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Subject: More Drum Bus Compression ...

Posted by [sonicartproductions](#) on Sat, 13 May 2006 21:10:13 GMT

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everything. It's a lot easier to make world-class food when you have world-class ingredients.

You gotta take it seriously. Cooking is the most fundamental hobby in the world, and it takes tools, time, patience, curiosity, mistakes, etc. You gotta make your own dough, your own sauce. A lot of this sort of thing is personal taste. I work with a couple of websites for ideas, and mix and match to suit my inclinations. I always have three or four versions of a dish as inspirations when I start the process of learning to make it. Food Network has a great, free website, and the America's Test Kitchen charge a pittance for their excellent advice.

My pie, in a nutshell, no recipes but mostly technique:

1. Hot stone in a hot oven. Chuck called that.

2. Good dough. This is just a necessary chore, but not that hard. Bread ain't hard. I use a rolling pin to get about 7 oz of dough really thin. I mean really thin. I place it on a cheap, thin baking sheet with a little flour sprinkled on it.

3. Great sauce. Matter of taste, but it's gotta be thicke

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Subject: Re: More Drum Bus Compression ...

Posted by [Rob Arsenault](#) on Sun, 14 May 2006 13:37:57 GMT

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t; a

> >good

> >> wood to try on top of the coals.

> >>

> >> The other aspect that is often overlooked is the crust. A mixture of

> >crushed

> >> red pepper, kosher salt, parmesean and olive oil brushed over the crust

> >about

> >> 2/3 the way through is NUTS!

> >>

> >> I love pizza !

> >>

> >> Chuck

> >>

> >>

> >>



Posted by [cujo](#) on Mon, 15 May 2006 12:51:13 GMT

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peaker) icon is lit. I see input lights on the =3D

>MidiX-8=3D20

>coming from my controller. I see the data coming into Cubase and it =  
=3D

>'prints' but=3D20

>I can't get it to pass the note data back out to my Roland samplers =  
at =3D

>all.

>Once the track has been recorded it will play back fine though. =  
Maybe =3D

>the=3D20

>Midi patchbay's routing is screwy. I have it sending output port #1 =  
=3D

>(controller)

>to all 8 inputs.

>Tom

> "EK Sound" <askme@nospam.com> wrote in message =  
news:448edc1d@linux...

> Do you have the little yellow speaker icon lit on the selected =  
tracks?

>

> David.

>

> Tom Bruhl wrote:

> > I can't hear my MIDI parts as I'm playing them when printing

> > in Cubase SX 2.1. I have Midi thru On in Preferences. The

> > track plays back perfectly but never can be heard as I'm playing =  
it.

> > I am outputting data to the correct MIDI channel/port too.

> > =3D20

> > What settings am I missing?

> > Tom

> > =3D20

> > =3D20

> > I choose Polesoft Lockspam to fight spam, and you?

> >

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Subject: Re: More Drum Bus Compression ...

Posted by [Sound Dog](#) on Wed, 17 May 2006 16:23:01 GMT

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ge news:4491a664@linux...

> Make and model of cd player?

>

> Does the disc try to come out and get stuck or what?  
>  
>  
> db  
>  
> "Mike R." <emarenot@yahoo.com> wrote in message =  
>news:4491a145\$1@linux...  
> > Any ideas on how to eject a CD from a car stereo when the eject =  
>button  
> won't  
> > do the trick? I'm ready to try out the needle nose pliers, but =  
>before I  
> get  
> > to breakin' the CD, I thought maybe I'd see if anyone had a better =  
>idea.  
> >  
> > Thanks gents,  
> > MR  
> >  
> >  
>  
>  
>  
>  
>I choose Polesoft Lockspam to fight spam, and you?  
><http://www.polesoft.com/refer.html>  
>  
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
><HTML><HEAD>  
><META http-equiv=3DContent-Type content=3D"text/html; =  
>charset=3Diso-8859-1">  
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
><STYLE></STYLE>  
></HEAD>  
><BODY bgColor=3D#ffffff>  
><DIV><FONT face=3DArial size=3D2>Mike,</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>Look for a little hole big enough for a  
=  
>paperclip=20  
>just below/above</FONT></DIV>  
  
>it off and=20  
>try poking a paperclip end</FONT></DIV>  
  
>not have one=20  
>in which case just sell the car</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>but charge extra for the =  
>CD.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Really,</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
><BLOCKQUOTE=20  
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> <DIV>"D-unit" <<A =  
>href=3D"mailto:

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