
Subject: HELP-IN SESSION EMERGENCY

Posted by [Pete Ruthenburg](#) on Wed, 14 Sep 2005 15:29:26 GMT

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c piano sounds, were created by actually

>>micing the amps rather than using a line signal, often with some slight

>overdrive

>>or other characteristics of the speakers and amps themselves evident.

>>

>>I'm assuming I'm going to get a better emulation of sounds like this by

>actual

Subject: Re: HELP-IN SESSION EMERGENCY

Posted by [Dimitrios](#) on Wed, 14 Sep 2005 15:36:34 GMT

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a HiWatt 50 watt stack, [bass rigs] - Ampeg

>>SVT, Ashdown ABM-C410H, Trace Elliot Commando, Sunn200S, '69 Ampeg SVT Classic,

>>Ampeg B15, SWR Basic Black, Fender Dual Showman, Mesa Boogie Bass 400+,

>Hartke

>>Model 2000.

>>

>>Speaker Cabs: American 2x12, British 4x12, Vintage 30 4x12, British 2x12,

>>American 1x12, Blonde 2x12, Fane 4x12, Greenback 4x12, Boutique 4x12, Bassman

>>4x10, '65 Tweed 1x12, Fender Pro 1x15, Ampeg Portaflex, Ashdown 4x10 w/tweeter,

>>Sunn 200S 2x15, Acoustic 360, Hartke 1x15, SWR Basic Black, Ampeg 8x10,

>Ashdown

>>AMB410, SWR Goliath III, Hartke 4x10.

>>

>>Any suggestions on what combo may sound good with a given sound would be

>>fantastic. Mostly I'm looking to get some nice hammond B

Subject: Re: HELP-IN SESSION EMERGENCY

Posted by [Pete Ruthenburg](#) on Wed, 14 Sep 2005 15:39:28 GMT

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3 and wurlitzer

>sounds

>>happenning, so any suggestions specific to those directions would be fantasmalistic!

>>:o) Keep in mind the rotary speaker effect can be inserted on any of the

>>amp/cabinet combinations without effecting the sound in any way (other than

>>to add the rotary effect) so feel free to choose amps based on what would

>>probably sound good IF it had a Leslie. :o)

>>
>>Oh, and the machine can also warp between two amps or cabinets, so if you
>>think "a criss cross of 1/3 this amp and 2/3's this amp" would work, then
>>we can do that too. :o)
>>
>>Cheers,
>>Kim.
>Tom, you could install a program such as CDex (I think it's shareware, but
I'm not sure)it converts mp3's to waves and vice versa. That's what I usually
use.
Rod
"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>Alright, now I have to reinstall Wavelab...
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message =
>news:434bd54b@linux...
> Dear Tom,
> I

Subject: Re: HELP-IN SESSION EMERGENCY
Posted by [Dimitrios](#) on Wed, 14 Sep 2005 15:46:26 GMT
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f you load mp3's on wavelab you can then save them as wave files.
> It is that simple.
> Regards,
> Dimitrios
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>news:434bd28b@linux...
> The files are Winamp Media Files which are mp3s. =20
> I want to lay guitar tracks over Steely Dan covers for him. =20
> Can I make them individual wavs with either Paris, strip wav or
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>
> He can send me the individual wavs and I can convert those but we're
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>
> trying to save a step for him I guess...
> Tom
>
> PS Don't eat too much roasted garlic at one sitting.
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
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> <DIV>Alright, now I have to reinstall=20
> Wavelab...</DIV>

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> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
> message=20
> news:434bd54b@linux...</DIV>
> &

Subject: Re: HELP-IN SESSION EMERGENCY
Posted by [EK Sound](#) on Wed, 14 Sep 2005 15:48:49 GMT
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> =
> then save=20
> them as wave files.</DIV>
> <DIV>It is that simple.</DIV>
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> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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Subject: Re: HELP-IN SESSION EMERGENCY
Posted by [Deej \[1\]](#) on Wed, 14 Sep 2005 16:09:53 GMT
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#000000 2px solid; MARGIN-RIGHT: 0px">
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> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
> wrote in=20
> message <A =
> href=3D"news:434bd28b@linux">news:434bd28b@linux...</DIV>

> Files which are=20

> <DIV>I want to lay guitar <FONT =
>face=3DArial=20

> <DIV>Can I make them individual wavs =
>with

Subject: Re: HELP-IN SESSION EMERGENCY
Posted by [Pete Ruthenburg](#) on Wed, 14 Sep 2005 16:18:47 GMT
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</DIV>

> <DIV>Tom</DIV>

>garlic at=20

> one sitting.</DIV></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >

>

>Here it is. It's donation ware.

<http://cdexos.sourceforge.net/>

"Rod Lincoln" <rlincoln@kc.rr.com> wrote:

>

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Subject: Re: HELP-IN SESSION EMERGENCY
Posted by [Pete Ruthenburg](#) on Wed, 14 Sep 2005 16:21:02 GMT
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d28b@linux..." target="_blank">434bd28b@linux...
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>></HEAD>
>><BODY bgColor=3D#ffffff>
>>&l

Subject: Re: HELP-IN SESSION EMERGENCY
Posted by [Rob Arsenault](#) on Wed, 14 Sep 2005 16:25:57 GMT
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either=20
> Paris, strip wav or</DIV>
> <DIV>Wavelab 3.0?</DIV>

> <DIV>He <FONT face=3DArial =
>size=3D2>can send me=20
> the individual wavs and I can =
>convert those=20
> but we're </DIV>
> <DIV>trying <FONT face=3DArial =
>size=3D2>to save a=20
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Posted by [Deej \[1\]](#) on Wed, 14 Sep 2005 16:37:33 GMT
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Subject: Re: HELP-IN SESSION EMERGENCY
Posted by [EK Sound](#) on Wed, 14 Sep 2005 16:45:01 GMT
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>
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>> Paris, strip wav or</DIV>
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>> step for him I guess...</DIV>
>> <DIV>Tom</DIV>

>>garlic at=20
>> one sitting.</DIV></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >
>>
>>
>I'd have to say Paris also, followed by the Akai MPC60, and MPC3000

Subject: Re: HELP-IN SESSION EMERGENCY
Posted by [erlilo](#) on Wed, 14 Sep 2005 16:46:51 GMT
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after
that.
"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>
>Paris...pure and simple...elevated my game tremendously!!!
>
>Tyrone
>
>This is a multi-part message in MIME format.

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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Kim,
I like both Neil and Michael's suggestions. Fenders
have a cleaner sound which is often good to help
retain the keyboards clarity. I know with the Vox ToneLab
and with Nigel I usually end up with the matching cabs
to the given amp. I try them all and almost always go
with what was sold with the head. They are matched.

I used to have a Vox AC-30 and a Marshall 4 x 12... ehheh.
A Dual Showman through the same Marshall... ewwww.
Put those amps with their soul mate cabs and wow!
The old 100 Marshall sounded sweet with the cab though.

Use your ears. Boogie gets a great clean sound almost=20

like a Fender but rounder. Might be another option to try.
Tom

"michael bliss" <mbliss1@austin.rr.com> wrote in message =
news:434bec45\$1@linux...

Neil has some great suggestions already.
The Fender Twin was the amp used with the rhodes, thus
also sounds good on the Wurli. Also, try the Vox AC30 on the Wurli.

As far as B3's go, as Neil said, go with the Bassman or some=20
big ol' bass cabinet such as the ampeg.=20
Let us know what you end up using, and what sounded best.

michael bliss

"Neil" <OIUOIU@OIU.com> wrote:

>
>I would think you'd have some good luck by starting with
>the '65 Fender Twin Reverb or the Fender Bassman amps, and then
>either the American 2x12"

Subject: Re: HELP-IN SESSION EMERGENCY
Posted by [Don Nafe](#) on Wed, 14 Sep 2005 16:51:50 GMT
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anyhow...

>>

>>Amps I have to choose from are:

>>'65 Fender Twin Reverb, Matchless DC30, Mesa Dual Rectifier, Mesa =
Boogie

>>Mark II C, '57 Fender Tweed Deluxe, Vox AC30 Top Boost, "A clean =
tube combo",

>>'78 Marshall Master Volume, "A nice crunchy tube amp combo", "A high =
gain

>>tube amp", "A sweet tube blues tone", Marshall JCM900, "A high gain =
fuzz

>>distortion", "Fender Bassman", a HiWatt 50 watt stack, [bass rigs] - =
Ampeg

>>SVT, Ashdown ABM-C410H, Trace Elliot Commando, Sunn200S, '69 Ampeg =
SVT

Classic,

>>Ampeg B15, SWR Basic Black, Fender Dual Showman, Mesa Boogie Bass =
400+,

>Hartke

>>Model 2000.

>>

>>Speaker Cabs: American 2x12, British 4

Subject: Re: HELP-IN SESSION EMERGENCY

Posted by [Chris Lang](#) on Wed, 14 Sep 2005 18:49:55 GMT

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=
href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com>=
=20
wrote:
>>
>>
>>Of course many, probably =
most, of=20
the classic funk and soul keyboard sounds,
>>such as organ =
sounds and=20
electric piano sounds, were created by actually
>>micing the =
amps=20
rather than using a line signal, often with some=20
slight
>>overdrive
>>or other characteristics of the =
speakers=20
and amp

Subject: Re: HELP-IN SESSION EMERGENCY

Posted by [rick](#) on Wed, 14 Sep 2005 19:02:29 GMT

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;gt;start other than to push buttons and see =
how things=20
sound... ...which
>>may
>>of course be a =
very good=20
approach, but anyhow...
>>
>>Amps I have to choose =
from=20
are:
>>'65 Fender Twin Reverb, Matchless DC30, Mesa Dual =
Rectifier,=20
Mesa Boogie
>>Mark II C, '57 Fender Tweed Deluxe, Vox AC30 =
Top Boost,=20
"A clean tube combo",
>>'78 Marshall Master Volume, "A nice =
crunchy=20
tube amp combo", "A high gain
>>tube amp", "A sweet tube =
blues tone",=20
Marshall JCM900, "A high gain fuzz
>>distortion", "Fender =
Bassman", a=20
HiWatt 50 watt stack, [bass rigs] - Ampeg
>>SVT, Ashdown =
ABM-C410H,=20
Trace Elliot Commando, Sunn200S, '69 Ampeg =
SVT
>>Classic,
>>Ampeg=20
B15, SWR Basic Black, Fender Dual Showman, Mesa Boogie Bass=20

400+,
>Hartke
>>Model =
2000.
>>
>>Speaker=20
Cabs: American 2x12, British 4x12, Vintage 30 4x12, British=20
2x12,
>>American 1x12, Blonde 2x12, Fane 4x12, Greenback =
4x12,=20
Boutique 4x12, Bassman
>>4x10, '65 Tweed 1x12, Fender Pro =
1x15, Ampeg=20
Portaflex, Ashdown 4x10 w/tweeter,
>>Sunn 200S 2x15, Acoustic =
360,=20
Hartke 1x15, SWR Basic Black, Ampeg =
8x10,
>>Ashdown
>>AMB410,=20
SWR Goliath III, Hartke 4x10.
>>
>>Any suggestions =
on what=20
combo may sound good with a given sound would be
>>fantastic. =
Mostly=20
I'm looking to get some nice hammond B3 and=20
wurlitzer
>>sounds
>>happening, so any suggestions =
specific to=20
those directions would be fantasmalistic!
>>:o) Keep in mind =
the=20
rotary speaker effect can be inserted on any of =
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>>amp/cabinet=20
combinations without effecting the sound in any way=20
(other
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Leslie.=20
:o)
>>
>>Oh, and the machine can also warp between =
two amps=20
or cabinets, so if you
>>think "a criss cross of 1/3 this amp =
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=
:o)
>>
>>Cheers,
>>Kim.
>>
>>/BLOC

Subject: Re: HELP-IN SESSION EMERGENCY
Posted by [Rob Arsenault](#) on Wed, 14 Sep 2005 19:05:18 GMT
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s themselves evident.
>>
>>I'm assuming I'm =
going to=20
get a better emulation of sounds like this=20
by
>>actually
>>turning on some of the amp and speaker =
emulation=20
in my GNX4. The GNX has
>>what I think is a fairly nice =
rotary=20
speaker emulation, as well as a nice
>>tremelo effect, but =

seperate=20
to this (yes I realise that a Leslie was =
a
>speaker
>>hence it=20
should kinda be part of the speaker selection, but seperate) =
is
>>the=20
amp and the speaker cabinet emulation. Unfortunately the GNX4 is=20
pretty
>>much dedicated to emulating only guitar and bass =
amps, but I=20
figure there
>>must be some in there that are more likely to =
sound=20
like a classic keyboard
>>amp than others, and I'm sure over =
the=20
years the odd person probably used
>>a guitar amp with a =
keyboard=20
anyhow. Problem is a lot of the amps in this
>>list mean =
nothing to=20
me other than a bunch of characters, whereas I'm sure
>>quite =
a few=20
of you will be familiar with many of them, and I'm also =
even
>>less=20
familiar with actual keyboard amps, so I'm really lost for a=20
place
>to
>&

Subject: Re: HELP-IN SESSION EMERGENCY
Posted by [emarenot](#) on Wed, 14 Sep 2005 20:46:48 GMT
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KQUOT=
E></BODY></HTML>

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Rod,

Thanks for that. Does it actually separate the interleaved files?

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:434bfc35\$1@linux...

Here it is. It's donation ware.

Subject: Re: HELP-IN SESSION EMERGENCY
Posted by [Brandon](#) on Wed, 14 Sep 2005 21:58:10 GMT
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orge.net/" target="_blank">http://cdexos.sourceforge.net/
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Posted by [Tom Bruhl](#) on Wed, 14 Sep 2005 22:29:47 GMT
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@comcast.net" target="_blank">arpeggio@comcast.net> wrote in message =3D
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>> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> <DIV><FONT face=3D3DArial size=3D3D2>He </FONT><FONT =
face=3D3DArial =3D
>>size=3D3D2>can send me=3D20
>> </FONT><FONT face=3D3DArial size=3D3D2>the individual wavs and I =
can =3D
>>convert those=3D20
>> but we're </FONT></DIV>
>> <DIV><FONT face=3D3DArial size=3D3D2>trying </FONT><FONT =
face=3D3DArial =3D
>>size=3D3D2>to save a=3D20
>> step for him I guess...</FONT></DIV>
>> <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> <DIV><FONT face=3D3DArial size=3D3D2>PS Don't eat too much =
roasted =3D
>>garlic at=3D20
>> one =
sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2&

```

Subject: Re: HELP-IN SESSION EMERGENCY

Posted by [Mike Audet](#) on Thu, 15 Sep 2005 02:45:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

p;/FONT></DIV>
& </DIV></FONT=20
face=3D3DArial size=3D3D2&It is that=20
simple.</DIV>
& </DIV></FONT =

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size=3D3D2&Regards,</DIV&
& </DIV></FONT face=3D3DArial=20
size=3D3D2&Dimitrios</DIV &
& </DIV></FONT face=3D3DArial=20
<BLOCKQUOTE dir=3D3Dltr=3D20
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PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
& </DIV></FONT face=3D3DArial=20
#000000 2px=20
solid; MARGIN-RIGHT: 0px"&
& </DIV></FONT face=3D3DArial=20
</DIV>"Tom=20
Bruhl" =3D20
& </DIV></FONT face=3D3DArial=20
=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.netmailto:arpegi=
o@comcast.net"&

Subject: Re: HELP-IN SESSION EMERGENCY

Posted by [Mike Audet](#) on Thu, 15 Sep 2005 02:47:03 GMT

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"_blank">arpeggio@comcast.net&</DIV></FONT face=3D3DArial=20
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href=3D'news:434bd28b@linux">news:434bd28b@linux...</DIV></FONT face=3D3DArial=20
8b@linux"&news:434bd28b@linux&...</DIV></FONT face=3D3DArial=20
& </DIV></FONT face=3D3DArial size=3D3D2&The files are Winamp =
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=3D
& </DIV></FONT face=3D3DArial=20
mp3s.=20
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& </DIV></FONT face=3D3DArial=20
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Bruhl" =3D20
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& </DIV></FONT face=3D3DArial=20
size=3D3D2&tracks over Steely Dan covers for him.=20
</DIV>
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</DIV>
face=Arial size=20;Can I make them individual wavs =

</DIV>
either=20
</DIV>
or</DIV>
</DIV> =
</DIV>
face=Arial size=20;Wavelab=20
3.0?</DIV>

Subject: Re: HELP-IN SESSION EMERGENCY
Posted by [Martin Harrington](#) on Thu, 15 Sep 2005 05:27:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

h roasted =
</DIV>
at=20
</DIV>
=
sitting.</DIV>/BLOCKQUOTE></BLOCKQUOTE></DIV>
</BODY></HTML>
</DIV>
</DIV>
</BLOCKQUOTE>=</BODY></HTML>

-----=_NextPart_000_006F_01C5CE6B.9D5086D0--Anyone using Averill's 312?If so care to share opinions?
How do they compare to say the current API 512c ?Paul

Any pictures of the Dinner this year? Wish I could have made it!

Lou

Paul Artola <artola@comcast.net> wrote:
>Don't remember about Kontakt2, but they had Ivory running at the show.
>
>- Paul
>
>On 11 Oct 2005 09:02:03 +1000, "Phil Aiken" <paiken@partners.org>
>wrote:
>
>>
>>
>>>My oogle piece of gear is the Muse Receptor. It was being hyped at the
>>>last AES/NY show, but last time I checked was still in its early
>>>growth stages. However, it seems that many software houses are working
>>>with Muse and there is a ton of stuff to work with it. Sadly Waves and
>>>UAD are not on the list, but Native Instruments is, and thats what I
>>>want. Look for a posting on the forsale group soon as I sell my

>>>hardware synths off to pay for one of these Receptors.
>>>
>>
>>I've had one for a while and it is a cornerstone of my current live rig.
>>They do indeed seem to be moving forward very steadily with updates, and
>>with more plugin developers getting involved.
>>Very pleased with the purchase - dying for Kontakt 2 to be installable
later
>>this month, as well as Ivory.
>Notice this was posted under entertainment on the Yahoo site!

And hey I think I worked with that same dust cloud emitting guy
or maybe there is more than one - come to think of it they seem
to all play bass in my experience :)

"W. Mark Wilson" <wmarkwilson@verizon.net> wrote:
>I used to be on the road with a guy who regularly emmitted
>"planet-dissolving dust clouds."
>
>We're all still here!
>
>Dubya
>
>> http://tv

Subject: Re: HELP-IN SESSION EMERGENCY
Posted by [Pete Ruthenburg](#) on Thu, 15 Sep 2005 05:51:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

.yahoo.com/news/wnn/20050912/112653720001.html
>>
>> PLANET-DISSOLVING DUST CLOUD IS HEADED TOWARD EARTH!
>
>No, but Paris does that on import (after you set the record path)
rod
"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>Rod,
>Thanks for that. Does it actually separate the interleaved files?
>Tom
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>news:434bfc35\$1@linux...
>
> Here it is. It's donation ware.
> http://cdexos.sourceforge.net/

> "Rod Lincoln" <rlincoln@kc.rr.com> wrote:
> >
> >Tom, you could install a program such as CDex (I think it's =
>shareware, but
> >I'm not sure)it converts mp3's to waves and vice versa. That's what I
=
>usually
> >use.=20
> >Rod
> >"Tom Bruhl" <arpeggio@comcast.net> wrote:
> >>
> >>
> >>Alright, now I have to reinstall Wavelab...
> >>
> >> "Dimitrios" <musurgio@otenet.gr> wrote in message =3D
> >>news:434bd54b@linux...
> >> Dear Tom,
> >> If you load mp3's on wavelab you can then save them as wave files.
> >> It is that simple.
> >> Regards,
> >> Dimitrios
> >> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D
> >>news:434bd28b@linux...
> >> The files are Winamp Media Files which are mp3s. =3D20
> >> I want to lay guitar tracks over Steely Dan covers for him. =
>=3D20
> >> Can I make them individual wavs with either Paris, strip wav or
> >> Wavelab 3.0?
> >>
> >> He can send me the individual wavs and I can convert those but =
>we're
> >=3D
> >>
> >> trying to save a step for him I guess...
> >> Tom
> >>
> >> PS Don't eat too much roasted garlic at one sitting.
> >>
> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> >><HTML><HEAD>
> >><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >>charset=3D3Diso-8859-1">
> >><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> >><STYLE></STYLE>
> >></HEAD>
> >><BODY bgColor=3D3D#ffffff>
> >><DIV>Alright, now I have to =
>rei

Subject: Re: HELP-IN SESSION EMERGENCY
Posted by [JeffH](#) on Thu, 15 Sep 2005 06:00:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
IV>
> >> <DIV><FONT face=3D3DArial size=3D3D2>He </FONT><FONT =
>face=3D3DArial =3D
> >>size=3D3D2>can send me=3D20
> >> </FONT><FONT face=3D3DArial size=3D3D2>the individual wavs and I
=
>can =3D
> >>convert those=3D20
> >> but we're </FONT></DIV>
> >> <DIV><FONT face=3D3DArial size=3D3D2>trying </FONT><FONT =
>face=3D3DArial =3D
> >>size=3D3D2>to save a=3D20
> >> step for him I guess...</FONT></DIV>
> >> <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> >> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> >> <DIV><FONT face=3D3DArial size=3D3D2>PS Don't eat too much =
>roasted =3D
> >>garlic at=3D20
> >> one =
>sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY> </HTML>
> >>
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></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>

>separate=20
>the interleaved files?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
```

>t;=20
> wrote in message <A=20
> =
>href=3D"news:434bfc35\$1@linux">news:434bfc35\$1@linux...</DIV>
Here=
> it is.=20
> It's donation ware.
<A=20
> =
>href=3D"http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A=
>>
"Rod=20
> Lincoln" <<A =
>href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com>=20
> wrote:
>
>Tom, you could install a program such as CDex (I =
>think=20
> it's shareware, but
>I'm not sure)it converts mp3's to waves and =
>vice=20
> versa. That's what I usually
>use.
>Rod
>"Tom =
>Bruhl" <<A=20
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
> wrote:
>>
>>
>>Alright, now I have to =
>re

Subject: Re: HELP-IN SESSION EMERGENCY
Posted by [JeffH](#) on Thu, 15 Sep 2005 06:01:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

install=20

> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
>message=20

>them as=20

>"Tom Bruhl"=20
> <arpeggio@comcast.net> =
>wrote in=20
> message =

> files are Winamp Media Files which are mp3s. =

> I want to lay guitar tracks over Steely Dan covers for him.=20

>with either=20

>individual=20

> wavs and I can convert those but=20

>save a step=20

>much=20

> roasted garlic at one sitting.
>>
>><!DOCTYPE =
>HTML PUBLIC=20

> "-//W3C//DTD HTML 4.0=20

> =

>Transitional//EN">
>><HTML><HEAD>
>><=

>META=20

> http-equiv=3D3DContent-Type content=3D3D"text/html;=20

> =3D
>> charset=3D3Diso-8859-1">
>><META =

>content=3D3D"MSHTML=20

> 6.00.2800.1400"=20

> =

>name=3D3DGENERATOR>
>><STYLE></STYLE>
>>=

></HEAD>
>><BODY=20

> bgColor=3D3D#ffffff>
>><DIV><FONT face=3D3DArial=20

> size=3D3D2>Alright, now I have to=20

> =

>reinstall=3D20
>>Wavelab...</DIV>
>>=

><DIV>=20

> </DIV>
>><BLOCKQUOTE=20

> dir=3D3Dltr=3D20
>>style=3D3D"PADDING-RIGHT: 0px; =

>PADDING-LEFT: 5px;=20

> MARGIN-LEFT: 5px; =3D
>>BORDER-LEFT: #000000 2px solid; =

>MARGIN-RIGHT:=20

> =

>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.grmailto:musurgio=

>@otenet.gr">musurgio@otenet.gr>>=20

>href=3D3D"<A=20

> =

>href=3D'news:434bd54b@linux">news:434bd54b@linux...</DIV>>news:434bd5=

>4b@linux">news:434bd54b@linux...</DIV>
>>=

> <DIV>Dear=20

> face=3D3DArial size=3D3D2>If you load mp3's on wavelab you=20

>wave=20

> files.</DIV>
>

Subject: Re: HELP-IN SESSION EMERGENCY

Posted by [Rob Arsenault](#) on Thu, 15 Sep 2005 11:32:08 GMT

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.
>

>PeteThis is a multi-part message in MIME format.

-----=_NextPart_000_00B2_01C5CE91.78229800

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Rod,

Really? I thought I had a problem with that once...

Maybe not. I can probably do this now then.

Thanks!

Tom

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =
news:434c2b5e\$1@linux...

No, but Paris does that on import (after you set the record path)

rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Rod,

>Thanks for that. Does it actually separate the interleaved files?

>Tom

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> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D

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>usually

> >use.=3D20

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 > >> The files are Winamp Media Files which are mp3s. =3D3D20
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 =3D
 >=3D3D20
 > >> Can I make them individual wavs with either Paris, strip wav =
 or
 > >> Wavelab 3.0?
 > >>
 > >> He can send me the individual wavs and I can convert those =
 but =3D
 >we're
 > >=3D3D
 > >>
 > >> trying to save a step for him I guess...
 > >> Tom
 > >>
 > >> PS Don't eat too much roasted garlic at one sitting.
 > >>
 > >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 > >><HTML><HEAD>
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 > >>charset=3D3D3Dis

Subject: Re: HELP-IN SESSION EMERGENCY
 Posted by [erlilo](#) on Thu, 15 Sep 2005 13:59:56 GMT
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/>
 > >>garlic at=3D3D20
 > >> one =3D
 >sitting.</DIV></BLOCKQUOTE></BLOCKQUOTE></BODY> </HTML>
 > >>
 > >>
 > >
 >

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><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Rod,</FONT></DIV>
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>separate=3D20
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><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
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=3D
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> <DIV>"Rod Lincoln" <<A=3D20
> =3D
> =
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&g=3D
>t;=3D20
> wrote in message <A=3D20
> =3D
> =
>href=3D3D"news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV><BR>H=
ere=3D
> it is.=3D20
> It's donation ware.<BR><A=3D20
> =3D
> =
>href=3D3D"http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/=
</A=3D
>><BR>"Rod=3D20
> Lincoln" <<A =3D
>href=3D3D"mailto:

```

Subject: Re: HELP-IN SESSION EMERGENCY
 Posted by [pauln\[2\]](#) on Thu, 15 Sep 2005 17:33:32 GMT
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```

e=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20

```

[illegible]