
Subject: missing fx library

Posted by [jp](#) on Mon, 12 Jun 2006 18:22:13 GMT

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; >> > 5
>> >> > >pci slots full... and it goes.
>> >> > >
>> >> > >what do you guys think?
>> >> > >
>> >> > >
>> >> > >
>> >> > >
>> >> > >p.s. i must credit DJ. i co

Subject: Re: missing fx library

Posted by [John \[1\]](#) on Mon, 12 Jun 2006 20:53:14 GMT

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>
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>Don't think that's legal bro? Each computer has it's own
>>challenge/response
>
>>and license.
>>AA
>>
>>
>>"Steve" <stevec1@charter.net> wrote in message news:44cf6ab4\$1@linux...
>>>
>>> What I have done is use carbon copy cloner on the 2nd computer to clone
>
>>> the
>>> 1st one. Then there is no need to get a new response code.
>>> I don't get a lot of time to surf the NG so if you have a question, you
>

Subject: Re: missing fx library

Posted by [jp](#) on Wed, 14 Jun 2006 17:08:23 GMT

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but not nearly what I'd hoped to see and the peripheral
> issues with UAD-1 cards have been a serious PITA. At the same time, I hope
> AMD stays competitive. I remember when a 350MHZ Intel DAW cost big bucks
> because there was nothing to compete with it. The first Athlon changed the
> world for the better.

>
> Deej
>
> "Morgan" <morganp@ntplx.net> wrote in message news:44d3d4cf\$1@linux...
>
>> Hey Thad,
>>
>> We have been really enjoying the heck out of Intel
>> in our new designs for some time now.
>> Killer performance and Smooth as Glass :)
>>
>> Hey - we are in our new showroom , this time nice
>> and easy to get from anywhere , unlike our temp
>> locale that felt like we were above the tree line
>> in the Baltic Circle :)
>>
>> http://www.eastcoastmusic.com/starr_rd1.htm
>>
>> How's things by you ?
>>
>> Morgan
>>
>>
>>
>>
>> TCB wrote:
>>
>>> I've been an AMD buyer/user for a long time. Very comfortable with DFI

Subject: Re: missing fx library
Posted by [John \[1\]](#) on Wed, 14 Jun 2006 18:11:03 GMT
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f="mailto:animix_spam-this-ahole_@animas.net"
target="_blank">animix_spam-this-ahole_@animas.net> wrote in message
news:44d56149@linux...
> Man.....it's been a long day. I just looked up and noticed it was dark
> and
> my ears were numb. I'm getting ready to flip the switch for the night. I
> happened to turn around and look at the CR and decided to take a picture.
> There's lots of outboard gear and a couple of big power amps cranking. I
> wish this picture could convey temperature (pretty warm) and, well, it's
> not
> really a smell, but then again it is when there is a lot of juice passing
> through outboard circuits.....plus.....I probably need a shower. Now if
> there was just an analog tape deck spinning at 30ips, it would smell like
> a

> real studio.
>
>
>That's freak'n awesome looking!
"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Man.....it's been a long day. I just looked up and noticed it was dark
and
>my ears were numb. I'm getting ready to flip the switch for the night. I
>happened to turn around and look at the CR and decided to take a picture.
>There's lots of outboard gear and a couple of big power amps cranking. I
>wish this picture could convey temperature (pretty warm) and, well, it's
not
>really a smell, but then again it is when there is a lot of juice passing
>through outboard circuits.....plus.....I probably need a shower. Now if
>there was just an analog tape deck spinning at 30ips, it would smell like
a
>real studio.
>
>
>Yes I can understand what you guys are saying.
I told the guitarist to ask the engineer what exactly his role was to be
as it was defined by the band member(percussionist)
that set up the service. The engineer was not hired as a producer and was
just to be a recording engineer. I understand that. I am

Subject: Re: missing fx library
Posted by [jp](#) on Wed, 14 Jun 2006 20:05:11 GMT
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nk">parnell68@hotmail.com> wrote in message
>>>news:68p8d21bhdl6dopvcqpe10u36pia2tql3i@4ax.com...
>>>> work arounds is the operative word. for no reason that i have been
>>>> able to suss out 2 channels started getting noise. checked all the
>>>> wires and connections...nothing. routed the patch cables to other
>>>> channels and noise followed the changes. then i plugged a patch cable
>>>> into the patchpoint below the channel insert (not wired to anything
>>>> and not touching the insert above and the noise disappeared. pull the
>>>> whole thing apart again and check for bad connections or touching
>>>> between 2 points and none exists. i even slid a piece of non
>>>> conductive material between the connections and nothing. so it's back
>>>> to the dummy cable insert into a non functioning patchpoint and the
>>>> noise is gone.
>>>>
>>>> On Fri, 4 Aug 2006 21:44:12 -0600, "DJ"
>>>> <animix_spam-this-ahole_@animas.net> wrote:
>>>>
>>>>>That what my place is starting to resemble. I've got a few things here

>>
>>>>>that
>>>>>need to be serviced bad, but either they are dual channel and one channel
>>
>>>>>is
>>>>>still working and I'm using it or there's something else that isn't
>>>>>functioning quite properly and I need to go crawl around in the snake
>>pit
>>>>>and identify whether it's a cabling issue, hardware issue, patchbay
>>>>>issue.....etc. I have dedicated all day tomorrow to doing this and
>>>>>unracking a Focusrite RED7 and a Demeter comp for shipment out to have
>>
>>>>>some
>>>>>more in depth maintenance done. I'm going to have to work around the
>
>>>>>Demeter
>>>>>in a mix I'm doing, but I've figured one out. Those UAD-1 comps can
>sub
>>
>>>>>in
>>>>>for hardware with no problem. That's why

Subject: Re: missing fx library
Posted by [jp](#) on Thu, 15 Jun 2006 02:23:51 GMT
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hardly
> >>>>>> > do it at all so what do I know. Anyway..... We tracked the hand
> >>>>>>percussion
> >>>>>> > last night and are going to do the bass and guitars tonite. They
> >were
> >>>>>> > recording
> >>>>>> > without a click. So it should be interesting to see them try to
> play
> >>>>>>along
> >>>>>> > with a rollercoaster of congas. Ok later...
> >>>>>> > b
> >>>>>>
> >>>>>>
> >>>>>
> >>>>
> >>>
> >>>
> >>
> >
> >
>I wonder if Apple will put these in the new Mac towers this week??? I know.
I know, Apple would still suck;) LOL! And I'd still agree with you guys

that they are still going to be over priced. Although, some of you guys wouldn't think twice about paying 3K for a mic, a pre, or reverb unit.

James

"TCB" <nobody@ishere.com> wrote:

>

>I've been an AMD buyer/user for a long time. Very comfortable with DFI and

>ASUS mobos and equipment. But check this out.

>

>http://www.tomshardware.com/2006/08/02/thg_tuning_test/

>

>A hopped up best of breed Intel chip beats the daylights out of the hopped

>up top of the line AMD. I mean destroys it.some of you guys

> wouldn't think twice about paying 3K for a mic, a pre, or reverb unit.

The mic, etc, wouldn't be worth 1/5 the price in a year and a half when Apple decides to screw their customer again.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:44d652a4\$1@linux...

>

> I wonder if Apple will put these in the new Mac towers this week??? I know.

> I know, Apple would still suck;) LOL! And I'd still agree with you guys

> that they are still going to be over priced. Although, some of you guys

> wouldn't think twice about paying 3K for a mic, a pre, or reverb unit.

>

> James

>

> "TCB" <nobod

Subject: Re: missing fx library

Posted by [John \[1\]](#) on Thu, 15 Jun 2006 11:00:19 GMT

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impressed with the Windows XP performance.

Simply put, the Macs run Windows better than some PCs out on the market.
Very impressed.

As for AMD. Wow!! My last new system I assembled (April 06) was a Dual core Opteron/939 chipset. It did not run Paris, but, it's abest for ProTools (7.1)

and Nuendo.

It lloking like Intel is about to reclaim the speed game. I really don;t knwo how AMD let Intel back into the game ??? Since the Opteron was so much ahead of Intels offerings.

Well, the ood new for me and others is the Higher speed Opterons price will continue to fall!! That means setting up a a fast DAW for recoridng, VSti's will alot lighter in the wallet\$\$\$. I'll continue down the AMD path while the prices are dropping.

No need for me and others to et caught up in the \$\$ expensive speed game. Nope..I'll wait around like the Vultures :) and make due with the good O'l Slow Dual Core Opterons. Oh woe is me!! :)

LaMont

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I wonder if Apple will put these in the new Mac towers this week??? I know.

>I know, Apple would still suck;) LOL! And I'd still agree with you guys

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>wouldn't think twice about paying 3K for a mic, a pre, or reverb unit.

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>James

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>>I've been an AMD buyer/user for a long time. Very comfortable with DFI and

>>ASUS mobos and equipment. But check this out.

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>>http://www.tomshardware.com/2006/08/02/thg_tuning_test/

>>

>>A hopped up best of breed Intel chip beats the daylights out of the hopped

>>up top of the line AMD. I mean destroys it.

>Hehehe.....yeah.....I guess I'll just have to build me one of those crappy old double CPU dual core Opterons and wail and gnash my teeth whil'st running native apps at 64k buffers 27/7

;o)

"LaMont" <jjdpro@ameritech.net> wrote in message news:44d6a887\$1@linux...

>

> Strange,

> I just got back form Comp USA to test out a Dual core Imac(20inch) with dual

> boot 9Wiin /OSX, and I'm very impressed with the Windows XP performance.

>

>
> Simply put, the Macs run Windows better than some PCs out on the market.
> Very impressed.
>
> As for AMD. Wow!! My last new system I assembled (April 06) was a Dual
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> Opteron/939 chipset. It did not run Paris, but, it's abest for ProTools
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> and Nuendo.
>
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> knwo how AMD let Intel back into the game ??? Since the Opteron was so
much
> ah
