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[illegible]

> =20
 > =20
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>then=3D3D20
> stop. =
 I'm=3D20> =20
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>replug =20
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size=3D3D3D2>

I choose =3D
> =20
> >Polesoft Lockspam=3D20
> =20
> > & to fight=20
spam,
=3D3D
>and=3D 3D20
> =
=3D20
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> > & =
you?
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& amp ;gt; &=20
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>href=3D3D3D"<A=3D20
> & =
> =20
> & =3D
> > &~ &=20
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>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.=
com/refer=3D
> =20
> &~ &=20
=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/r=

>news:47101643\$1@linux...
>>
>>
>> Another item I liked at AES was Izotope's new restoration suite. Far
>> better
>> than Waves or Bias Soundsoap, this package comes in a \$1199 version that
>> is competitive with the Algorithmix package, which is about three times
as
>> expensive. Even more dramatic... Izotope is offering a \$349 version that
>> is extremely effective and is available at an intro price of \$199. I'm
in
>> at the \$199 price point.
>> Demo available.
>> <http://www.izotope.com/products/audio/rx/#features>
>> Gene
>>
>
>Um, Don, you were talking about politicians? Yes? Not workplace shooters?
So again, I suggest Suetonius, but you can take it or leave it. I've read
it already

TCB

"DC" <dc@spammersinhell.com> wrote:
>
>"TCB" <nobody@ishere.com> wrote:
>
>>Read up on your Suetonius, Don, that's the underlying theme of 'The Twelve
>>Caesars.'
>>
>>TCB
>
>
>I think Bob Hare is a lot closer...
>
>
><http://www.hare.org/>
>
>
>DC
>He didn't have the tools to understand the personality
defects of the Cesears, though as a historical source
he is invaluable and allows us to support the very point
you make.

Hare has a rather startling thesis in "Without Conscience".
that asserts that there are shades of socio/psychopathology
beyond the sane/insane paradigm. Hare believes that there

are millions of moderate to mild sociopaths and psychopaths in our society. In the case of sociopaths in particular, their narcissism and lack of conscience lead me to believe that they are particularly attracted to visible, powerful, and leadership positions. This thesis is mine, not Hare's and I may write on it. It seems unavoidable given his assertions. If you cannot think of a clear example of consistent and methodical use of conscience in presidents in our lifetimes, and I cannot (despite the fact that there are a few singular examples, you still must remember that even Scott Petersen could cry on demand if he thought it would get him a reward) then I suspect that our image-driven media and the sheer size of our population, combined with the enormous power of the US Presidency, has indeed filled the office with the conscience-free in recent decades.

I don't see how to change it, regardless of what paradigm we use to understand it.

At any rate, you have badly misunderstood Hare. Start with "Without Conscience". You will recognize many people you have dealt with. With the music biz in particular, the mild to moderate sociopath is the standard-issue personality.

!

DC

"TCB" <nobody@ishere.com> wrote:

>

>Um, Don, you were talking about politicians? Yes? Not workplace shooters?

>So again, I suggest Suetonius, but you can take it or leave it. I've read

>it already

>

>TCB

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>"DC" <dc@spammersinhell.com> wrote:

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>>"TCB" <nobody@ishere.com> wrote:

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>>>Read up on your Suetonius, Don, that's the underlying theme of 'The Twelve

>>>Caesars.'

>>>

>>>TCB

>>

>>

>>I think Bob Hare is a lot closer...
>>
>>
>><http://www.hare.org/>
>>
>>
>>DC
>>
>On Fri, 12 Oct 2007 16:36:44 -0600, "DJ" <animix _ at _ animas _ dot _
net> wrote:

>
>"DC" <dc@spammersinhell.com> wrote in message news:470ff0f7\$1@linux...
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Someone left the cake out in the rain, now there's a song!
>>
>>
>> I don't think that I can take it!!!
>>
>>
>
>I'm gonna make sure that you'll never have that *(&^(&^%&^*& recipe
>againnnnnnn.....oooooooo.....nooooooooooooo
>

And anytime you hear that on the radio, it means the jock had to go
down the hall to use the bathroom.

Or, he's got a chick in the studio, and needed some "microphone
adjustments"....errr.....uhhhh.....

pab"rick" <parnell68@hotmail.com> wrote in message
news:1310h3laugoo45j6oe4rm2i8f2r8ekq8k9@4ax.com...
> hey,,,mengele tried to put monkey glands in one of my uncles...yeah,
> he's dead...along with a few others. yup, i've got some euro blood in
> me.
>
> On Fri, 12 Oct 2007 13:12:32 -0600, "DJ" <animix _ at _ animas _ dot _
> net> wrote:
>

Yikes!! Good thing the Holacaust never really happened, huh?....don't get me
started.

;o)"James McCloskey" <excelsm@hotmail.com> wrote in message
news:471063fb\$1@linux...

>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:471025a5\$1@linux...
>>>
>>> http://www.mactruth.com/more.php?id=19_0_1_0_M
>>
>>.....but what if you don't want all that stuff.....can you
>
>>uninstall it?
>>
>>
>>
>
> Maybe if you know how to hack in the the OS. I would say just don't use
> it. It would be like turning off contextual menus or drop down menus.
> I'm
> not sure why you would want to, but to each his own.
>
> I believe that part of the concept is, that when you switch spaces, what
> ever space your on, the system is optimized for that software. It frees
> up resources for better performance. Not that a Mac needs better
> performance...hee
> hee hee;)

.....but if you could turn off all of those swirly, jumpy, boingy,
flashy things that "they" want to use, you'd have more resources to use for
other swirly, jumpy, boingy, flashy things that "you" want to use.

;o)I need some help, I have been running Paris 3.0 on an P4 with Windows XP
Pro.

It has been running very well for a couple of years now. Recently I opened
Paris as usual and I had no EDS effects. Now I didn't get a crash or error
messeges, it just opened with no effects in the list.

It is like that on any project I open. When I click the button to see the
effects, it says No Effects.

I reinstalled XP Pro from the ground up. Starting with a reinstall of
windows and so on. I have done this many times so I know exactly what I am
doing. I even tried a different EDS card. Still the same thing. Everything
works as it should. Just no effects.

I varified the presence of the PARIS_Fx.var file in the program folder. I
have Paris installed to the root directory. I have the XP effects subsystem

installed following the exact instructions to the letter. Like I said I know how to do this as it has worked well in the past.

Can
