
Subject: American Idol 5

Posted by [t.rossi](#) on Wed, 01 Mar 2006 15:13:11 GMT

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s.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote:
>I'm experimenting (some more) with using SX as a standalone host for UAD-1
>plugins. One wall I'm hitting here that isn't problematic when hosting the
>audio tracks in Cubase SX and then streaming the tracks from SXx into Paris
>with the UAD-1 plugs on SX tracks is that when sending a *hot* Paris track
>directly over ADAT to a channel in SX and routing it through a UAD-1 plugin
>on an SX insert and returning it over ADAT to Paris is that it's clipping
>the UAD-1 plugin. Lowering the fader on the SX mono input channel or
>reducing the level of the audio being sent from Paris to the S
