
Subject: anyone tried to render UAD 4.7 plugs in Paris? I can't

Posted by [Rod Lincoln](#) on Mon, 13 Aug 2007 22:20:09 GMT

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+mABDp7k2VpbiQgjLNpdVqZT4prYDMT1P7IQ+Fhcam9XNz4VXlqTitanadwz
AeJiXBJ3sstAXlwiqBe4pGeJMIN6kEhHGOOSLi05Tg/qt7/9bfRLH374IWol
rAVEnIRR1nsHOe6CcenLt94aH3nh1CkxBEkuzy9q2/zf8KYb1+0nNOnUKRA7
Lyg5xLdty4mjm4nvDV/6+c9/jmmH0AkjNII1WFc6OTgxdQVNxiUhDBZHi+MS
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0NCp53p0tH9srH9sXPLUwNjYwMTY4MTYyOSkSJSmXIWi/a4LFowN9a2N9S1N
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JcxOYlziifpYXMqrX0KOS2JgJ

Subject: Re: anyone tried to render UAD 4.7 plugs in Paris? I can't

Posted by [Rod Lincoln](#) on Tue, 14 Aug 2007 13:08:43 GMT

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nalEz+87zU9BIUDGXhAcFRzzzzDMXG3iOwumGOAhgJ
gtlwraZzT8WLJCfOzfn21xi0q5f+hBEYzd+C0TJp0iRkFSk999xzNahADKNx
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DXDzGmk2Rc2sqPmaNMW9ZkcELtKd+/rrr5Oti9Gs+AQ0pyKJXf4Kk15HdTM9
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cLfgoEnh2KrG2OLGLmvAKw2AE1588UWtTvLbCFoJNx6DPYO

Subject: Re: anyone tried to render UAD 4.7 plugs in Paris? I can't

Posted by [Cujjo](#) on Tue, 14 Aug 2007 19:19:51 GMT

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ZJ9Gsv3

aPZbx7Kbwf7DawSiKt/J/IGVuPJM7r+2Pqr7s/o3lt8lNcdX9m9cv3UD1spn
dT85oPH5kwdEeu0wa0Dj+p8/oHH+S9gfENuvG9hYH5I1+8MHNi7P5lGRSDrM
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w6zzEonD1tiv1fzmXNBIPhIr2T+h2RpbqPp8Lkokrm/mjjdffa+oz44NK1
9nNVX+ova3x8+GU6vka/mo2e1Vi/Zs1qbH/MnxWpuDs/cXnj9MnLG9s/wy9f
a/9Hz4P9i5pJryJ9vjKReHRt8o0mX9VYv2bV7M+/qrG9sIT9dvH6Yb9N/P6v
bnx+kv0Osf3RNcdnXK1n3YA5V0dTMrj7W8L+QwmVobq/8Jq19VmNmzM3kfhH
bL9un2bVT0tdeVeyPzJ2fNb+zRKnxc07f2azaP6HhvQzejXX910J98wNhv+z
+O4uqcgcuLzfphHtD86PGjF2RP+Rw/pPOGrS4dUOIEwy7fUftuuoKRNOmHD4
5OOPPXRukMPHnnjkuvpWJo8b+6++m/8HUESBAHQFAAAAAAgABZRI NMXg4Avo
AwAAzQgAAAoAAAAAAAAAAAAQAQAAAAAAAAAHJIYWRtZS50eHRQSwECFAAUAAAA
CABFIGI0gYMV3l3BAA5h4AFgAAAAAAAAAAAAQAQAAAAVExzLVBvY2tl
dF9MaW1pdGVyLmRsbFBLBQYAAAAAAgACAHwAAAC2HwYAAAAA=

---=_linux4707f466--Oh, yeah. I've heard that style

Subject: Re: anyone tried to render UAD 4.7 plugs in Paris? I can't

Posted by [Rod Lincoln](#) on Tue, 14 Aug 2007 22:56:11 GMT

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o much fun. Thanks for sharing.

Bill

Sarah wrote:

> . . . had it been a real emergency, etc

>

> OK, I don't normally do this, but damn it, this song is driving me crazy

> and I need some opinions . . .

>

> I'm linking a demo of a song from the new CD project. It's a weird
> little ditty and I just wanna know what people think and also if anyone can
> tell me what the hell kind of music this is. Or maybe that doesn't matter.
> Who cares about categories anyway?
>
> Remember, it's just a quick demo, so excuse the midi drums and the raspy
> scratch vocal. :)
>
> to stream:
> <http://www.sarahtonin.com/playlist/Dream%20demo.m3u>
>
> or to download
> <http://www.sarahtonin.com/music/Dream%20demo.mp3>
>
> Thanks for listening,
>
> Sarah J. Tonin
>
>AAAAARRRGHHHHH!!!!

That was one of the most creepy things I've ever seen.

I'm never leaving my house again.

Gantt

"steve the artguy" <steve@headinthecLOUDS.com> wrote:

>
><http://www.vexman.com/botflyremoval.wmv>
>
>Bonnie alerted me to this delightful little movie.
>
>-steve the posting foolHuh. I played a few shows with Melanie in the '80s. I actually
completely forgot about those gigs until you mentioned her. Anyway I can
sort of see that comaprison.

Sarah wrote:

> So, when did you start dropping tabs then? :) Hey, I was too young then,
> too. I think I was just under the influence of those who were under the
> influence. Well, except for Frank Zappa, who claimed to be against drugs.
>
> Anyways, thanks for the the input and the flattering comparisons. I
> wouldn't have thought of Melanie, but I went and listened to some, and I can
> see it.
>
> Rock on,
>
> S

