
Subject: Everyone please take a deep breath.

Posted by [Kim](#) on Mon, 05 Sep 2005 05:51:14 GMT

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in spades with the Gemini.

> >

> >I heard an interview with Allison Krause's engineer once describing the

> way

> >he used a Sony C800G on her voice and how this picked up every nuance.

The

> >Gemini has this kind of low level detail. The C800G is a \$5k microphone.

> At

> >first I was a bit put off by the Gemini because it's so heavy. You need

> a

> >moose of a mic stand to support it. I use a big Atlas boom. If you decide

> on

> >one of these make sure you've got the infrasturcture to use it.

> >

> >I love them both. They have both done justice to vocals and instruments

> (the

> >Gemini can be an awesome guitar mic when placed about 2' from the guitar

> due

> >to it's high output and detail-the Mojave usually gets the nod on upright

> >bass) If I want to get the *breathy thing* going with a femme vocalist,

> I

> >reach for the Gemini. Since the Gemini covers about 95% of what the

Movaje

> >does tonally, it might be a more versatile piece, especially since the

tubes

> &g

Subject: Re: Everyone please take a deep breath.

Posted by [Deej \[1\]](#) on Mon, 05 Sep 2005 06:08:13 GMT

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t;can be swapped out to taste.

> >

> >Both of these smoke my Stephen Paul U87 for vocal tracking. It's hard to

> >admit it, but I just keep the Stephen Paul mic around here these days to

> >impress people. It's a beautiful and very *true* sounding mic and it

still

> >gets used a lot on instrumental dubs but it seldom gets the nod on a

vocal

> >session after a singer has heard their voice on the Gemini or Mojave.

> >

> >Also, I'd say that though the Gemini is manufactured in Shanghai, don't

> let

> >that worry you at all. This thing is beyond the Studio Projects offerings.
> >SE doesn't appear to be trying to make *cheap mics* It looks and sounds
> >like a quality piece. I can't really speak for the new Mojave's that are
> >also being manufactured in China, but if they are anything like my hand
> made
> >mics, they are wonderful.
> >
> > It's really hard to believe that mics this good can be had for \$1000.00.
> >
> >Deej
> >
> >
> >
> >
> >"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
> >news:4344265d\$1 @linux...
> >>
> >> Hey Deej, I was speaking with Morgan about mic's and he mentioned that
> you
> >> have both the Mojave and Se Gemini. What are your impressions?
> >>
> >> Thanks!
> >>
> >> Tyrone
> >
> >
> >
>they say 66/100/133
Rod
E

Subject: Re: Everyone please take a deep breath.
Posted by [erlilo](#) on Mon, 05 Sep 2005 09:10:21 GMT
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<rlincoln@kc.rr.com> wrote in message news:43454d37\$1 @linux...
>
> OK, I tried a DIFFERENT rack (Kingwin) that I've had for a while, better
> made,
> and worked....IT DOESN'T WORK, but I put in the cheapo beige drive that I
> use (I have several of these laying around) and is works fine. Something
> is up, because I know the Kingwin rack is good.
>
> RodHA, I actually thought of that. Wonder if the paint would hold?
Rod
"Don Nafe" <dnafe@magma.ca> wrote:

>if all else fails spray paint the beige on black
>
>
>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:43454d37\$1@linux...
>>
>> OK, I tried a DIFFERENT rack (Kingwin) that I've had for a while, better

>> made,
>> and worked....IT DOESN'T WORK, but I put in the cheapo beige drive that
I
>> use (I have several of these laying around) and it works fine. Something
>> is up, because I know the Kingwin rack is good.
>>
>> Rod
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0123_01C5CA85.036F8AF0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Rod,
I did that for a friend. Spray it flat black.
He doesn't use it much so I'm not sure it
will stand the test of time but it's a fix.
Tom
"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =
news:43456d74\$1@linux...

HA, I actually thought of that. Wonder if the paint would hold?
Rod
"Don Nafe" <dnafe@magma.ca> wrote:
>if all else fails spray paint the beige on black
>
>
>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =
news:43454d37\$1@linux...
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that
I
>&g

Subject: Re: Everyone please take a deep breath.
Posted by [rick](#) on Mon, 05 Sep 2005 10:24:04 GMT
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quot;
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I did that for a friend.&nbsp; Spray it =
flat=20
black.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>He doesn't use it much so I'm not sure=20
it</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>will stand the test of time but it's a=20
fix.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Rod Lincoln" &lt;<A=20
  href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>&gt; wrote in =
message=20
  <A =
href=3D"news:43456d74$1@li
```

Subject: Re: Everyone please take a deep breath.
Posted by [dc\[3\]](#) on Mon, 05 Sep 2005 13:35:42 GMT
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e:

> I believe, you can't open 2.2 Paris files in 3.0. I think you would have
> to export individual track/files and bring them back in to Paris 3.0.
>
> James
>
>
> Gantt Kushner <gizmo@his.com> wrote:
>

>>I have a project coming in that was recorded in Paris 2.2 on a
>>Win XP machine. I run Paris 3.0 on a G4 Mac. If he brings
>>me a firewire drive w/ his project on it will my machine "see" it?
>>
>>If not what do we need to do to make this happen?
>>
>>Thanks!
>>
>>Gantt
>>Deej, thanks so much for the in depth response. I too had a U47 and am quite familiar with the Sony C800G. Anything close to modeling either of those (in any capacity) would be a nice addition.

Thanks so very much for the tracks. I enjoyed listening to them from a musical perspective as well as a technical one. I am curious as to the signal path from mic to Paris for these sessions if you recall. Also, how many interchangeable capsules are there? I'll check the web to see what I can dig up.

Cool photo...I had not received it under my e-mail account, but noticed the attachment when I came to respond.

Again, many thanks!

TyroneThe session cancelled, but thanks!

What issues do you suppose I might have had w/ a PC formatted drive?

Gantt

EK Sound wrote:

> 3.0 *can* open 2.2 sessions... it's more involved the other way around.
>
> David.
>
> James McCloskey wrote:
>
>> I believe, you can't open 2.2 Paris files in 3.0. I think you would have
>> to export individual track/files and bring them back in to Paris 3.0.
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>>>me a firewire drive w/ his project on it will my machine "see" it?

> >>
> >>If not what do we need to do to make this happen?
> >>
> >>Thanks!
> >>
> >>Gantt
> >>Hi Tyrone. The signal path is very simple.....Mic>Forssell CS-1> Paris A/D
converter. Forssell was set to 1.5:1 compression, attack: 1ms, rel :250ms,
Threshold -16dB, all cabling by Mogami. Bounced in Paris with NoLimit set to
0dB ceiling, threshold -1.1dB. Dithered in Wavelab using Waves IDR and MP3
created in Wavelab.

;o)

Deej

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:43458538\$1@linux...

>
> Deej, thanks so much for the in depth response. I too had a U47 and am
quite
> familiar with the Sony C800G. Anything close to modeling either of those
> (in any capacity) would be a nice addition.

Subject: Re: Everyone please take a deep breath.
Posted by [erlilo](#) on Mon, 05 Sep 2005 15:16:48 GMT
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r />
>
> What issues do you suppose I might have had w/ a PC formatted
> drive?
>
> Gantt
>
> EK Sound wrote:
>
>
>> 3.0 *can* open 2.2 sessions... it's more involved the other way
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>>>>
>>>> If not what do we need to do to make this happen?
>>>>
>>>> Thanks!
>>>>
>>>> Gantt
>>>>
>
>I'm running PARIS on W98SE. Has anyone had any problems running any of the
upgradess to the Universal software?

Thanksv4.0 will only work on Win XP

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
news:4345b2f6\$1@linux...

>
> I'm running PARIS on W98SE. Has anyone had any problems running any of
the
> upgradess to the Universal software?
>
> ThanksTo recap my PC was just giving me lights and fans so I
stripped it down,replaced the power supply,no go.

Took it to the local PC shop who said I had a bad processor.
He said he put in a new processor and it fired back up.

So I've waited about 2 weeks or so to get a new processor;got
it today,installed it and.....drum roll-lights and fans;no
change!DAMN!!!DOUBLE DAMN!!!!

Needless to say I will be visiting the local PC shop tommorrow
to "discuss"this matter with them.

Let me go on record saying Morgan at Eastcoast has been nothing but helpful with this, staying in constant contact and updating me. Thanks Morgan.

I just have to say for the Mac bashers I never has any problems like this before I got my PC. Got an old 9600 thats still kicking it after all these years. Sorry had to rant a little; I know these probs can happen to anyone on any machine at anytime.

Was it Rick who had the looong Apple saga?

Tune in tommorrow.....

Pete I've been watching your issues. Computer problems are incredibly frustrating. Hang in there. You'll get it sorted...

Cheers,
Kim.

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>

> To recap my PC was just giving me lights and fans so I
> stripped it down, replaced the power supply, no go.

>

> Took it to the local PC shop who said I had a bad processor.
> He said he put in a new processor and it fired back up.

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> Pete But, Rick is a die-hard PC guy, and Macs do notice when you try to handle them

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"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

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>cha

Subject: Re: Everyone please take a deep breath.
Posted by [DC](#) on Mon, 05 Sep 2005 15:21:10 GMT
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>probs can happen to anyone on any machine at anytime.
> Was it Rick who had the looong Apple saga?
>
>Tune in tommorrow.....
>
>Petegolly beave...

On Thu, 6 Oct 2005 10:08:41 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I'm sure that Mike will do this for you if you pay me \$1000.000.
>
>;O) arf arf!!!!.....kiddin'!!!!.....just kiddin.
>
>Last I heard, Mike had retired from modding other mikes because he said he
>needs more time to work on himself.

>
>(damn.....am I Mr. Clever today or what?)
>
>;o)
>
>"cuio" <chris@applemanstudio.com> wrote in message news:43452495\$1@linux...
>>
>>
>>
>> DJ, do you know if Mike C will do these mods for anyone else?
>> I'd like to mod a PPA 2ube for a lower noise floor and slightly smoother
>> presence.
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >Well.....hmmmmm. I don't own and have little experience with the U47.
>> >I've
>> >used one a couple of times. I though it was very flattering to to
>> >male,/female vocals and bass cab/upright which were the only things I
>> >have
>> >ever used it on.
>> >
>> >About 4 years ago, Mike Claytor read the TapeOp article by David Royer
>> >and
>> >put one of these mics together. I ended up with it on a loan and used it
>> >on
>> >a female vocalist in a demo session. On her voice, it had that same rich
>> >velvety vibe that I remembered about the U47. I have used it on male
>> >vocalists as well. I liked it so much that I bought another one that Mike
>> >made. These mics are point-to-point wired through perfboard with Peluso
>> >capsules so this may set them apart from the Mojave mics which are most
>> >likely designed around prefab PCB's like the later Royer kits. I also
>> >don't
>> >know anything about the capsules that Mojave is using. I will say that
>> >the
>> >original Marshallcapsules that were used in my mics sounded excellent.
>> >The
>> >Peluso capsules have a bit more detail to my ears. This is slight, but
>> >audible in the *car key* test. The Mojave has very good mid and HF
>> >handling
>> >characteristics and is very flattering to the human voice with a very
>> >warm
>> >bottom which is, inthe case of my mics, probably due to the Jensen
>> >transformers.
>> >
>> >The SE Gemini sounds similar in some ways. The bottom sounds different
>> >from
>> >the Mojave, probably due to the fact that there is a tube at the output

>> >stage rather than a transformer. I haven't played around with this as
>much
>> >as I intend to, but I can envision a bit of variety by switching tubes.
>> The
>> >Gemini has a bit more output gain than my Mojaves, but the self noise is
>> >just a low (both are very well behaved for tube mics). The Gemini has
>*lots*
>> >of low level detail. If expression is what you're looking for, you're
>going
>> >to get it in spades with the Gemini.
>> >
>> >I heard an interview with Allison Krause's engineer once describing the
>> way
>> >he used a Sony C800G on her voice and how this picked up every nuance.
>The
>> >Gemini has this kind of low level detail. The C800G is a \$5k microphone.
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>> >first I was a bit put off by the Gemini because it's so heavy. You need
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>> >moose of a mic stand to support it. I use a big Atlas boom. If you decide
>> on
>> >one of these make sure you've got the infrasturcture to use it.
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>> >I love them both. They have both done justice to vocals and instruments
>> (the
>> >Gemini can be an awesome guitar mic when placed about 2' from the guitar
>> due
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>> >does tonally, it might be a more versatile piece, especially since the
>tubes
>> >can be swapped out to taste.
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>> >admit it, but I just keep the Stephen Paul mic around here these days to
>> >impress people. It's a beautiful and very *true* sounding mic and it
>still
>> >gets used a

Subject: Re: Everyone please take a deep breath.
Posted by [erlilo](#) on Mon, 05 Sep 2005 15:48:47 GMT
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Mojave and Se Gemini. What are your impressions?

>> >>
>> >> Thanks!
>> >>
>> >> Tyrone
>> >
>> >
>> >
>>
>paint???

On 7 Oct 2005 03:26:15 +1000, "Rod Lincoln" <rlincoln@kc.rr.com>
wrote:

>
>Yeah, I'm using a short rounder cable, I've tried several, all with the same
>results. I've tried CS. The results are still the same. The guy is REALLY
>stuck on wanting the WHOLE computer black, or, I would just use the beige
>drive that works.
>I may just put the sys drive in an internal bracket and slap the cover over
>the hole and call it good, but this kind of bugs me, and I'd like to figure
>it out. I appreciate the suggestions. Keep those cards and letters coming.
>
>Rod
>
>EK Sound <spamnot.info@eksoundNO.com> wrote:
>>Are you using a nice "short" high density IDE cable? Try CS mode on
>>the drive to see if this helps also.
>>
>>David.
>>
>>Rod Lincoln wrote:
>>
>>> they say 66/100/133
>>> Rod
>>> EK Sound <spamnot.info@eksoundNO.com> wrote:
>>>
>>>>Are these rated for 133?? I had a similar problem with 66 trays in XP.
>>>>
>>>>David.
>>>>
>>>>Rod Lincoln wrote:
>>>>
>>>>>I'm building a computer for a friend to run cubase on. Got everything
>>>>
>>>> going
>>>>
>>>>>fine, EXCEPT the mobile rack tray (IDE) for the system drive.
>>>>>Here's the history. I bought 2 of these on line (he wanted black, so

>|
>>>
>>> had
>>>
>>>>to go with a different brand than I normally use) neither one of them
>>>
>>> worked
>>>
>>>>I got "ERROR in READING DRIVE)
>>>>on boot (this is the system drive). It is on ide bus 1 by itself and
>is
>>>
>>> set
>>>
>>>>properly with the jumper for single master.
>>>>I already tried different ide cables...no worky, BUT, when I switched
>>>
>>> to
>>>
>>>>a mobile rack that I use, it worked fine. So I figured it was just crappy
>>>>racks. (mines beige and this guy wants black).
>>>>I went to comp usa and bought one of their "brand" black mobile drives
>>>
>>> on
>>>
>>>>a recomendation from a friend and get the same dang error again. Now,
>>>
>>> it
>>>
>>>>could be that this drive from CRAP USA is also bad, but I'm starting
>to
>>>
>>> wonder
>>>
>>>>if something else is going on that I'm missing. I'll do some more troubleshooting
>>>>as I get the time, but I would welcome any suggestions as to what may
>>>
>>> be
>>>
>>>>another reason fkor the problem.
>>>>I have a hard time believing that this mobo just doesn't like "black"
>>>
>>> rack
>>>
>>>>drives.
>>>>Rod
>>>
>>>not really, i just see nothing special about macs...several years ago

maybe but certainly not now.

On 7 Oct 2005 17:47:18 +1000, "Ab" <ab.vangoor@wanadoo.fr> wrote:

>
>But, Rick is a die-hard PC guy, and Macs do notice when you try to handle
>them
>in a PC-sh way;-?
>
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>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
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>>it after all these years.Sorry had to rant a little;I know these
>>probs can happen to anyone on any machine at anytime.
>> Was it Rick who had the looong Apple saga?
>>
>>Tune in tommorrow.....
>>
>>Peteyup.

On 7 Oct 2005 12:10:55 +1000, "Pete Ruthenburg"
<ruthenburg@sbcglobal.net> wrote:

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>
>PeteNyuk.....nyuk.....

;o)

"rick" <

Subject: Re: Everyone please take a deep breath.
Posted by [DC](#) on Mon, 05 Sep 2005 16:07:09 GMT
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> >> The
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> >offerings.

> >> >SE doesn't appear to be trying to make *cheap mics* It looks and sounds

> >> >like a quality piece. I can't really speak for the new Mojave's that are

> >> >also being manufactured in China, but if they are anything like my hand

> >> made
> >> >mics, they are wonderful.
> >> >
> >> > It's really hard to believe that mics this good can be had for
\$1000.00.
> >> >
> >> >Deej
> >> >
> >> >
> >> >
> >> >
> >> >
> >> >"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
> >> >news:4344265d\$1 @linux...
> >> >>
> >> >> Hey Deej, I was speaking with Morgan about mic's and he mentioned
that
> >> >> you
> >> >> have both the Mojave and Se Gemini. What are your impressions?
> >> >>
> >> >> Thanks!
> >> >>
> >> >> Tyrone
> >> >
> >> >
> >> >
> >>
> >
> >Not to open a can of worms here but, my Paris comp is a PC (XP)
My wife works on a g4, and the comp I am typing on now is an ibook.
The PC is way faster, but the MAC OS is so much smoother. No wierd quirks
at all.
It may have quirks if I put 2 EDS cards and a UAD card in though I suppose.

rick <parnell68@hotmail.com> wrote:
>not really, i just see nothing special about macs...several years ago
>maybe but certainly not now.
>
>On 7 Oct 2005 17:47:18 +1000, "Ab" <ab.vangoor@wanadoo.fr> wrote:
>
>>
>>But, Rick is a die-hard PC guy, and Macs do notice when you try to handle
>>them
>>in a PC-sh way;-?
>>
>>
>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>>>
>>> To recap my PC was just giving me lights and fans so I
>>>stripped it down,replaced the power supply,no go.
>>>
>>> Took it to the local PC shop who said I had a bad processor.
>>>He said he put in a new processor and it fired back up.
>>>
>>> So I've waited about 2 weeks or so to get a new processor;got
>>>it today,installed it and.....drum roll-lights and fans;no
>>>change!DAMN!!!DOUBLE DAMN!!!!
>>>
>>> Needless to say I will be visiting the local PC shop tommorrow
>>>to "discuss"this matter with them.
>>>
>>> Let me go on record saying Morgan at Eastcoast has been nothing
>>>but helpful with this,staying in constant contact and updating
>>>me.Thanks Morgan.
>>>
>>> I just have to say for the Mac bashers I never has any problems
>>>like this before I got my PC.Got an old 9600 thats still kicking
>>>it after all these years.Sorry had to rant a little;I know these
>>>probs can happen to anyone on any machine at anytime.
>>> Was it Rick who had the looong Apple saga?
>>>
>>>Tune in tommorrow.....
>>>
>>>Pete
>I don't know if anyone has come up to this but the free FFX4 DX chainer or
the commercial buy of FFX16 can load the UAD plugins with VU indications and
Preset handling.
The latency is 4096 for a normal UAD plugin instance.
Regards,
DimitriosD..where's the 4 slot free version? I can't find it.
Rod
"Dimitrios" <musurgio@otenet.gr> wrote:
>I don't know if anyone has come up to this but the free FFX4 DX chainer
or
>the commercial buy of FFX16 can load the UAD plugins with VU indications
and
>Preset handling.
>The latency is 4096 for a normal UAD plugin instance.
>Regards,
>Dimitrios
>
>Spray Paint and be done with it :)

El Miguel

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:43455e37\$1@linux...

>
> Yeah, I'm using a short rounder cable, I've tried several, all with the
> same
> results. I've tried CS. The results are still the same. The guy is REALLY
> stuck on wanting the WHOLE computer black, or, I would just use the beige
> drive that works.
> I may just put the sys drive in an internal bracket and slap the cover
> over
> the hole and call it good, but this kind of bugs me, and I'd like to
> figure
> it out. I appreciate the suggestions. Keep those cards and letters coming.
>
> Rod
>
> EK Sound <spamnot.info@eksoundNO.com> wrote:
> >Are you using a nice "short" high density IDE cable? Try CS mode on
> >the drive to see if this helps also.
> >
> >David.
>

Subject: Re: Everyone please take a deep breath.
Posted by [erlilo](#) on Mon, 05 Sep 2005 18:05:29 GMT
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; stripped it down,replaced the power supply,no go.
>
> Took it to the local PC shop who said I had a bad processor.
> He said he put in a new processor and it fired back up.
>
> So I've waited about 2 weeks or so to get a new processor;got
> it today,installed it and.....drum roll-lights and fans;no
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> it after all these years.Sorry had to rant a little;I know these
> probs can happen to anyone on any machine at anytime.
> Was it Rick who had the looong Apple saga?
>
> Tune in tommorrow.....
>
> PeteHola Dimitrios,

A zip of these would be welcome here :)

El Miguel

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4339001b@linux...

> You can find all and more at www.kvraudio.com
> But I can make a zip of them and send to anyone interested.
> I have tested all dynamics there and found these to be of 0 latency and
good
> sounding...
> Regards,
> Dimitrios
> regards,
> Dimitrios
> "cujo" <chris@applemanstudio.com> wrote in message
news:43384262\$1@linux...

>>

>>

>> Cool D!, Any links?

>>

>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>All are free too !

>>>

>>>D_Limiter

>>>Db compressor

>>>TL_satureted_driver

>>>Simple_Limiter

>>>Soft_overdrive

>>>Gene_comp_mono

>>>mda_dynamics

>>>MJ_compressor

>>>mda_loudness

>>>MJ_multiband

>>>Classic_compressor

>>>Camelphat_free

> figure
> it out. I appreciate the suggestions. Keep those cards and letters =
coming.
>
> Rod
>
> EK Sound <spamnot.info@eksoundNO.com> wrote:
>>Are you using a nice "short" high density IDE cable? Try CS mode on
>>the drive to see if this helps also.
>>
>>David.
>>
>>Rod Lincoln wrote:
>>
>>> they say 66/100/133
>>> Rod
>>> EK Sound <spamnot.info@eksoundNO.com> wrote:
>>>
>>>>Are these rated for 133?? I had a similar problem with 66 trays in =
XP.
>>>>
>>>>David.
>>>>
>>>>Rod Lincoln wrote:
>>>>
>>>>>I'm building a computer for a friend to run cubase on. Got =
everything
>>>
>>> going
>>>
>>>>>fine, EXCEPT the mobile rack tray (IDE) for the system drive.
>>>>>Here's the history. I bought 2 of these on line (he wanted black, =
so
> I
>>>
>>> had
>>>
>>>>>to go with a different brand than I normally use) neither one of =
them
>>>
>>> worked
>>>
>>>>>I got "ERROR in READING DRIVE)
>>>>>on boot (this is the system drive). It is on ide bus 1 by itself =
and
> is
>>>

```
>>> set
>>>
>>>>>properly with the jumper for single master.
>>>>>I already tried different ide cables...no worky, BUT, when I =
switched
>>>
>>> to
>>>
>>>>>a mobile rack that I use, it worked fine. So I figured it was =
just=20
>>>>>crappy
>>>>>racks. (mines beige and this guy wants black).
>>>>>I went to comp usa and bought one of their "brand" black mobile =
drives
>>>
>>> on
>>>
>>>>>a recomendation from a friend and get the same dang error again. =
Now,
>>>
>>> it
>>>
>>>>>could be that this drive from CRAP USA is also bad, but I'm =
starting
> to
>>>
>>> wonder
>>>
>>>>>if something else is going on that I'm missing. I'll do some more =

>>>>>troubleshooting
>>>>>as I get the time, but I would welcome any suggestions as to what =
may
>>>
>>> be
>>>
>>>>>another reason fkor the problem.
>>>>>I have a hard time believing that this mobo just doesn't like =
"black"
>>>
>>> rack
>>>
>>>>>drives.
>>>>>Rod
>>>
>>>
>=20
```

-----=_NextPart_000_022A_01C5CB3D.31006440

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Yes but it STILL has to be =
black...</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Aaron Allen" <<A=20

href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude> =
wrote in=20

message <A =

href=3D"news:4346957e@linux">news:4346957e@linux...</DIV>USB 2.0=20

External drive bay could be your answer.... they're cheap too=20

now.
AA

"Rod Lincoln" <<A=20

href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com> w

Subject: Re: Everyone please take a deep breath.

Posted by [justcron](#) on Mon, 05 Sep 2005 18:46:39 GMT

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"mailto:spamnot.info@eksoundNO.com">spamnot.info@eksoundNO.com=

>=20

wrote:
>>>
>>>>Are these rated for 133?? I =

had a=20

similar problem with 66 trays in=20

=

XP.
>>>>
>>>>David.
>>>>
=

>>>>>Rod=20

Lincoln wrote:
>>>>
>>>>>I'm building =

a=20

computer for a friend to run cubase on. Got=20

everything
>>>
>>>=20

going
>>>
>>>>fine, EXCEPT the mobile =

rack tray=20

(IDE) for the system drive.
>>>>Here's the history. =
I=20
bought 2 of these on line (he wanted black, so
>=20
I
>>
>>=20
had
>>
>>>>to go with a different =
brand than I=20
normally use) neither one of them
>>
>>=20
worked
>>
>>>>I got "ERROR in READING=20
DRIVE)
>>>>on boot (this is the system drive). It =
is on ide=20
bus 1 by itself and
> is
>>
>>=20
set
>>
>>>>properly with the jumper =
for single=20
master.
>>>>I already tried different ide =
cables...no=20
worky, BUT, when I switched
>>
>>=20
to
>>
>>>>a mobile rack that I use, it =
worked=20
fine. So I figured it was just=20

>>>>crappy
>

Subject: Re: Everyone please take a deep breath.
Posted by [Deej \[1\]](#) on Mon, 05 Sep 2005 19:12:23 GMT
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> >> >a female vocalist in a demo session. On her voice, it had that same
>rich
>> >> >velvety vibe that I remembered about the U47. I have used it on male
>> >> >vocalists as well. I liked it so much that I bought another one that
>Mike
>> >> >made. These mics are point-to-point wired through perfboard with
>Peluso
>> >> >capsules so this may set them apart from the Mojave mics which are
>most
>> >> >likely designed around prefab PCB's like the later Royer kits. I also
>> >don't
>> >> >know anything about the capsules that Mojave is using. I will say that
>> >the
>> >> >original Marshallcapsules that were used in my mics sounded excellent.
>> >The
>> >> >Peluso capsules have a bit more detail to my ears. This is slight, but
>> >> >audible in the *car key* test. The Mojave has very good mid and HF
>> >handling
>> >> >characteristics and is very flattering to the human voice with a very
>> >warm
>> >> >bottom which is, inthe case of my mics, probably due to the Jensen
>> >> >transformers.

>> >> >
>> >> >The SE Gemini sounds similar in some ways. The bottom sounds different
>> >from
>> >> >the Mojave, probably due to the fact that there is a tube at the
>output
>> >> >stage rather than a transformer. I haven't played around with this as
>> >much
>> >> >as I intend to, but I can envision a bit of variety by switching
>tubes.
>> >> The
>> >> >Gemini has a bit more output gain than my Mojaves, but the self noise
>is
>> >> >just a low (both are very well behaved for tube mics). The Gemini has
>> >*lots*
>> >> >of low level detail. If expression is what you're looking for, you're
>> >going
>> >> >to get it in spades with the Gemini.
>> >> >
>> >> >I heard an interview with Allison Krause's engineer once describing
>the
>> >> way
>> >> >he used a Sony C800G on her voice and how this picked up every nuance.
>> >The
>> >> >Gemini has this kind of low level detail. The C800G is a \$5k
>microphone.
>> >> At
>> >> >first I was a bit put off by the Gemini because it's so heavy. You
>need
>> >> a
>> >> >moose of a mic stand to support it. I use a big Atlas boom. If you
>decide
>> >> on
>> >> >one of these make sure you've got the infrasturcture to use it.
>> >> >
>> >> >I love them both. They have both done justice to vocals and
