
Subject: EDS inserts and Aux effect module
Posted by [Keith](#) on Mon, 26 Sep 2005 21:41:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

e up to the
>>task of being kicked around. It doesn't mention foot use in the description.
>>
>>Cheers,
>>Kim.
>>
>>"simmo" <simmo@bigfoot.com.au> wrote:
>>>
>>>Kim, try Jaycar Electronics, part no. SP-0732 or SP-0755 for the
>>>momentary, page 86 and 87 of their current catalogue. They look
>>>a bit weird but they work. www.jaycar.com.au >simmo
>>>
>>> "Kim" <

Subject: Re: EDS inserts and Aux effect module
Posted by [Rob Arsenault](#) on Mon, 26 Sep 2005 23:36:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

rdFaylor@aol.com" target="_blank">RichardFaylor@aol.com
> (208) 343-7681
>I'm running two 17" flat screens on my G4. The DVI will give you better
quality into a DVI equipped monitor, but for PARIS, it won't make much
difference. You'd only notice a dramatic difference if you were working with
really high resolution graphics, etc. My advice would be to go with two 17"
or 19" monitors (the bigger the better) and use a DVI to VGA adaptor if
needed. It will be more total screen area than one 20". Also, check the
specs on the monitors and look for a high contrast ratio, 500:1 or higher,
pixel pitch (.264 is better than .297), and response time (faster is
better). I'm sure you know all that already. Sorry to ramble.

Tony

"Richard Faylor" <RichardFaylor@aol.com> wrote in message
news:434fc1ba\$1@linux...
>
> Richard,
>
> I've bought a used Mac G4 to use with Paris that has more horsepower than
> my previous Mac G3. Now I have to make a decision about displays. The G4
> ha

Subject: Re: EDS inserts and Aux effect module
Posted by [Aaron Allen](#) on Mon, 26 Sep 2005 23:51:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

rth between the direct Paris recording and the tape transfer.

David.

cujo wrote:

> Yeah, what I was thinking of doing is actually record on tape, so this should
> be the sync head no?, monitoring from the sync head in to paris, then after
> the take switch to repro, rewind the tape, hit record in paris, play the
> tape, then line the tape tracks up to the click that is in the Paris project.
> then move on to the next song.
> Will it work?
> Also I wonder if people like bass guitar from tape or digital better.
> It may not be worth the effort I dunno.
>
>
>
> "Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote:
>
>>This is actually incorrect. On a 3 head R-R machine, the
>>Sel/Sync head (record head) and the Repro head (playback
>>head) will produce different results. If you try to record
>>to tape then play back with the Repro head, you *will* have
>>a very noticeable delay based on tape speed and the distance
>>between heads. During record, the electronics pass the
>>in

Subject: Re: EDS inserts and Aux effect module
Posted by [Don Nafe](#) on Mon, 26 Sep 2005 23:54:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

put signal back to the output stage directly. The signal
>>being output at that point has not been anywhere near the
>>tape. Only recording in "Repro" mode will do this (with
>>delay). The frequency response of the Repro head is also
>>much better as it is optimised for playback, where the
>>Sel/Sync head is optimised for recording. Also, the
>>material would have to be transferred off the tape in less
>>than 8 hours to keep the "sheen" of the analog recording.
>>Past that point the smallest domains self align as a result
>>of print-through, eliminating the highest frequencies from
>>the recording.
>>

>>David.
>>
>>Dave Parkin wrote:
>>
>>>Howdy,
>>>
>>> If you use the repro heads, the sound will go straight on-off tape
>
> with
>
>>>very little time delay. You can use one tape for an ent

Subject: Re: EDS inserts and Aux effect module
Posted by [Keith](#) on Tue, 27 Sep 2005 10:25:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

m=20
> > building =3D
>a=3D20
> computer for a friend to run =
> >cubase on.=20
> > Got=3D20
> =20
> > =
> >everything
>>
>>=3D20
> =
> >=20
> > going
>>
>>>fine, EXCEPT =
> >the=20
> > mobile =3D
>rack tray=3D20
> (IDE) for the system=20
> > drive.
>>>>Here's the history.=20
> > =3D
>I=3D20
> bought 2 of these on line (he wanted =
> >black,=20
> > so
>=3D20
> =20
> > I
>>>
>>>=3D20
> =20
> > had
>>>
>>>to go with a =
> >different=20
> > =3D
>brand than I=3D20
> normally use) neither one =
> >of=20
> > them
>>>
>>>=3D20
> =20
> > worked
>>>
>>>>I got "ERROR =
> >in=20
> > READING=3D20
> DRIVE)
>>>>on boot =
> >(this is=20
> > the system drive). It =3D
>is on ide=3D20
> bus 1 by =
> >itself=20
> > and
>=20
> > is
>>>
>>>=3D20
> =20
> > set
>>>
>>>>properly with =
> >the=20
> > jumper =3D
>for single=3D20
> =20

> > master.
>>>>>I already tried different ide=20
> > =3D
>

Subject: Re: EDS inserts and Aux effect module
Posted by [Aaron Allen](#) on Wed, 28 Sep 2005 13:57:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

hinking about what appeals to me about tape. (This could be dangerous.)

I like about analog tape!

but just like a Neve console changes the sound but in a good way, and a C12 mic sounds different than the sound in the room, but in a good way, and just about every tool in the studio that I like is a tool of change as opposed to a tool of accuracy, I think that most of the artifacts and distortions that come from tape are musical.

I also like that fact that you can use technique to shape the effect, but you never know exactly what you are going to get without listening back.

All this uncertainty gives me a warm and fuzzy feeling. Kind of like a drummer compared to a drum machine.

Keep in mind that I am a VERY early digital audio user and promoter going back before the CD was even a standard, and I do love digital for what it can do.

prefer the deteriorated analog tape to the first digital copy. You know my

Gene

EK Sound <spamnot.info@eksoundNO.com> wrote:
>:-) well at least we are keeping our disagreement civil!

>

>I invite you to a test... record a live performance directly to tape,
>then transfer it immediately to a digital format. Store the tape
>properly for a month and repeat the transfer. Compare the two files
>to see if there is a difference. I would be interested in your
>observations myself.

>

>DAT absolutely sucks... I am so glad it is finally going away. It
>really makes you wonder what really is the best archival format.
>
>I am of the opinion that the whole "tape sound" does have *something*
>to do with the heads and electronics as you have mentioned... how much
>remains to be seen. It will be interesting to see what DJ learns in
>his visit to Portico.
>
>Regards,
>
>David. Some of the seagates say > 58 mb/s sustained average throughput. That
seems smoking ! Any other brands that are better?

John

EK Sound wrote:

> 80's and 120's

>

> David.

>

> John wrote:

>

>> what size

>>

>> EK Sound wrote:

>>

>>> Good luck with the 8meg cache Segates here.

>>>

>>> David.

>>>

>>> John wrote:

>>>

>>>> What IDE drives are the fastest for the most Paris tracks, my
>>>> western digital is crap and just died so i need a new one pronto. I
>>>> hear smaller drives are faster too. So which ones are fastest?

>>>>

>>>> Thanks,

>>>> JohnThe adat card can send and receive digital info. It can only send sync. It
cannot slave to ADAT sync from another device. It's a control freak.

;o)

Subject: Re: EDS inserts and Aux effect module
Posted by [Keith](#) on Wed, 28 Sep 2005 21:28:44 GMT

gt;> When i patch everything in the PB window, the Submix A (card 1) comes up
>> just fine, inputs routing to the mixer, etc...but when i do it the exact
>> same way for the second submix, i get no signal into the mixer.
>>
>> Recap: it looks like the system is seeing the EDS1000 card, the MEC, the
>> Input modules, and letting me route all the way through, but i get no
>sound.
>> I even tried putting an ADAT card in and routing that, still no juice
to
>> the mixer.
>>
>> PS: DJ, I want to talk to you when you get a minute, it's been awhile.
I
>> got a new toy!!! (PS: i'm the guy you helped out in santa monica with
all
>> my wacky mobo issues, again, thanks!)
>
>I think everybody should get on board with this
one!!!!!!!!!!!!!!!!!!!!!!!!!!!!

But to what end?

Legal expenses will probably far outweigh any benefits that accrue to those who participate in the action. In the event that ID ceases to issue Pace authorization codes then I am sure the small (and shrinking) user community will find alternative means of using the product; perhaps requiring the use of third-party software solutions. The use of such software will be viewed indifferently by the courts considering the authors, by virtue of their own indifference, have not seen fit to provide a viable means of using the product in the prescribed fashion and therefore will have abrogated their rights to seeking remedies against those who seemingly have violated the author's copyright. In other words, this problem will, in time, take care of itself.

I sense that ID will continue to provide Pace authorization codes as long as the company remains operational.

Casey

"The other Fred Bloggs" <no@no.com> wrote in message
news:4353fcad\$1@linux...
>
> I think everybody should get on board with this
one!!!!!!!!!!!!!!!!!!!!!!!!!!!!

>
> As a group of users that payed, We should have filed a class action suit
> against IDE and EMU. They misrepresented their product in advertisements,
> press releases, and public announcements right here on this news group.
> That is fraud! We should have had the guts to sue them.
>
> People, we shouldn't let this opportunity pass us by this time! Everybody
> should write in, or we should all sign a joint petition letter.
>
>
>
> "Fred Bloggs" <ParisUsers@defender.com> wrote:
> >
> >I could not help but note that ID takes longer and longer to actually get
> >back to purchasers requesting unlock codes with the passing of time -
which
> >is expected and a natural progression of events.
> >This could be a way to push the inevitable end of product support into
something
> >more kind for end users.
> >-----
> >Something you need cracked? Tell the Copyright Office
> >8 October 2005 18:50 by Dela
> >
> >The U.S. Copyright Office is conducting a periodic review of
anti-cracking
> >provisions set in the Digital Millennium Copyright Act (DMCA), and is
seeking
> >feedback from the public on what you would like to see cracked and why.
> If
> >there is a genuine reason why you think something should be allowed to be
> >cracked, the office might just allow it. Congress mandated that the
register
> >of Copyrights revisit the anti-circumvention section every three years to
> >ensure that consumers have proper access to things they have purchased.
> >
> >Last time around, the office allowed the bypassing of copy protection on
> >computer games available only in obsolete formats, cracking ebooks copy
> protection
> >so that blind people can use software to read it out, cracking of web

Subject: Re: EDS inserts and Aux effect module
Posted by [Aaron Allen](#) on Wed, 28 Sep 2005 23:26:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

spam.com> wrote in message news:43547259\$1@linux...
>

> Yes, not only that, but I'm clocking it all via a Big Ben now (*new gear).
>
> Hmm...makes me wonder, I don't recall it doing this prior to hooking up
the
> big ben. I'm going out of two of the outs to the two MEC's and the other
> is hitting the RME card.
>
> Could this be causing the problem?
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Hi David,
> >
> >Do you have a 75ohm BNC cable running from the MEC BNC clock out that is
> >hooked up to Card A to the MEC BNC clock in of the one that is on card B?
> >
> >Deej
> >
> >"David" <nospam@nospam.com> wrote in message news:43546d38\$1@linux...
> >>
> >> I have two EDS1000's and 2 MEC's. Each MEC is loaded with a pair of the
> >>8IN
> >> analog/digi cards.
> >>
> >> When i patch everything in the PB window, the Submix A (card 1) comes
> up
> >> just fine, inputs routing to the mixer, etc...but when i do it the
exact
> >> same way for the second submix, i get no signal into the mixer.
> >>
> >> Recap: it looks like the system is seeing the EDS1000 card, the MEC,
the
> >> Input modules, and letting me route all the way through, but i get no
> >>sound.
> >> I even tried putting an ADAT card in and routing that, still no juice
> to
> >> the mixer.
> >>
> >> PS: DJ, I want to talk to you when you get a minute, it's been awhile.
> I
> >> got a new toy!!! (PS: i'm the guy you helped out in santa monica with
> all
> >> my wacky mobo issues, again, thanks!)

> >
> >
>Cool suggestion. Lots of \$\$\$\$, but cool suggestion. I'm thinking about this
one.

Thanks,

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:43548b7c@linux...

> HI DJ,

> 1 x RME HDSP MADI PCI

> <http://www.rme-audio.com/english/madi/hdspmadi.htm>

> 1 x ADI-648

> <http://www.rme-audio.com/english/madi/adi648.htm>

>

> 1x RME HDSP AES-32 PCI Card

> <http://www.synthax.com/rmeaes-32.html>

>

> This would give you what you want with a few extra channels.

> This will bring you down to a 2 card setup with allot more routing ease

> sense your not trying to route and clock between 3 or more cards.

>

> Don't for get that you can use up to 3 MADI cards in a system. I've a

> bunch of machines with 2 for 128 channels and they work perfect.

>

> (The AES card is compatible with the Madi card so it will add I/O to the

> MADI driver. Add this to the MADI card and you will have 16 AES/SPDIF

> stereo pairs in addition to the 64 I/O of the MADI card. The card will

> be shipping in a month or so.)

>

> If you don't want to wait for the AES card then use the ADI-4 DD this

> will take one of the ADAT I/O of the ADI-648 and turn it into 4 stereo

> pair of AES/SPDIF.

>

> The 8 channels of AD/DA could be Paris. At this point I think this would

> be a better use for Paris. Use it for AD/DA and effects processing.

>

>

> Chris

>

>

>

>

>

> DJ wrote:

> > I need to be able to simultaneously interface with at least 3 x pair of

> > s/pdif I/O along with 8 x analog I/O and at least 56 ADAT I/O to achieve

> > studio bliss. If I don't have this I will die. Madi appears to be solely

> > ADAT so I would have to do an either/or with the last lightpipe I/O

using a

> > format converter and an external AD/DA.....resulting in my demise. I

> > really would like to keep exactly the setup I have and be able to add just
> > another 8 analog I/O plus another s/pdif and lightpipe interface. Much joy
> > would ensue.....but alas.....;oP
> >
> > So now I'm wondering how I might kludge something together that would bypass
> > this obviously flawed thinking that would, for no reason that I

Subject: Re: EDS inserts and Aux effect module
Posted by [Keith](#) on Mon, 17 Oct 2005 22:11:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

HPesZLo3EjRDIXnMhbIB70IfW92k0
MyFPl49ofPQDjIFbdpbQXd0lrsggknRWJmkCo+FAAPHBIHb1rWMO5q9DO0UI
GW3CpsD4Mu7O0fSthrGF3cBnCKDt8tNxd88ZyeF9xUHizQLrwlrps5kiDIgR
nhYfO5xtl45BHOenNerfBXR9J8R6paW91DZTavbXnlnTrgus17A211KEcDpJ
Hz1zkdsdMabk7GNSooRuc/4dh0z/AIRe5VXht9Z2L801uXWUB2+UfKcNyQDn
GMZr6AXwhceP/BdrpkcFppOpGz8uGKyYeZsVQokU/fdxkZHByDjiq/xN+Cce
jS2E+i6VJb3V6TGsWARFP5oVUYd0GGHuSuc16ezXOh+HrTTtUsDplysTW81o
kazW0sxGQ8bDBiPB4zk5z6V6tOk4rU451Lq6OH+Bt1d3+iT2Go6lJYeJdFkO
npbeSsjMoJJJeSNI38ruOOgry7xt8HPEtl4hul9LniXWbeR5lvsNo8EzK53Fd
wOGwT93p7ZrTL19TsfFQ+lvhrSp4Lxs/2p4fdiJHtgOZ42JySOflHJzzmvVf
EPjnS/F/hTRvF/h6G41a6glZ7ezxuVTxlswP+rJJyCMHPet1G60ljKz2Pkn4
hfGzxJ46sbDTPElrbLqmkXGE1aFBDLJtO0pIAAPlxuGO+K53xzxqI8RXH9sXd
tKySyeUL23i8uKciNQo2qAB0zgV6T4g8GxelteSPV7GXTtSnuy6SXXJalkX5
dpVvVLnb1xz1P3hXnXju913QdITwyt4tz4WfUTfwKYiu11+QgZLFAScEEkYw
RjNedUpyk9zril0Vi34W0zXfG+ovDZ3y2N9FAkkaTLiZ9gAiRSckArnoegFd
/wCivD1n8ONGh1KKaO3fU9Lsorh723Mt0s+HkNzBnIC5Gw9gc8Vo/Fzw9Bo+
l+FdU8Na/aajAtmp08QwrDdrGwXCTFQF4/vH5veuc1jx9peoeGNP0/xBNcvf
afaXVgscUm4W7mcGNlYcvGVJU7iQCTipioVmyE29UeK6xa3Zke5uJ/Mkctl
WO8uAOoPTNURk8truwmjuYUSQKkiPGp5wen8+K9Nbxhp2t+BLnStVslbbUbn
U45ku9OjCiKFlwsqYxgEkAg9CWbOTXn95pbWl04kKQqrZREbOCD2Pce/euKp
3TubKT6mCUjivFiDNs9CpG2rVy9ullondVLvvy3sa3L6FpbGS5YYuT1UL9/5
ePp+FcjQf99aK7xmKTHUn734Gu00Xqyr3NG41OaKQpG7RuxwXRjhgeaSy2F
NzZYIsZZsj9azLLzVnhSVQyQkNgH7w9K7XRNJtNQ06+d0kFwi+ZHHBHuwM/e
bJxgdKlw1siraGdaQPd7kht3d2PloY13A5z/AlGr9pazXl0tluxoQqqzjBH
AwMn2p2helf7F1W1NvMbZDKF34BCEZwcHI7k/jXU31ot94eM9oyyOty80zk5
CgDaoJP8RKkgdMEV1KIG12Q5taM5Lvozp6MrKJfLOWjg8tz1FQWGnpNcmU4C
7dwUdSe+a0fOsrk29u9yYJJT5pXYMH5j3NVNQJg1JoSrfZ8naExucZ6giudt
WYOS26mhBBLdyrbxywJAynaB1L5Hy88Vc1y9Y2l9aujwmMbWRnzgqeKztXv4
D9lhtyBFEokLKOU+NM8aanFrFzHeRRtGrIqSJt4dsD5qzipJWYRVtJEdjql
3b3Cm0mlspGVVYwyEbsnOSBxXb+HRa3t1v1FvNuZGIWKUnLflhY/ma8t0u/m
tZXlQq+F8tg3oK0pNdudJTSL9Qjta3LS7N33kY4b9NwrOVO/QU029Dpdftr3
Wtbul8PW09zZjdJFbwx7mWlSt69s4yeeM1yWsz3VvdQW8waKWIHcrgkjinP4
Yrol8WRWOkRnRqQsOW6lJMyYEox/Cx9AePcCq2ua9YXVh9qCBJ5YCLgH7ok3

Ebl78gAkepNNXjoaRk7WaMSTS5dZ06fVDFJaTCJV4j3BQcN6HHfv25rP1OeT
S7hvk2P9nKKrL0Lc8Z5xg8Z5xitvwprb6QYZoJl5kyfNtJFLLPzwGU8fQ1Dr
TQ+IPEon8pyZyZZYwflRs+vXtXR7W0uU0j2ZV0iS403RMMqpFIAHBBY1WdE1
3+zbmSQabHNNlvloSzZQfiauy3yy8uwhiiOEjc/4daggeyXUGxbvJPt3qyyY
yfxOPyrX4lqJolbWE8+OIWq26Nxl4cknPXvWv4gGkak0K6eLgmKEK0rgYY49
Pbp+FcybdLq9LqSC2XIY42461Thvp7ecxwK/lknJBzn8ayjCzuiVpsaLH7Pd
QGJz5qfx7fu/gattLYMSzySlzyTvl5/OsO9kkEJmMoWlffycTwb/AGjKejDH
birSb1Q9tj129mli3JuZcHhj0FU31EyQFWkJKYKdpycde1WdYWODfu3hWiMhP
XkY4/UVh6tHJBRRs67MAA8YrOUVI50bttMggTEm9jwbdhKEkD5v0FTXV9L5Q
iZigLfdJzkd8ViLtWEODlygAb0yas7vLI2M2/bwSfSpUJPQHqdRpniB9Nnxb
StsK/KZOqjuMfXNbnhLxZP4ZnFyjaeH8xpo3yVYdFyOh6A1xEJW4Z3Rdy/Kp
yegHX9Ksq/2mRIYv9UpJBz0GSRXRTTp7MynaTOwXxleWlxeXSXSq9wqNIwOD
IxZSefYYH4V754O1azvbO207UM28mZrqCTGGUEhEVSOSMITz6mvmWwFvICZY
WntjPGzFSM7AyiQe2fbp2rudP8Xx6DbvltwYnZwY2imldU3N8rHqRhh1r0Ke
lIBe9qc8qaex7b4o0WArPLA8URHmlvJHyyOFA3FTkA8dq5fxE76H4Wt47jN1
OqGQvGwAILHa3tgsB745rzrRvFE8t5cSXNwxMzMxCN8gXoTgY545981ueLvi
vaaz4fa0FqF8ry495VRkbs+medoNV9YhJXS1CNFrnd0Do3xZ0aKwsNHeeMHy
WXCvk8JnH45rxX4reO7iXW/sNIOLa18IGYkcqCgbBPfr3rxVfGDS3jyJF5ZV
s5i9T3pG1u4u9QeS48yVXTBMhA57fpiuKpj6koOCWp0/V4X5kzTl1hbp5fNU
lmVtrqSFY5Uf1z+FaVtrXIX4ljCLGxYxoSSEUknH61z9s08kkVsl0cA7wOMY
wQeawL/VTa/ZwoYB0+bJ4BryqUZSm3N6m+kVsern4o32IXyG3Zo5AdqsPmUD
aOmc1T17x5c+KreJr+bzrhJAwfGSvGPwrznzzdTWYuDvj/eEKfvjHSrw3wlr
GXaNHY315A/Dp+Fehzzh7qZzyUZPVHohGbxH4YuVEhjuUjcAA/damJlPw+9
nrk1N418T6Z4sg/0VWjliZgiqxYSJuyDyTt6A4GK89ucf6ilZJjYP9cZrPhL
DTpNrEeWqjeDgrW8a1TI5XqQ6V5Xidhpm4NvBaL5m6J+EutlzuCqT2yUI56
YFdb/ZV5JY2kO547aVva4uJmDAq2CrAjnACjPoeKd8B7ezvNL1gXLvFeRHbE
sQyxPysrY7nlwB0OWzXunh/wTpM/hiyhjiQSxqFMo3MkgJySozwNuDjp3r0a
WGc1zJmNWooOzPEG1m40aa0SGKeWK2TzbNZMLtOTsZS3O3cSc9a1ltdk8Q6X
/ZkcaC1V/OmleNmbG7JG4Hnknk88dax7I7INc1GVwdYht9SEFomQQE8zOPQq
Cc7RzWhounWNnos7s081+9y0EqRAopUFhvUH7wPXHbOO1ZOIHl3WJOMo3Z6
74d0XT7GCztriG2NtFhLIERGluXAAbrnAJXPGKt2us6F4W027iPkm+u7h3to
mkw2wZGNwOBjJGO+K8k0nUBbahK9mGvUcuUiDFDG+87Rj/rntb3Jrz/xvd3k
niGX7U7/ACuMKVC/LsBPCgDnlrp+tckbcpj7KUtoY9cPiuCbU7hbnbd200Pm
ibeSvmqrooAz6Ng+vld1r0H4Velo9C+DNn4gu5RHBbWk28hMgoA7BuOcgkD8
K+Z9Ds797RBjBTTCMBiloySEwNw4PcD8MHHeux0H7PpHwug0+bWr/bqE62MI
nlwXaZLkjgYyBsDHrU4SrKUM6iVzSrTtBRi9D6P8JKsFr4fvmZ76/vQXWd/k
WOHy+Aq9vvpQetd5DiRjvtLloo+GOBgcAsf0rldLnW+nhmCC2KWKQRo43eU
W6gHvwE+mPrXNeI/EI1pfh7xDHHHLcNOhjkh38mR12qu0cjkg168lzO5w83K
7HF+AvFI8OTeKtQWRbuWO7axs4XYBYwxHkhvQMzj8Fpvj0SNY6L4b0lLq+8y
QzarqtuoMaySOFJQkcsHY9Og+lch4pj0/wANjwlpLXSI5wya1PsIMbEcbl6l
1+YD8D1AruLn4j6Hc+P47G0vbey0Ww0wzLbcgtg7kxn+LYxPrkc80vaxvZsH
Dqejq/8AYtta6LYp9oltiyoIbflH3WkP8OVwSepJNamk+FbhZY7u5uJJLhx
lUikAij9IXH614x4a/aM0mCPTY389gYhNdyXaKJL2Zhlw+0clmePoO1ei+EP
jXpfiW5MQngs2Ztlb+ZuZwOA3yHIB6gEdCKwliLaRZvGnfdHpA0S3SSFjua
Q9ccfyxVjVNRTRkhtoY2utQmJ8i1j+8x9T6KOpJ+g5pZ9TtbTSzqNwxBjwu3
cxZ26KACAeTx0rndZ1uTw+k0drayap4v1ML/AKFb4LwRntuPCKBwN3VsnvXL
eU37x1pKK0IPCvgZn199W1GZtTuLZ2KFzmLzWBjRF9FVuM859xXaW1uljdMy
s0SYILDHhXvwOvasrTND1yazjglultEtMEtHajzJ85JO+V9yK2Tz8tTp4Mt7

aV7m51PUL+LDM8d1cqqaAEiAZzkVMqilLVmkacoxuolJdctrnXZ5bYyX8kMY
j8q2UysxPPLdF645zUerX1/aWN3K1tBYkp5QiZ/OkYk8BQoHzHgV0Ok2ltoW
hl+lba3SMTTu2FUfxMTjGcZ/OuL0Qar428Rf2ut59k0KGVxawohaS5PQSt02
ggZGOxBqoyu27bETha2u5D4c8FahpFxJqWt6rFdX87747cwkrEG52FQecDj8
K7qxuZlXGJmjbJ2gLGVIH41ZgskgWNoo4pivAkYAuCOD82M9assgYRrgdd3A
rOdVz3OiFJR2JVUL7/WnLkmkjHHPppipQMdK4ZPU7orQFjyaeU5p8Y+UHvS
MfmNZmmhEyc0bacSc0lADdtIV5p+aaFvA4LeoqkxO3UhurmGxtZLidhHBEu+
SRjgKPeufs/H2i6jdCOC+gktzGZFnSQEHh8OKxfixqdlJoctheXZj064ikju
Xgb50wAQCBzzmvnU/DpSYLbRDeSxRkTO6nZhWx5YBPp1966YU9Ls82pVkpNR
2Pqjw74mbXJJM2zQRFisTZ+/jqcVsO6hGkJGxRuLZxgenSvD73VtY8LWLL5k
k2oQ2MlvZ4i2rLMylgfwQN14ytc1Y/EfVLvR9D0vT7m9vr0S+Y/mMV3Rg5yx
6HIB4H972rSUFfcyjiJJaQ57pe+N9LtruCCOVLvzH2u0LgmH/erTvtStLC2+
0T3UMMGQBK7/AC5J4Gcd6+c/iBr8/i29vtG0hrW2hknInuloyCVQfOdy/MME
YzmuQ8S/Gmy8O+ArGzknnu9RXDrCZiUjIPy/ITzxjrmiXs4+RCrVHurn1jde
l9JtrxbRtRtlUxUOKTSDJGe3lrhviB8cPDngeWS2acXOpXnP2VBzgjIBPTuD
XwVr3j66169Oq3V7I9+c4yqjC56dOK52y8R3es6otu9yZJpZF2OzFm64xgda
5/rEfsLU1aqTWrSR6V42+J99448Wz3eoXMsUTv5awox2qnZQF/8A111Hgb4W
an4wlkOITvFby

Subject: Re: EDS inserts and Aux effect module

Posted by [Aaron Allen](#) on Tue, 18 Oct 2005 01:55:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

pqEkkyxswBYbOT3rXvdMFIbecJgxGDhTnJx6VjJ23IM+TXWsXFWdTWJlYhhw
2M8Y/E/5Arn/AB9JbzTW10kQt5JlDuoJcK+xq/cxtDXkAbKxLyxlyCetN8RF
XtLRhDDPFGSDHixUkZOcfjmuigQ5jVbG5pXmzRwF33QrGrZHUjFL4hs0aCB0
3hmy+HXgjoP1pukX1pLpKxWqt5/3QjHO0ZzjNMn1WWa4jjulkkECblzvYYGc
4wDjqa55ycpX2lUirITRNEOIWn2iZjNv+8VH3TmrdzcmG9VCd+9RtkXjaMVsa
hfi/060KQGOaMnzSvCyg9OO2Kxrm1nEcYZAHnYliryWOcHjt0NY2lJ3bCKIL
VkfXey3KxxRcKhOFpQ88mpbrWL26tPsSEHGdtY4HXv61UutFv7TV20y9kTTP
my/mkM3ABwAOeQR0rX0xlkPlzIGEhLRY524HHJ5pyhFST6mbVjctfCUek6ZD
rd2U1aLcC4RtqxP2VIPzNVbWlrRrRJYRBAjscmNcAZ7LWjqcF1a6UJbiKB0d
AXzJudT2OO3GO9Yywwz3Hk3s6wWqReYEKXCg4zwOvPXr3robs7Giva6LWiPb
3NlcQ3fnrPCmYQvRz2U49sVat/IFG4RI2OVz0PpUUTW/2c/ZLx5cjOChUKfr
Ui2krKcFJJlzsOaaqRWg1JM5yAqlpmY9OME9aZbP5lxF2wTx7YpyW7MmWUg
43c0q2jR3cO87FdSub19a6TJu42NmlmmVc+YyjYCDjBGD+hNRTsbabZkMcld
w9h0q5YK8erxpyyuAqrng4PI/KodUCLespGQ0m/b6AnH8qaEirLEYreCf5hK
G3YPQ5rb0+eYkTbcvJkoAewGD+orN1yYmFbYDapYMCPQcYrTsrgEXCGOyEBI
3AdOOITJ8yJvctliizd8/vnlVm4HTaM0+6uljUlo4xisaC5efUZbcMeFVge2
NowK0RAZk6jevJBrkkmtBOPUiu41DF4yxHTHaoo7qZb2Vlc/vEGMgfKM81C
ZNkkgzhAwyr6YqaSdrW8jicgl6Bg3fGa1UElcfSxoKk8d3sRlyCDkg8cU7Wb
92ihCy+cokHmydNpOR/LFPsbqJ795GyysPlxwOCQf6Vka15i2ot9mWDh5JAc
E+gx+NKKUpXFY1tOvyIrbErPI0wyW68DjFbCtKjQxRghC4J4GBWBYR/YhAWz
nAITB+X0/StyzmdFxoShZixYjArd6spqL2DxBlrN5UZSNVYF2AO4Co5Lhbi0
Yxj/AEaHAY3UueQPWo723bz95JY92HRh2q/eqbrRbclMXJkO5VAA2D+LI6mp
uUrIx/LNxJGsJmBnUls/KGHZcfWpJmeMaep2M3nqrEc85A/rUeqF3uITuWVU

VfmlyfWrdogEdtdSYe3hLXMnGCWLELx7EZpxlYu9kQW98xj8xm2OYsKwA4lw
c/iFlrpfDqi70BLElYyrb1dsZLgZx+VYV3p8caeWx3ZCEkcZH+Sa6rR7B9jy
qE+Vt2XwAcE4x+dYVJLqTzdhiaapkndABuB2I/BUZ56VbFrElkuBgggZBPNT
eRuuowfvAYXB+8fSomnELSiRuYn8jSim+pjJ3HzJ54O7Yu3AAxjArWsLRYwk
gBEQypZSOy5/+tWMbohCdgZWYAmpprtRhhTahYuwww/wqKubcF7u5Ci2zavw+
j3Nq06bGe386MORtKOcZ47g0kd/DEDEZC3l8Ow/i965661iTUngL4YonloHP
bPX8Kiuxaw6YkjXZa8eRkkiyTx13ZqITcUvaPXYKcFc6KCZvJmmbd5QBIJA9
eBUccwkmBlk2fKMgH7pPT9MVhw608MMUZJKDBB7fXFMmufn85CH+cdT1Nauo
2+UagjZ1DUpJW2xOwKko204yua5m+00wzF2QYLggL3THJNdBYwtFaTyyum+V
yC39zlz0qGyjiWS6uJ8Mk2xRgk9FAz7dO1YRak2+xdkjlFOWyvSCmY1BDOT2
PI4/Gqms6o72csyw+RbqQiyAjd+HrW1qZt7N87ULSHhpB90Dis9gmszxSeWk
dvAd6RheHYd+a6FKKV0i4op25trqUSWkL+VHEpZpceYzdyfxzWvYRrqUElns
lWDO9ncjCjd1FMvfsawySyOI7zj5EUcr68cU6CSZZYzd/JCybo0iHLe7f4Vy
y99XLalFXYWcEwgtolBU8OD196Y3k2ssgbmTaPfvUsS21xazzLGyXSn92cnD
etNhht5kKvuN4rDjZ8uOtTstTmcG2Mg1y6851RhsU4+bHsKGoEzPKYmBdsAZ
9arXVkoN07jZtlJwDVdLk29yBNhUxuXCjrW8OVbM0cUkbsV4sd2/nFQ7qg4X
PPOefoBVyCKW9ZGs0LkpvlycY/GseS5+dNvyKRnPXJxU/h7VE061uo5twYR7
UAY8c8H8sVtyrdszfuovSTNI/wAiDYB8x6EGs/XiHtobYrL9obkFeAqdzWZe
eKXt7pF2kHJHT7wrRsHhkgMhmLu77gjMePauao7u9hReuhhmUwZhUBBnO9lJ
J96qODe3ZIZBj24/Kuo1nT11K1lC7eUnhkYY/KuSuv+JQCjEySH+lO+dW8z
pjbqX7dbbTWeQyb5B/DknP51Zj1WEwybVC571z9tdxCbz5F3nHC56VXummut
zqjli4yo75NcrptuzOIVGtjdl1iU27+XGj4/vVjf2zJM6KwxznAPaprfS2uJ
2jWQqiHLD2qRbaCK6eNI/eJwG9jz/WumFJLoZyqSm/eJ7O5lAbciujHCgnlf
etgvDqFhlssQZY+HIPasn7TEJYygzlBjZ2lqhquqtM7Qx5iiUfdTv9amtC7V
iVNx2NiOeJQVspMxpztA5ziqDLLOGLzMjEkkMDmsuG68s5CyQLx82TzWvFcx
Xbl5mL7TygzyMetZwpSuZuT3ZDar9lLHcpYjPyjn8q17Vjj5GVHYA7p+M/Ss
u+uFtoCBGfOdd2/gkCqsGoEsjSAuu3C7ucGulxfREfFsbK3Q+3M88wZk+8vY
jFWbd7aXcgj8x2JPJ4ArniVN7dF3cLGPkI6fjV2OQ2EsB/NjUFcDuM1le0d
9TRKwviOOKCwjRbiQMSSnTGa5lmX5grbdxyOcGuk1R21GFzGohGMAEngVz1t
Cskqo8oEgOPmBx+FZxf8xPUmt/MLOzDcFHOCd2960bW4e3tlfyyEZsFmPLD0
NdFpOj6bYWVx9oQytgNuPyn8Kpa3D9ktVNujxwyjIE4HA9jRv0LVkzCPnXAc
CJmRSdpJOAPaprDyUkdHZem4PjvSWusNDD5X3QpwpIHGetLqVvE6qySKIWHZ
kdQa3W1mtDXzJ4EtzMshKtExwQR0qU22xGS2KzgE4ZPvDnvWMuloViE5X5uG
HerdvH5TK43KdxDMGI7UrJag9TU0a3u7WK5lEgViNrE9q1GK3EFnJPCGtVDb
ti556ZP4iqF5fyRafG7KFIME0Y+/knJP+e1SWs7GJC+8xzxkMkZIXAY+nvVN
OWrIM+2leSa2a2EmOVcDbgjoajn0fUVuFQQIA65LMQR+ldFPJazTRTpcri7L
jBUDGOMY/CseXXXDyhNqYOMgGknLYyc+iNNLS20+OB7gpM+3DLtlArN1++F4
yCKQEDgBOAB9Kz7/AFKa7yvmk5x0p+nIvXBP+9Upa3YoqTepJAskIGQGdGo
dhChlDEs2M54qYspnVTISvT3qC4Z1lUjbHnO3rXRc26WKf2gxsCxZiCeQeKv
QXXnxMcOPSsyXZvO3hcZqe3uVh2KxJUihoC5IXASR94UdTUP2r/SUeEByBjY
xxkU64uwyAMxZGOKpRnblCnl34B74q4sBurxCbzGhG3CZ2g5570mmySRW8Ee
0mNhk+9XGiEaliwy+VU+ITadlJdNWFSpNvIVPy8kE5/rSkroVrCp5rxyS4Mf
lKWBwMEjGP51nOJL2+TKyFIBiViTwDitHUBImnFGI2gOlXnG4k8fyNZ39sY1
+0bYXVoSpToB+PWlpFD9C5eRvaMkJfZkh2x/DxU+nWct1G5VBI3zyegqjcyv
qNwQnz+WuXYdlqzaTSxQs3mFYyQFPrxxWWyJbdjcSVEUrGuZBwcA8VIXVyXX
j5EJ27nH3h3p8M7WxDuxXHUg1SvbreMFYOA2QSM1ySTluZ8umpl96J0eH5i0
Y2/MTnFJFdXEUFllOTxsuQHIQ8EZychPH0q1ZwKlo7gkNKDjBHWsm+1e5s5b
hRmIHlbyzt3AgccVmkkZNal9b2PS768jaGG8WRXC7h+7VSTgZ65/Gqk+mmSV

fOtZLVHiWWOEqSxUHBYe2QetZkuri48gC3EKMdjYHB98100UOpp5UskrSCRf
Lhld8/KP4eelaxk9i00jHlVmmKLGrAnjb/EP6Us+mmT/AFcUjyZGdq4IH4Vq
vaXVvIsUsyRbjuBCg8Hnr+NaCY0++j82R54XHHlnG7jnOORzXQpJlpuyujn4
tK1NJo7e3iuWkl+ZVWNtxXv2xRPBd2t39mnUb85Ebj5gcd+K3HmuhczyhgIG
Ko+QC+3slyec496x5nSK6mhV3icsdu9BkDtk46+vvRzxYJtlYXq2+Y7m0Lxq
MIMZ2n+Z/GrtuzNpEzzfcjYFIlf9ZuJ+8B2rKW8khv1CSK0o6ttyBWtpVp51
leSNMEe4HI72zndnOc9uKq66mqfcpuy29n5qzADzsLEoG4H1Pr+NTxT753mZ
IniCFGeRc7WP+yOv4VHHHbozhoBc4bYJIYgA+uO/41pXdwlldpdnFGU/tBZTI
JVHMAjtnoc9fxq3K7skU2upyv2sadqYVXkNnMhU/KVXNdHptuLaPe8w8gMNq
oRg5H94/0qGDTptbimE7bZZWDljoDG3HcjGPwxU2lpe6fHJY39in2UH92skZ
aLPrkcr+dc9RRnuZtwYalDc6pOYZEfigj3bFIJ2eq561U1zwZfx6HNfrF5li
gUiYOAfm56Hr1xUlxdyxTiJFKSKCUJHVe4+IRXdzfatZrA5ZoYDu8oA7UOc8
joeuacHyq62GtrnlaOBY6wkbfLHKeMcYr0KGWSO6ESRec7ruDGQ4P5GuJmtT
qLzFv3M0DZ80dPWuq8NalP5JwkaSqMPMRkkfjRWSmroU03qivrt6IU2loWVz
liGY8/iaz/PjIDb3CsgzwPvGtqdvtyXMiiSNPIG1eWORzWfq1glnfXCojLG
hwCBk8jPP51IR7DiPRikILKvVmA7fSremanJbidMLNFKu1onBPHZsetZ5V1
ihdcSFjt6/KB61at1eF2u02SwLwdrculldT0NGVta0Noo/t8DfOhwq/3s1L4
evYpra93SeTcrbTSrIRnaVQkjin1xWvH5V9bJYSyNDNLly7YxGc8fpiuW1axm
0jT79QqubxTbwlt1xyzfiMihPmeolqzjlf8AtHUlxslLv5hwPfNdt43umfw2
siMzMzKhOeRxiuQ8JR/atWMjAIEBOM9M11niG2ij8PziXMabxIh3dfzrRv3k
gk9dDI8l3rR3box3iOlhix4z/wDqo1PU5NXieGF+YyqEqffr+Ga5a3vzbZeJ
22uCXGc4OeK6vwpoguLOa9kcxMw2rngHmqLaLuwa7ImDToLeyjhhlJUnzC38
RyaRIImEf2VWEhjlEoYHjB6gVpQ6XLJGX2rsTrhqoX8RSW2dMIY26g9ayUucE
aNxZW6X9u0TCQAbuOMGnS3UUpdkAeaVYwxu2SWGBjj65qrHlv2gNOA0Wd3t
TZvN1GT+0Vjjht7clY8KAc9PxdNNCaNmSybtTtX057rz5YQWknC4G4HkCs3
UNMtr7T5Ed1Exi/dpjOT/SorjckYa4PlqQDtBzniiPUT9maWCEMhbaSRkimr
xVkk9il4TePSrWSzkLLNMQp2KCQScKF9yeK0rO2khupYrsKrR5RIByVcHkH3
ByPwrjNU1E2GqXIZSjAq8aqx+U4ByD655re0yUNp7XEEjXElw+9mdud3c9PX
NZum3q2DV9zpLO9kv7hLYFYomIEkfjwKO5Pr9K37XwuzWt1ey3aG1Wbhi+JZ
CF4ZQOccmue0exfymnyrRocsrP1P07/jW7/atvZW8jQGOOZkPz3g3Z9do7VU
YktuDUVsWk8T2RtbiL8W8sMwBZ3jBnVx0KP94epAOK5bU9WgbWEuLKQmJE6k
YBJHFXFZ88b3WPKBYnnL/AMP0quhtoylrlWMm/AeLJ2/UUNK10aKKTujeGspq
CfZXuJJC6/LH1V29Kj1A3PkJA0YjXIXZyMe9ammaXp9hpU+oQh7i72FQC6q
qDJ+cZ6msg+KbueYrEsTZiELZBwVJ5f60p8zWorWJNN0++12WW0sEZ2CF3VW
J+UfxcmpVhv41CBAQvGSgrPt7l7Fy9fSW0mTGWiYjcvpVV/EOoKzAXjYBx9
0f4VPIpJGXldRcWkRtixkGApiJ/iBA61zuoX6yGxKEqYl25l/X8a0b+crJH5
ZzGFwffNYVzERtXbjByM966oPTUhO71NK7doDaPH1WQSK3ueDVG4uUc3Mn3y
rmMZ7c5zWnbTrqOIXMO1UcKCGflwQe34VzVxEVknQZWRILoP7/U/0l/GrLVu
hav7oyWKOolfzVl6Zwf5Voi7ZE3lvybzkHoBWRLcfaPKHC7Aitx1NabHdpt
wgbl3CBcdCT1o0lcbF3RIBJ5k5DA7t7KB2+6Bn8K2Fm+xoVkiIR2CM5HIYk/
L+WKi8OxRwSRJM+yDeBN9FPH+NS+KQba7llzLbyMZS27A4Gcj/vpa5pRUUpAY
lhCbm/VXOFcKbT3J5q4I4bzUWhWTzBDCASR0wxdvzXj8KLW122slwhGCSynO
cgDgZrR0jSUgSSWRSbiQLv2n5TEw+bH5kVacVpcWxSsooruEyswWJY0BZjtw
XHOMemKhtLOOW/sHnMrJIDcygc5H8I+vc+1ak3h/7XPcW6fKGJwAeETPDfXF
X9I0+2spZlI25hhct6qvUD0znt6Y6Uc0VsNMr6jp3nalALcOFYDdtY46dR7e
lBkEgjtPssylx5iisQgE7fSo9OhnlIFxCAUKtD8
