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Subject: High Sampling Rates and Hearing  
Posted by [emare](#) on Sun, 09 Oct 2005 23:42:01 GMT  
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!!  
> don't  
> have a..." ;o)  
>  
> It's going to be fun though. It's wonderful to live somewhere you can  
> watch  
> what you want, see who you want, put on the CD you want, listen to the  
> radio  
> station you want, and not be questioned about the whole thing. :o)  
>  
> Life is good. :o)  
>  
> Cheers,  
> Kim.Is that like "Master of you Domain"? ;-)  
Congratulations Kim!  
Rod  
Morgan <morganp@ntplx.net> wrote:  
>Hi Kim,  
>Congratulations !!  
>It's a wonderful feeling - you are  
>now officially the King of your Castle !  
>  
>Morgan :)  
>  
>  
>  
>Kim wrote:

---

Subject: Re: High Sampling Rates and Hearing  
Posted by [DC](#) on Mon, 10 Oct 2005 01:35:44 GMT  
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be  
>appropriate.

Some good suggestions already (especially the SSL one, IMO),  
but in that price range you can't leave out the Manley  
Vari-Mu... \$3,600 at Mercenary. It CAN get colored if you want  
it to be, but it's pretty damn clean.

<http://www.mercenary.com/manalltubvar.html>

NeilCongrats!!! Post a pic of your studio once you get it setup...

"Kim" <hiddensounds@hotmail.com> wrote:

>  
>  
>  
>  
>Well, I'm officially in and living on my own for the first time ever. :o)  
>It's been an adventure and a lot of work in the move.  
>  
>The guts of home is here. I've still got some minor stuff to move... one  
>keyboard and it's indoor stand, and various other accessories, but overall  
>things here are set up and happenning. The Paris system hasn't been set  
up  
>yet mind you. It's in peices awaiting me to work out a method of getting  
>the Paris desk inside. ;o) When I built the desk it was built to use, not  
>built to move, or get in and out. ;o)  
>  
>But overall, the kitchen works... the lounge works... the bedroom works...  
> the toilet works... the phone works... mind you the internet doesn't  
>work yet. I'm currently on some kind of wireless "go anywhere" system my  
>work is trialing (fortunately) on my laptop. It's due to be connected next  
>week though, and once that happens the newsgroup server will be moving with  
>me. It's currently sitting in my old bedroom at my previous residence in  
>an empty room. Doing it's job still I see though. ;o)  
>  
>The great news is that this Friday night PBS radio are playing some great  
>funk! The other great news is that I have fantastic TV reception here compared  
>to the old place. I can pick up every free to air channel better than I've  
>ever seen before through the main antenna in the lounge, and quite well  
through  
>my dodgy rabbit ears in my bedroom. I'm enjoying picking up ABC and SBS  
for  
>once, the "government" and "world" TV stations.  
>  
>Living on my own is certainly a new thing. I have very little cash though  
>at the moment, as I spent it all on those little bits that you don't know  
>you don't have until you move out of the share house and go "Hold on! I  
don't  
>have a..." ;o)  
>  
>It's going to be fun though. It's wonderful to live somewhere you can watch  
>what you want, see who you want, put on the CD you want, listen to the radio  
>station you want, and not be questioned about the whole thing. :o)  
>  
>Life is good. :o)

>  
>Cheers,  
>Kim.Thanks for all the suggestions, now I can start vetting the candidates and track down units for auditioning

Don

"Don Nafe" <dnafe@magma.ca> wrote in message news:436a03dd\$1@linux...

> Hi All

>

> More and more I find myself mixing as opposed to tracking so I've decided  
> to buy a/an outboard compressor(s) to insert on my Main stereo output.

>

> Only requirement is that the unit be as transparent as possible as I'm not  
> looking to colour my mixes.

>

> Budget is between \$4-\$6 K

>

> I'm aware of many manufacturers but have very limited experience with high  
> end units so I'm looking for suggestions and why the suggested unit would  
> be appropriate.

>

> T

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Subject: Re: High Sampling Rates and Hearing  
Posted by [Deej \[1\]](#) on Mon, 10 Oct 2005 02:30:34 GMT  
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;>It's going to be fun though. It's wonderful to live somewhere you can watch  
>>what you want, see who you want, put on the CD you want, listen to the radio  
>>station you want, and not be questioned about the whole thing. :o)

>>

>>Life is good. :o)

>>

>>Cheers,

>>Kim.

>

>Hi Tony,

I have some files I can send .

These are 24bit Wav files recorded by Roger Nichols.

Thanks,

Morgan :)

Tony Benson wrote:

> I remember DJ had done some mic comparisons a while back and some other  
> various test recordings, etc. I'm sure others have done similar  
> "experiments". If anyone has any audio files, songs, pictures, instructions,  
> tips, heck anything they'd like to post on the net for easy access by  
> others, I'm offering space on my web server to host the files. I've got a  
> good hosting package and don't use anywhere close to my bandwidth or storage  
> limits. Anyway, anyone who wants to make basically anything (music and/or  
> PARIS related that is) available through the web, send me an email. If the  
> files aren't too big (10 megs or smaller) you can just email them and I'll  
> create a folder on my site for you and post a link back here on the group.  
> If they're big files, you can send me a disc and I'll post it up.  
>  
> Email me at this address: [tony@mercysakes.com](mailto:tony@mercysakes.com). This address can handle  
> bigger files.  
>  
> Tony  
>  
> Check out Tom Bruhl's mic shootout files here:  
>  
> <http://www.mercysakes.com/paris/tbruhl110105>  
>  
> This is a multi-part message in MIME format.

---=\_linux436b89f4

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

"Tom Bruhl" <[arpeggio@comcast.net](mailto:arpeggio@comcast.net)> wrote:

>  
>  
> Gene,  
> I have a very early 166 and a 161VU. Is it possible they  
> use the same vca?!?! I couldn't find anything out doing a=20  
> google search about it. I wonder if the new DBX (Harmon) would=20  
> have any records on that? I'd open them up and look  
> but I'm not sure which component is the VCA. =20  
>  
> Any tips for me to learn more? I'll look inside for clues.  
> Tom  
>

I know the 163 and the 166 share the same VCA (except as noted) and these both have different envelopes-of-attack from the 161. This has a lot to do with the overall sound.

I should point out that the person who told me about some of the early 166 boxes was not from DBX, but was a technician that I trusted and he should have known. I could be wrong about this.

You should be in a good position to listen to the two units side by side.  
This is really the best way anyway, particularly since many of the older  
units are way overdue for a rebuild/recalibration.  
Looking inside is not always helpful. The early VCAs are not always labeled.

The attached image looks generally like most of the early VCAs.

---=\_linux436b89f4

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Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="vca.jpg"

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```

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Subject: Re: High Sampling Rates and Hearing  
Posted by [Cujjo](#) on Mon, 10 Oct 2005 02:42:50 GMT  
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CTxrZXk+Y29tLmFwcGxlLnByaW50LnRyY2tldC5tb2REYXRIPC9rZXk+CgkJP



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Subject: Re: High Sampling Rates and Hearing  
Posted by [Graham Duncan](#) on Mon, 10 Oct 2005 04:53:33 GMT  
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Subject: Re: High Sampling Rates and Hearing  
Posted by [dc\[3\]](#) on Mon, 10 Oct 2005 07:37:37 GMT  
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AAAAAAEAAgMEBQYHCAkKCxAAAAQQAwwIEAgUHBggFAwwzAQACEQMEIRixBUFR  
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o3Nsa0bQ53ubsd+

```
linux..." target="_blank">1@linux...
```

"cujo" <chris@applemanstudio.com> wrote:  
>  
>Hmm, so Gene, you;d say a Compeller could be good for drum O/H's =  
while tracking  
>to keep form getting "overs" while still getting a good hot signal =  
into  
your  
>pres?  
>It is sort of like an RNC on supernice no? Right now, I only have a =  
lowly  
>DBX 166 for this (old one) although, I read somewhere recently that =  
the  
old  
>166's are close to the old ssl..Was that you who wrote that? MAY =  
have been  
>Fletcher  
>

The Compeller is very much like a RNC on supernice. It has Servo = transformerless, circuitry that makes it VERY clean sounding. Unfortunately, it has = no attack or release controls so it is a little slow for drums. The Compeller = could best be described as an automatic leveler. It sounds like to an = engineer riding input levels

Subject: Re: High Sampling Rates and Hearing  
Posted by [Chris Latham](#) on Mon, 10 Oct 2005 15:24:13 GMT  
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wing area should be pushed back in that way.

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:436b05e4\$1@linux...

>  
> Thanks Aaron! I've got my computer and my docs, but where are all my  
> short  
> cuts? I the properties, it states that desktop clean up wizard placed  
> them  
> in a folder. What folder, where?  
>  
> Thanks  
> James  
>  
> "Aaron Allen" <nospam@not\_here.dude> wrote:  
>>Yup. Left click on the desktop, and turn off the desktop cleanup wizard:  
>>Left click > properties>desktop tab>customize desktop>general tab, uncheck  
>  
>>Run Desktop Cleanup Wizard  
>>  
>>AA  
>>  
>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>>news:436ab747\$1@linux...  
>>>

---

Subject: Re: High Sampling Rates and Hearing  
Posted by [audioguy\\_nospam\\_](#) on Mon, 10 Oct 2005 16:51:29 GMT  
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---

Tony

"Morgan" <morganp@ntplx.net> wrote in message news:436b8613\$1@linux...  
> Hi Tony,  
> I have some files I can send .  
> These are 24bit Wav files recorded by Roger Nichols.  
>  
> Thanks,

>  
> Morgan :)  
>  
>  
> Tony Benson wrote:  
>> I remember DJ had done some mic comparisons a while back and some other  
>> various test recordings, etc. I'm sure others have done similar  
>> "experiments". If anyone has any audio files, songs, pictures,  
>> instructions, tips, heck anything they'd like to post on the net for easy  
>> access by others, I'm offering space on my web server to host the files.  
>> I've got a good hosting p

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Subject: Re: High Sampling Rates and Hearing  
Posted by [DC](#) on Mon, 10 Oct 2005 17:51:02 GMT  
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r />  
>Pictures of the guest room please.  
>Congrats.  
>Gene

---=\_linux436be0cc  
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Content-Disposition: attachment; filename="guests room.jpg"

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