0

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Content-Transfer-Encoding: quoted-printable

Far left looks like a sousaphone in white.

Sounds like a good idea to me?...

Whataya think DeeJ?

"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message =
news:43897c0a@linux...

Simple...

;-)

David.

-----=_

-----=_NextPart_000_005B_01C5F3B4.81D28ED0

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me?...</FONT></DIV>
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-----=_NextPart_000_005B_01C5F3B4.81D28ED0--Hi.
 Wat is the conclusion?
 How is the best or better?
 Cubase, Pro tools or Paris?
 RThanks!!!

"LaMont" <jjdpro@ameritech.net> wrote:
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