
Subject: Studio Furniture causes acoustic problems

Posted by [DC](#) on Mon, 01 May 2006 22:13:09 GMT

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gdGhl

IHBsYXRlIHJldmVYiBJIGNhbWUgdXAgd2l0aCBzb21ldGhpbmcdGhhdCBp
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Subject: Re: Studio Furniture causes acoustic problems

Posted by [EK Sound](#) on Mon, 01 May 2006 22:36:45 GMT

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28gaGFuZCBp

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Subject: Re: Studio Furniture causes acoustic problems

Posted by [DC](#) on Mon, 01 May 2006 22:45:16 GMT

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Subject: Re: Studio Furniture causes acoustic problems

Posted by [EK Sound](#) on Mon, 01 May 2006 23:07:20 GMT

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cgbXVjaCBvZiB0aGUgRVlgc291bmQgaXMgc3Vw

Posted by [justcron](#) on Tue, 02 May 2006 00:34:39 GMT

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Subject: Re: Studio Furniture causes acoustic problems

Posted by [dc\[4\]](#) on Tue, 02 May 2006 00:37:21 GMT

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Subject: Re: Studio Furniture causes acoustic problems

Posted by [DC](#) on Tue, 02 May 2006 01:17:17 GMT

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OCB4IDEwMG1zIGlulCBFZ

Subject: Re: Studio Furniture causes acoustic problems

Posted by [neil\[1\]](#) on Tue, 02 May 2006 04:15:59 GMT

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SBoZWfkcGhvbmUgY2hh
bm5lbCwgYW5kIGEGlm1peClgcG90IGZvciBldmVyeSBjaGFubmVsLHdoZXJl
IHlvdSBjYW4gc2V0IHRoZSBtaXggYmV0d2VlbiB5b3VyIHNOZXJlbyBtYXN0
ZXlgbWl4IGFuZCB0aGUgaW5kZXBibmRlbnQgbW9ubyBpbnB1dCBmb3lGdGhh
dCBjaGFubmVsLiBJZiB5b3UgZG9udCB3b3JrIHdpdGggYmFuZHMgdmVyeSBv
ZnRlbix5b3Ugd29udCBuZWVkiHNvIG1hbnkgZGlmZmVyZW50IGhYWRwaG9u
ZSBtaXhlcywgc28gdGhlcmlVzIG5vIG5lZWQgZm9yIGEGYmInIHNIHVwLnlv
dSBjYW4gb2YgY291cnNlIGRvIHRoZSBzYW1lIHdpdGgganVzdCBvbmUgb3lg
dHdvlGhYWRwaG9uZSBtaXhlcy4NCg0KVXNlIHR3byBvdXRzIG9uIHRoZSBn
RUMgZWlnaHQgb3V0IG1vZHVzZSBmb3lGdGhIIIG1haW4gc3RlcmVvIG1peCBh
bmQgdGhIIHQgTUVDIDlwIGJpdCBvdXRzIGZvciB0aGUgbW9ubyBzZW5kcy4g
VGhpcyBhbgGwgZ29lcyB0aHJvdWdoIGEGTWFja2llIG1peGVyIHdoaWNolGFs
c28gc3VwcGxpZXMGYSB0YWxrYmFjayBtaWMgcHJlIGFuZCBidXNzZXMGdGhh

dCBpbnRvIHRoZSB0ZWFKcGhvbmUgc2VuZHMuDQoNCllvdSBjYW4gaGF2ZSBh
IGNsaWNrIHRyYWNrIGF2YWlYmxllIGZvciBldmVyeSBtdXNpY2lhbIbpbIbK
aWZmZXJlbnQgdm9sdW1lcyBvbiB0aGUgbWl4ZXlmdmlhIEV4dGVybmFslElu
c2VydCBhbmQgY2FuIHNIbmQgaXQgUFJFRkFERVlGdG8gYWxslGF1eCBidXNz
ZXMgYXQgdGhlIGRlc2lyZWQgbGV2ZWwgKGkuZS5zbyBsb3VklHRoYXQgaXQg
aHVydHMgdG8gdGhlIGRydW1tZXlYVW5klHNvIHNVZnQgdGhhdCB5b3UgY2Fu
IG9ubHkgaGVhciBpdCBpbiBicmVha3MgZm9yIHRoZSBndWl0YXlGcGxheWVy
KS4gSW4gdGhlIGNvbnRyb2wgc9vbSwgeW91IGNhbiBhZGp1c3QgZm9yIGp1
c3QgYSBSaXR0bGUgY2xpY2ssIHRodXMgdGhlIHByZWZhZGVyIHNIldHRpbmcu
DQoNCINlbnRzIGNhbiBnbyB0aHJvdWd0IGFuIGFuYWxvZyBwYXRjaGJheSBh
bmQgZXh0ZXJuYWwgbWl4ZXlGc28geW91IGNhbiBhZGQgdGFsa2JhY2sgYW5k
IGEgbGIdGxIHBSYXRlIHdoZW4gbmVlZGVkLg0KDQpTYXZlIHlvdXlGcGF0
Y2hiYXkgc2V0dGluZ3MuDQoNCjxlbmQgbm9kZT4gNVA5aTBzOHkxOV0NCmRO
PVRleHQNCjxub2RlPg0KaGVhZHBob25lIG1peA0KMg0KDQpIZWFKcGhvbmUg
b3lGc3RhZ2UgbW9uaXRvciBtaXhlczoNCg0KWW91IGNhbiBjcmVhdGUgc2Vw
YXJhdGUgc3RlcmVvIG9yIG1vbm8gaGVhZHBob25lIG1peGVzIGZvciBwZXJm
b3JtZXJzIGJ5IHbhdGNoaW5nIGFueSBhdmFpbGFibGUgQXV4IEJ1cyB0byBh
biBleHRlcm5hbCB0ZWFKcGhvbmUgYW1wIG9yIHNIY29uZGFyeSBtaXhlc9w
b3dlciBhbXAgY29tYmluYXRpb24uIA0KDQpZb3UgY2FuIHVzZSBhbnkgYXV4
IHlvdSB3YW50LCBidXQgaW4gbXkgZXhhbXBsZSwgSSBhbSB1c2luZyBjb25u
ZWN0aW9ucyBhbmQgbWl4ZXlGc2V0dGluZ3MgZm9yIEF1eCAxIGFuZCBvdXRw
dXRzIDEgYW5kIDlgb24gdGhlIDgg3V0IGNhcmQNCg0KQ29ubmVjdCB0d28g
b2YgeW91ciBpbnRlcmZhY2UncyBvdXRwdXQgamFja3MgdG8gYSBzdGVyZW8g
aGVhZHBob25lIGFtcG

Subject: Re: Studio Furniture causes acoustic problems
Posted by [Aaron Allen](#) on Tue, 02 May 2006 04:23:00 GMT
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xpZmllici4NCg0KT3BlbiBwYXRjaCBiYXkuICBEcmFn
IE1FQyBNb2R1bGVzIEEgYW5kIE1peGVyIEEgRlggb250byB0aGUgYmx1ZSBm
aWVsZC4gIERyYWcgYSBjb25uZWN0aW9uIGZyb20gTWl4ZXlGQSBGWCAxTCBh
bmQgMllgYm90dG9tIHJvdyAoU2VuZCkgdG8gTUVDIE1vZHVzZXMgQSB0b3Ag
cm93IDEgYW5kIDlGKE91dCkNCg0KT3BlbiB0aGUgTWl4ZXlGd2luZG93LiAg
SW4gUEFSSVMgTWl4ZXlGv2luZG93LCBtYWtlIHNIcmUgdGhhdCB0aGUgQXV4
IFNIbmQgZm9yIHRoZSBzZWx1Y3RIZCBBDxggYnVzIGlzlIHNIldCB0byBTdGVy
ZW8gaW4gdGhlIGNvcnJlc3BvbmRpbmcgQXV4IHNIcmUgdG8gRXh0ZXJuYWwgdG8g
YWN0aXZhdGUgdGhlIGV4dGVybmFslHNlbnQgYXMGd2VsbCBhcyBtZXRIcmU
ZyBvZiB0aGUgc2VuZC4NCg0KU2hvdYB0aGUgYXV4IHNIY3Rpb24gaW4gdGhl
IG1peGVyIHdpbmRvdy4gIFR1cm4gdGhlIGF1eCBzZW5kIE90IGZvciBIYWN0
IGNoYW5uZWwslIHNIldCBpdCB0byBQUkUgYW5kIHNIldCB0aGUgZGVzaXJlZCBs
ZXZlbnC4gIFRoZSBkZWZhWx0IG1vZGUgb2YgZWJjaCBDaGFubmVsJ3MgQXV4
IFNIbmQgaXMGUG9zdC4gV2l0aCB0aGlzIHNIldHRpbmcsIHRoZSBwZXJmb3Jt
ZXlncyBoZWFKcGhvbmUgbWl4IHdpbGwgYmUgYWZmZW50ZWQgYnkgY2hhbmdl
cyBtYWRIHRIHRoZSBtYWlFBBUkITIG1peCAoc3VjaCBhcyBsZXZlbnCBv
ciBwYW5uaW5nKS4gU3dpdGNoaW5nIGegQ2hhbm5lbCdZIEF1eCBTZW5kIG1v

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IHZlcmJzIGFuZCB0aHVzIHRoZSBQQVJJUyBtYWluIG91dHMgKHdoaWNolGRv
ZXNuJ3QgYWx3YXlzlHdvcmsgZGVwZW5kaW5nIG9uIHdoYXQgeW91IGFyZSB0
cnlpbmcdG8gZG8pLg0KDQpUaGUgZG93bnNpZGUgaXMgdGhhdCB0aGUgY3Vl
IHN5c3RlbSBnb2VzIHRocm91Z2ggYSBidW5jaCBvZiBleHRyYSBnYWluIHNO
YWdlcyBhbmQgaXMgYSBsaXR0bGUgY29tcGxpY2F0ZWQuICBib3dldmVyLCBJ
IGFtIG9mdGVuIGRvaW5nIGZ1bGwgYmFuZCB0cmFja2luZyAoNCBvciA1IHBI
b3BsZSBpbmNsdWRpbmcgZHJ1bXMgc2ltdWx0YW5lb3VzbHkplGFuZCB0YXZl
IGZvdW5klHRoaXMgd2F5IHRvIHdvcmsgYmVzdC4NCg0KQIRXLCBJIHVzZSB0
aGUgMjBiaXQgb3V0cHV0cyBvbiB0aGUgTUVDIHRvIGRyaXZlIHRoZSBtb25v
IGF1eCBtaXhlcYBhbmQgYSBwYWlyIG9mIG91dHB1dHMgZnJvbSBteSA4IG91
dCBtb2R1bGUgdG8gZHJpdmUgdGhllH

Subject: Re: Studio Furniture causes acoustic problems

Posted by [dc\[4\]](#) on Tue, 02 May 2006 06:38:15 GMT

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;linux..." target="_blank">1@linux...

> Samplitude has a transient plug too, by the guy who designed the Fish

> Filets. It works pretty well but i haven't gotten 12 guage shotgun results

> from it yet. I will try and blow a hole in my wall.

>

> Bill

>

> "Babu" <musiclab@lund.bonet.se> wrote in message news:446385ce\$1@linux...

> >

> >

> > Babu

> >

> > "Neil" <OIUOIU@OIU.com> wrote:

> >>

> >>Which Voxengo plugin are you referring to? Is this the one they

> >>call the "Transmodder"?

> >>

> >>Neil

> >>

> >>"Babu" <musiclab@lund.bonet.se> wrote:

> >>>

> >>>I have both the SPL TD4 (hardware), the Trans X and a similar Voxengo

> >>>thing.

> >>>While the software can be cool, it is absolutely no match for the SPL

> >>>unit.

> >>>The simplicity and the way it preserves the tone of the original while

> > altering

> >>>the attack is un-beatable, so far I might add. The release knob can do

> > wonders

> >>>on mic bleeds or if you want to prolong room sound.

> >>>
> >>>Babu
> >>>
> >>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>>>Sounds like an SPL TD in software. I've got one of the 4 channel
> >>>>hardware
> >>>>units here. You can knock a hole through the wall with a kick or snare
> >>using
> >>>>this. It's sorta like having a loaded 12ga shotgun on an insert.
> >>>>
> >>>>;o)
> >>>>
> >>>>
> >>>>
> >>>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
> >>>>news:4462b797\$1@linux...
> >>>>>
> >>>>> Judging by the description in Johns post the TransX plugs kinda
> >>>>> sound like the same idea behind the Thransient Designer.Or am I
> >>>>> off base here?
> >>>>>
> >>>>> Pete
> >>>>>
> >>>>> "LaMont" <jjdpro@ameritech.net> wrote:
> >>>>> >
> >>>>> >Guys & Gals,
> >>>>> >
> >>>>> >Hey has anyone use this plugin from Waves (Transform Bundle). Well
> > at
> >>>our
> >>>>> >comemrical studio, we have the Gold Bundle and this plugin has been
&g

Subject: Re: Studio Furniture causes acoustic problems

Posted by [dc\[4\]](#) on Tue, 02 May 2006 06:40:54 GMT

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t; >>>>around
> >>>>> >for a while no one has used it not tmy knowleged. So, I was mixing
> > this
> >>>>> Hip/Hop
> >>>>> >Gospel track with , of courese some very "agressive" drums form
> >>>>> >Stylus
> >>>>>RMX.
> >>>>> >This mix was coming along fine, but was lacking the punch thatit
> >>>>> >needed.
> >>>>> >

> >>>>> >
 > >>>>> >I don't know what came over me, but, I somehow I pulled in this
 > >>>>> >plugin
 > >>>>on
 > >>>>> >the master buss...BOOM!! The drums were "smack" dead in our
 > >>>>> >faces..Sounds
 > >>>>> >like I had "inserted the SSL-G Master buss compressor(Aka quad
 > >>>>>comp)..Really!!
 > >>>>> >
 > >>>>> >Shocked ,I put ithe Trans-X plug in bypass..Drums went back to
 their
 > >>>>lack
 > >>>>> >luster place. So, I inserted the Trans-X on the Kick and Snare..I
 had
 > >>>>an
 > >>>>> >LA-2 on both prior..nice, vut nothing to write home about for this
 > > type
 > >>>>> of
 > >>>>> >music....Again...BOOM!! This kick was solid, Jumpd right in front,
 > > and
 > >>>>>was
 > >>>>> >fuller & rounder. Again, like we I put this thru an SLL comp.. Same
 > >>with
 > >>>>> >the Snare & Claps..
 > >>>>> >
 > >>>>> >So, I started inserting the other Tranform plugs into various
 tracks.
 > >>>>>Simply,
 > >>>>> >these plugs are "AWSOME!!.. Waves are making some of the best
 plugins
 > >>>>>I've
 > >>>>> >heard and used in awhile.. AND, luse pretty much everything form
 > >>>>>(TDM,RTAS,
 > >>>>> >VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. Istarted tolove
 > >>waves
 > >>>>> >again..
 > >>>>> >
 > >>>>>
 > >>>>
 > >>>>
 > >>>
 > >>
 > >
 >
 >I'll bet we can find some online strippers and have a party.....oh
 wait.....that's for getting married, I think.Any why you ask????.....Well, I'm puttingmy new
 system through some
 pretty stressful times right now and I'm getting lots of crashes. Screen

redraws are a bit sluggish too. I have enabled/disabled bus mastering to no avail. The system isn't behaving like there are any devices at war with any other devices and I don't have IRQ's of one device trying to sneak over and fraternize with IRQ's of incompatible devices.

That seems to leave.....you guessed it.....the P750. I'm going to unload the drivers on this pup, shut my system down, reload my G450 and I'll betcha' I'm good to go.

;oP

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4466787d@linux...

>

>I don't remember it, but I like it. :)

Sarah

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4464f310@linux...

> hehehe.....I'm not gonna' tell whose fault this is, 'cause I still like
> him.

>

> ;o)

>

>

>That is hilarious. Er I mean . . . uh, what? I don't get it?

Sarah

"DC" <dc@spammersinhell.com> wrote in message news:446428fb@linux...

>

> Only the old guys will get this...

>

> heh hehhey man, graphics cards are pretty cheap, why not just ditch that matrox
crap and go with a nice n-vidia unit? just a thought....

j

DJ wrote:

>Any why you ask????.....Well, I'm puttingmy new system through some
>pretty stressful times right now and I'm getting lots of crashes. Screen
>redraws are a bit sluggish too. I have enabled/disabled bus mastering to no
>avail. The system isn't behaving like there are any devices at war with any
>other devices and I don't have IRQ's of one device trying to sneak over and
>fraternize with IRQ's of incompatible devices.

>

>That seems to leave.....you guessed it.....the P750. I'm going to
>unload the drivers on this pup, shut my system down, reload my G450 and I'll
>betcha' I'm good to go.
>
>;oP
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:4466787d@linux...
>
>
>>
>>
>
>
>
>hey that's great!

Happy B-Day Davie Boy!

jef

DJ wrote:

>I'll bet we can find some

Subject: Re: Studio Furniture causes acoustic problems

Posted by [Nei](#) on Tue, 02 May 2006 12:59:52 GMT

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Il still have an extra PCI-e slot
for one of those snazzy new UAD or TC POvercore PCI-E cards. Oh and
you'll have firewire for the Focusrite Liquid Mix.

:)

Chris

DJ wrote:

> Jef.....the reason is that if I don't have three monitors working, I
> might die.
>
> ;o)
>
> "jef knight" <thestudio@allknightmusic.com> wrote in message
> news:4466852a@linux...

>
>>hey man, graphics cards are pretty cheap, why not just ditch that matrox
>>crap and go with a nice n-vidia unit? just a thought....
>>j
>>
>>DJ wrote:
>>
>>
>>>Any why you ask????.....Well, I'm puttingmy new system through some
>>>pretty stressful times right now and I'm getting lots of crashes. Screen
>>>redraws are a bit sluggish too. I have enabled/disabled bus mastering to
>
> no
>
>>>avail. The system isn't behaving like there are any devices at war with
>
> any
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>>>other devices and I don't have IRQ's of one device trying to sneak over
>
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>
>>>fraternize with IRQ's of incompatible devices.
>>>
>>>That seems to leave.....you guessed it.....the P750. I'm going to
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>
> I'll
>
>>>betcha' I'm good to go.
>>>
>>>;oP
>>>
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>news:4466787d@linux...
>>>
>>>
>>>
>>>>
>>>
>>>
>>>
>
>

--
Chris Ludwig
ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 Does that guy have his lips stitched together or are those just rings pierced through his lips. Man, if someone like that knocked on my door at night and it wasn't Haloween, I'd likely let the puppies snack on his ass.

"Aaron Allen" <nospam@not_here.dude> wrote in message news:4466be1d@linux...

> It's like Billy Corgan gone bad in Tekno Color... and I don't even like

> Corgan.

> AA

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:4466b5e8@linux...

> > <http://www.myspace.com/gnetic>

> >

> > I'm just not getting this.....or maybe I am and just don't want

> > to.

> >

> > Maybe I need to get out more or something.

> >

> >

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

>

>.....awwwwww.....mannnn.....I really do need to be using 4 x monitors. Have you built one of these with a Magma and 4 x UAD-1's yet? I guess this would probably work just fine with my current configuration. PCI-e doesn't shag the PCI bus at all does it?

UAD has a PCI=e card?? WTF?

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:4466befb\$1@linux...

> DJ,

>

> Stop being so lazy and learn to use key commands.....)

>

> Hey DJ If you used a ASUS A8R MVP or ASUS A8R MVP 32 Deluxe you could

> use 2 PCI-e dual head nvidia cards and get 4 monitors for about the same

> price as the p750. With 3 PCI slots you could put in 2 RME cards and a

> Magma card. With the MVP 32 DLX you'll still have an extra PCI-e slot

> for one of those snazzy new UAD or TC POvercore PCI-E cards. Oh and
> you'll have firewire for the Focusrite Liquid Mix.
>
> :)
>
> Chris
>
>
> DJ wrote:
> > Jef.....the reason is that if I don't have three monitors working, I
> > might die.
> >
> > ;o)
> >
> > "jef knight" <thestudio@allknightmusic.com> wrote in message
> > news:

Subject: Re: Studio Furniture causes acoustic problems
Posted by [excelav](#) on Tue, 02 May 2006 13:04:07 GMT
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linux..." target="_blank">4466852a@linux...
> >
> >>hey man, graphics cards are pretty cheap, why not just ditch that matrox
> >>crap and go with a nice n-vidia unit? just a thought....
> >>j
> >>
> >>DJ wrote:
> >>
> >>
> >>>Any why you ask????.....Well, I'm puttingmy new system through some
> >>>pretty stressful times right now and I'm getting lots of crashes.
Screen
> >>>redraws are a bit sluggish too. I have enabled/disabled bus mastering
to
> >
> > no
> >
> >>>avail. The system isn't behaving like there are any devices at war with
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> > any
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> > and
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> >>>
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> >
> > I'll
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> >>>
> >>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >>>news:4466787d@linux...
> >>>
> >>>
> >>>
> >>>>
> >>>
> >>>
> >>>
> >>>
> >
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762"Aaron Allen" <nospam@not_here.dude> wrote:
> Sure miss ya around here dude. Come back whenever you want.
>
> AA
>

Yes! It would be great if you would drop by once in a while. We miss reading
your posts.

I think many people here wished they would have gotten more time to talk
to SSC.

James

P.S. This NG isn't just about Paris anymore;)

>
>"BT" <gbtank@comcast.net> wrote in message news:44669fc6@linux...
>> Hello, my Parisian brothers and sisters,
>>

>> I only met SSC once in person, but in some weird way it felt like twin
>> sons of different mothers, with him being the one on steroids. We hit
it
>> off really well. He came over to my studio along with Edmund Pirali and
a
>> bunch of the EMU guys, and we all had a great hang.
>>
>> I talked to him on the phone from time to time, and I always enjoyed it.
I
>> just found out about his death a day or so ago, and I felt the need to

>> come here and post my condolences. He was a one-of-a-kind, a guy that

>> happened to the world around him, instead of it happening to him. The

>> world got a bit smaller when he passed, and in the case of SSC, that's
a
>> fact, not just a nice sentiment.
>>
>> I feel for his family, and for Edmund Pirali as well. I'm sure they are

>> grieving. God bless them.
>>
>>
>> Best Regards,
>> Brian Tankersley
>>
>>
>> DJ wrote:
>>> I was futs forwarded an e-mail that was sent to a mutual friend by
>>> Steven's
>>> wife and forwarded to me, as follows:
>>> _____
>>> "Steven died in his sleep early this morning after a couple of truly
>>> peaceful days. He woke once, Thursday evening, and found himself
>>> surrounded by friends and family. He talked sleepily with all of us,
>>> understood he was deeply loved, and told us he had been flying in a
>>> wonderful and amazing place without pain. He woke again early Friday
>>> morning and was as clear, strong, and aware as he had been in his
>>> healthiest days. He told me he had been in "a place beautiful beyond
>>> my life," told me he wanted to die and go back there, and fell into a
>>> final sleep.
>>>
>>> The world is a poorer place without him. Please carry him in your
>>> thoughts, hearts, and prayers.
>>>
>>> Thank you all for being there for him and for me."

>>> _____
>>>
>>> DJ
>>>
>>>
>>>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
>HI DJ,

DJ wrote:

>awwwwww....mannnn.....I really do need to be using 4 x
> monitors. Have you built one of these with a Magma and 4 x UAD-1's yet?

rme hdsp 9652 2 X uad 2X pci nVIDIA fx6600 FanlessS pci-e cards. NO
magma yet.

I
> guess this would probably work just fine with my current configuration.
> PCI-e doesn't shag the PCI bus at all does it?

Yes and no. It depends on the chipset design. With the ATI/ULI chipset
it seems to work quite well. With the NForce 4 not at all. These issue
of course only exist for the UAD cards on the Nforce 4.

>
> UAD has a PCI=e card?? WTF?

They don't have one yet but have already said there wi

Subject: Re: Studio Furniture causes acoustic problems
Posted by ["Kris"](#) . on Tue, 02 May 2006 13:47:31 GMT
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Il be one soon.

>
> ;o)
>
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> [news:4466befb\\$1@linux...](news:4466befb$1@linux...)

>
 >>DJ,
 >>
 >>Stop being so lazy and learn to use key commands.....:)
 >>
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 >>you'll have firewire for the Focusrite Liquid Mix.
 >>
 >>:)
 >>
 >>Chris
 >>
 >>
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 >>
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 >>>
 >>>;o)
 >>>
 >>>"jef knight" <thestudio@allknightmusic.com> wrote in message
 >>>news:4466852a@linux...
 >>>
 >>>
 >>>>hey man, graphics cards are pretty cheap, why not just ditch that matrox
 >>>>crap and go with a nice n-vidia unit? just a thought....
 >>>>j
 >>>>
 >>>>DJ wrote:
 >>>>
 >>>>
 >>>>
 >>>>>Any why you ask????.....Well, I'm puttingmy new system through some
 >>>>>pretty stressful times right now and I'm getting lots of crashes.
 >
 > Screen
 >
 >>>>>redraws are a bit sluggish too. I have enabled/disabled bus mastering
 >
 > to
 >
 >>>no
 >>>
 >>>

```

>>>>>avail. The system isn't behaving like there are any devices at war with
>>>
>>>any
>>>
>>>
>>>>>other devices and I don't have IRQ's of one device trying to sneak over
>>>
>>>and
>>>
>>>
>>>>>fraternize with IRQ's of incompatible devices.
>>>>>
>>>>>That seems to leave.....you guessed it.....the P750. I'm going
>
> to
>
>>>>>unload the drivers on this pup, shut my system down, reload my G450 and
>>>
>>>I'll
>>>
>>>
>>>>>betcha' I'm good to go.
>>>>>
>>>>>;oP
>>>>>
>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>>news:4466787d@linux...
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

```

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Hi DJ,

It's only disturbing in that it is really boring Fruity Loops presets and old loops from Sony ACID. OOhhh circa 94-96 drums-n-bass jungle with a goth industrial vibe wow now thats original. Well maybe in 1994 it was. Not sure why he is using Cubase, Fireface and all that outboard gear. He could have got the same results with a pirate version of Fruity Loops and a Sound Blaster.

Chris

DJ wrote:

> <http://www.myspace.com/gnetic>

>

> I'm just not getting this.....or maybe I am and just don't want
> to.

>

> Maybe I need to get out more or something.

>

>

--

Chris Ludwig

A

Subject: Re: Studio Furniture causes acoustic problems
Posted by [jim phillips](#) on Tue, 02 May 2006 14:15:50 GMT

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DK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Hey Dave! Happy Birthday!

James

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I'll bet we can find some online strippers and have a party.....oh

>wait.....that's for getting married, I think.

>

>>"Sarah" <sarahjane@sarahtonin.com> wrote:

>That is hilarious. Er . . . I mean . . . uh, what? I don't

>get it?

Alice Kramden (played by Audrey Meadows) - wife of Ralph Kramden (portrayed by Jackie Gleason)... one half of

"The Honeymooners" (old TV show, which started out as a series of skits on the Jackie Gleason Show); husband Ralph would always threaten to "send her to the moon" when she'd say something he disliked, and would demonstrate just how he planned on doing so by shaking his fist at her while saying: "I'm gonna send you right to the moon, Alice" or sometimes more simply: "To the moon, Alice... to the moon".

In later episodes, the phrase: "To the moon, Alice" was often substituted with the more concise: "Bang, ZOOM!!!", accentuated by arm movements corresponding with each action... the vocalized sound effects of: "bang" and "zoom" indicating the impact of the aforementioned bitchslap, and her subsequent and rapid ascension to the celestial body in question, respectively. The assumption was that everyone on the planet had seen "The Honeymooners" by that time, so a simple "Bang, ZOOM!!!" was enough to convey Ralph's intentions to the entire audience.

:).....so which board has the ULI chipset, and does this have anything to do with Uli Behringer?

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:4466c65e@linux...

> HI DJ,

>

>

>

> DJ wrote:

>

> >awwwwww....mannnn.....I really do need to be using 4 x

> > monitors. Have you built one of these with a Magma and 4 x UAD-1's yet?

>

> rme hdsp 9652 2 X uad 2X pci nVIDIA fx6600 FanlessS pci-e cards. NO

> magma yet.

> I

> > guess this would probably work just fine with my current configuration.

> > PCI-e doesn't shag the PCI bus at all does it?

>

> Yes and no. It depends on the chipset design. With the ATI/ULI chipset

> it seems to work quite well. With the NForce 4 not at all. These issue

> of course only exist for the UAD cards on the Nforce 4.

> >

> > UAD has a PCI=e card?? WTF?

>

> They don't have one yet but have already said there will be one soon.

>

>
> >
> > ;o)
> >
> >
> > "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> > news:4466befb\$1@linux...
> >
> >>DJ,
> >>
> >>Stop being so lazy and learn to use key commands.....:)
> >>
> >>Hey DJ If you used a ASUS A8R MVP or ASUS A8R MVP 32 Deluxe you could
> >>use 2 PCI-e dual head nvidia cards and get 4 monitors for about the same
> >>price as the p750. With 3 PCI slots you could put in 2 RME cards and a
> >>Magma card. With the MVP 32 DLX you'll still have an extra PCI-e slot
> >>for one of those snazzy new UAD or TC Powercore PCI-E cards. Oh and
> >>you'll have firewire for the Focusrite Liquid Mix.
> >>
> >>:)
> >>
> >>Chris
> >>
> >>
> >>DJ wrote:
> >>
> >>>Jef.....the reason is that if I don't have three monitors working, I
> >>>might die.
> >>>
> >>>;o)
> >>>
> >>>"jef knight" <thestudio@allknightmusic.com> wrote in message
> >>>news:4466852a@linux...
> >>>
> >>>
> >>>>hey man, graphics cards are pretty cheap, why not just ditch that
matrox
> >>>>crap and go with a nice n-vidia unit? just a thought....
> >>>>j
> >>>>
> >>>>DJ wrote:
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> >>>>
> >>>>>Any why you ask????.....Well, I'm puttingmy new system through
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> >>>>>pretty stressful times right now and I'm getting lots of crashes.
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> > Screen
> >
> >>>>redraws are a bit sluggish too. I have enabled/disabled bus mastering
> >
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> >>>
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> >>>>avail. The system isn't behaving like there are any devices at war
with
> >>>
> >>>any
> >>>
> >>>
> >>>>other devices and I don't have IRQ's of one device trying to sneak
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> >>>
> >>>and
> >>>
> >>>
> >>>>fraternize with IRQ's of incompatible devices.
> >>>>
> >>>>That seems to leave.....you guessed it.....the P750. I'm going
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> >
> >>>>unload the drivers on this pup, shut my system down, reload my G450
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> >>>
> >>>I'll
> >>>
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> >>>>betcha' I'm good to go.
> >>>>
> >>>>;oP
> >>>>
> >>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >>>>news:4466787d@linux...
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> &g

Subject: Re: Studio Furniture causes acoustic problems
Posted by [gene lennon](#) on Tue, 02 May 2006 14:28:19 GMT
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t;>>
> >>--
> >>Chris Ludwig
> >>ADK
> >>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> >>www.adkproaudio.com <<http://www.adkproaudio.com/>>
> >>(859) 635-5762
> >
> >
> >
>
> --
> Chris Ludwig
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> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762Swampwater

<http://sonicstate.com/news/shownews.cfm?newsid=3038>Awesome dude.. glad that got it.

AA

"Chris B" <christer.bostrom59@bredband.net> wrote in message
news:4465ecdd@linux...
> Thanks Aaron
> It worked perfect!
>
> Chris B
>
> "Aaron Allen" <nospam@not_here.dude> skrev i meddelandet
> news:446527d6@linux...
>> StripWav it.
>> http://www.brothersoft.com/mp3_audio/rippers_encoders/stripw_av_575.html
>>
>> Once stripped, then you can bring it in as a stereo import into dual
>> mono.
>>
>> AA
>>
>>
>>
>> "Chris B" <christer.bostrom59@bredband.net> wrote in message
>> news:44650797@linux...
>>> Hi, does anybody have a solution, I tried to import a 16 bit wav
>>> stereo file, original was 54 meg, but paris just import 144k as stereo

>>> file.
>>> I've got sound from the snip, but how do I get the rest? anyone who
>>> knows?
>>> Thanks
>>> Chris B
>>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>
>I'm disturbed by the white text over the white skeleton on his bio.

It's really hard to read and gives me a headache...

Cheers,

TC

DJ wrote:

> <http://www.myspace.com/gnetic>
>
> I'm just not getting this.....or maybe I am and just don't want
> to.
>
> Maybe I need to get out more or something.
>
>Happy birthday Dave!

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I'll bet we can find some online strippers and have a party.....

Subject: Re: Studio Furniture causes acoustic problems
Posted by [jef knight\[1\]](#) on Tue, 02 May 2006 15:37:32 GMT
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/>
>
>This is a multi-part message in MIME format.

---=_linux446742fb
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Just one generation trying to out-weird another!

---=_linux446742fb

Content-Type: image/jpeg; name="the-cry.jpg"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="the-cry.jpg"

```
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```

Subject: Re: Studio Furniture causes acoustic problems

Posted by [Deej \[1\]](#) on Tue, 02 May 2006 16:56:20 GMT

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Subject: Re: Studio Furniture causes acoustic problems
Posted by [Aaron Allen](#) on Tue, 02 May 2006 22:22:57 GMT
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VST plugins normally.

>> >
>> >
>> > "Simon" <hexagometer@gmx.net> wrote in message news:44679cb8\$1@linux...
>> >>
>> >> Hi,
>> >>
>> >> I am pretty new to Paris, using it for about a year now and Ilove it.
>> >> When
>> >> I had problems or questions, I always found an answer in

>> >> the NG archives. But this time I really need your advice because
>> >> I'm out of ideas.
>> >>
>> >> I've got this Gold Bundle from Kjaerhus and it works and sounds
>> >> great with Wavelab. But on Paris the meters don't work and the
>> >> parameters go back to default every time I pop it up during a
>> >> session. Sonically it works: I can do changes which I can hear,
>> >> but the next time I pop it up, all parameters are back to zero.
>> >> Sonically the parameters are not affected, I still hear the same
>> >> sound as I adjusted, but graphically all jumps back to default,
>> >> and still no meter activity.
>> >>
>> >>
>> >> Does anybody has experience with this behavior or is someone
>> >> successfully using these plugins with Paris?
>> >>
>> >> I hope somebody can understand my problem, my english lessons are
>> >> pretty far away...
>> >> I'm running Paris 3.0 under Win98.
>> >>
>> >> Thanks Simon
>> >>
>> >
>> >
>> >
>> >
>>
>>
>
>"I want to know if it should just let it slide, as I can not hear it, and
the mix sounds better over all left alone and hot."

Just let it slide :-)

Bjorn R (Clash fan)

PS. What's a pair of BAE 312's?

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4468d9d6\$1@linux...

>
>

> I just posted about this over at GS, I need some opinions from Paris
users.

> This is regarding a mix due today.

> here is the scenario, I am running this mix through a pair of BAE 312;s
for

> some coloration, the thing sounds great perfect absolutely brilliant,
don't

> touch a thing type or deal, however, as I was dumping the mix down, I noticed
> on snare hit clipping the 8in lights...just one snare hit in the whole song.
> Now I tried muting the snare tracks, and of course the clip lights did not fire.
> So, I tried grouping the snare tracks and ducking them with automation, no good, even all the way down they still clip!
> So the only way to avoid this is to back down the submix faders goin inot the 312's but I really feel this is diminsihing the enitre mix.
> I want to know if it should just let it slide, as I can not hear it, and the mix sounds better over all left alone and hot.,
>
> I do rememebr BT sayin clipping the lights was ok on drums no?
>
> Anyway, this track is maybe one of the coolest things I have ever worked on, to all or any of you Clash fans out there, this is gonna blow your minds
> (i hope!)
> So thanks for the help. The DDrum 4 does an OK hihat with the internal sounds. Works fine for live stuff. It's even more flexible for triggering external sounds via MIDI because it has positional sensing as well as sensing foot position. The foot position range is narrower than I'd like but usable.

The internal sounds are limited in variation. Triggering an external sampler like Battery 2 allows you to set up more sets of samples to switch between as you open the hihats.

The pad is a single rugged surface rather than two cymbals. It doesn't move which is fine w/me. A sensor moves. The hihat pad mounts on a normal hihat stand.

The Yamaha DTXtremells seemed OK when I tried it out. It's been a while since I played it so I can't get too specific. But I believe it was also a single cymbal on a regular hihat stand.

Best would be to try them out yourself and see if they live up to your expectations.

If I were buying an electronic kit today my top three contenders would be the DDrum 4 (used w/cast precision pads since that configuration is not available new), Yamaha DTXT

Subject: Re: Studio Furniture causes acoustic problems
Posted by [gene lennon](#) on Tue, 02 May 2006 23:25:50 GMT
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> >
> >Yes, the Dangerous Mind who "confessed" to being a CIA hit man. I hope it's
true. :)

Sarah

"gene lennon" <
